

HERRN GEORG HENSCHEL

freundschaftlich gewidmet.



FÜR



VON

ARTHUR FOOTE

OP. 5

N^o 23779.

B. M. 10, 75.

Aufführungsrecht vorbehalten.
Eigenthum der Verleger.



TRIO.

ARTHUR FOOTE OP. 3.⁵

I

Allegro con brio. (♩. = 72.)

VIOLINE.

pp

VIOLONCELL.

Allegro con brio. (♩. = 72.)

PIANOFORTE.

legato e pp

cresc.

Ped. (una Corda.)

pp

dimin.

pp

p

cresc.

cresc.

pp

Ped.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in systems, each consisting of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The music includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *dimin.* (diminuendo), *p* (piano), *marcato*, *cresc.* (crescendo), and *sf* (sforzando). Performance instructions include *cre* (crescendo), *scen* (scenari), *do.* (do), and *Ped.* (pedal). The notation features complex melodic lines with many beamed notes, as well as arpeggiated figures in the piano part. There are also some markings like *5* and *4* under notes, possibly indicating fingerings or specific chords. The overall style is characteristic of Romantic-era piano music.

This musical score is written for piano and consists of five systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

System 1: The first system features a treble and bass staff. The treble staff begins with a *mf* dynamic and a *cresc.* marking. The bass staff has a *mf* dynamic. The piano part (grand staff) includes fingerings (1, 4, 1, 5, 1, 5, 3, 2, 1, 3) and a *ped.* marking. A *segue.* marking is present in the bass line.

System 2: The second system continues the piece. The treble staff has a *f* dynamic and a *dimin.* marking. The bass staff has a *pp* dynamic. The piano part includes fingerings (1, 4, 1, 5, 3, 2, 1, 3) and a *ped.* marking.

System 3: The third system begins with a *B* section marker. The treble staff has a *p* dynamic. The bass staff has a *mf* dynamic. The piano part includes fingerings (9, 5, 1, 3, 1, 2, 1) and a *ped.* marking.

System 4: The fourth system continues the piece. The treble staff has a *p* dynamic. The bass staff has a *p* dynamic. The piano part includes fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 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615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 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1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165,

pp *mf* *mf* *cresc.*

Ped. Ped. Ped. Ped.

cresc. *f* *sempre* *ritenuto.* *sf*

cresc. *f* *sempre* *ritenuto.* *sf*

mf e sempre cresc. *ril.* *sf*

Ped. Ped.

Ped. Ped. Ped.

p *p* *C* *C*

Ped. Ped. segue.

93779

This musical score is for a piano piece, spanning measures 1 to 16. It is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef).
- **System 1 (Measures 1-4):** The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in the bass.
- **System 2 (Measures 5-8):** The vocal line has some rests. The piano accompaniment continues with chords. A dynamic marking *piu f* appears in measure 6.
- **System 3 (Measures 9-12):** The vocal line has rests. The piano accompaniment features a more active bass line. Dynamic markings *pizz.*, *p*, *dolce.*, and *dimin.* are present.
- **System 4 (Measures 13-16):** The vocal line has rests. The piano accompaniment includes a section marked *arco* and *f marcato.* in measure 13, followed by a section with *Ped.* (pedal) markings and a *cresc.* (crescendo) marking in measure 15. The piece ends with a *p* (piano) dynamic marking in measure 16.

This page of musical notation is for a piano piece, likely a sonata or concerto, given the complexity of the fingerings and the use of a sostenuto pedal. The notation is arranged in systems, each containing a grand staff (treble and bass clefs) and a single bass staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from piano (p) to fortissimo (ff), with crescendos and sostenuto markings indicating specific performance techniques. Pedal markings (Ped.) are used throughout, often with a circle and cross symbol, to indicate when to engage the sustain pedal. The notation includes numerous fingerings (numbers 1-5) and slurs to guide the performer. The piece concludes with a first ending (1a) marked with a repeat sign.

mp
diminuendo

mf
diminuendo

p

Ped.

pp *ff*

2a

p

f *2a*

Ped. *Ped.* *Ped.* *Ped.*

E *p*

pp

E *p*

mf *espressivo*

mf *p*

93779

musical score for piano and voice, page 9. The score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of staves. The first system shows the vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a forte (*f*) dynamic and a slur. The piano accompaniment features a complex, arpeggiated figure in the left hand. The second system continues the vocal line, marked *mf* *espressivo*. The piano accompaniment continues with the same arpeggiated figure. The third system shows the vocal line with a crescendo (*cresc.*) and the piano accompaniment marked *f* *marcato*. The fourth system shows the vocal line with a fortissimo (*ff*) dynamic and the piano accompaniment with a fortissimo (*ff*) dynamic. The fifth system shows the vocal line with a fortissimo (*ff*) dynamic and the piano accompaniment with a fortissimo (*ff*) dynamic. The sixth system shows the vocal line with a fortissimo (*ff*) dynamic and the piano accompaniment with a fortissimo (*ff*) dynamic. The score concludes with a final chord in the piano accompaniment.

f

mf *espressivo*.

cresc.

f *marcato*.

ff

ff

ff

ff

cresc.

ff

48779

sfz *dimin.* *e* *rit.* *Tempo.* *pp* *tranquillo.* *p* *Tempo.* *p espressivo.*

sf *rit.* *e* *dimin.* *Tempo.* *pp* *pp* *cresc.* *Ped.* *f* *ppp* *p* *cresc.*

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and key signature. It consists of three systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *mp*. Pedal markings (*Ped.*) are used to indicate when the sustain pedal should be depressed. The first system begins with a treble staff and a bass staff, with a *mf* marking in the treble. The second system continues the melody and accompaniment, with a *p* marking in the bass. The third system features a *G* marking above the treble staff, indicating a specific chord or key change. The notation is dense and detailed, typical of a full musical score.

pp

pp

p poco marcato

Ped.

H

1 4 2 4 1

ppp senza ritard.

ppp senza ritard.

ppp senza ritard.

non legato.

mezza voce.

arco

mf pizz.

pp sempre

una Corda.

pp

p

p

cresc.

mf

cresc. sempre

non legato.

cresc. sempre

mf

cresc. sempre

cresc.

Ped. *Ped.*

f

poco sf

cresc.

f

cresc.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

sempre

poco sf

sf

sf

sf

sf

sf

sf

sempre

Ped. *simili.*

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a grand staff (treble and bass clefs) and a key signature of two flats. The music is marked with a forte dynamic (*ff*) and includes various musical notations such as notes, rests, and slurs.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a grand staff (treble and bass clefs) and a key signature of two flats. The music is marked with a forte dynamic (*ff*) and includes various musical notations such as notes, rests, and slurs. Pedal markings are present below the bottom staff.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a grand staff (treble and bass clefs) and a key signature of two flats. The music is marked with a forte dynamic (*ff*) and includes various musical notations such as notes, rests, and slurs. Pedal markings are present below the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a grand staff (treble and bass clefs) and a key signature of two flats. The music is marked with a forte dynamic (*ff*) and includes various musical notations such as notes, rests, and slurs. Pedal markings are present below the bottom staff.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

L *f* sempre
 marcato.
f sempre
 marcato.

L non legato.
 sempre *f*

Ped. Ped. Ped. Ped.

Ped.

8

23779

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part consists of a continuous eighth-note arpeggiated pattern in the right hand and a more rhythmic bass line in the left hand.

Second system of musical notation. The vocal line includes the instruction *cresc.* (crescendo). The piano accompaniment continues with the arpeggiated pattern.

Third system of musical notation. The vocal line is marked *sostenuto.* (sustained) and *ff* (fortissimo). The piano accompaniment features a more complex texture with chords and moving lines. Pedal points are indicated with the word *Ped.* and a diamond symbol.

