

Membra Jesu Nostri

BuxWV 75

- I. Ad pedes - tacet
- II. Ad genua - tacet
- III. Ad manus - tacet
- IV. Ad latus - tacet
- V. Ad pectus - tacet

VI. Ad Cor

D. Buxtehude (1637-1707)
Ed. Hyacinthus Cracoviensis

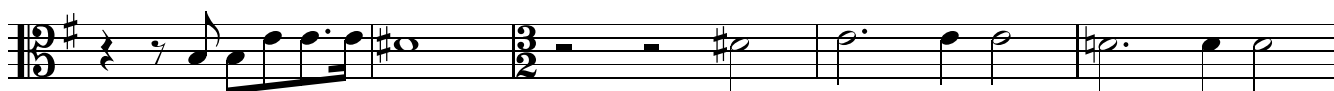
22. Sonata Adagio

Allegro



7

Adagio



12

Allegro

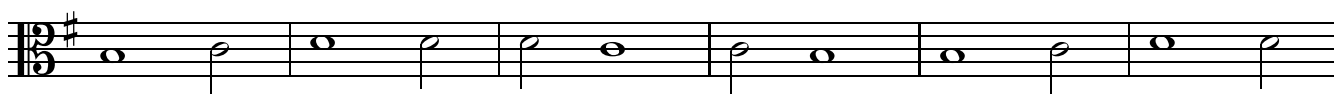


17

Adagio

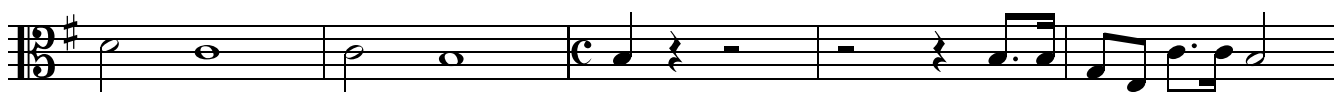


22



28

Allegro



33

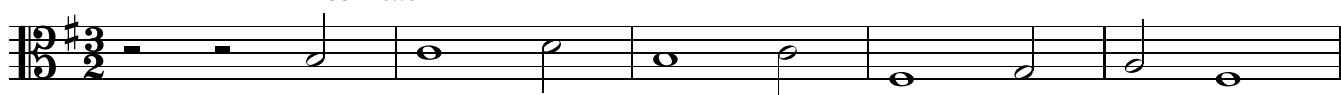
Adagio39 **23. Doi Soprani è Basso****20**

Soprano I



ra- sti, vul-ne - ra - - - sti cor me - um.

62

Ritornello

67

**24. Aria**73 **a) Soprano I****8**

Soprano I

Ritornello

ut ad te lo- quar a - ni mes

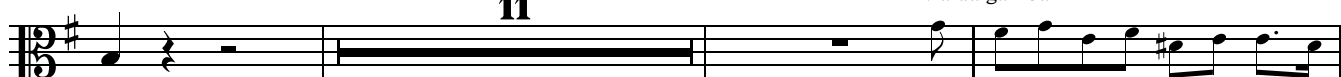
84

b) Soprano II**8**

95

Ritornello99 **c) Basso****11**

vla da gamba I



113

Ritornello

116

*[p]*

120 **25. Doi Soprani è Basso**
Soprano I



126



131



137



142



VII. Ad faciem - tacet