

Juan Crisóstomo de Arriaga

Trois quatuors: pour deux violons, alto et violoncelle (c.1823)
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Trois

QUATUORS

POUR

deux Violons, Alto et Violoncelle

Dédiés à son Père

et Composés

Par

J. C. DE ARRIAGA

1^{er} Livre de Quatuors.

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Propriété.

546. P.

No 7.

ARIAGA Q. III

VIOLINO I.

1

Allegro. $\text{♩} = 76$ du Métronome de Maelzel

1^{er}
QUATUOR

f *Dolce* *f*
p *Dolce*
f *p* *f*
p *Cres.* *f*
p
p *Dol. espres.*
p
f *ff*
ff
p

546. P.

VIOLINO I^o

Musical score for Violino I, page 2. The score consists of 13 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The dynamics range from *Dol.* (Dolce) to *FF* (Fortissimo). Performance markings include *Cres.* (Crescendo), *Cres poco a poco.*, and *ff*. The score includes several measures with slurs and accents, and a final measure marked *f* 546. P. The page number '2' is in the top left corner, and the instrument name 'VIOLINO I^o' is centered at the top.

VIOLINO I^o

Dol.

p *F*

F *p* *tr* *F*

p *F*

Con espressione

Majeur.

F *FF*

p *F* *Dimin.*

ff *F* *Dimin.*

546. P.

VIOLINO I^o

Adagio
con espressione

f *p*

f *p*

f *f* *f* *ff*

p *Dol.* *f* *Dimin.* *p*

f

Con espressione

546. P.

VIOLINO I^o

11 *f* 15 *ff*

f 15 *ff*

Dim. *p*

f Dimin

f 3

p Con espres.

6

8

f *p* Dimin

10 *ppp* Pizzic Arco.

11

546. P.

VIOLINO I^o

MENUETTO
Allegro.

$\text{♩} = 92$

Adagio.

$\text{♩} = 50$

Allegretto.

546.P.

VIOLINO I^o

Handwritten musical score for Violino I, page 7. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *ff*, and *Cres.*, as well as performance markings like *tr* and *546.P.* The page is numbered 7 in the top right corner.

VIOLINO I^o

1^o Tempo. *Allegretto.*

f *p* *f* *p* *f* *p* *ff*

f *f* *p* *f*

p *f* *ff* *p*

ff *ff*

546.P.

8
VIOLINO I^o

Majeur. 8

f

ff

Cres.

tr.

f

Mineur.

f

f

ff

f

f

Dol.

f

546 . P.

ff Dimin.

A. 8.

10

VIOLINO I^o

Allegro con brio $\text{♩} = 88$.

2^{me}
QUATUOR.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a forte dynamic (f) and includes a trill (tr) and a fermata. The second staff features a piano dynamic (p) and a first ending bracket. The third staff is marked with a forte dynamic (f) and includes a diminuendo marking (Dimi). The fourth staff has a piano dynamic (p) and a crescendo marking (Cres.). The fifth staff is marked with a forte dynamic (f) and includes a decrescendo marking (Dol.). The sixth staff is marked with a piano dynamic (p) and includes a first ending bracket. The seventh staff is marked with a fortissimo dynamic (ff) and includes a crescendo marking (Cres.). The eighth staff is marked with a forte dynamic (f) and includes a piano dynamic (p) and a first ending bracket. The ninth staff is marked with a piano dynamic (p) and includes a crescendo marking (cres) and a first ending bracket. The tenth staff is marked with a forte dynamic (f) and includes a first ending bracket. The score concludes with the number 4 and a final bar line.

VIOLINO I^o

The musical score for Violino I, page 11, is written in G major and consists of ten staves. The notation includes various dynamics such as *f*, *p*, *delce*, and *ff*. It also features trills (*tr*) and first and second endings (*1° fois*, *2° fois*). The piece concludes with a *Dim.* (diminuendo) marking and a *V.S.* (Vincenzo Scacchi) signature.

VIOLINO 1°

The musical score for Violino 1° on page 12 consists of 13 staves of music in G major. The piece begins with a forte (f) dynamic. The first staff contains a series of eighth-note patterns. The second staff includes a crescendo (Cres.) and a forte (f) dynamic. The third staff features a piano (p) dynamic and a 'Dol.' (dolente) marking. The fourth staff has a first ending bracket. The fifth staff includes a fortissimo (ff) dynamic and a crescendo (Cres.). The sixth staff has a forte (f) dynamic. The seventh staff includes a piano (p) dynamic and a crescendo (Cres.). The eighth staff has a forte (f) dynamic. The ninth staff includes a piano (p) dynamic and a 'Dol.' marking. The tenth staff features a 'Piu All.' (Piu Allegro) marking and a forte (f) dynamic. The eleventh staff includes a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff ends with a forte (f) dynamic and a double bar line. The number '546.P.' is printed at the bottom center of the page.