Fourth system of musical notation. The vocal line includes the instruction *ff sempre* (fortissimo sempre). The piano accompaniment continues with the arpeggiated pattern.

Fifth system of musical notation. The piano part features a rapid arpeggiated passage in the right hand, marked with a crescendo hairpin and the instruction *ff sempre*. The left hand has a more rhythmic accompaniment. Pedal points are indicated with the word *Ped.* and a diamond symbol.

poco meno f

poco meno f

poco meno f

Ped. Ped. Ped.

f *dimin.* *p* *pp*

f *dimin.* *p*

dimin. *p*

N

N

pp

Ped. Ped. Ped. segue

mp *mp*

pp

II

Allegro vivace. ($\text{♩} = 88$.)

First system of musical notation. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a piano (*pp*) and *leggero* marking, followed by a crescendo (*cresc.*). The lower staff is in bass clef, also in 2/4 time, with a piano (*pp*) and *non legato legg.* marking, followed by a crescendo (*cresc.*). Both staves contain eighth-note patterns. Pedal points are indicated by a circle with a cross symbol below the lower staff.

Second system of musical notation. The upper staff continues with piano (*pp*) and *sfz* markings, ending with a mezzo-piano (*mp*) marking. The lower staff continues with piano (*pp*) and *sfz* markings, ending with a mezzo-piano (*mp*) marking. Pedal points are indicated by a circle with a cross symbol below the lower staff.

Third system of musical notation. The upper staff continues with mezzo-piano (*mp*) and piano (*p*) markings. The lower staff continues with piano (*p*) and *f* markings. Pedal points are indicated by a circle with a cross symbol below the lower staff.

Fourth system of musical notation. The upper staff continues with mezzo-piano (*mf*) and *f* markings. The lower staff continues with mezzo-piano (*mf*) and *f* markings. Pedal points are indicated by a circle with a cross symbol below the lower staff.

pp cresc. f

pp cresc. f

Ped. 5

p p mf

Ped. Ped. Ped. Ped. Ped.

mf mf f

Ped. Ped. Ped. Ped. Ped. Ped.

f sempre f

B

B

Ped. Ped.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The top staff begins with a melody marked *mp* and *cresc.*. The grand staff features a complex accompaniment with chords and moving lines. Pedal points are indicated by "Ped." with a diamond symbol below the bass staff. The system concludes with a first ending bracket labeled "1" and a final chord.

Second system of musical notation. The top staff continues the melody, now marked *pizz.* (pizzicato). The grand staff accompaniment continues with various chords and textures. Pedal points are marked with "Ped." and diamond symbols. The system ends with a *p* (piano) dynamic marking.

Third system of musical notation. The top staff features an *arco* (arco) section. The grand staff accompaniment includes *mf* (mezzo-forte) markings and *cresc.* (crescendo) markings. Pedal points are indicated by "Ped." and diamond symbols. The system concludes with a *dimin.* (diminuendo) marking.

Fourth system of musical notation. The top staff includes a *dimin.* marking and a key signature change to C major, indicated by a "C" symbol. The grand staff accompaniment features a *cresc. sempre* (crescendo sempre) marking and a *dimin.* marking. Pedal points are marked with "Ped." and diamond symbols. The system ends with a *dimin.* marking.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clef) and a piano part (single staff). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The piano part begins with a *pp* (pianissimo) dynamic. The grand staff features a melodic line with a *cresc.* (crescendo) marking. The piano part has a *pp e staccato* marking. Pedal markings (Ped. with a circle) are present at the end of the system.

System 2: The piano part has a *p* (piano) dynamic. The grand staff features a melodic line with a *cresc.* marking. The piano part has a *p* marking. Pedal markings are present at the end of the system.

System 3: The piano part has a *mf* (mezzo-forte) dynamic. The grand staff features a melodic line with a *cresc.* marking. The piano part has a *mf* marking. Pedal markings are present at the end of the system.

System 4: The piano part has a *f* (forte) dynamic. The grand staff features a melodic line with a *cresc.* marking. The piano part has a *f* marking. Pedal markings are present at the end of the system.

System 5: The piano part has a *mf* dynamic. The grand staff features a melodic line with a *cresc.* marking. The piano part has a *mf* marking. Pedal markings are present at the end of the system.

Additional markings include *pp*, *cresc.*, *p*, *mf*, *f*, *pp e staccato*, and *ff* (fortissimo). Pedal markings (Ped. with a circle) are used throughout the piece to indicate when to use the sustain pedal.

First system of musical notation. The piano part (left) includes markings for *ff*, *mf*, and *sfz*, along with *Ped.* (pedal) and *cresc.* (crescendo). The violin part (right) includes markings for *ff*, *mf*, and *sfz*, along with *Ped.* and *cresc.*. The system concludes with a *sec.* (second ending) marking.

Un poco meno Allegro.

Second system of musical notation. The piano part (left) includes markings for *mf*, *arco*, and *Un poco meno Allegro.*. The violin part (right) includes markings for *mf*, *Un poco meno Allegro.*, and *segue.*. The system concludes with a *segue.* marking.

Third system of musical notation. The piano part (left) includes markings for *dolce.*, *p*, and *Ped.*. The violin part (right) includes markings for *Ped.* and *segue.*. The system concludes with a *segue.* marking.

First system of the musical score. It consists of three staves. The top staff is a single melodic line with a triplet of eighth notes marked with a '3'. The middle staff is a single melodic line. The bottom staff is a piano accompaniment with a continuous eighth-note pattern. Dynamics include 'cresc.' (crescendo) above the top staff and 'Ped.' (pedal) below the bottom staff. A fermata is placed over the first measure of the bottom staff.

Second system of the musical score. It consists of three staves. The top staff has a half note 'E' above it. The middle staff has a half note 'E' above it. The bottom staff continues the eighth-note pattern. Dynamics include 'dimin.' (diminuendo) above the bottom staff and 'Ped.' (pedal) below it. A fermata is placed over the first measure of the bottom staff.

Third system of the musical score. It consists of three staves. The top staff has a half note 'pp' (pianissimo) above it. The middle staff has a half note 'ppp' (pianississimo) above it. The bottom staff has a half note 'una Corda pp' (una Corda pianissimo) above it. Dynamics include 'pp' (pianissimo) above the top staff and 'ppp' (pianississimo) above the middle staff. 'Ped.' (pedal) is marked below the bottom staff. A fermata is placed over the first measure of the bottom staff.

Fourth system of the musical score. It consists of three staves. The top staff has a triplet of eighth notes marked with a '3'. The middle staff is a single melodic line. The bottom staff continues the eighth-note pattern. A fermata is placed over the first measure of the bottom staff.

First system of the musical score. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has one sharp (F#). The top staff contains a melodic line with a triplet of eighth notes and a slur. The middle staff has a few notes with a slur. The bottom grand staff features a continuous eighth-note accompaniment. Performance markings include "poco rit." above the top staff, "poco rit." below the middle staff, and "ppp" below the bottom staff.

Second system of the musical score. It follows the same three-staff layout. The top staff continues the melodic line. The middle staff has a few notes. The bottom grand staff continues the eighth-note accompaniment. Performance markings include "Tempo." above the top staff and "Ped." below the bottom staff.

Third system of the musical score. The top staff has a few notes with a slur. The middle staff has a few notes. The bottom grand staff continues the eighth-note accompaniment. Performance markings include "dolce p" above the top staff, "p" below the bottom staff, and "Ped." below the bottom staff.

Fourth system of the musical score. The top staff has a few notes with a slur. The middle staff has a few notes. The bottom grand staff continues the eighth-note accompaniment. Performance markings include "poco cresc." above the top staff, "p" below the top staff, "mf sul G." above the top staff, "sostenuto." above the middle staff, "p" below the middle staff, "sostenuto." above the bottom staff, and "p sempre" below the bottom staff. The system number "23779" is printed below the bottom staff.

