

Membra Jesu nostri

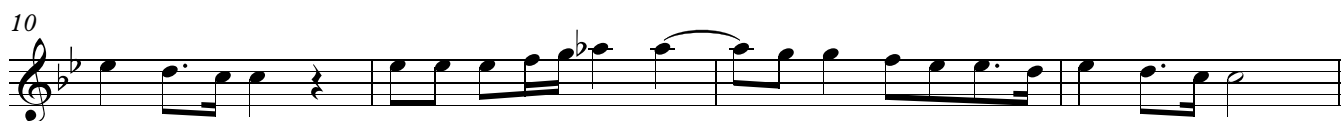
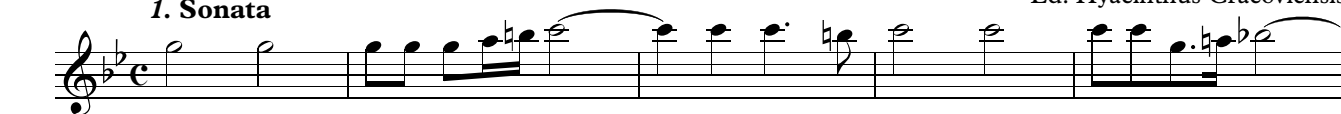
BuxWV 75

I. Ad pedes

D. Buxtehude (1637-1707)

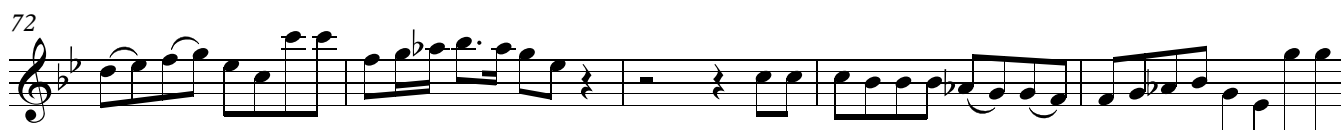
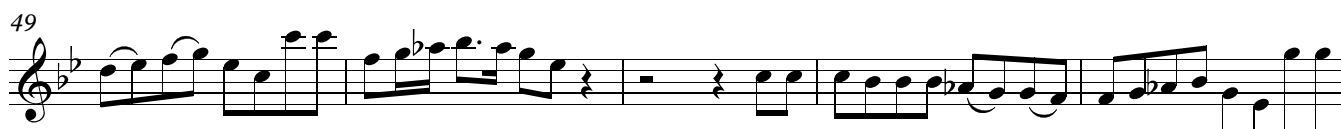
Ed. Hyacinthus Cracoviensis

1. Sonata



3. Aria

a) Soprano I



81 **c) Basso** **10** **Basso** **Ritornello**

de tu-is, de tu - is - san ctis-pe-di - bus.

95

100

104 **4. Tutti** **4**

115 **3**

125 **5. Tutti** **Tenore**

Sal - ve, sal - ve, [Sal - ve, sal-ve mun-di sa-lu - ta-re, sal-ve, sal-ve Je-su

130

ca - re! Cru - ci tu - ae me a - pta - re vel - lem ve - re, tu scis qua - re, da mi - hi tu - i

133

co - pi-am, da mi - hi tu - i co - pi-am, da mi - hi tu - i co - pi- am.]

II. Ad genua

6. Sonata in tremulo

9

17

23

29 **7. Tutti**

8 Soprano I



Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra [ad u - be-ra por-ta - bi - mi-ni

43



et su-per ge - nu-a blan - di-cen - tur vo - bis, — ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad

51



u - be-ra, u - be-ra, ad u - be-ra por-ta - bi - mi-ni et su-per ge - nu-a blan - di-cen - tur vo - bis,

59

2



ad u - be-ra por-ta - bi - mi-ni et su-per ge - nu-a blan - di-cen -

68



tur vo - bis, blan - di - cen - tur, blan - di - cen - tur vo - bis.]