VIOLINO I^o

H)
TEMA
Andante $\text{♩} = 58$

Dol.

f *Dim.* *p*

1^{re} VAR. *Dol.*

2^o VAR. *Plus vite* $\text{♩} = 72$

f *p* *Cres.* *f*

1^o fois. *2^o fois.*

Lento $\text{♩} = 50$

3^e VAR. *Plus vite* $\text{♩} = 66$

4^e VAR. *Pizzic.* *f p f p f p* *f p f p f p* *f p f p*

p *f p f p f p* *f p f p f p* *f p f p*

p p p p p 546 p. *f p f p f p* v.s.

The page contains a musical score for Violino I, page 15. It begins with a 'TEMA' section in C major and common time, marked 'Andante' with a tempo of quarter note = 58. The melody is marked 'Dol.' (dolce) and includes dynamic markings of *f* and *Dim.* leading to *p*. This is followed by a first variation ('1^{re} VAR.') also in C major, marked 'Dol.', consisting of a continuous sixteenth-note pattern. The second variation ('2^o VAR.') is in C major, marked 'Plus vite' with a tempo of quarter note = 72, featuring a more rhythmic melody with dynamic markings of *f*, *p*, and *Cres.*. The third variation ('3^e VAR.') is in C major, marked 'Lento' with a tempo of quarter note = 50, consisting of a slower, more melodic line. The fourth variation ('4^e VAR.') is in C major, marked 'Plus vite' with a tempo of quarter note = 66, and is a pizzicato piece with a rhythmic pattern of eighth and sixteenth notes, accompanied by dynamic markings like *f p f p f p*. The score ends with a double bar line and the instruction 'v.s.' (versus). A small number '546 p.' is written at the bottom of the page.

VIOLINO I^o

5^e VAR. *Arco.*
f

CODA. *Tempo I^o*
p *Cres.* *f* *Dimin.* *p* *Dol.*

MINUETTO
 Scherzo.

p *f* *p* *f* *p* *f* *p* *f* *p*

VIOLINO I^o

pp

TRIO.

p

f

p

1.° Fois.

2.° Fois.

Cres.

f

Dimin.

p

Cres.

f

f

D.C.

88

Andante

Ma non troppo.

p Dol.

pp

426 Allegro.

Cres.

f

p

546.P.

VS

VIOLINO I^o

Tempo 1^o

pp

Allegro.

Cres.

f

p

Cres

f

p > *p* > *p* > *p*

Cres.

cres. *f*

ff *ff*

Cres.

f 546. *p*

VIOLINO I^o

Cres. *f* *p*

p *p* *p* *p* *p*

Cres. *f*

ff *fp* *p*

f

f *f* *pp*

f *ff*

p Cres poco a poco.

ff

546.P.

A.º 9.

VIOLINO I.º

3^e QUATUOR. Allegro. $\text{♩} = 152$

The score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 152 beats. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f* (forte), *p* (piano), *tr* (trills), and *Cres.* (crescendo). The piece concludes with a final *f* marking and the number 546.P.

VIOLINO 1°

The musical score is written for Violino 1° and consists of 14 staves. The key signature is G minor (two flats). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *Dimin.*, *fp*, *p*
- Staff 3: *Cres.*, *f*, *f*, *f*
- Staff 4: *tr.*, *p*, *Cres.*, *f*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*, *f*, *p*, *f*
- Staff 9: *f*, *tr.*
- Staff 10: *p*, *f*
- Staff 11: *fp*, *Cres.*, *f*, *p*, *fp*

At the bottom of the page, the number "546. P." is written in the center, and "V.S." is written in the bottom right corner.

VIOLINO I^o

The musical score is written for Violino I and consists of two distinct sections. The first section is in B-flat major (two flats) and begins with a piano (*p*) dynamic. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several measures with a '2' above them, possibly indicating a second ending or a specific fingering. The dynamics vary, including *f* (forte) and *pp* (pianissimo). The second section is titled 'Pastorale Andantino' and is in G major (one sharp). It starts with a tempo marking of 'Andantino' and a dynamic of *p* *Dolce*. This section is more melodic and includes markings for 'dimin' (diminuendo) and 'Cres.' (crescendo). A red stamp is visible in the lower part of the score, and the page number '546. P.' is written at the bottom.

VIOLINO I^o

Dim. **f**
Cres poco a poco **f** Animé $\text{♩} = 69$ **f**
f **f**
f **f** **f**
f **f** **f**
f **f** **f** **f** **f** **f**
f **f** **f** **f** **f** **f** **f** **f** **f** **f** **f**
f **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f**
Calando Dim. **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f**
f **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f**
Tempo 1^o **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f**
dol Dimin **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** **f**
546.P. **ff**

VIOLINO I^o

MINUETTO
Allegro

♩ = 96

Con espres.

pp *tr* *ff*

p *tr* *f* *tr* *f* *tr* *pp*

1^{re} fois. *2^e fois.*

6 *tr* *f* *tr* *f* *tr* *pp*

f *p*

Plus lent *♩ = 54*

TRIO.

