

CARL BESENDahl

Compositionen.

Op. 8. Ein Traum im Walde.	Mk. 1. —	Op. 29. Ein Tag auf der Alm	Mk. 1. —
„ 9. La Reine des Fleurs.	„ 1. —	„ 30. In der Waldburg. Märchen	„ -80
„ 12. Chant d'amour. Nocturne	„ 1. —	„ 31. 2 Transcriptionen	
„ 13. Goldelses Traum.	„ -50	— N ^o 1. Wer hat dich du schöner Wald.	
„ 11. La première Rose du Printemps.	„ 1. —	— „ „ von Mendelssohn	
„ 15. Le Feu follet.	„ 1. —	— „ 2. Schon die Abendglocken.	
„ 17. Wellengesang.	„ 1. —	— „ „ aus Nachtlager zu Granada.	
„ 18. Im Mondenschein	„ 1. —	„ 32. Freibeuter. Characterstück	„ 1. —
„ 19. Tonbilder. 6 kleine Clavierstücke mit Bezeichnung des Fingersatzes			
— N ^o 1. Auf dem Eise	„ -80		
— „ 2. Im Frühling	„ -80		
— „ 3. Auf dem See.	„ -80		
— „ 4. Die kleinen Soldaten	„ -80		
— „ 5. Landleben.	„ -80		
— „ 6. Prinz Carneval.	„ -80		
„ 22. Waidmannslied. Charakt. Tonbild	„ -80		
„ 23. Blumen der Liebe. Salonstück	„ -80		
„ 24. Perlen im Wein. Mazurka elegant	„ -80		
„ 25. leichte Rondinos			
— N ^o 1. Anfängers Probe.	„ -50		
— „ 2. Jagdklänge	„ -50		
— „ 3. Alpenklänge	„ -50		
— „ 4. Die Wasserfahrt	„ -50		
— „ 5. Polka Rondo.	„ -50		
— „ 6. Der Kikeriki Hahn	„ -50		
„ 26. 2 Transcriptionen			
— N ^o 1. Am Meer. von Schubert.	„ -80		
— „ 2. Ich wollt meine Lieb ergösse sich.			
— von Mendelssohn	„ 1. —		
„ 27. Einst spielt ich mit Scepter.			
— aus Czár und Zimmermann.	„ 1. —		
„ 28. 2 leichte Vortragsstücke			
— N ^o 1. Frühlingslust.	„ -80		
— „ 2. Im Wiesengrün	„ -80		



Leipzig, Rob. Forberg.

Lith. Anst.v. M. Dreissig, Hamburg.

Berlin, Rühle & Hunger.
(Friedrichstrasse 58.)

Der Kikeriki-Hahn.

Rondino 6.

Felix Besendahl, Op. 25. N^o 6.

Moderato.

The first system of musical notation for 'Der Kikeriki-Hahn' is in 2/4 time, marked 'Moderato'. It consists of a treble and bass staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a quarter note G2, a quarter note A2, and a quarter note B2. The system continues with various chords and single notes, including a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

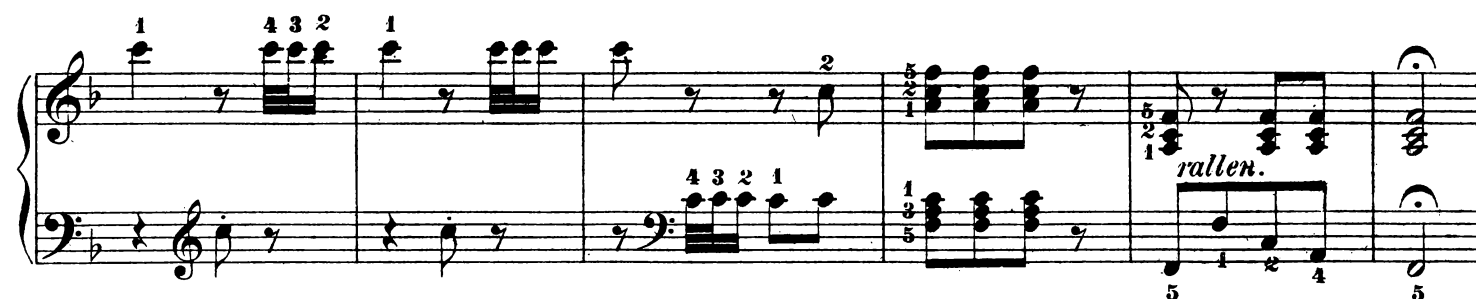
The second system of musical notation continues the piece. It features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The system includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The tempo changes to 'Allegretto' in the second half of the system, indicated by a 3/4 time signature.

The third system of musical notation continues the piece. It features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The system includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

The fourth system of musical notation continues the piece. It features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The system includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

The fifth system of musical notation continues the piece. It features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The system includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

The sixth system of musical notation continues the piece. It features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The system includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.



von **Emil Ascher**, Hamburg.

Moderato.

Alpentöne. Tyroler Idylle von Albert Biehl, Op.134. Preis 1 M. 50 Pfg.

Andante con grazia.

Am Erlenbach. Tonstück von R. Kreideweiss, Op. 52. Preis 1 M. 50 Pfg.

Con affetto

Unsere Garde. Tongemälde von R. Kreideweiss, Op. 51. Preis 1 M. 50 Pfg.

Marcia.

Die Nixe. Mazurka von R. Kreideweiss, Op. 54. Preis 1 M. 50 Pfg.

Le Papillon. Piece caracteristique von Rud. Daase, Op. 377. Preis 1 M. 50 Pfg.

Allegro

La Grazieuse von H. Chevallier, Op. 12. N^o 1. Preis 1 M. 50 Pfg.

Allegretto.

Mignon. Polka de Salon von Hermann Franke, Op. 45. Preis 1 M. 50 Pfg.

Con grazia.

Vögleins Traum von Louis Brandt, Op.105. Preis 1 M. 50 Pfg.

Andante.

Le Feu follet. Mazurka de Salon von Carl Besendahl, Op.15. Preis 1 M.

Coll. 3.