8. Aria76 **a) Tenore** 8

Tenore Ritornello



ca - du - cis nu - tans ge - ni - bus.

88


93 **b) Alto** 8

Alto Ritornello



ne du - pla mor te — mo-re - rer.

105


110 **c) Doi Soprani è Basso** 8

Soprano I Ritornello



fu - e-ro, cum te — com ple xus fu - e - ro.

122


127 **9. Tutti**

8 Soprano I



Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra [ad u - be-ra por-ta - bi - mi-ni

141
et su-per ge - nu-a blan - di-cen - tur vo - bis, — ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad

149
u - be-ra, u - be-ra, ad u - be-ra por-ta - bi - mi-ni et su-per ge - nu-a blan - di-cen - tur vo - bis,

157
— ad u - be-ra por-ta - bi - mi-ni et su-per ge - nu-a blan - di-cen -

166
tur vo - bis, blan - di - cen - tur, blan - di - cen - tur vo - bis.]

III. Ad manus

10. Sonata

8

11. Tutti Soprano I

Quid sunt pla - - - gae i - stae, [quid sunt pla-gae i - stae in

me-di-o ma-nu-um tu - a - rum?] [Quid sunt pla-gae i - stae in

me-di-o ma-nu-um tu - a - rum, in me-di-o ma-nu-um tu - a - rum?]

12. Aria

[in me - di - o ma - nu - um tu - a - rum?]

a) Soprano I

ex - pan-sis san - ctis ma - ni - bus.

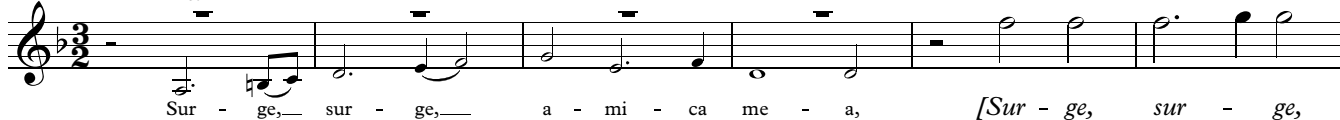
IV. Ad latus

14. Sonata



15. Tutti

Alto



Sur - ge, sur - ge, a - mi - ca me - a, [Sur - ge, sur - ge,



a - mi - ca me - a, spe - ci - o - sa me - a, et ve - ni,



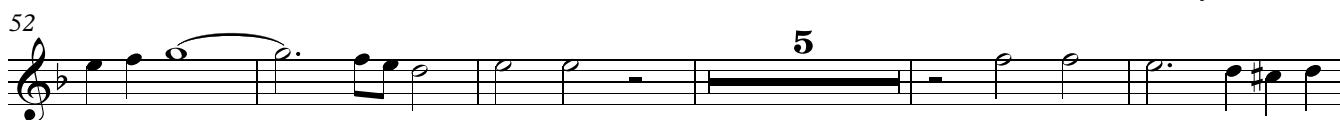
co - lum - ba me - a in fo - ra - mi - ni - bus pe - trae,]



[sur - ge, sur - ge, a - mi - ca me - a, spe - ci -



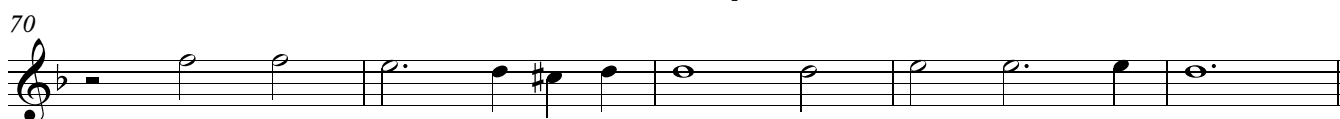
o - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -



mi - ni - bus pe - trae,] [in ca - ver - na, ca -



ver - na ma - ce - ri - ae,]



[in ca - ver - na, ca - ver - na ma - ce - ri - ae.]

16. Aria

Violino I

7

75 a) Soprano I

11

Soprano I

Ritornello



qui cor - da - la - vat - sor - di - da.