Tempo. *dimin.* *molto ritard..* *pp* *molto ritard..*

Tempo *dimin.* *ppp* *molto ritard.*

Tempo. *ppp* *Tempo.*

The musical score consists of six systems of staves. The first system shows a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a 'Tempo.' marking, followed by a 'dimin.' (diminuendo) and a 'molto ritard..' (molto ritardando) section. The piano accompaniment follows a similar pattern, with 'dimin.' and 'molto ritard..' markings. The second system continues the vocal line with a 'Tempo.' marking and a 'ppp' (pianissimo) dynamic, followed by a 'molto ritard..' section. The piano accompaniment also has a 'ppp' marking. The third system shows the vocal line with a 'Tempo.' marking and a 'ppp' dynamic, followed by a 'Tempo.' section. The piano accompaniment also has a 'ppp' marking. The fourth system shows the vocal line with a 'Tempo.' marking and a 'ppp' dynamic, followed by a 'Tempo.' section. The piano accompaniment also has a 'ppp' marking. The fifth system shows the vocal line with a 'Tempo.' marking and a 'ppp' dynamic, followed by a 'Tempo.' section. The piano accompaniment also has a 'ppp' marking. The sixth system shows the vocal line with a 'Tempo.' marking and a 'ppp' dynamic, followed by a 'Tempo.' section. The piano accompaniment also has a 'ppp' marking.

F 1^o Tempo.
pp possibile

F 1^o Tempo.
pp 2 Ped.

pp possibile

8

p *cresc.* *sf*

p *p* 8 *p*

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout: *f* (forte) appears in the first, second, and fourth systems; *mf* (mezzo-forte) appears in the second, fourth, and fifth systems; and *p* (piano) appears in the fourth system. A 'Ped.' (pedal) instruction is located at the bottom right of the page. The page number '28' is in the top left corner.

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and chords in the right hand. Pedal markings are present below the bass staff.

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment includes dynamic markings: *mf* *dim.* and *mf* *dimin.*. Pedal markings are also present.

Third system of the musical score. The piano part features a prominent eighth-note bass line. Dynamic markings include *pp* and *cresc.*. The system concludes with a *cresc.* marking.

Fourth system of the musical score. The piano part features a steady eighth-note bass line. Dynamic markings include *f*. Pedal markings are present at the bottom of the system.

ff

ff

ff

Ped.

Ped.

Ped.

pizz. cresc.

sf

sf

pizz. cresc.

pp

dimin.

pp

pp

una Corda.

III

Adagio molto. (♩ = 84.)

espressivo.

poco cresc.

Adagio molto. (♩ = 84.)

pp legato.

poco cresc.

poco rit.

poco rit.

dimin. *pp*

p *pp* *ritard.*

A Tempo.

p *cresc.*

pp *cresc.*

A Legato.

pp *cresc.*

dim. molto *p* *pp*

p *pp*

mf *p* *pp*

poco rit.
mf
p
poco rit.
ppp *a tempo.*
ppp
poco rit.
a tempo.
mp
p
pp

B
poco rit.
cresc. e string.
f
Animato.
poco rit.
cresc. e string.
f
B
poco rit.
cresc. e string.
f
Animato.

ff
ff
ff
ff
ff
ff

23779

Sul G.

f *p* *p* *mf* *p*

dimin. *p* *mf* *p*

C *pp* *pizz.* *arco* *p*

C *pp* *poco rit.* *mp* *tranquillo.*

f *poco rit.* *pizz.* *mf poco rit.*

piu cresc. *f* *p* *poco rit.*

23779

Tempo.

First system of music, measures 1-4. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). It begins with a piano (*p*) dynamic and the instruction *espressivo*. The bottom staff is in bass clef, also with a key signature of two flats, and begins with a piano (*p*) dynamic. Both staves show melodic lines with some slurs. The system concludes with a mezzo-forte (*mf*) dynamic and the instruction *arco* in the bass staff.

Tempo.

Second system of music, measures 5-8. The top staff continues the melodic line from the first system. The bottom staff features a more complex, rhythmic accompaniment with many beamed sixteenth notes. The system ends with a mezzo-forte (*mf*) dynamic.

Third system of music, measures 9-12. The top staff has a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The bottom staff has a mezzo-piano (*mp*) dynamic. Both staves show melodic lines with slurs. The system concludes with a forte (*f*) dynamic.

Fourth system of music, measures 13-16. The top staff has a mezzo-forte (*mf*) dynamic and an *arco* instruction. The bottom staff has a piano (*p*) dynamic. Both staves show melodic lines with slurs. The system concludes with a forte (*f*) dynamic and a *cresc.* (crescendo) instruction.

Fifth system of music, measures 17-20. The top staff has a mezzo-forte (*mf*) dynamic. The bottom staff has a piano (*p*) dynamic. Both staves show melodic lines with slurs. The system concludes with a forte (*f*) dynamic and a *cresc.* (crescendo) instruction.

poco a poco string.

poco a poco string.

poco a poco stringendo.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The key signature is B-flat major (two flats). The time signature is 2/2. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are also rests and dynamic markings such as 'piu stringendo', 'poco rit.', and 'E Tempo.'. The notation is written in a clear, professional style, typical of a musical score. The page is numbered '1' in the top right corner.

6 *poco rall.* *sf*

poco rall. *sf* *len.*

poco rallent. *sf*

ritard. *ritard.*

Tempo.

f dim. *p* *marcato.* *cresc. molto ritard.*

Tempo I^o (Adagio molto.)

con Sordini.

Tempo I^o (Adagio molto.)

piano e legato.

2 Ped.

p *p* *pp*

poco cresc.

legato.

3

p

cresc.

cresc.

