

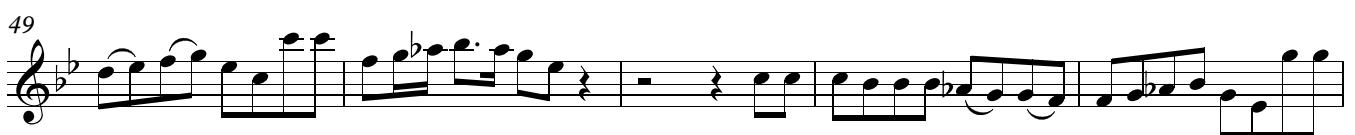
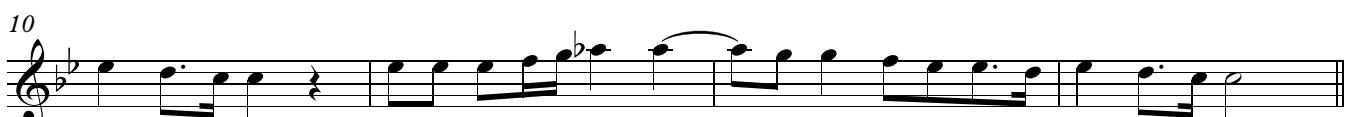
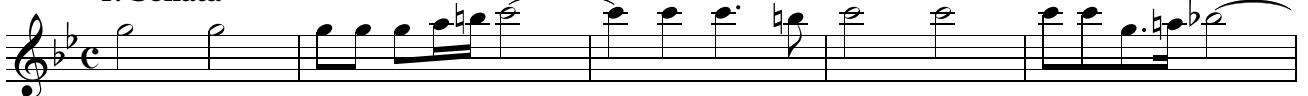
Violino I

Membra Jesu nostri
BuxWV 75

I. Ad pedes

D. Buxtehude (1637-1707)
Ed. Hyacinthus Cracoviensis

1. Sonata



Violino I

81 **c) Basso** **10** Basso Ritornello
 de tu-is, de tu - is san ctis-pe-di - bus.

95

100

104 **4. Tutti** **4**
3

115

125 **5. Tutti** **Tenore**
 Sal - ve, sal - ve, [Sal - ve, sal - ve mun-di sa - lu - ta - re, sal - ve, sal - ve Je - su

130 ca - re! Cru - ci tu - ae me a - pta - re vel - lem ve - re, tu scis qua - re, da mi - hi tu - i

133 co - pi - am, da mi - hi tu - i co - pi - am, da mi - hi tu - i co - pi - am.]

This section contains musical staves for Violino I. It includes parts for Basso (measures 81-100), Tutti (measures 104-115), and Tenore (measures 125-133). The vocal parts include lyrics such as 'de tu-is, de tu - is san ctis-pe-di - bus.', 'Sal - ve, sal - ve, [Sal - ve, sal - ve mun-di sa - lu - ta - re, sal - ve, sal - ve Je - su', and 'ca - re! Cru - ci tu - ae me a - pta - re vel - lem ve - re, tu scis qua - re, da mi - hi tu - i co - pi - am, da mi - hi tu - i co - pi - am.]'. Measure numbers 81, 95, 100, 104, 115, 125, 130, and 133 are indicated above the staves.

II. Ad genua

6. Sonata in tremulo

9

17

23

This section contains musical staves for the 'Sonata in tremulo' movement. It includes measures 9, 17, and 23. The music consists of eighth-note patterns with tremolo markings, primarily in the bass clef. Measure numbers 9, 17, and 23 are indicated above the staves.

7. Tutti

29 8 Soprano I

Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra [ad] u - be-ra por-ta - bi - mi-ni

43

et su-per ge - nu-a blan - di-cen - tur vo - bis, ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad

51

u - be-ra, u - be-ra, ad u - be-ra por-ta - bi - mi-ni et su-per ge - nu-a blan - di-cen - tur vo - bis,

59 2

ad u - be-ra por-ta - bi - mi-ni et su-per ge - nu-a blan - di-cen - tur vo - bis, blan - di - cen - tur, blan - di - cen - tur vo - bis.]

