

SINFONIA in D MAJOR

(from : Kantate 'Tönet, ihr Pauken! Erschallet, Trompeten!', BWV 214.1)

for 3 Natural trumpets, Timpani and Organ

Score (05':05")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 214.1 - Bach - Score

2
11

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

18

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 214.1 - Bach - Score

3

24

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 24-27 of the Sinfonia in D Major, BWV 214.1 by J.S. Bach. The score is for three parts: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. The key signature is D major (two sharps). The time signature is 3/4. The organ part is written for both hands. The trumpet parts have various rests and melodic lines. The timpani part has a simple rhythmic pattern. The organ part features complex chordal textures and melodic lines in both hands.

28

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 28-31 of the Sinfonia in D Major, BWV 214.1 by J.S. Bach. The score is for three parts: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. The key signature is D major (two sharps). The time signature is 3/4. The organ part is written for both hands. The trumpet parts have various rests and melodic lines. The timpani part has a simple rhythmic pattern. The organ part features complex chordal textures and melodic lines in both hands.

4

This musical score is for measures 32 through 39 of the piece 'The Rose Tree'. It features five staves: three for Cornet (C Tpt. 1, 2, 3), one for Timpani (Timp.), and one for Organ (Org.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 32-35 show the Cornets playing a rhythmic melody, the Timpani playing a steady eighth-note pattern, and the Organ providing harmonic support with chords and a bass line. Measures 36-39 show the Cornets playing a new melody, the Timpani playing a sustained note with a tremolo effect, and the Organ playing a more complex rhythmic pattern.

42

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

49

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 214.1 - Bach - Score

6

55

C Tpt. 1

C Tpt. 2

C Tpt. 3

55

Timp.

55

Org.

61

C Tpt. 1

C Tpt. 2

C Tpt. 3

61

Timp.

61

Org.

68

C Tpt. 1

C Tpt. 2

C Tpt. 3

68

Timp.

68

Org.

74

C Tpt. 1

C Tpt. 2

C Tpt. 3

74

Timp.

74

Org.

SINFONIA in D MAJOR - BWV 214.1 - Bach - Score

8

78

C Tpt. 1

C Tpt. 2

C Tpt. 3

78

Timp.

78

Org.

84

C Tpt. 1

C Tpt. 2

C Tpt. 3

84

Timp.

84

Org.

92

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

97

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

10

103

103

103

110

110

110

Org. 

The image displays a page from a musical score for J.S. Bach's Sinfonia in D Major, BWV 214.1. The page is numbered 11. The score is written for three parts of C Tpt. 1, 2, and 3, Timp. (Timpani), and Org. (Organ). The key signature is D major (two sharps). The score is divided into two systems, each starting at measure 117 and 124 respectively. The organ part is highly active, featuring complex textures and trills. The woodwinds (C Tpt. 1, 2, and 3) have rests in the first system and enter in the second system at measure 124. The timpani part has rests in both systems.

System 1 (Measures 117-123):

- C Tpt. 1:** Rests in measures 117-122. In measure 123, it plays a trill (tr.) on D5.
- C Tpt. 2:** Rests in measures 117-122. In measure 123, it plays a quarter note D5.
- C Tpt. 3:** Rests in measures 117-122. In measure 123, it plays a quarter note D5.
- Timp.:** Rests in measures 117-122. In measure 123, it plays a quarter note D5.
- Org.:** Active throughout the system, featuring complex textures and trills.

System 2 (Measures 124-129):

- C Tpt. 1:** Rests in measures 124-128. In measure 129, it plays a quarter note D5.
- C Tpt. 2:** Rests in measures 124-128. In measure 129, it plays a quarter note D5.
- C Tpt. 3:** Rests in measures 124-128. In measure 129, it plays a quarter note D5.
- Timp.:** Rests in measures 124-128. In measure 129, it plays a quarter note D5.
- Org.:** Active throughout the system, featuring complex textures and trills.

SINFONIA in D MAJOR - BWV 214.1 - Bach - Score

12

129

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

129

Org.

133

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

133

Org.

The musical score is presented in a standard orchestral format. The first system (measures 12-129) features a complex interplay between the Organ and the Cornets. The Organ's top two manuals play rapid, ascending and descending scale passages, while the bottom two manuals provide a steady harmonic foundation. The Cornets enter with a melodic line, supported by the Timpani. The second system (measures 133-139) continues this thematic material, with the Organ and Cornets leading the ensemble. The score concludes with a final cadence in D Major.

138

C Tpt. 1

C Tpt. 2

C Tpt. 3

138

Timp.

138

Org.

146

C Tpt. 1

C Tpt. 2

C Tpt. 3

146

Timp.

146

Org.

SINFONIA in D MAJOR - BWV 214.1 - Bach - Score

14
155

C Tpt. 1

C Tpt. 2

C Tpt. 3

155

Timp.

155

Org.

164

C Tpt. 1

C Tpt. 2

C Tpt. 3

164

Timp.

164

Org.

pp

pp

pp

173

C Tpt. 1

C Tpt. 2

C Tpt. 3

173

Timp.