90



96



102 b) Alto, Tenore è Basso

11

Alto

Ritornello



scru - ta - ri - tu - a vul - ne - ra.

117



123



129 c) Soprano II

11

Soprano II

Ritornello

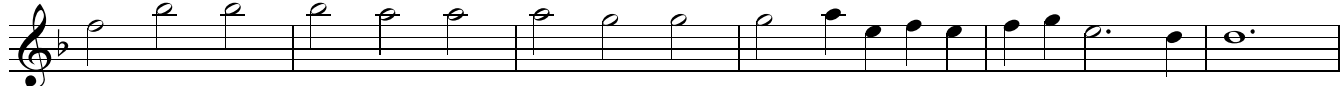


sed a-pud te per- ma - ne - at.

144



150



156 17. Tutti

Alto



Sur - ge, sur - ge, a - mi - ca me - a, [Sur - ge, sur - ge,

162



a - mi - ca me - a, spe - ci - o - sa me - a, et ve - ni,

168



co - lum - ba me - a in fo - ra - mi - ni - bus pe - trae,]

174 **7**



[sur - ge, sur - ge, a - mi - ca me - a, spe - ci -

186



o - sa me - a, et ve - ni, co - lum - ba me - a in fo - ra -

192 **5**



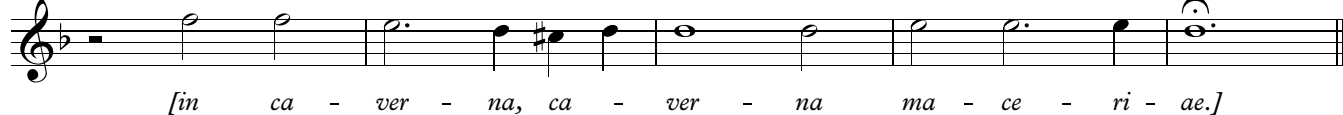
mi - ni - bus pe - trae,] [in ca -

201 **5**



ver - na, ca - ver - na ma - ce - ri - ae,]

210



[in ca - ver - na, ca - ver - na ma - ce - ri - ae.]

V. Ad pectus

18. Sonata



4

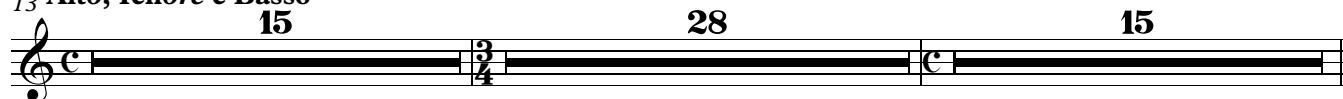


8



19. Voci

13 Alto, Tenore è Basso



15 28 15

20. Aria

71 a) Alto



13 Alto Ritornello

a - mo ris, a - mo ris do - mi - ci - li - um.