68

tur vo - bis, blan - di - cen - tur, blan - di - cen - tur vo - bis.]

8. Aria

76 a) Tenore 8

Tenore Ritornello

ca - du - cis nu - tans ge - ni - bus.

88

93 b) Alto 8

Alto Ritornello

ne du - - pla mor te mo-re - rer.

105

110 c) Due Soprani e Basso 8

Soprano I Ritornello

fu - e-ro, cum te com ple xus fu - e - ro.

122

127 9. Tutti 8

Soprano I

Ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra [ad] u - be-ra por-ta - bi - mi-ni

Violino I

141

149

157 2

166

et su-per ge - nu-a blan - di-cen - tur vo - bis, *ad u - be-ra por-ta - bi - mi-ni, ad u - be-ra, ad*

u - be-ra, u - be-ra, ad u - be-ra por-ta - bi - mi-ni et su-per ge - nu-a blan - di-cen - tur vo - bis,

ad u - be-ra por-ta - bi - mi-ni et su-per ge - nu-a blan - di-cen - tur vo - bis,

tur vo - - bis, blan - di - cen - tur, blan - di - cen - tur vo - - bis.]

III. Ad manus

10. Sonata

Musical score for piano, page 8, measures 8-11. The score consists of two staves. The top staff uses a treble clef and common time, starting with a rest followed by eighth-note pairs. The bottom staff uses a treble clef and common time, featuring sixteenth-note patterns. Measure 8 ends with a repeat sign and a double bar line. Measure 9 begins with a bass note. Measure 10 concludes with a bass note. Measure 11 ends with a bass note.

14 **11. Tutti** Soprano I

Soprano 1

Quid sunt pla - - - gae i - stae, [quid sunt pla-gae i - stae in
me - di-o ma - nu - um tu - a - rum?] 4 [Quid sunt pla-gae i - stae in
me - di-o ma - nu - um tu - a - rum, in me - di-o ma - nu - um tu - a - - - rum?]

32

ex - pan-sis san - ctis ma - ni - bus.

87

97 **b) Soprano II**
31

Soprano II

Ritornello

dans la - cri-mas cum o - scu - lis.

135

144

154 **c) Alto, Tenore è Basso**
31

Alto

Ritornello

ex - tre - mis in pe - ri - cu - lis.

