

AUSTRALIAN FOREST PIECES

FOR PIANO

BY

ROY
EWING AGNEW.

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Australian Forest Pieces

No 1. "Gnome Dance"

Roy Ewing Agnew

Playfully

Piano *p*

pp slower

p in time

mf slower

1.

2.

mf

sf

sf

Pedals with discretion

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playfully

f *p* *f*

p *mf* *p* *pp in time*

pp slower

very fast and light

p in time *ppp* *without Pedal*

ppp *without Pedal*

No 2. "When Evening shadows fall"

Roy Ewing Agnew

Very tenderly

The first system of musical notation is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody in the right hand features a 4-measure phrase, followed by a 5-measure phrase, a 3-measure phrase, and another 5-measure phrase. The left hand provides a simple harmonic accompaniment.

in time

slower

pp

The second system continues the piece, marked *slower* and *pp* (pianissimo). The melody in the right hand includes a 7-measure phrase. The left hand continues with a steady accompaniment.

in time

slower

The third system is marked *slower*. The melody in the right hand features a 3-measure phrase and a 5-measure phrase. The left hand accompaniment remains consistent.

get gradually softer

The fourth system is marked *get gradually softer*. The melody in the right hand consists of several 4-measure phrases. The left hand accompaniment continues with a steady rhythm.

ppp

p in time

The fifth system begins with a pianissimo (*ppp*) dynamic. The melody in the right hand includes an 8-measure phrase. The left hand accompaniment continues with a steady rhythm. The system concludes with a *p in time* marking.



Nº3. "Forest nymphs at Play"

Roy Ewing Agnew

With humour

p

with a rush

broadly

f

in time

broadly

f

pp

playfully

ppp

no pedale

pp

ppp

ff roughly

quickly

p

p in time

The Sudden changes of time to be played with discretion

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First system of musical notation. Treble and bass staves. Treble staff has an 8-measure rest at the beginning. Dynamics include *f* (forte) and a crescendo hairpin.

Second system of musical notation. Treble and bass staves. Treble staff has an 8-measure rest at the beginning. Dynamics include *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). A phrase in the treble staff is marked *with a rush*. An 8-measure rest is also present in the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *p* (piano) and *ff* (fortissimo). A phrase in the bass staff is marked *roughly*. An 8-measure rest is present in the treble staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *p* (piano). A phrase in the treble staff is marked *quickly*. A phrase in the bass staff is marked *a little slower*. An 8-measure rest is present in the treble staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *ff* (fortissimo). A phrase in the treble staff is marked *suddenly and quickly*. A trill is indicated in the treble staff.

No 4. "Night in the Forest"

Roy Ewing Agnew

Somewhat vague and mysterious

The first system of the musical score consists of two staves. The upper staff is in bass clef with a common time signature (C). It begins with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is also in bass clef with a common time signature. It provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#). The system concludes with a double bar line.

with tragic feeling

The second system continues the piece. The upper staff is in treble clef and begins with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef. The music is marked with a *ff* (fortissimo) dynamic in the latter half. The tempo/mood is indicated as *broadly*. The system ends with a double bar line.

in time

The third system features a change in the upper staff to treble clef. It begins with a piano (*pp*) dynamic. The lower staff remains in bass clef. The tempo is marked as *in time*. The system concludes with a double bar line.

softer and slower to the end

The fourth system is the final one. The upper staff is in treble clef, starting with a mezzo-forte (*mf*) dynamic and ending with a very soft (*pppp*) dynamic. The lower staff is in bass clef, also ending with a very soft (*pppp*) dynamic. The tempo/mood is marked as *softer and slower to the end*. The system concludes with a double bar line.

No 5. "By a quiet stream"

Quietly moving throughout

Roy Ewing Agnew

pp

1 2 1

8

8

5 4 3 2

a little slower

mf in time

ppp

2

a little slower

mf in time

pp

5/4

sf

ppp

a little slower

in time

a little slower

in time

ppp

pppp

No. 6. "The Forest Grandeur"

Roy Ewing Agnew

With Dignity and breadth

fff

sf

softly

sf

ff

sf

a little slower

sf

fff

fff

fff

fff

as broad as possible

fff