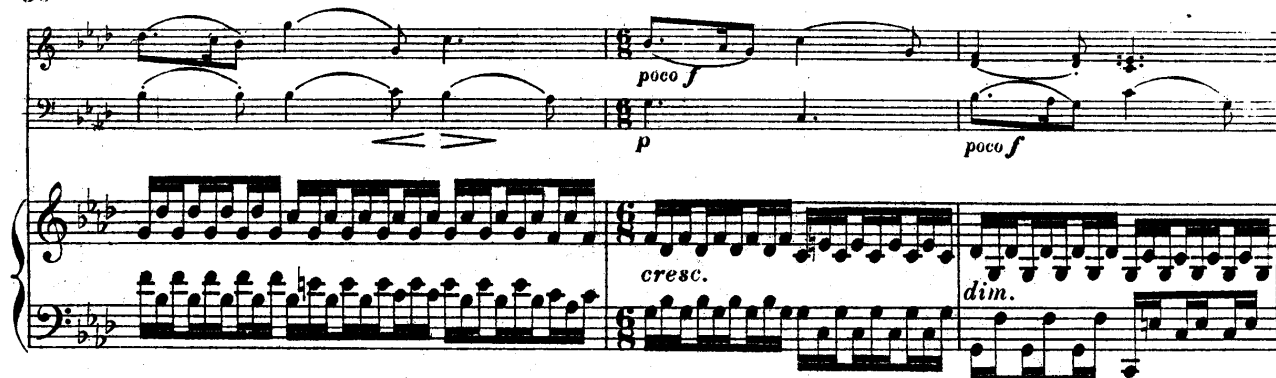
f

pp

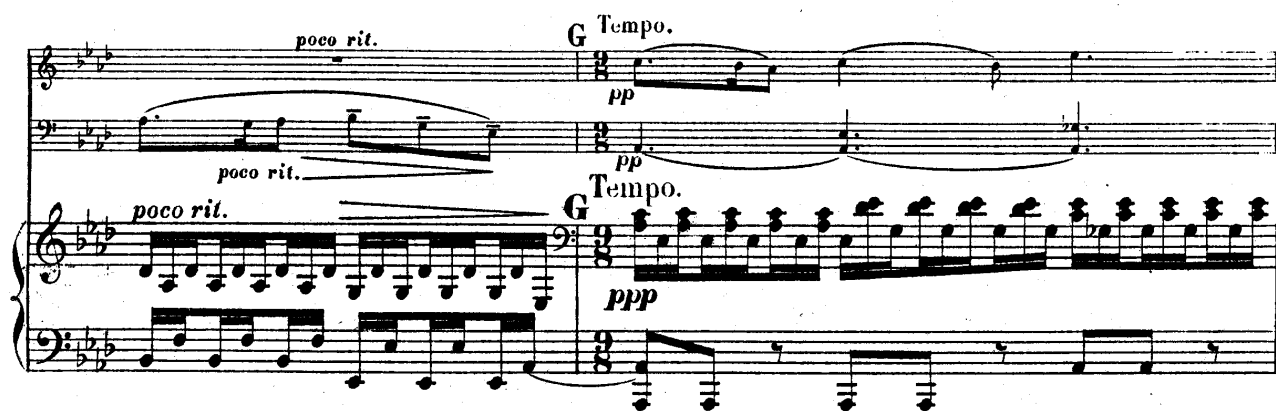
mf

pp

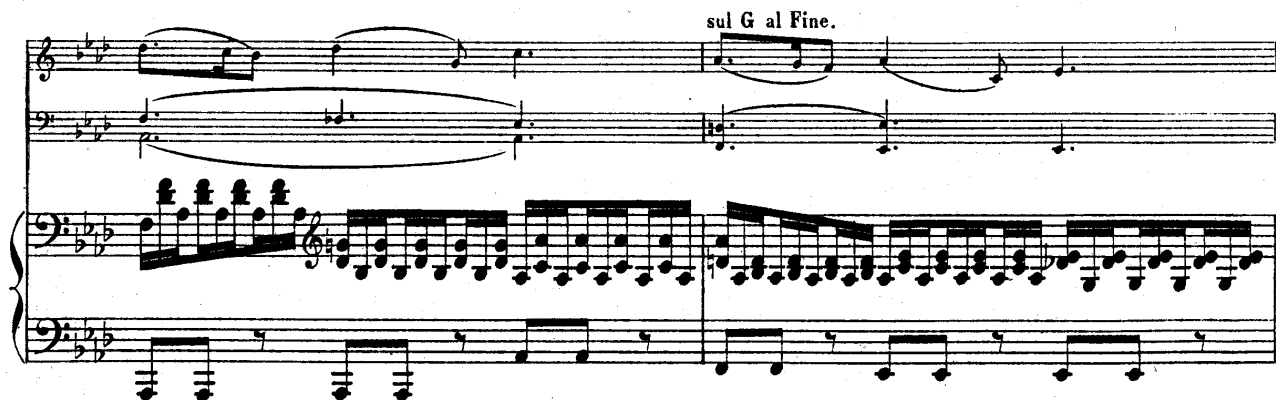
Ped.



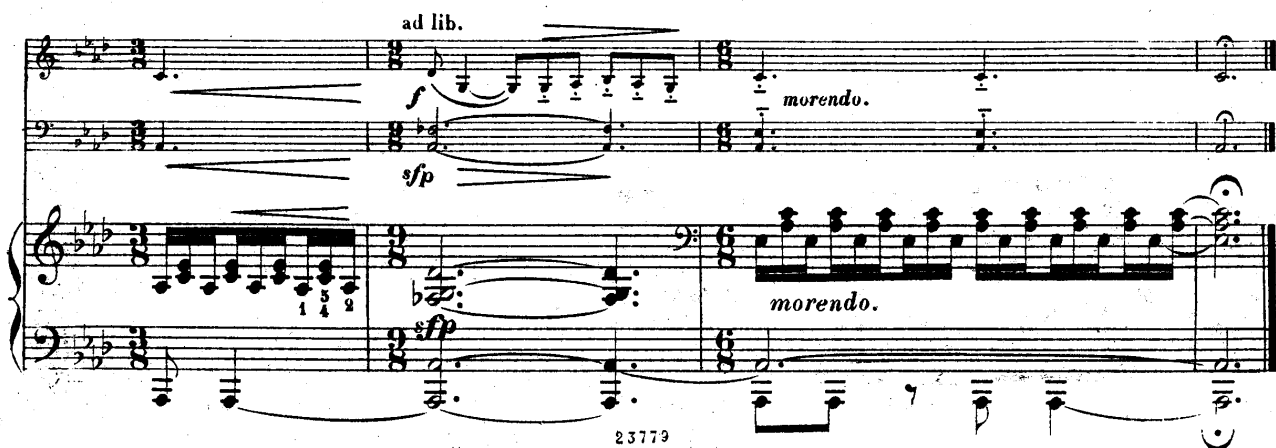
First system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by a rest, then continues with a phrase marked *poco f*. The piano accompaniment features a dense, rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *poco f* (poco forte). The system concludes with a *dim.* (diminuendo) marking.



Second system of the musical score. It continues the vocal and piano parts. The vocal line has a *poco rit.* (poco ritardando) marking. The piano accompaniment also has a *poco rit.* marking. A section marked *G* Tempo. begins, with dynamics *pp* (pianissimo) and *ppp* (pianississimo). The piano part features a complex, rapid rhythmic pattern.



Third system of the musical score. The vocal line concludes with a phrase marked *sul G al Fine.* The piano accompaniment continues with its rhythmic pattern, leading to the end of the system.



Fourth system of the musical score. The vocal line begins with *ad lib.* (ad libitum) and *sfp* (sforzando piano). The piano accompaniment features a *morendo.* (morendo) marking. The system concludes with a final chord and a *morendo.* marking. A page number 23779 is visible at the bottom center.

IV

Allegro comodo. (♩ = 68.)

p
Allegro comodo. (♩ = 68.)
p non legato.
Ped. $\oplus$ Ped. $\oplus$ segue
mf
cresc. *mf* *p*
cresc. *f*
cresc. *f*
poco a poco *cresc.* *mf*
mf *f* *ff* *f* *mf* *p*
f *ff* *p*
23779

Violin I: *p*, *pp*, *p*, *pizz.*, *poco cresc.*

Piano: *p*, 1 3 5 2 4 1

Violin II: *f*, *arco*, *pizz.*, *mf*, *mf arco*

Piano: *mf*, *cresc.*

Violin I: *f*, *A*

Piano: *f*, *A*

Violin I: *f*

Piano: *f*, *cresc.*, 3

ff *mf*

B *pma marcato.* *poco cresc.* *cresc.* *poco*

B *mf* *a poco* *a poco* *f*

Ped. *f sempre* *f sempre*

3 *3* *sempre.* *Ped.* *Ped.* *Ped.*

cresc. e string.

f cresc. e string.

stringendo.

Ped. Ped. Ped.

ff *6* *6* *6* *6* *6*

Ped. Ped. Ped. Ped. Ped.

Ped.

C *3*

C *6*

23779

Ped.

This musical score page contains measures 43 through 50. It is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes a vocal line at the top and a piano accompaniment below. The piano part features complex chordal textures with many beamed sixteenth and thirty-second notes, often spanning across the grand staff. Pedal markings ('Ped.') are placed below the piano part in measures 43, 44, 45, and 46. A fermata is present over the vocal line in measure 48. The piece concludes in measure 50 with a *mf* (mezzo-forte) dynamic marking and a triplet of eighth notes. The page number '43' is in the top right corner, and the number '23779' is at the bottom center.