VIOLINO I^o

$\text{♩} = 96$
Presto agitato

The musical score for Violino I on page 23 is written in G minor (three flats) and 2/4 time. It begins with a tempo marking of $\text{♩} = 96$ and 'Presto agitato'. The score consists of 13 staves of music. Key features include:

- Staff 2: First 'Cres.' marking.
- Staff 3: 'F' marking.
- Staff 4: 'F' marking.
- Staff 5: 'p' and 'Cres.' markings.
- Staff 6: 'F' marking.
- Staff 7: 'F' marking.
- Staff 8: 'F' marking.
- Staff 9: 'F' marking.
- Staff 10: 'con duolo' marking.
- Staff 11: 'p' marking.
- Staff 12: 'Dim.' and 'F' markings.
- Staff 13: 'F' marking.

There are also 'tr.' markings in measures 10 and 11. The piece concludes with a 4-measure rest.

VIOLINO I^o

The musical score for Violino I consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *Cres.* (Crescendo), and *Dimin.* (Diminuendo). Performance markings include *tr* (trill), *1* (first finger), *2* (second finger), *3* (third finger), *4* (fourth finger), and *10* (tenth finger). The score concludes with the number 546.P. and the dynamic marking *ff*.

VIOLINO I^o

Handwritten musical score for Violino I, page 26. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (p, f, ff, sf), articulation (trills, accents), and performance instructions (Cres., Dimin., con duolo.). Measure numbers 14, 16, 23, and 25 are indicated. The piece concludes with a double bar line at the end of the 14th staff.

No 14

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VIOLINO 2^o

1^{er}
QUATUOR.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece concludes with a final cadence on the tenth staff.

546. P.

VIOLINO 2^o

3

f

f

f

f Cres. Cres.

f

Solo. *p* *f* Cres. *f*

f *f*

f Cres.

f *ff* *f* *cres*

ff *p* *f* *p*

f

f

VIOLINO 2º

f *fp* *Majeur.* *f* *ff* *ff* *p* *Dimin.* *fp* *f* *Adagio.* *Con espressione.* *f* *p* *f* *ff* *f* *f*

546.P. *f* *f*

VIOLINO 2º

The musical score for Violino 2º on page 5 contains ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *ff*, *p*, *f*, *ff*
- Staff 2: *p*
- Staff 3: *f*, *Dimin.*, *f*
- Staff 4: *p*
- Staff 5: *p*, *f*, *ff*, *Dimin.*, *p*
- Staff 6: *f*, *Dimin.*, *p*
- Staff 7: *f*, *Solo.*, *Dol.*
- Staff 8: *f*
- Staff 9: *FP*
- Staff 10: *p*, *Dimin.*, *pp*, *Pizz.*, *arco*

546.P.

VIOLINO 2°

MINUETTO
Allegro.

The musical score for Violino 2° Minuetto, Allegro, is written in 3/4 time with a key signature of one flat. It consists of 12 staves of music. The score includes various dynamics such as *f*, *p*, *ff*, and *Dimin.*. There are also performance instructions like *1.*, *2c.*, *Pizzic.*, *Cres.*, and *Arcu.*. The piece concludes with *D.C.M.* (Da Capo al Moderato).

VIOLINO 2°

Adagio. *f* *p* *f* *p* *f* *p* *fp*

Allegretto. *f*

f

f

ff *p*

f *Cres.* *ff* *p*

p *f* *f* *f* V.S.

The image shows a page of handwritten musical notation for the second violin part. It consists of ten staves of music. The first staff is marked 'Adagio.' and contains a melodic line with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, and *fp*. The second staff is marked 'Allegretto.' and begins with a dynamic marking *f*. The subsequent staves contain various rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as *f*, *ff*, *p*, *Cres.*, and *V.S.* are used throughout. The notation is in a single system with a key signature of one flat and a common time signature.

VIOLINO 2°

1° Tempo

Allegretto.

f *p* *f* *p* *f* *p* *ff*

cres *f* *p* *Cres.* *f*

ff *p*

f *p* *f* *ff*

p

f

ff

12 Majeur. Solo.

ff *p*

VIOLINO 2º

The musical score for Violino 2º on page 9 consists of 12 staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*, *Cres.*, *ff*, *p*
- Staff 5: *f*, *p*, *p*, *2*
- Staff 6: *f*, *p*, *f*, *ff*
- Staff 7: *p*, *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *p*
- Staff 12: *546 P. ff Dimin.*

Additional markings include *Mineur.* on the fifth staff and various accents and slurs throughout the piece.

A. 8.

10

VIOLINO 2^o

Allegro con brio.