Org.

180

C Tpt. 1

C Tpt. 2

C Tpt. 3

180

Timp.

Org.

SINFONIA in D MAJOR - BWV 214.1 - Bach - Score

16

188

C Tpt. 1

C Tpt. 2

C Tpt. 3

188

Timp.

188

Org.

194

194

C Tpt. 1

C Tpt. 2

C Tpt. 3

194

Timp.

194

Org.

197

C Tpt. 1

C Tpt. 2

C Tpt. 3

197

Timp.

197

Org.

Da Capo

Da Capo

The image displays a page from a musical score for J.S. Bach's Sinfonia in D Major, BWV 214.1. The page is numbered 17 in the top right corner. The title 'SINFONIA in D MAJOR - BWV 214.1 - Bach - Score' is centered at the top. The score is for measures 197 through 201. The instruments listed are C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. The Cornet and Timpani parts are mostly rests, with a 'Da Capo' instruction in measure 201. The Organ part features a complex, rapid melodic line in the right hand and a more active bass line in the left hand, also marked with a 'Da Capo' instruction in measure 201.

SINFONIA in D MAJOR

(from : Kantate 'Tönet, ihr Pauken! Erschallet, Trompeten!', BWV 214.1)

for 3 Natural trumpets, Timpani and Organ

A Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 120

4

4

4

13

tr

7

7

7

29

tr

5

5

5

41

tr

SINFONIA in D MAJOR - BWV 214.1 - Bach - A Trumpets

2

51

Measures 51-90. The score is in D major (one sharp) and 3/4 time. Measures 51-60 feature a 30-measure rest in the first staff, followed by eighth-note patterns in the second and third staves. Measures 61-70 feature a 3-measure rest in the first staff, followed by eighth-note patterns in the second and third staves. Measures 71-90 continue with eighth-note patterns in the second and third staves.

91

Measures 91-103. The score is in D major (one sharp) and 3/4 time. Measures 91-100 feature a 4-measure rest in the first staff, followed by eighth-note patterns in the second and third staves. Measures 101-103 continue with eighth-note patterns in the second and third staves.

104

Measures 104-130. The score is in D major (one sharp) and 3/4 time. Measures 104-113 feature a 12-measure rest in the first staff, followed by eighth-note patterns in the second and third staves. Measures 114-123 feature a 7-measure rest in the first staff, followed by eighth-note patterns in the second and third staves. Measures 124-130 continue with eighth-note patterns in the second and third staves.

131

Measures 131-137. The score is in D major (one sharp) and 3/4 time. Measures 131-137 feature eighth-note patterns in the first, second, and third staves.

138

Measures 138-166. The score is in D major (one sharp) and 3/4 time. Measures 138-147 feature a 32-measure rest in the first staff, followed by eighth-note patterns in the second and third staves. Measures 148-157 feature a 28-measure rest in the first staff, followed by eighth-note patterns in the second and third staves. Measures 158-166 continue with eighth-note patterns in the second and third staves. The score includes dynamic markings *pp* (pianissimo) in measures 148, 158, and 166.

SINFONIA in D MAJOR

(from : Kantate 'Tönet, ihr Pauken! Erschallet, Trompeten!', BWV 214.1)

for 3 Natural trumpets, Timpani and Organ

C Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score for C Trumpets is presented in three systems, each with three staves. The key signature is D major (two sharps) and the time signature is 3/8. Measure numbers 4, 13, 29, and 41 are indicated at the start of their respective systems. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and trills (marked 'tr'). Fingerings are indicated by numbers 4, 7, and 5 above notes. The score shows a complex arrangement of parts for three trumpets, with some measures featuring multiple notes on a single staff.

SINFONIA in D MAJOR - BWV 214.1 - Bach - C Trumpets

2

51

Measures 51-60. The score is for three C Trumpets in D major. Measures 51-53 feature a 30-measure rest for all three parts. Measures 54-60 contain various melodic lines, including eighth and sixteenth note patterns, and a triplet of eighth notes in measure 55.

91

Measures 91-100. Measures 91-93 feature a 4-measure rest for all three parts. Measures 94-100 contain melodic lines with eighth and sixteenth note patterns.

104

Measures 104-113. Measures 104-105 feature a trill (tr.) on a dotted eighth note. Measures 106-107 feature a 12-measure rest for all three parts. Measures 108-113 contain melodic lines with eighth and sixteenth note patterns.

131

Measures 131-137. Measures 131-132 feature a trill (tr.) on a dotted eighth note. Measures 133-137 contain melodic lines with eighth and sixteenth note patterns, including a trill (tr.) on a dotted eighth note in measure 136.

138

Measures 138-147. Measures 138-140 feature a 32-measure rest for all three parts. Measures 141-142 feature a 28-measure rest for all three parts. Measures 143-147 contain melodic lines with eighth and sixteenth note patterns. The dynamic *pp* (pianissimo) is indicated in measures 141, 143, and 145.