192

201

211 **13. Tutti**

Soprano I

Quid sunt pla - gae i - stae, [quid sunt pla-gae i - stae in

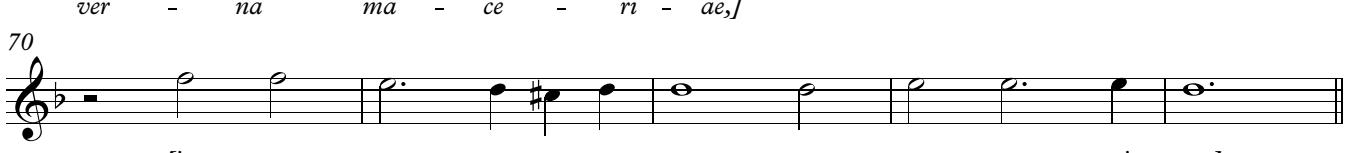
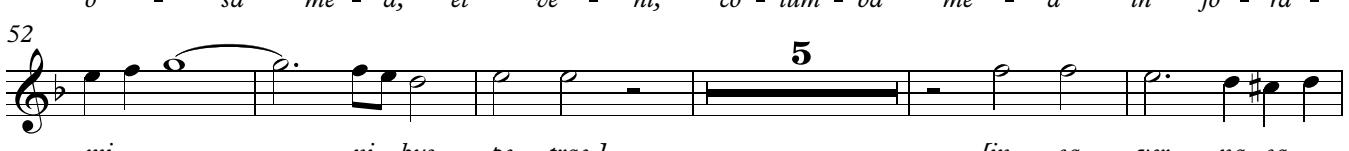
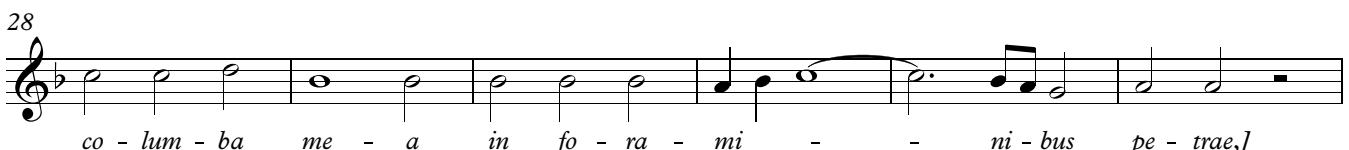
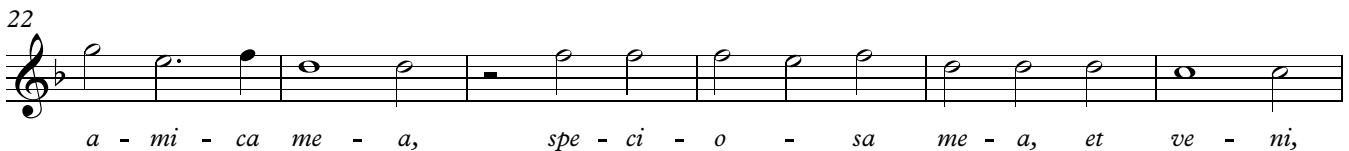
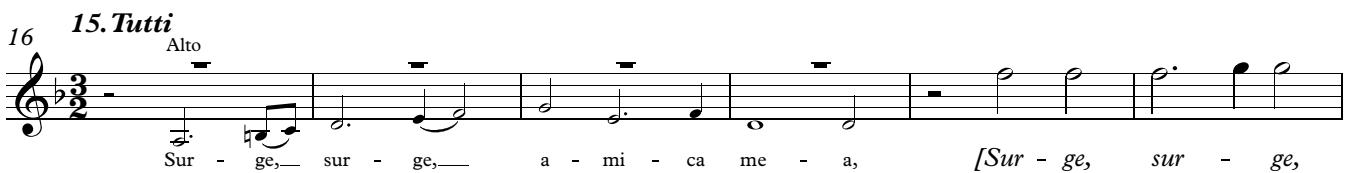
me - di - o ma - nu - um tu - a - rum?] 4 [Quid sunt pla-gae i - stae in

225

229 4

me - di - o ma - nu - um tu - a - rum, in me - di - o ma - nu - um tu - a - rum?] [in me - di - o ma - nu - um tu - a - rum?]

IV. Ad latus

14. Sonata


16. Aria

a) Soprano I

Violino I

7

75 **11**

Soprano I

Ritornello

qui cor - da la- vat_sor-di - da.

90

96

102 b) Alto, Tenore è Basso

11

Alto

Ritornello

scru - ta - ri tu - a vul - ne - ra.

117

123

129 c) Soprano II

11

Soprano II

Ritornello

sed a-pud te per - ma - ne - at.

144

150

156 **17. Tutti**

Alto

Sur - ge, sur - ge, a - mi - ca me - a, [Sur - ge, sur - ge,

162

a - mi - ca me - a, spe - ci - o - sa me - a, et ve - ni,

168

co - lum - ba me - a in fo - ra - mi - ni - bus pe - trae,]

Violino I

174 7

186

192 5

201 5

210

V. Ad pectus

18. Sonata

4

8

19. Voci

13 Alto, Tenore è Basso 15 28 15

20. Aria

71 a) Alto 13 Alto Ritornello

a-mo ris, a-mo ris do-mi-ci-li-um.

88

94 b) Tenore 13

Tenore

Ritornello

jun-cta vir - tu - tum co - pi - um.