2^e
QUATUOR

The musical score for Violino 2^o is written in G major (one sharp) and 2/4 time. It begins with a dynamic of *f.p.* (fortissimo piano). The first staff features a series of eighth-note chords. The second staff includes a *p* (piano) dynamic and a *Dimin.* (diminuendo) marking. The third staff has a *p* dynamic and a *Cres.* (crescendo) marking. The fourth staff starts with *f* and *p* dynamics. The fifth staff has a *Dol.* (dolce) marking. The sixth staff features *fp* (fortissimo piano) and *Cres.* markings. The seventh staff has *f* and *p* dynamics. The eighth staff includes *fp* and *Cres.* markings. The ninth staff has a *Cres.* marking. The tenth staff features *f* and *f* dynamics. The eleventh staff has a *Dolce* marking. The twelfth staff includes first and second endings, marked *1^o fois.* and *2^o fois.*, with a *p* dynamic. The thirteenth staff has a *Cres.* marking. The fourteenth staff features *fp* and *f* dynamics. The final staff has *f* and *p* dynamics.

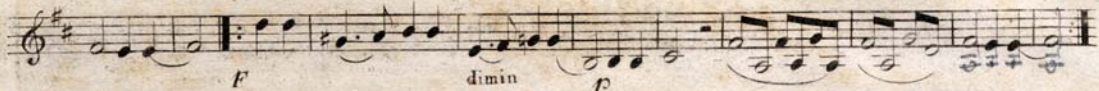
VIOLINO 2°

The musical score for Violino 2° consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *f*, *p*, *fp*, *Dimin.*, *Cres.*, *Dolce.*, and *ff*. Performance markings include *Più allegro.* and *Dolce.*. The score is numbered 546.P. at the bottom.

VIOLINO 2°

Andante

TEMA.



1^{re} VAR.



2^e VAR.

plus vite.



VIOLINO 2°

plus vite Pizzic.

4^e VAR. *P P P P P F F F F F F F F F F F P P P*

p *FF F F F F F* *f*

FF F F

5^e VAR. *f* Arco.

F P P P P P P

f *ff*

9 CODA. Tempo I^o *p* Cres. *f* Dimin. *p*

p Dimin. *ff* Pizzic. Arco.

546. P.

VIOLINO 2°

Minuetto.
Scherzo

The musical score is written on twelve staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked 'Minuetto. Scherzo'. The notation includes various dynamics such as *p*, *f*, *ff*, *Cres.*, and *Dimin.*, along with articulation marks like accents and slurs. There are first and second endings indicated by '1' and '2'. A 'Trio.' section is marked with a change in key signature to one flat (Bb) and a 3/4 time signature. The score concludes with a double bar line and the instruction 'D.C.' (Da Capo). The page number '546.P.' is printed at the bottom center.

VIOLINO 2°

Andante.
Ma non troppo.

p *pp*

Allegro.

p

Cres. *f* *p*

Tempo I^o

p *pp*

Allegro.

Cres. *f* *f*

Cres. *f*

> p > p > p *> p > p > p* *p*

Dolce.

Cres. *f*

ff *fp*

546. P. V.S.

VIOLINO 2°

The musical score for Violino 2° on page 16 consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *Cres.*, *Dol.*, and *ff*. Performance instructions include *cres.*, *poco a poco.*, and *tr*. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. The piece concludes with a final *f* dynamic marking.

N^o 9.

VIOLINO 2^o

17

3^e
QUATUOR. Allegro.

f *p* *f* *p*
p *f* *ff*
Cres. *f* *p* *f*
p *f* *p* *f*
p
p *f*
p
f *p*
p
f *p*
pp *p*
Cres. *f* *p* *p*
f *p*
f *p*
p *f*

546. P. V.S.

VIOLINO 2°

The musical score for Violino 2° on page 18 consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings such as *Cres.*, *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the first staff. The page number 18 is in the top left, and the number 546.P. is at the bottom center.

VIOLINO 2°

p

Pastorale
Andantino

pp Dolce

Dimin.

p

p

pp Cres.

f Dimin. *p*

p Dolce

p

Dimin. V.S.

VIOLINO 2°

Cres poco a poco.
animé.
ff
ff
Cres. f. ff
pp f
Calando Dimin.
Tempo 1°
doi.

The musical score is written for Violino 2° in G major, 4/4 time. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half rest, followed by a series of eighth and sixteenth notes. The first staff includes the instruction 'Cres poco a poco.' and ends with a double bar line. The second staff continues the melody and includes the instruction 'animé.' and a double bar line. The third staff features a series of chords. The fourth staff includes the instruction 'ff'. The fifth staff continues the melodic line. The sixth staff includes the instruction 'ff'. The seventh staff includes the instruction 'Cres.' and 'f.'. The eighth staff includes the instruction 'ff'. The ninth staff includes the instruction 'pp' and 'f'. The tenth staff includes the instruction 'Calando Dimin.'. The eleventh staff includes the instruction 'Tempo 1°'. The twelfth staff includes the instruction 'doi.' and ends with a double bar line.

VIOLINO 2°

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with slurs and dynamics. Ends with *Dimin.*

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melodic line.

Minuetto
Allegro.

Musical staff 4: Treble clef, 3/4 time signature. Starts with *ff* and *S*. Contains a melodic line with slurs and dynamics.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the minuet melody.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the minuet melody. Includes markings *1*, *FF*, *1^{ere} fois*, *2^e fois*, and *F*.