SINFONIA in D MAJOR

(from : Kantate 'Tönet, ihr Pauken! Erschallet, Trompeten!', BWV 214.1)

for 3 Natural trumpets, Timpani and Organ

D Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score for the D Trumpets part is presented in three systems, each with three staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a four-measure rest for each trumpet, indicated by a '4' above the staff. The first system (measures 1-12) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 13-28) includes trills (tr.) and a seven-measure rest (7) for each trumpet. The third system (measures 29-40) continues with trills and a five-measure rest (5) for each trumpet. The score concludes with a final trill (tr.) in measure 40.

SINFONIA in D MAJOR - BWV 214.1 - Bach - D Trumpets

2

51

30 3

91

4 4

104

12 7

131

tr. tr.

138

32 28

pp *pp* *pp*

SINFONIA in D MAJOR

(from : Kantate 'Tönet, ihr Pauken! Erschallet, Trompeten!', BWV 214.1)

for 3 Natural trumpets, Timpani and Organ

Timpani A-D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 120

11

3

8

30

2

42

3

30

82

4

2

2

96

3

12

119

8

135

64

Da Capo

SINFONIA in D MAJOR

(from : *Kantate 'Tönet, ihr Pauken! Erschallet, Trompeten!'*, BWV 214.1)

for 3 Natural trumpets, Timpani and Organ

Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score is arranged in five systems. The first system includes parts for Trumpet in C 1, Timpani, and Organ. The Organ part is written for two staves (treble and bass clef). The second system includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. The Organ part is again written for two staves. The score is in D major (two sharps) and 3/8 time. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The key signature is D major. The time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The Organ part features complex chordal textures and melodic lines. The Trumpet and Timpani parts provide rhythmic and harmonic support.

SINFONIA in D MAJOR - BWV 214.1 - Bach - Organ

2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Org.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 214.1 - Bach - Organ

3

28

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

32

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - BWV 214.1 - Bach - Organ

4

39

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

This system contains measures 39, 40, and 41. Measure 39 begins with a treble clef and a key signature of two sharps (D major). The organ part features a rapid sixteenth-note scale in the right hand, while the left hand has a single note. The trumpets enter with a similar sixteenth-note pattern. The timpani plays a sustained note with a wavy line indicating tremolo. Measures 40 and 41 continue this texture, with the organ and trumpets playing more complex sixteenth-note figures.

42

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

This system contains measures 42 through 48. Measure 42 begins with a treble clef and a key signature of two sharps (D major). The organ part features a rapid sixteenth-note scale in the right hand, while the left hand has a single note. The trumpets enter with a similar sixteenth-note pattern. The timpani plays a sustained note with a wavy line indicating tremolo. Measures 43-48 continue this texture, with the organ and trumpets playing more complex sixteenth-note figures. The timpani part includes a wavy line indicating tremolo in measure 42 and a single note in measure 48.

49

C Tpt. 1

C Tpt. 2

C Tpt. 3

49

Timp.

49

Org.

55

Org.

61

Org.

68

Org.

Org.

74

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

78

Org.

84

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

84

Org.

tr

Detailed description of the musical score: The score is for the Organ part of the Sinfonia in D Major, BWV 214.1 by J.S. Bach. It is written in D major (two sharps) and 3/4 time. The score is divided into three systems. The first system (measures 74-77) shows the Organ playing a complex melody in the right hand and a bass line in the left hand. The second system (measures 78-83) shows the Organ continuing the melody, with three Trumpets (C Tpt. 1, 2, 3) and Timpani (Timp.) entering in measure 78. The third system (measures 84-90) shows the Organ playing a more complex melody with trills in the right hand, while the Trumpets and Timpani continue their parts. The score is in D major (two sharps) and 3/4 time.

SINFONIA in D MAJOR - BWV 214.1 - Bach - Organ

7

92

C Tpt. 1

C Tpt. 2

Timp.

Org.

Measures 92-96: C Tpt. 1 and C Tpt. 2 have rests in measures 92-94, then enter with eighth notes in measure 95 and continue in measure 96. Timp. has a trill in measure 92, rests in 93-94, and a sustained note with a tremolo in 95-96. Org. has trills in measures 92-94, then a sustained note with a tremolo in measure 95, and continues in measure 96.

97

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 97-101: C Tpt. 1 has eighth notes in 97-98, rests in 99-100, and eighth notes in 101. C Tpt. 2 has eighth notes in 97-98, rests in 99-100, and eighth notes in 101. C Tpt. 3 has eighth notes in 97-98, eighth notes in 99-100, and eighth notes in 101. Timp. has a sustained note with a tremolo in 97-98, eighth notes in 99, and rests in 100-101. Org. has eighth notes in 97-98, eighth notes in 99, and sustained notes with tremolos in 100-101.

103

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

110

Org.

117

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

124

C Tpt. 1

Org.



129

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.



133

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.



Org.

138

Org.

146

Org.

155

C Tpt. 1

C Tpt. 2

C Tpt. 3

164

pp

Org.

164

C Tpt. 1

C Tpt. 3

Org.

Org.

Org.

Org.

Org.

Da Capo

173

180

188

194

197