111

117 c) Basso con Stromenti

121

126

131

Ritornello

135

21. Voci

140 Alto, Tenore è Basso

15 **28** **15**

VI. Ad Cor - tacet

VII Ad faciem

26. Sonata

5

10

10 Violino I

14 27. **Tutti** Tenore

19 Il-lu stra fa-ci em tu- am, il-lu- stra fa-ci-em tu-am su-per ser-vum tu - um, su-per
 ser-vum tu - um; 4 il - lu-stra fa-ci-em tu-am su-per ser-vum tu -

27 2 um; sal-vum me fac in mi-se - ri - cor - di - a tu - a,

33 sal-vum me fac in mi-se - ri - cor - di - a, in mi-se - ri - cor - di - a tu - a.]

28. **Aria**

a) Alto, Tenore è Basso con Violini

38 Alto

44 Sal - ve, ca - put cru - en - ta - tum, 2

52 4 2 p

62 2 Ritornello p f

68

74 b) Alto 16 Alto

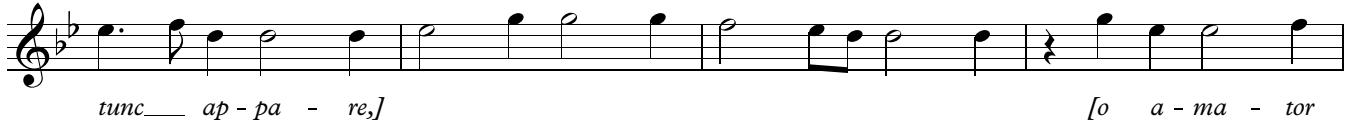
93 Ritornello

97

102 **c) Tutti**


[Cum me ju - bes e - mi - gra - re,]
[Je - su ca - re,
tunc ap - pa - re,]
[o a - ma - tor]

107



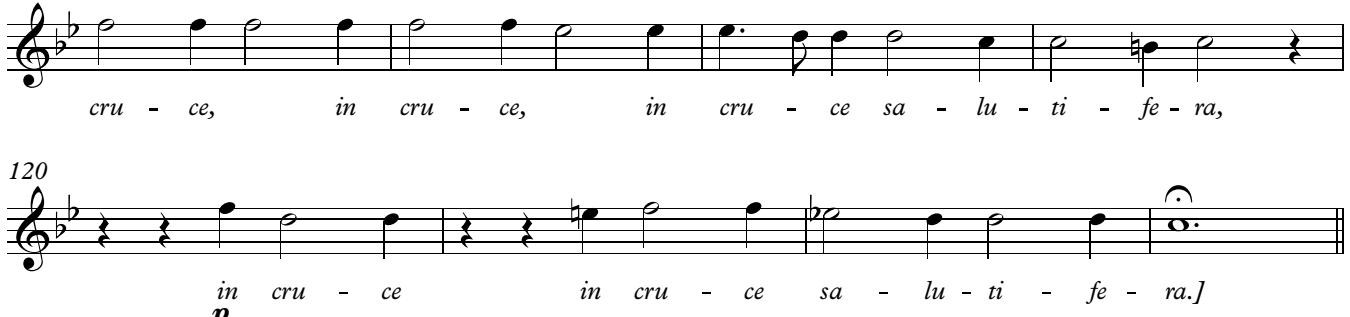
am - ple-cten - de, te - met_ i - psum tunc o - sten - de]
[in

111



cru - ce, in cru - ce, in cru - ce sa - lu - ti - fe - ra,

116

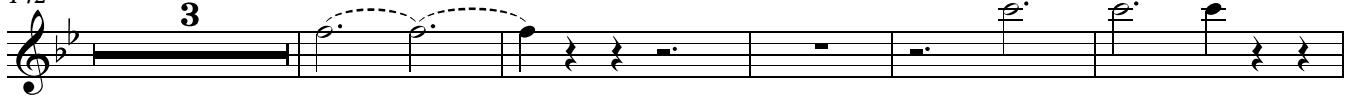


[in cru - ce] p in cru - ce sa - lu - ti - fe - ra.]

124 **29.Tutti**


3

142



3

150



5
6

164



6

168



7