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the minuet melody.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the minuet melody.

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the minuet melody.

Musical staff 10: Treble clef, 3/4 time signature. Continuation of the minuet melody.

Musical staff 11: Treble clef, 3/4 time signature. Continuation of the minuet melody. Ends with *Fin*.

Plus lent.

TRIO

Musical staff 12: Treble clef, 3/4 time signature. Starts with *p*. Contains a melodic line with slurs and dynamics.

Musical staff 13: Treble clef, 3/4 time signature. Continuation of the Trio melody.

Musical staff 14: Treble clef, 3/4 time signature. Continuation of the Trio melody. Ends with *Dimi* and *D. C.*

VIOLINO 2°

Presto.
Agitato.

A musical score for Violino 2° in B-flat major, 2/4 time, marked Presto and Agitato. The score consists of 14 staves of music. It begins with a piano (p) dynamic and features several crescendos leading to fortissimo (s f) passages. The piece includes dynamic markings such as f, p, and ff, and performance instructions like 'Solo', 'Dulce', and 'con duolo'. The score concludes with a final flourish and a double bar line.

p
Cres. s f
Cres. s f
f
p *Dulce.*
f
p
Cres poco a poco.
f
ff
p
Solo.
con duolo
p

VIOLINO 2°

The musical score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various dynamics and performance instructions:

- Staff 1: *sF* (strong fortissimo) with an accent (>).
- Staff 2: *p* (piano) with fingerings 1 through 8.
- Staff 3: *f* (forte) followed by *Dimin.* (diminuendo) and *p* (piano).
- Staff 4: *f* (forte) followed by *p* (piano).
- Staff 5: *Cres.* (crescendo) leading to *f* (forte) and then *p* (piano).
- Staff 6: *f* (forte).
- Staff 7: *f* (forte) followed by *p* (piano).
- Staff 8: *sF* (strong fortissimo).
- Staff 9: *f* (forte) with fingerings 5 and 6.
- Staff 10: *f* (forte) with fingerings 3 and 3.
- Staff 11: *f* (forte) with fingerings 3 and 3.
- Staff 12: *f* (forte) with a first ending bracket (1).

VIOLINO 2º

Cres poco a poco. *f*

Dimin. *p*

1 2 3 4 5 6 7 8

f *p*

f *FF*

p Cres.

sf *f*

Solo. Dolce. *f*

p *f*

Cres. *f*

ff *p*

546. P.

VIOLINO 2^o

The musical score is written for Violino 2^o and consists of 12 staves. The key signature is G minor (two flats). The music begins with a series of sixteenth-note patterns. The first staff contains a sequence of eighth notes. The second staff continues with sixteenth-note runs. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a more melodic line with some rests. The fifth staff includes a sequence of eighth notes with fingerings 1 through 8 indicated above. The sixth staff has a dynamic marking of *f* and a first ending bracket. The seventh staff begins with a *Dimin. p* marking. The eighth staff has a *f* marking and a second ending bracket. The ninth staff features a *Cres.* marking and a *f* dynamic. The tenth staff has a *f* marking. The eleventh staff continues with sixteenth-note patterns. The twelfth staff concludes with a *Fin.* marking.

No. 4.

ARIAGA Q^{uo}rt. Op. 114: 4

VIOLA.

I^o QUATUOR. Allegro.

p *f* *ff* *Cres.* *f* *p* *ff* *Espress.* *ff* *p* *Dol.* *p* *f* *2* *V.S.*

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a crescendo instruction *Cres.*. The second staff features *Cres poco a poco* and *f* markings. The third staff has *f* and *p* markings. The fourth staff includes *p* and *f* markings. The fifth staff has *f*, *p*, and *Cres* markings. The sixth staff includes *f*, *p*, and *Cres* markings. The seventh staff has *f* and *p* markings. The eighth staff includes *f* and *p* markings. The ninth staff has *f* and *p* markings, and includes the instruction *Epress:*. The tenth staff includes *f* and *p* markings, and features a key signature change to Major, indicated by the word *Majeur.* and a double bar line with a sharp sign.

VIOLA.

Solo.
Con espressione.

Dimin: *pp* *f*

Adagio.
con Espressione.

f *p*

f *ff* *p*

f Dim: *p*

Solo

p *f*

Dimin.

f *ff* *p*

f Dim: *p*

f *p*

f *p*

p Dimin: *pp* Pizz: Arco.

VIOLA.

Minuetto.
Allegro.

Musical notation for the Minuetto section, measures 1-10. The music is in 3/4 time and G major. It features a melodic line with various dynamics including *f*, *p*, and *pp*. The notation includes slurs, accents, and dynamic markings.

TRIO.

Più moderato

Pizzic:

Arco.

Musical notation for the Trio section, measures 11-20. The music is in 3/4 time and G major. It features a rhythmic accompaniment with various dynamics including *f*, *p*, and *pp*. The notation includes slurs, accents, and dynamic markings. The section concludes with a *Fine.* marking and a repeat sign.