43

Ped. Ped. Ped.

mf

23779

E

mf *p* *ritard. e dim'n.* *Tempo.*

E *p* *ritard. e dim.* *p* *Tempo.*

pp *pp* *mp* *Ped.*

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *Ped.*

F *piu p* *rit.* *piu p* *rit.* *p sempre* *rit.*

mf Tempo.
marcato
cresc.
cresc.
Tempo.
non legato p
poco cresc.
Ped. $\oplus$ segue
f
mf
cresc.
cresc.
mf
cresc.
mf *cresc.*
f
f
f
G
mf
f
G
p
f

First system of musical notation, measures 1-6. It features a vocal line with eighth and sixteenth notes, and a piano accompaniment with chords and arpeggiated figures. The key signature has two flats.

Second system of musical notation, measures 7-12. The vocal line continues with melodic phrases, and the piano accompaniment provides harmonic support with sustained chords and moving lines.

Third system of musical notation, measures 13-18. This system includes the instruction *sempre f* (always forte) above the vocal line. It features more complex piano textures with arpeggiated chords and sustained bass notes. Pedal points are indicated with 'Ped.' and a circle with a cross symbol.

Fourth system of musical notation, measures 19-24. The system concludes with a *sf* (sforzando) marking. It includes further piano accompaniment with arpeggiated figures and sustained chords. Pedal points are marked with 'Ped.' and a circle with a cross symbol.

The musical score is written for piano and consists of four systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a piano solo section with a 'Ped.' marking. The fourth system concludes the piece with a 'dimin.' marking. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics include *p* (piano), *cresc. molto* (crescendo molto), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *pizz.* (pizzicato). The score is numbered 93779 at the bottom.

p cresc. molto
cresc. molto
mf
Ped.

mf
mf
mf
mf

f
mf
mf
mf

p
pizz.
pp
mf
p
pp
dimin.
mf

93779

Tempo.

ritar- dundo.

p

ritardando.

Tempo.

dimin.

ritar- dundo.

p

pp

Più animato.

mf non legato.

mf

cresc.

K

f

K

cre-

scen

do

p

This musical score is for a piano and voice piece, page 50. It features five systems of music. The first system includes a vocal line and a piano accompaniment with dynamic markings *p*, *f*, *p*, and *mf*. The second system continues the vocal and piano parts, with dynamics *f*, *mf*, *p*, and *cresc.*. The third system shows the vocal line with dynamics *f* and *p*, and the piano part with *f* and *staccato.*. The fourth system features the vocal line with *cresc.* and *ff*, and the piano part with *cresc.*, *sf*, and *ff*. The fifth system shows the vocal line with *ff* and the piano part with *cresc.*. The score is written in a key with two flats and a 2/4 time signature.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, mostly beamed together. The lower staff is in bass clef with the same key signature, featuring a more rhythmic pattern of eighth and sixteenth notes.



The second system of musical notation consists of two staves. The upper staff begins with a 'L' marking above it. It contains a series of eighth and sixteenth notes, mostly beamed together. The lower staff is in bass clef with a key signature of two flats. It features a series of chords and single notes, with dynamic markings *sfz*, *p*, and *p e staccato.* appearing below the staff.



The third system of musical notation consists of two staves. The upper staff begins with a 'p e staccato.' marking above it. It contains a series of eighth and sixteenth notes, mostly beamed together. The lower staff is in bass clef with a key signature of two flats. It features a series of chords and single notes, with dynamic markings *f*, *p*, *f*, *mf*, and *poco cresc.* appearing below the staff.



The fourth system of musical notation consists of two staves. The upper staff begins with a 'f' marking above it. It contains a series of eighth and sixteenth notes, mostly beamed together. The lower staff is in bass clef with a key signature of two flats. It features a series of chords and single notes, with dynamic markings *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz* appearing below the staff.

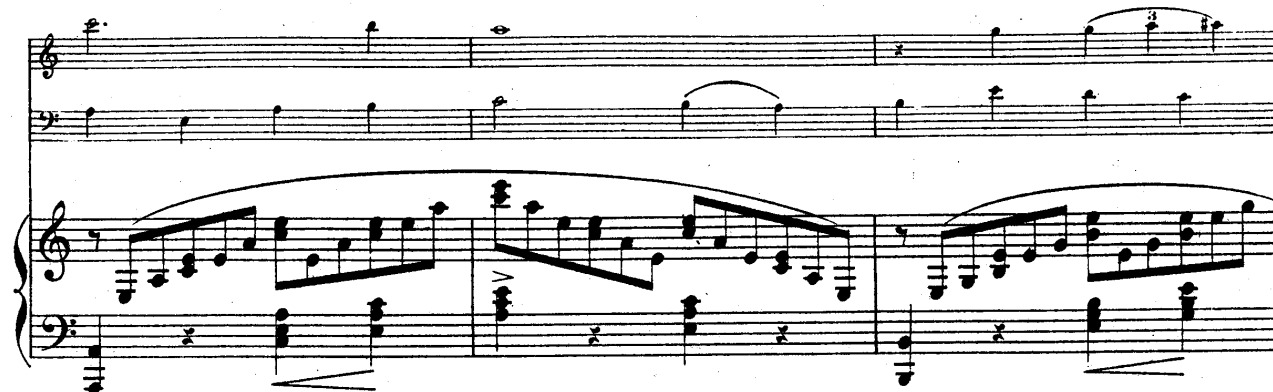
M



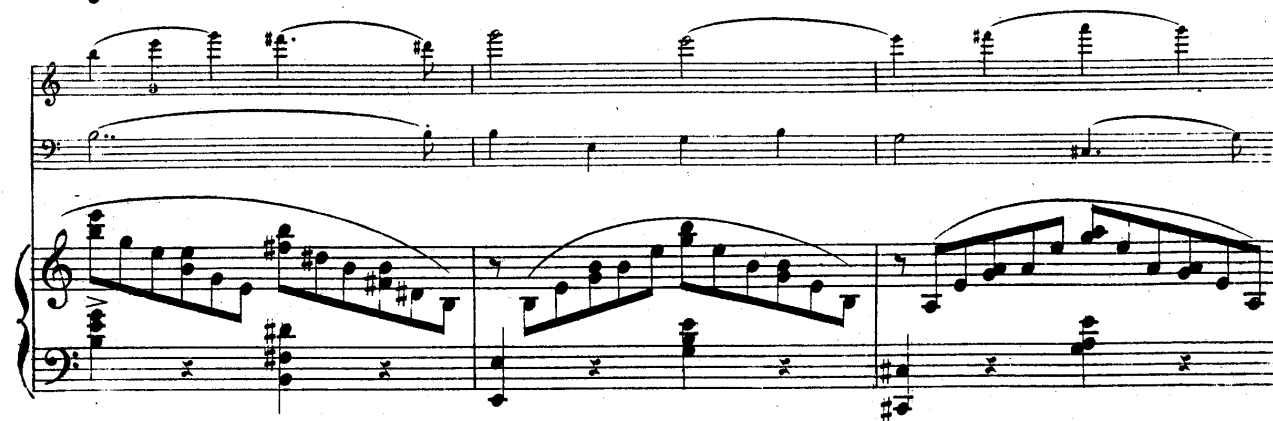
First system of musical notation. The top staff is a single treble clef with a melody starting on a whole note, followed by eighth and sixteenth notes, and a triplet of eighth notes. The bottom staff is a single bass clef with a melody starting on a whole note, followed by eighth and sixteenth notes, and a triplet of eighth notes. The dynamic marking *f marcato.* is present in the bass staff.