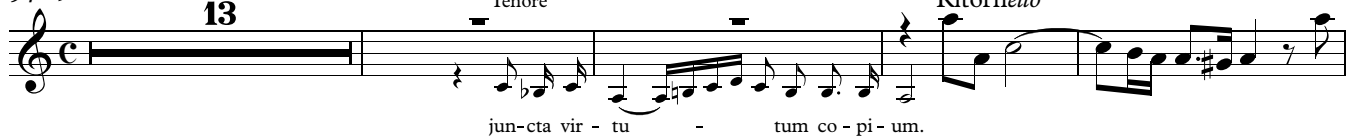
88



94 **b) Tenore****13**

Tenore

Ritornello



111

117 **c) Basso con Stromenti**

121



126

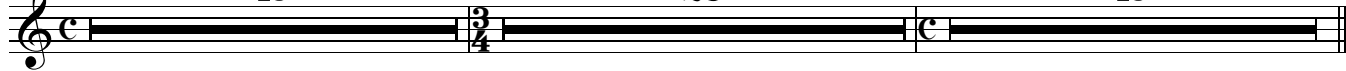


131

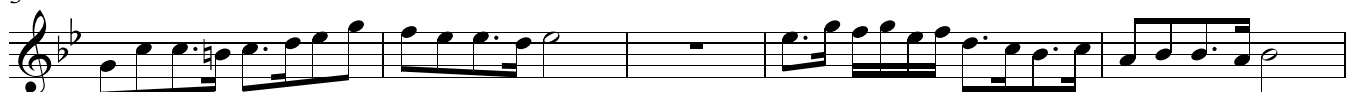
Ritornello



135

**21. Voci**140 **Alto, Tenore è Basso****15****28****15****VI. Ad Cor - tacet****VII Ad faciem****26. Sonata**

5



10



27. Tutti

Tenore

14 **27. Tutti** Tenore

Il-lu stra fa-ci em tu-am, il-lu-stra, [Il - lu-stra fa-ci-em tu-am su-per ser-vum tu - um, su-per

19 ser-vum tu - um; il - lu-stra fa-ci-em tu-am su-per ser-vum tu -

27 um; sal-vum me fac in mi-se-ri - cor - di - a tu - a,

33 sal-vum me fac in mi-se-ri-cor-di-a, in mi-se-ri-cor-di-a tu - a.]

28. *Aria*

a) Alto, Tenore è Basso con Violini

Alto

38 **a) Alto, Tenore e Basso con violini**
Alto

Sal - ve, ca - put cru - en - ta - tum,

44

52

62

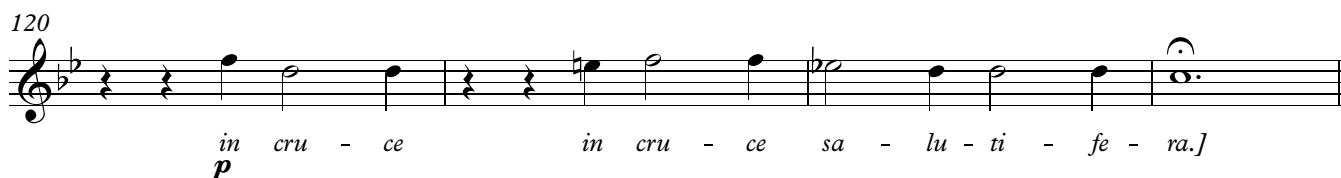
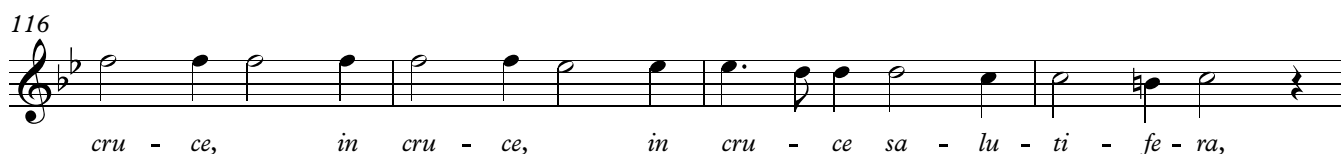
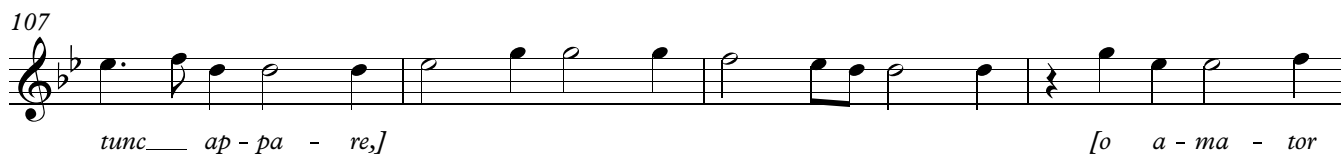
68

74 **b) Alto**
Alto

tu - e - re me et li - be - ra, tu - e - re me et

93

97

102 **c) Tutti**124 **29. Tutti**