Adagio.

Musical notation for the Adagio section, measures 21-24. The music is in common time (C) and G major. It features a slow, melodic line with various dynamics including *f*, *p*, and *pp*. The notation includes slurs and dynamic markings. The section concludes with an *Attacca.* marking.

VIOLA.

Allegretto. *p*

Sostenuto. *p*

ff

Solo. *p*

f *f* *Cres.* *ff*

p *f* *p* *f*

Tempo primo. *f* *p* *f* *p* *f* *p* *pp*

V.S.

Attacca.

No 8.

VIOLA.

2^{me} QUATUOR.

Allegro con brio.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro con brio'. The score includes various dynamic markings such as *f*, *p*, *Dimin*, *Cres.*, *Dol.*, and *pp*. There are also performance instructions like '1^{re} fois.' and '2^e fois.' indicating repeat sections. The notation includes eighth and sixteenth notes, rests, and slurs.

80
VIOLA.

p *f* Dimin: *p* *f*

p *f*

p Cres - - - *f* *p*

I
Dolce.

pp Cres - - - *f* *p*

ff Cres. - - - *f* *p*

Cres - - -

f *f* *p*

Piu allegro.
f

ff

f

VIOLA.

THÈMA. *Andante.*

p

f Dimin - - *f*

1^e Variation. *p*

2^e Var: *Plus vite.*

p *f*

3^e Var: *Lento.*
Con espres.

f *f* *Cres.*

4^e Var: *Plus vite.*

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

VIOLA.

5^e Var: *Arco.* *f*

Coda. Tempo. 1^o *f* *Cres.* *f* *Dimin.*

Minuetto. Scherzo. *f* *Dimin.* *pp* *Pizzc.* *Arco.*

TRIO. *f* *3* *1* *2* *1* *5* *1^{re} fois* *2^e fois* *2* *1* *5* *1* *Fin.*

VIOLA.

II

The musical score for Viola consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and dynamics:

- Staff 1: Crescendo (Cres) leading to a double bar line.
- Staff 2: *f* (forte), *p* (piano), and *D.C.* (Da Capo).
- Staff 3: *Andante ma non troppo.* (Andante but not too much), *Dolce.* (Softly), *p* (piano), and *pp* (pianissimo).
- Staff 4: *Allegro.* (Allegro), *p* (piano).
- Staff 5: *Cres* (Crescendo), *f* (forte), *p* (piano), and *Ten: o. r.* (Tenero).
- Staff 6: *Allegro.* (Allegro), *p* (piano), and *pp* (pianissimo).
- Staff 7: *Cres* (Crescendo), *f* (forte), *p* (piano), and *Cres* (Crescendo).
- Staff 8: *f* (forte), *p* (piano), and *p* (piano).
- Staff 9: *f* (forte), *p* (piano), and *Cres* (Crescendo).
- Staff 10: *f* (forte), *pp* (pianissimo), *p* (piano), and *Cres* (Crescendo).
- Staff 11: *Cres.* (Crescendo), *f* (forte).
- Staff 12: *p* (piano), *Cres.* (Crescendo), *f* (forte), and *V.S.* (Vincendo).

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: $> p > p > p$ and $> p > p > p$
- Staff 2: *Dolce.* and *Cres. f*
- Staff 3: *f*, $>$, $>$, *ff*, *fp*
- Staff 4: *p*
- Staff 5: *f*, *p*
- Staff 6: *Cres.*
- Staff 7: *f*, *fp*, 1, 2, 3, 4, 5, 6, 7
- Staff 8: *f*, *ff*, *fp*, *Cres. Poco a poco.*
- Staff 9: *f*
- Staff 10: *ff*

No. 9.

VIOLA.

Allegro.
3.^{me} QUATUOR.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegro.' and the piece is identified as '3.^{me} QUATUOR.' The score includes various dynamic markings such as *f*, *p*, *ff*, and *pp*, along with performance instructions like 'Cres.' (Crescendo) and 'Dimin.' (Diminuendo). The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The score concludes with a first ending bracket and the instruction 'V.S.' (Vincendi). The page number '15' is located in the upper right corner.

VIOLA.

The musical score for Viola consists of 13 staves of notation. The first 12 staves are in a 3/4 time signature and feature a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *Cres.* (crescendo) and *Dimin.* (diminuendo). The final staff, labeled "Pastorale," is in a 6/8 time signature and includes the tempo marking "Andantino" and the instruction "Dolce." (softly).

VIOLA.

Dimin: *p*

ff Cres - *f* Dimin - *f*

Dolce.

Anime.

Dimin - - - *p* Cres poco a poco - - - *f*

ff

ff

f Cres. - - - *f* *ff*

V.S.

456.P

VIOLA.