Second system of musical notation. The top staff is a single treble clef with a melody starting on a whole note, followed by eighth and sixteenth notes, and a triplet of eighth notes. The bottom staff is a single bass clef with a melody starting on a whole note, followed by eighth and sixteenth notes, and a triplet of eighth notes. The dynamic marking *f marcato.* is present in the bass staff.



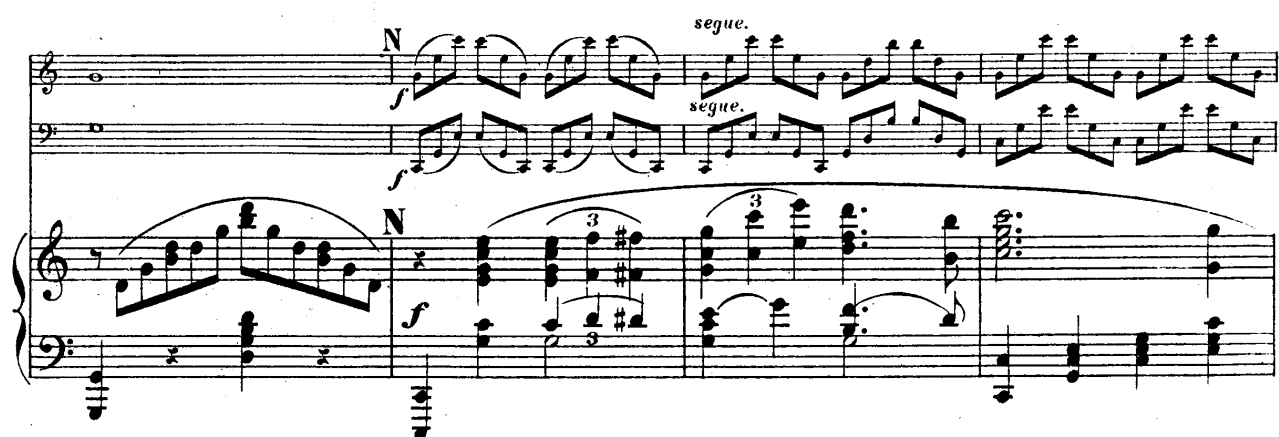
Third system of musical notation. The top staff is a single treble clef with a melody starting on a whole note, followed by eighth and sixteenth notes, and a triplet of eighth notes. The bottom staff is a single bass clef with a melody starting on a whole note, followed by eighth and sixteenth notes, and a triplet of eighth notes. The dynamic marking *f marcato.* is present in the bass staff.



Fourth system of musical notation. The top staff is a single treble clef with a melody starting on a whole note, followed by eighth and sixteenth notes, and a triplet of eighth notes. The bottom staff is a single bass clef with a melody starting on a whole note, followed by eighth and sixteenth notes, and a triplet of eighth notes. The dynamic marking *f marcato.* is present in the bass staff.



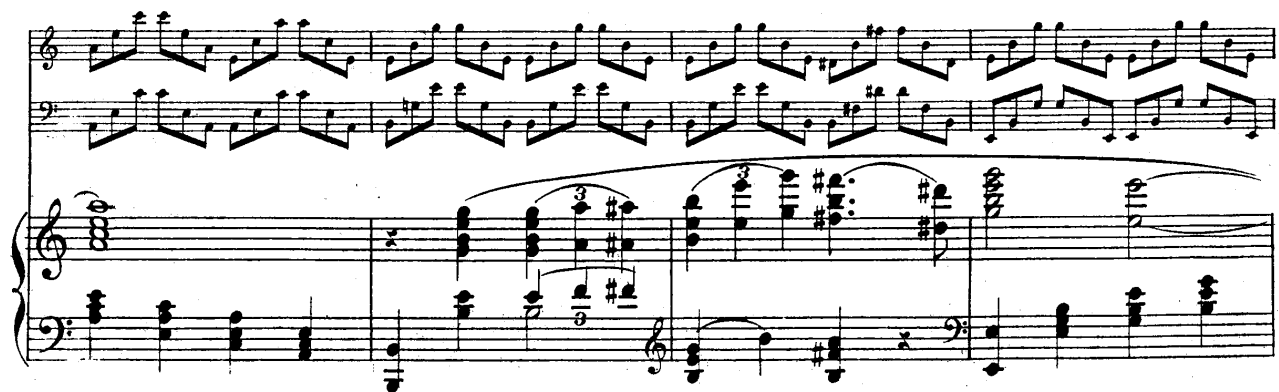
The first system of musical notation consists of three staves. The top staff is a single melodic line with various ornaments and a triplet of eighth notes. The middle staff is a single melodic line with a few notes. The bottom staff is a piano accompaniment with chords and a single note.



The second system of musical notation consists of three staves. The top staff has a melodic line with a forte dynamic and a 'segue.' marking. The middle staff has a melodic line with a forte dynamic and a 'segue.' marking. The bottom staff has a piano accompaniment with chords and a forte dynamic.



The third system of musical notation consists of three staves. The top staff has a melodic line with a forte dynamic. The middle staff has a melodic line with a forte dynamic. The bottom staff has a piano accompaniment with chords and a forte dynamic.



The fourth system of musical notation consists of three staves. The top staff has a melodic line with a forte dynamic. The middle staff has a melodic line with a forte dynamic. The bottom staff has a piano accompaniment with chords and a forte dynamic.

First system of musical notation. It consists of three staves. The top two staves are for a vocal or instrumental melody in treble and bass clefs. The bottom staff is for piano accompaniment, featuring triplets of eighth notes in both hands.

Second system of musical notation. It continues the melody and accompaniment from the first system. The piano part includes triplets and some single notes. A "Ped." (pedal) marking is present at the end of the system.

Maestoso e sostenuto.

Third system of musical notation. It features a more complex piano accompaniment with sustained chords and arpeggiated figures. The tempo/mood is marked "Maestoso e sostenuto." (Majestic and sustained). The system includes multiple "Ped." markings and fermatas.

Ped. Ped. Ped. Ped. Ped.



The first system of musical notation consists of three staves. The top two staves are vocal staves with treble and bass clefs, containing a melody of eighth and sixteenth notes. The bottom staff is a grand piano accompaniment with treble and bass clefs, featuring chords and some single notes. Pedal markings are present below the piano staff, including a double bar line with a diamond symbol and the word "Ped.".



The second system of musical notation continues the composition. It features the same three-staff structure. The piano accompaniment in the bottom staff includes a prominent arpeggiated figure in the bass line, marked with a diamond symbol. The vocal staves continue with their melodic lines.



The third system of musical notation concludes the piece. It maintains the three-staff format. The piano accompaniment features a final arpeggiated figure in the bass line, marked with a diamond symbol. The system ends with a double bar line and a final chord in the piano staff.

TRIOS

POUR PIANO, VIOLON ET VIOLONCELLE.

