

Juan Crisóstomo de Arriaga

200. urteurrena - aniversario

Los esclavos felices: ópera. Obertura (1819)

La partitura ha sido reproducida gracias a la colaboración de la Universidad de Wisconsin Milwaukee, Estados Unidos, propietaria del manuscrito original.

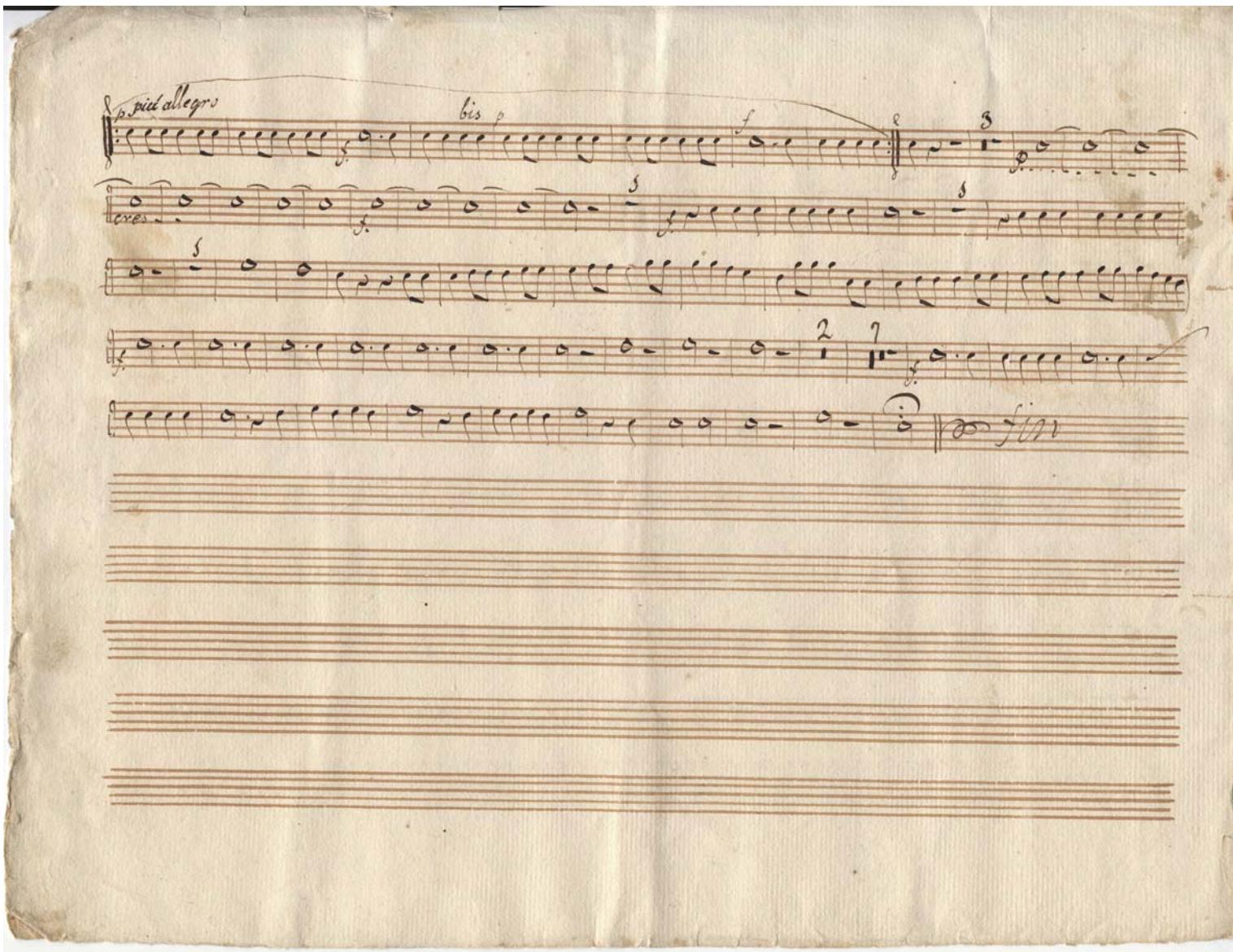
Partituraren kopia Estatu Batuetako Wisconsin Milwaukeeko Unibertsitatearen laguntzarekin egin da. Unibertsitate hau da partitura originalaren jabea.

