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RÉPERTOIRE DES FOLIES-BERGÈRE

LES
ZIGANES
Ballet
Esárdas, Galop-final
POUR
PIANO
DE
Charles LEBANS
Chef d'Orchestre du Théâtre

Piano Prix: 5^f

Orchestre net: 1^f

du même Auteur:

La Petite Muette, Valse, Polka et Polka-Maz. — Les Frisones, Polka-Maz.
Les Abeilles, Valse.

PARIS
Félix, MACKAR, Editeur-Commissionnaire, 22, Passage des Panoramas (C^{de} Galerie)
Propriété p^r tout pays.
F. M. 260

Imp. Michélet & C^{ie} Paris

F.M.

LES TZIGANES

CZARDAS, GALOP FINAL POUR LE PIANO

EXTRAIT DU BALLET

DE

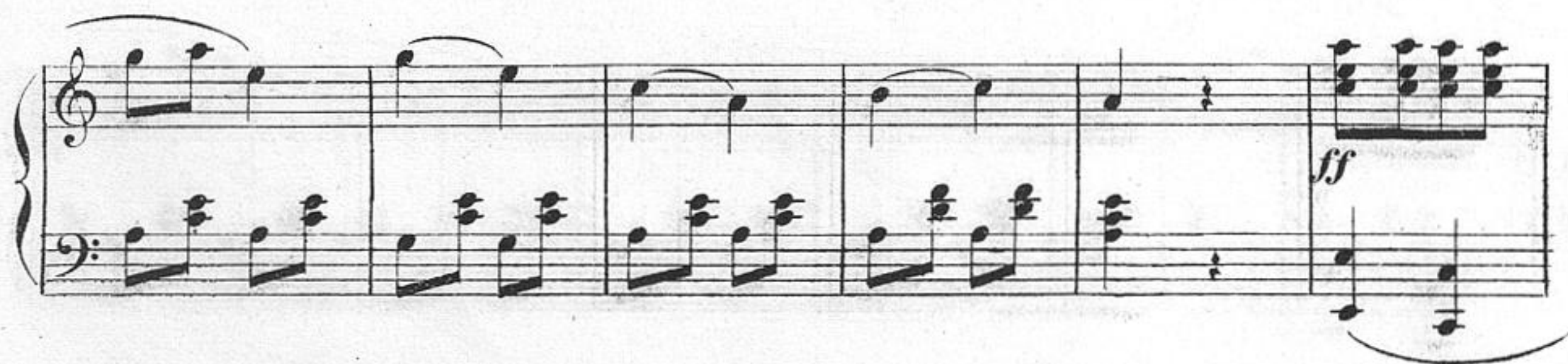
CHARLES HUBANS

Chef d'orchestre.

Allegro vivace.

PIANO.







The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation is written in a single system of two staves (treble and bass clef) for each system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system consists of two staves. The upper staff features a series of chords and single notes, while the lower staff contains a steady eighth-note accompaniment. The second system continues this pattern. The third system introduces a first ending (1^a) and a second ending (2^a) in the upper staff, with the lower staff continuing its accompaniment. The fourth system shows a change in the upper staff's melody, with the lower staff maintaining the accompaniment. The fifth system concludes the piece with a final chord in the upper staff and a continuation of the accompaniment in the lower staff, marked with a forte (*ff*) dynamic.



