

Random Warblings

Gwendolyn Staheli, op. 1 no. 4
(2002)

♩ = 90

Piano

ff *mf* *p* *pp*

Ad.
* all grace notes should be before the beat

♩ = 110

p cresc. *ff*

9 * *Ad.* * *Ad. ad lib.*

* Hands are placed approximately a fifth apart and play only white keys until m. 29.
Notes need not be exact, but rhythms should be followed. Lines show approximate range.

14

* Triplets are whatever notes your hand hits at the given rhythm and approximate pitch range. Actual notes played are not exact.

17

Cadenza * $\approx 20-30''$

f

21

* The player should continue on in a similar style for the allotted time, with no audible break between the written out and cadenza sections. Exact repetitions of previous measures are not necessary.



♩ = 60

poco rit.

24 *Ped.* * amount and pitches of notes are not exact

29 *Ped.* *

* A roll using the palms of the hands. The pedal should remain down throughout, and the sound from the piano should be noise as opposed to individual notes. All keys should now be used, not just the white ones. Approximate pitches are indicated.

31 *Ped.* * palm slaps similar to the roll

* The pedal should still be down. The next section doesn't start until most of the sound has died down.

♩ = 60

Cadenza * ≈ 15"

31 * as before, two fingers, a fifth apart, white keys * *Ped.* * *sim.* * Continue in a similar pattern for the allotted time. The low notes in the right hand should not be approached.

36 * Either the low C or A (final note is optional, one or the other should be chosen based on feeling) should be part of the last chord, and that note is then silently depressed. Thus, it will be the last sound heard, and should be held until it dies out.