Amon, J. 3 Sonates tirées de l'Op. 67 de J. Pleyel	<i>M. 3</i>	6 75
— 3 Sonates. Op. 76		7 —
Batta, A. Résignation, Méditation pour Violon, Violoncelle et Piano, Orgue-Mélodium ad lib. Op. 52		3 25
Beethoven, L. van. Trios (Nouvelle Edition en Partition et Parties séparées).		
N° 1. Op. 1 N° 1.	Es.	
2. Op. 1 N° 2.	G.	
3. Op. 1 N° 3.	Cm.	
4. Grand Trio pour Piano, Clarinette ou Violon et Violoncelle. Op. 11	B.	
5. Grand Trio pour Piano, Clarinette ou Violon et Violoncelle. Op. 38, (arr. par lui-même d'après le Septuor. Op. 20)	Es.	
6. Op. 70 N° 1	D.	
7. Op. 70 N° 2	Es.	
8. Op. 97	B.	
Oeuvres choisies:		
— Tome 3. 8 Trios (Op. 1, N° 1 à 3, 11, 38, 70, N° 1, 2 et 97)	n.	14 25
— 14 Variations. Op. 44	Es.	
Berliot, Ch. de. Premier grand Trio. Op. 59		6 25
— Second grand Trio. Op. 64		7 25
— et Fauconier. Trios (arr. d'après les Souvenirs dramatiques).		
N° 1. La Gazza ladra		6 25
2. Der Freischütz (Robin des bois)		6 25
3. Anna Boléna		6 25
4. Don Juan		9 50
5. L'Elisire d'Amore		9 50
6. Norma		9 50
7. Beatrice di Tenda		9 50
8. Sémiramide		9 50
9. I Puritani		9 50
10. La Sonnambula		9 50
11. Opéra sans paroles, Thèmes originaux		9 50
12. Obéron		6 25
13. Othello		9 50
14. Romeo et Juliette et La Straniera		7 25

Berliot, Ch. de et C. V. de Berliot fils.	<i>M. 3</i>	
N° 15. Tancrède		4 75
16. Les Noces de Figaro		4 75
17. Le Barbier de Séville		4 75
18. La Flûte enchantée		4 75
Blumenthal, J. Grand Trio. Op. 26		9 50
Bohrer, A. Trio concertant. Op. 39		7 —
Cusins, W. G. Grand Trio		10 75
Czerny, C. Introd. et Variations sur le choeur favori de l'op. Le Pré aux Clercs. Op. 309		3 25
Dancla, Ch. de Trios (d'après les Duos pour Violon et Violoncelle). Op. 108 ^{me}		
N° 1. Le Barbier de Séville		3 25
2. Don Juan		3 25
3. Robin des Bois		3 25
4. Norma et Sonnambula		3 25
5. L'Elisire d'Amore		3 25
6. La Dame blanche		3 25
Dussek, J. L. 3 Sonates, Op. 29. N° 1 à 3, chaque		3 25
Ehrhardt, A. Trio. Op. 15		7 75
Ellerton, J. L. Trio (N° 2). Op. 112		7 25
Esser, H. Trio. Op. 6		8 50
Foots, A. Trio. Op. 5		10 75
Gernsheim, F. Trio. Op. 28		8 50
Gyrowetz, A. Notturmo. Op. 35.		2 —
Haydn, J. 12 Trios		
Séparément:		
N° 1. en Sol (G-dur)		
2. en Fa-dièze (Fis-moll)		
3. en Ut (C-dur)		
4. en Mi (E-dur)		
5. en Mi-bé (Es-dur)		
6. en Ré (D-dur)		
7. en Mi (E-moll)		
8. en Mi-bé (Es-dur)		

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VIOLONCELL.

TRIO.

ARTHUR FOOTE OP. 3.

I

TRIO.

1

VIOLONCELL.

ARTHUR FOOTE OP. 3.

Allegro con brio. (♩. = 72)

I

8 Viol. Cello.

cresc. mf f sf mf dim. p

p cresc. f

cresc. ff p mf

mf f dim. pp mf

mf f cresc. f sempre e riten. ff

Pfte. *p*

pizz. 2 Dy arco. f marcato.

sosten. cresc. ff

mf dimin. ff

VOLONCELL.

3

mf non legato cresc. sempre.

poco sf cresc. sempre - sf - sf - sf - sf - sf.

f - f - ff

K *Animato.*

ff

L *sempre marcato.*

f

f cresc. sempre.

sosten.

ff

M *ff sempre.*

poco meno f f dimin.

N

p p mp

O

mf cresc.

f f ff

pesante.

VIOLONCELL.

Allegro vivace. (♩ = 88)

II

pp leggiero. cresc.

pp sfz

f f

A sf sfz pp

cresc. f p

sf sf mf

f

f sempre. sf

B sf mp cresc. f

V f

p

mf cresc. f cresc. sf

C

23779

VOLONCELL.

5

dim.
cresc.
cresc.
f
mf
f
ff
D *pizz.*
ff
f
cresc.
sfz
mf
sec. Un poco meno Allegro.
arco.
E *ppp*
poco rit. ppp
Tempo.
p dolce.
poco cresc.
f
sosten.
Tempo.
pp molto ritard.
ppp
dim.

VIOLONCELL.

Violoncello musical score page 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The first staff has a '1' above the first measure. The second staff is marked 'F¹ Tempo.' and 'pp possibile'. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'mf' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff has a 'mf' dynamic. The tenth staff has a 'dimin uendo' marking. The eleventh staff has a 'pp' dynamic. The twelfth staff has a 'f' dynamic. The thirteenth staff has a 'ff' dynamic. The fourteenth staff has a 'pizz.' marking and a 'sf p cresc.' marking. The fifteenth staff has a 'p dim.' marking. The sixteenth staff has a 'pp' dynamic. The score ends with a double bar line.

1

F¹ Tempo.

pp possibile

p

p

f

f

mf

mf

mf

dimin uendo

pp

f

ff

pizz.

sf p cresc.

p dim.

pp

VIOLONCELL.

III

Adagio molto. (♩ = 84)

p espressivo. *poco cresc.*

p *pp* *rit.*

A Tempo.

pp *cresc.* *mf* *p dolce.*

Tempo.

pp *p* *mf* *p poco rit.* *ppp*

B

Animato.

poco rit. *mf cresc. e string.* *f*

ff *fff*

p *f* *dim.*

C

pizz.

p

1 *arco.* *p* *1*

VIOLONCELL.

pizz. *mf poco rit.* *p* *Tempo* *arco.* *mf*

D *pizz.* *p* *arco.* *mf*

f *string. poco a poco*

poco rit. **E** *Tempo.* *1*

piu string. -fff-

f marcato.

poco rallent.

F *Tempo. 2* *Pfte. ritard.* *I^o Tempo. (Adagio molto)*

fff *(Sord.)* *p con Sordini.*

cresc. *p* *pp*

cresc. *f*

pp *p* *poco f* *rit.*

G *Tempo.* *morendo.*

ppp *fp* *pp*

IV

Allegro comodo. ($\text{♩} = 68$)

Allegro comodo ($\sigma = 68$)

p (senza Sordini.) *p*

mf *p*

cresc. *f* *mf* *f* *ff* *f*

mf *p* *pp* *mf* *pizz.*

arco. *f* *mf* *f*

A *f*

f *cresc.*

B *ff* *p ma marcato.* *poco cresc.*

cresc. *poco* *a* *poco*

f *f* *f* *cresc. e string.*

ff

8

VIOLONCELL.

Prte.

C *f* *v*

D *mf* *f* *f sempre cresc.*

E *ff* *f* *f* *rit.*

Tempo. *f* *3* *3* *mf* *3* *ritard.* *p*

e dimin. 3 *Tempo.* *pp* *3* *3*

p *3* *3*

F *mf cresc.* *f* *p* *più p*

3 *rit.* *Tempo.*

VIOLONCELL.

The musical score for the Violoncello part on page 11 consists of nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a half note G2, followed by a half note F2. Dynamics: *cresc.*, *f*, *cresc.*. A fermata is placed over the final G2.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *f*. A fermata is placed over the final G2.
- Staff 3:** Features a series of eighth notes. Dynamics: *f*. A fermata is placed over the final G2.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *f*. A fermata is placed over the final G2.
- Staff 5:** Features a series of eighth notes. Dynamics: *f*. A fermata is placed over the final G2.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *f*. A fermata is placed over the final G2.
- Staff 7:** Features a series of eighth notes. Dynamics: *f*. A fermata is placed over the final G2.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *f*. A fermata is placed over the final G2.
- Staff 9:** Features a series of eighth notes. Dynamics: *f*. A fermata is placed over the final G2.

