

Horn in F

Divertimento for Piano & Winds, Op. 51

Paul Juon (1872-1940)

Allegretto

Bsn.

6

mf *cresc.* *f*

13 **1** *staccato* *marcato*

20 **2** *p dim.*

27 **2** **3** Fl. *p*

59 *cresc.* *mf* *p*

67 **4** *cresc.* *mf* *f*

74 *cresc.* *ff*

80 *cresc.* *mf*

Horn in F

87 ⁵ **2** Bb Cl. *f cresc. pesante*

95 *ff* **2**

103 ⁶ **2** Bsn. *p (sfz) cresc.*

110 *f staccato*

116 *marcato*

123 ⁷ *p*

129 **9** ⁸ **16** ⁹ Fl. *p*

160 Bsn. *f p cresc. f*

166 Bsn. *poco rall.* *p*

Intermezzo I.

Moderato

f pesante

8 1

p

15

f pesante

23 2 rall.

piu f

31 3 a tempo

dim. dolce cresc. f

39 4

p

47

p

51 rall.

p

Horn in F Fantasia

Andante

3 3 1 4

12 Cl. rit. a tempo

16 poco rit. 2 a tempo mf molto cantabile

19 poco rit. a tempo

24 rit. 3 a tempo

29 poco accel. ff anima

35 rit. a tempo poco rit. 4 a tempo Cl.

41 p cresc. poco a poco

45 5

49 Fl.

53 p morendo

Horn in F
Intermezzo II.

5

Tempo di Menuetto

3

p *p* *poco f*

8 *poco rit.* *a tempo* 1 2 Fl. 3 *p*

14 *p* *poco f* *cresc.* 2 *dim.* 2 2

19 *poco rit.* 2 *a tempo* 4 3 9 Fl.

36 4 *poco rit.* *a tempo* *p*

40 3 2

45 *poco rit.* *a tempo* 5 *mf* *p*

51 *p* *f* *cresc.* *dim.* 2 2

56 *poco rit.* *poco meno mosso* *p*

Horn in F
Rondino

Allegro assai

6

16

Pno.
8^{va}

f sempre marcato

23

30

2

6

Ob.

p *p*

44

poco f

53

3

62

4

7

8^{va}

Ob.

f

77

5

Fl.

Cl.

mf

90

5

Bsn.

mf

101 6

poco f *cresc. poco a poco*

Detailed description: This staff contains measures 101 through 110. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *poco f* is placed below the first measure, and *cresc. poco a poco* spans the entire staff. A box containing the number 6 is positioned above the first measure, and a box containing the number 7 is positioned above the eighth measure.

110 7

cresc. *ff*

Detailed description: This staff contains measures 110 through 117. It continues with eighth and sixteenth notes. A dynamic marking of *cresc.* is placed below the staff, and *ff* is placed below the final measure. A box containing the number 7 is positioned above the first measure.

118

Detailed description: This staff contains measures 118 through 124. The music consists of eighth notes with accents, continuing the rhythmic pattern from the previous staff.

125 8

mf

Detailed description: This staff contains measures 125 through 138. It begins with a bass clef and a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the final measure. A box containing the number 8 is positioned above the first measure, and a box containing the number 7 is positioned above the first measure. The instrument name "Bsn." is written above the first measure.

139

poco f

Detailed description: This staff contains measures 139 through 147. It returns to a treble clef and a key signature of one sharp (F#). The music features eighth notes with accents. A dynamic marking of *poco f* is placed below the first measure.

148 9

Detailed description: This staff contains measures 148 through 154. It continues with eighth notes and slurs. A box containing the number 9 is positioned above the first measure.

155 *poco larg.* *a tempo*

p

Detailed description: This staff contains measures 155 through 169. It begins with a treble clef and a key signature of one flat (Bb). The music features eighth notes with accents. A dynamic marking of *p* is placed below the first measure. A box containing the number 10 is positioned above the eighth measure. The instrument name "Ob." is written above the eighth measure.

170

f

Detailed description: This staff contains measures 170 through 178. It continues with eighth notes and slurs. A dynamic marking of *f* is placed below the first measure.

179 11

sempre ff

Detailed description: This staff contains measures 179 through 187. It continues with eighth notes and slurs. A dynamic marking of *sempre ff* is placed below the first measure. A box containing the number 11 is positioned above the first measure.

188

Detailed description: This staff contains measures 188 through 197. It continues with eighth notes and slurs, ending with a double bar line.