This reproduction has been made with the courtesy of the University of Wisconsin Milwaukee, USA. This university is the owner of the original manuscript.

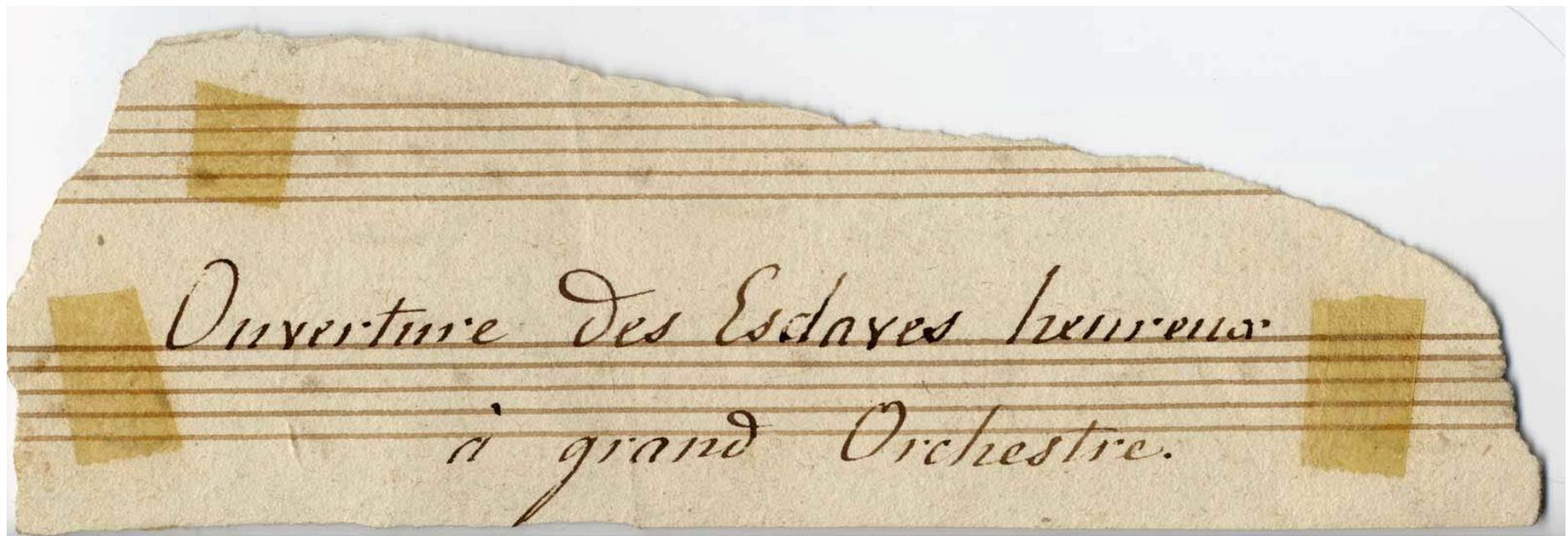
Pastorale

Corno s. in re

The musical score consists of ten staves of handwritten notation for a single instrument, identified by the title "Corno s. in re". The score is written in common time and uses a soprano C-clef. The instrumentation includes a bassoon, which provides harmonic support throughout the piece. The music is divided into measures by vertical bar lines and includes several rehearsal marks (e.g., 36, 27, 83, 55, 99, 6, 72) and dynamic markings such as f (fortissimo), ff (fortississimo), and p (pianissimo). The score is written on aged, yellowed paper.









www.bilbao.net