The musical score is written for Viola and consists of several sections:

- First Section:** Starts with a treble clef, key signature of one sharp (F#), and a common time signature. It includes dynamic markings *pp*, *Cres.*, *f*, and *p*. The tempo marking *Tempo 1^o* appears later in this section.
- Second Section:** Features a bass clef and includes markings *Calando*, *Dimin*, and *Dolce.*
- Minuetto. Allegro.** A new section starting with a bass clef, key signature of one flat (Bb), and a 3/4 time signature. It includes a section symbol (§) and dynamic markings *pp* and *f*.
- Third Section:** Continues with a bass clef and includes markings *ff*, *f*, and *Con espressione*.
- Fourth Section:** Includes markings *1^o fois*, *2^o fois*, and *p*.
- Fifth Section:** Includes markings *f*, *f*, and *pp*.
- Sixth Section:** Ends with a section symbol (§), the word *Fin.*, and a red double bar line.
- Trio.** A new section starting with a bass clef, key signature of one flat (Bb), and a 3/4 time signature. It includes the marking *Plus lent.* and dynamic markings *p* and *f*.
- Final Section:** Includes markings *Dimin* and *D.C.* (Da Capo).

VIOLA.

Presto. Agitato.

Cres. sf

Cres.

sf f

f

Solo. Dol: f tr. tr. *p* Cres poco a poco

1 2 3 4 5 6 7 8 9 10 11 12 13 14

456.P. V.S.

VIOLA.

The musical score for Viola on page 18 consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff features a triplet of eighth notes. The third staff is marked with 'Dimin: p' and includes a series of slurs. The fourth staff has markings for 'f' and 'p'. The fifth staff is marked with 'Cres.' and 'f'. The sixth staff begins with 'p'. The seventh staff has 'f' markings. The eighth staff includes a sharp sign and 'f' markings. The ninth staff is marked with 'p'. The tenth staff is marked with 'Cres.' and 'sf'. The score concludes with a double bar line and a first ending bracket.

VIOLA.

p *Cres poco a poco.* *f*

Dimin: *p*

f

p> *Cres*

f *ff* *p*

Cres. *sf*

f

p *f*

Solo. *Dolce.* *f* *V.S.*

VIOLA.

tr *p* Cres poco a poco.

f *ff* *p*

f Dimin - - *p*

f *p* *f*

Cres. *f* *p* *f*

f

Fine.

No 4.

ARIAGA QUATUOR.

VIOLONCELLO.

4

per QUATUOR. Allegro.

Solo. Cres. ff. ff. ff. Solo. poco a poco. Cres. Pizzic.

546.P VS

VIOLONCELLO.

Arco.

FF

FF

p

Cres.

F

p

F

p

F

p

Majeur

FF

FF

p

Dimin.

ff

F

546.P

Fin.

Detailed description: This page of a musical score for Violoncello (Cello) contains 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *Arco.*, *ff*, *f*, *p*, *Cres.*, *Majeur*, and *Dimin.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with the number '546.P' and the word 'Fin.'.

VIOLONCELLO

Adagio
Con espressione

The musical score is written for a cello and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Adagio' and the performance style is 'Con espressione'. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fingering indications (e.g., 'I'). The piece ends with a double bar line and the number '546'.

VIOLONCELLO

Minuetto

f

p

ff

pp

f

p

pp

1. fois. 2. fois. **Trio. Più moderato.**

Fin. Pizzic

arco. *f*

p 1. fois. 2. fois. Pizzic

5 6 7 8 9 10 Cres.

11 *f* Arco. Pizzic.

Cres. *f* *f* Arco. 1 D.C.

546. P.

VIOLONCELLO

Adagio

Allegretto

f *f* *f* *p* *fp*

p

f

f

f *Cres* *ff*

p

Primo tempo. *ff* *f* *f* *p* *fp*

f *f* *f* *f* *p* *ff*

Allegretto. *f* *f* *ff*

ff *p* *ff* *ff*

546.P. V.S.

VIOLONCELLO

p

f

Majeur *ff*

p

f *Cres.* *ff*

Mineur *ff* *p* *ff* *ff*

p

Pizzic

Arco. 546. P. *pp* *dimin.*

Detailed description: This is a page of a musical score for the cello, numbered 6. The title is 'VIOLONCELLO'. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. The dynamics range from piano (*p*) to fortissimo (*ff*). There are several key signature changes: from one flat to one sharp, and then to two sharps. The score includes performance instructions such as 'Majeur' (Major), 'Mineur' (Minor), 'Cres.' (Crescendo), 'Pizzic' (Pizzicato), and 'Arco.' (Arco). The piece concludes with a '546. P.' marking and a *pp* *dimin.* instruction.

A.º 8.

VIOLONCELLO

2^{me}
QUATUOR.

Allegro. con brio.

The musical score is written for a cello in bass clef with a key signature of two sharps (D major). It begins with a 2^{me} Quatuor. The tempo is 'Allegro. con brio.' The score consists of ten staves of music. Dynamics include *f*, *p*, and *Cres.*. Articulation marks include *tr* (trill) and *acc* (accent). The piece concludes with first and second endings, labeled '1. fois.' and '2. fois.' respectively.

