

ANTHEM 3

(First performance 1727-10-11 in London: Westminster Abbey)

Brass & Organ accompaniment for "The King shall Rejoice"

HWV 260

Trombones

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score consists of six staves of music for Trombones and Bass Trombone. The staves are arranged in two groups of three. The top group contains a Trombone staff and a Bass Trombone staff, both starting at measure 14. The bottom group contains a Tbn. (Tenor Trombone) staff and a B. Tbn. (Bass Trombone) staff, both starting at measure 20. The music is in common time, with a key signature of one sharp (F#). The tempo is Allegro, indicated by $\text{♩} = 100$. The score includes measures 14 through 44, showing various rhythmic patterns and dynamics.

ANTHEM 3 - HWV 260 - Händel - Trombones

50

Tbn. B. Tbn.

55

Tbn. B. Tbn.

61

Tbn. B. Tbn.

67

Tbn. B. Tbn.

73

Tbn. B. Tbn.

Allegro 114

A tempo giusto

Adagio

Allegro non presto 43

192

Tbn. B. Tbn.

43

ANTHEM 3 - HWV 260 - Händel - Trombones

3

241

Tbn. B. Tbn.

248

Tbn. B. Tbn.

258

Tbn. B. Tbn.

Allegro non presto

277

Tbn. B. Tbn.

299

Tbn. B. Tbn.

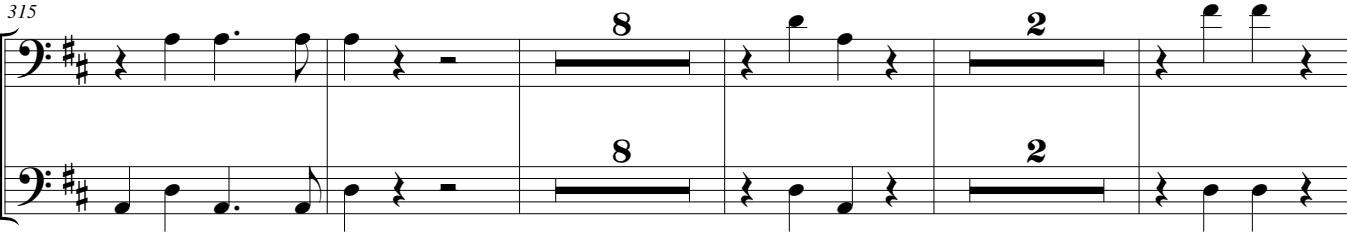
305

Tbn. B. Tbn.

This block contains six staves of musical notation for Trombones (Tbn.) and Bass Trombone (B. Tbn.). The staves are arranged in pairs, separated by vertical bar lines. The first pair (measures 241-258) shows eighth-note patterns. The second pair (measures 277-299) shows sixteenth-note patterns. The third pair (measures 305-311) shows eighth-note patterns. Measure 258 features a dynamic marking 'f' (forte). Measure 277 begins with a dynamic marking 'ff' (double forte). Measure 299 begins with a dynamic marking 'ff'. Measure 305 begins with a dynamic marking 'ff'.

ANTHEM 3 - HWV 260 - Händel - Trombones

315

Tbn. 

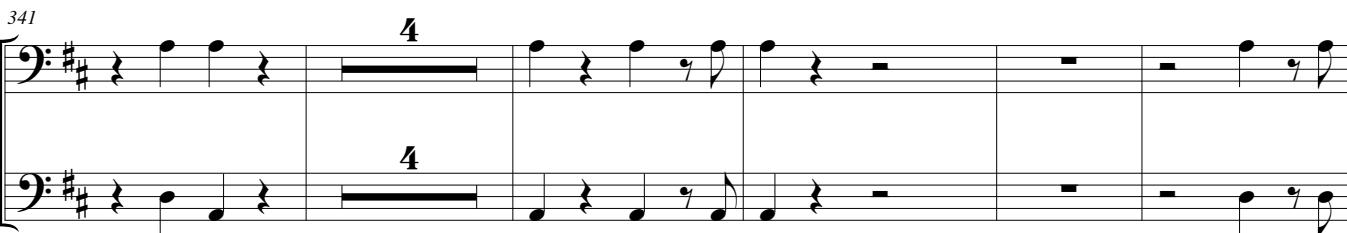
B. Tbn. 

329

Tbn. 

B. Tbn. 

341

Tbn. 

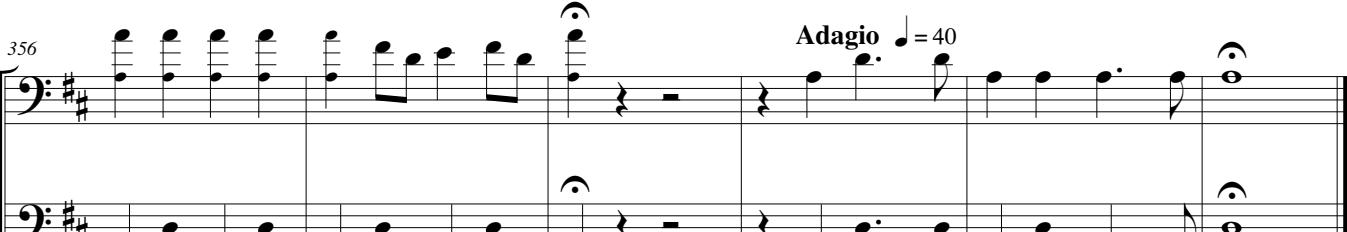
B. Tbn. 

350

Tbn. 

B. Tbn. 

356

Tbn. 

B. Tbn. 

Adagio $\text{♩} = 40$