VOLONCELLO

tr Cres.

tr

ff

f

ff

f

tr

tr

tr

ff

p

f

Dim.

f

f

f

f

cres

f

p

ff

cres

f

p

Cres.

f

Più allegro.

f

f

546. P.

VOLONCELLO.

Andante.

TEMA. *p* *f*

1^{re} VAR. *p*

2^{de} VAR. Plus vite *f* *Cres.*

3^{de} VAR. Lento. 4^{re} fois. 2^{em} fois. *p*

4^{de} VAR. Plus vite *pizzic.* *p* *f* *p* *f* *f* *p* *f* *f* *p* *f*

546. P. *f* *p* *f* *p* *f* *p* V.S.

VIOLONCELLO.

5^e VAR. *f* Arco.

Coda. Tempo primo

p Legato. Cres. *f* Dimin. *p*

Minuetto Scherzo

p Dimin. *pp* Pizzic Arco.

TRIO.

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9 10 11

p *f*

VIOLONCELLO.

1^o fois. 2^o fois. Cres. Dimin: - - - - *p* 1 2 3 4 5 6 7 1 2 3 4 Cres. *f* D.C.

Andante. Ma non troppo. *p* *pp*

Allegro. *p*

Tempo primo. 4 Cres. - - *f* *p*

p *pp*

Allegro. *p*

Cres. *f* *p*

Cres. *f* *p* > *p* > *p* >

2 *p* > *p* > *p*

Cres. - - - - 1 *f* *ff* *pp* *f* V.S.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *p*. The first staff contains a melodic line with slurs and accents. The second staff features a rhythmic accompaniment with dynamic markings *Cres.*, *f*, *p*, *Cres.*, and *f*. The third staff includes first and second endings, with dynamic markings *p*, *p*, *p*, *p*, and *p*. The fourth staff continues the accompaniment with *Cres.*, *f*, and *ff*. The fifth staff starts with *pp* and *p*. The sixth staff has *f*. The seventh staff begins with a third ending, marked *p*. The eighth staff includes *Cres.*, *f*, *pp*, and *f*. The ninth staff features *ff*, *pp*, *Cres poco á poco*, and *Cres.*. The tenth staff has *f* and *ff*. The eleventh staff includes *f* and *ff*. The twelfth staff concludes with *f* and a double bar line labeled *Fin.*

No. 9.

VIOLONCELLO.

3^o QUATUOR: Allegro.

The score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats. The tempo is marked 'Allegro'. The dynamics range from *p* (piano) to *f* (forte), with markings for *pp* (pianissimo), *Cres.* (crescendo), and *Dimin.* (diminuendo). The piece includes several slurs, accents, and articulation marks. The final measure of the piece is marked with a double bar line and the initials 'V.S.'.

VOLONCELLO.

The musical score consists of 13 staves of music in bass clef with a key signature of two flats. The dynamics range from *pp* to *f*. Performance instructions include *Cres.*, *poco a poco.*, and *Dimin*. Fingerings are indicated with numbers 2, 3, and 4. The score concludes with the number 546.P.

VIOLONCELLO.

Pastorale.

Andantino.

Sostenuto

The musical score is written for a single instrument, the Violoncello, in a single bass clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andantino' and the mood is 'Pastorale'. The score is divided into several sections. The first section is marked 'Sostenuto' and includes dynamics like *pp* and *p*. The second section is marked 'Dimin:' and includes *sf*. The third section is marked 'Cres. - - - - - f - - - - - Dimin:~' and includes *pp*. The fourth section is marked 'Dimin:' and includes *p*. The fifth section is marked 'Cres.' and includes *p*. The sixth section is marked 'Animé' and includes 'Sempre *f*'. The seventh section is marked 'Cres.' and includes *ff*. The eighth section is marked 'Cres.' and includes *f*. The ninth section is marked 'Cres.' and includes *ff*. The tenth section is marked 'Cres.' and includes *f*. The score concludes with a 'V.S.' (Volte) marking and a final dynamic of *f*. The page number '546.P.' is printed at the bottom center.

VIOLONCELLO.

Calando dimin. Tempo primo.

p *pp*

Menuetto All^o

ff *p* *f*

Trio plus lent.

p *sf*

Fin. I

Dimin: D.C.

Presto. Agitato.

p *Cres.* *sf*

Cres. - - sf

VIOLONCELLO.

p *f* *tr* *tr* *p*

Cres poco à poco. *f*

ff *p*

sf

f *p*

Dimin: *f* *p*

f *p* *Cres.* *f* *p*

f *p*

546. P. V.S.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of two flats. The notation includes various dynamics such as *p*, *f*, *sf*, and *ff*, as well as performance instructions like *Cres poco a poco.* and *Dimin:*. Fingerings are indicated by numbers 1-5, and trills are marked with *tr*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

VIOLONCELLO.

p

Solo.

Con duolo.

sf

f

Dimin:

p

f

p

Cres - - -

f

p

f

Fine.



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