The score includes various dynamics and articulations:

- cresc.* (crescendo)
- f* (forte)
- sempre f* (always forte)
- pizz.* (pizzicato)
- arco* (arco)
- ritard.* (ritardando)
- Tempo.* (Tempo)
- Piu animato.* (Piu animato)
- cresc. molto.* (crescendo molto)
- p cresc. molto.* (piano crescendo molto)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- sf* (sforzando)

VIOLONCELL.

K *cresc.*
f non legato.

f *mf* *f*

p cresc.

f *ff*

f *f sempre* *sfz* *sfz* *sfz*

L *p e stacc.* *f* *p* *f* *p*

f *sfz* *f sempre* *sfz* *sfz* *sfz*

M *sfz* *sfz* *sfz* *f marcato.*

VIOLONCELL.

13



QUATRE
PIECES EN TRIO
POUR
Piano, Violon et Violoncelle
PAR
CH. M. WIDOR

N° 1. Humoresque	P. M. 2.50
N° 2. Cantabile	„ 2.75
N° 3. Nocturne	„ 1.75
N° 4. Sérénade	2 -

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TRIO.

VIOLINE.

ARTHUR FOOTE OP. 3.

Allegro con brio. (♩ = 72.)

I

pp

p

cresc.

mf

f

sf

mf

dim.

p

mf

cresc.

f

cresc.

ff

mf

cresc.

f

dimin.

pp

p

pp

mf

ff

8

Pfte.

9

10

p

4

8

VIOLINE.

D

mp *cresc.*

f *sosten.* *cresc.*

ff *mf*

mp dimin. *pp* *4 E* *p*

5 *pp* *mf espressivo.*

6 *f* *f*

cresc. *ff*

F *fff* *fz* *ritard. e dim.* *Tempo.* *pp possibile. tranquillo*

3

f *ppp possibile.*

VIOLINE.

3

Violin score for measures 1-10. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics, articulation, and performance instructions.

- Measure 1: *f* (forte)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *p* (piano)
- Measure 4: *pp* (pianissimo)
- Measure 5: *ritard.* (ritardando)
- Measure 6: *pp* (pianissimo)
- Measure 7: *cresc.* (crescendo)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *cresc.* (crescendo)
- Measure 10: *sf* (sforzando)
- Measure 11: *sf* (sforzando)
- Measure 12: *sf* (sforzando)
- Measure 13: *sf* (sforzando)
- Measure 14: *sf* (sforzando)
- Measure 15: *sf* (sforzando)
- Measure 16: *sf* (sforzando)
- Measure 17: *sf* (sforzando)
- Measure 18: *sf* (sforzando)
- Measure 19: *sf* (sforzando)
- Measure 20: *sf* (sforzando)
- Measure 21: *sf* (sforzando)
- Measure 22: *sf* (sforzando)
- Measure 23: *sf* (sforzando)
- Measure 24: *sf* (sforzando)
- Measure 25: *sf* (sforzando)
- Measure 26: *sf* (sforzando)
- Measure 27: *sf* (sforzando)
- Measure 28: *sf* (sforzando)
- Measure 29: *sf* (sforzando)
- Measure 30: *sf* (sforzando)
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- Measure 35: *sf* (sforzando)
- Measure 36: *sf* (sforzando)
- Measure 37: *sf* (sforzando)
- Measure 38: *sf* (sforzando)
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- Measure 91: *sf* (sforzando)
- Measure 92: *sf* (sforzando)
- Measure 93: *sf* (sforzando)
- Measure 94: *sf* (sforzando)
- Measure 95: *sf* (sforzando)
- Measure 96: *sf* (sforzando)
- Measure 97: *sf* (sforzando)
- Measure 98: *sf* (sforzando)
- Measure 99: *sf* (sforzando)
- Measure 100: *sf* (sforzando)

VIOLINE.

K
ff animato.

L
f marcato. *marcato sempre.*

f cresc. sempre.

sosten. *ff*

M
ff sempre. *poco meno f* *f* *dimin.*

N
p. *pp* *p* *mf*

O
cresc. *f* *sf* *sf* *ff*

pesante.

VIOLINE.

5

II

Allegro vivace. (♩ = 88)

pp leggiero. *cresc.*

pp

sfz *mp*

f

sf *sf* *pp* *A*

cresc. *f*

p *sf sf* *mf*

f *sf sf*

B *sf* *sf* *mp cresc.*

f *1*

VIOLINE.



Violin score for measures 1-10. The music is in G minor (three flats) and 4/4 time. The first staff begins with a *pizz.* (pizzicato) instruction and a *f* (forte) dynamic. The second staff starts with an *arco.* (arco) instruction and a *mf* (mezzo-forte) dynamic. The third staff features a *ff* (fortissimo) dynamic and a *cresc.* (crescendo) marking. The fourth staff includes a *pp* (pianissimo) dynamic. The fifth staff has a *cresc.* (crescendo) marking and a *p* (piano) dynamic. The sixth staff begins with a *f* (forte) dynamic. The seventh staff has a *mf* (mezzo-forte) dynamic. The eighth staff features a *f* (forte) dynamic. The ninth staff has a *ff* (fortissimo) dynamic. The tenth staff includes a *sec.* (second ending) marking and a *cresc. molto* (crescendo molto) marking. The score is marked with various dynamics including *f*, *mf*, *ff*, *pp*, *p*, *cresc.*, *cresc. molto*, and *dim.* (diminuendo). The piece concludes with a *ff* (fortissimo) dynamic. The score is marked with various dynamics including *f*, *mf*, *ff*, *pp*, *p*, *cresc.*, *cresc. molto*, and *dim.* (diminuendo). The piece concludes with a *ff* (fortissimo) dynamic.

23779

VIOLINE.

Un poco meno Allegro.

The score consists of ten staves of music for violin. The key signature is one sharp (F#). The tempo is marked "Un poco meno Allegro." at the beginning. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The second staff continues with a crescendo (*cresc.*) and another triplet. The third staff features a forte (*f*) dynamic, a glissando (*glissez.*), and a piano-piano (*pp*) dynamic. The fourth staff includes a triplet and a piano (*p*) dynamic. The fifth staff has a piano-piano (*pp*) dynamic, a poco ritardando (*poco rit.*), and a poco crescendo (*poco cresc.*). The sixth staff is marked "Tempo." and includes a piano-piano (*pp*) dynamic. The seventh staff has a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a sostenuto (*sosten.*) marking. The eighth staff is marked "Tempo." and includes a diminuendo (*dimin.*), a piano-piano (*pp*) dynamic, and a molto ritardando (*molto ritard.*). The ninth staff is marked "a tempo." and includes a piano-piano-piano (*ppp*) dynamic. The tenth staff concludes the piece with a key signature change to one flat (F).

VIOLINE.

F 1º Tempo.

Violin score for F 1º Tempo, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *cresc.* dynamic. The tenth staff has a *sf* dynamic. The eleventh staff has a *pizz. cresc.* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *pp* dynamic. The fourteenth staff has a *pp* dynamic. The fifteenth staff has a *pp* dynamic. The sixteenth staff has a *pp* dynamic. The seventeenth staff has a *pp* dynamic. The eighteenth staff has a *pp* dynamic. The nineteenth staff has a *pp* dynamic. The twentieth staff has a *pp* dynamic. The twenty-first staff has a *pp* dynamic. The twenty-second staff has a *pp* dynamic. The twenty-third staff has a *pp* dynamic. The twenty-fourth staff has a *pp* dynamic.

VIOLINE.

9

III

Adagio molto. (♩ = 84)

Cello.

The score is written for Violin I and includes the following elements:

- Tempo and Meter:** Adagio molto (♩ = 84), 4/8 time signature.
- Section A:** Begins with a Cello part. Dynamics include *p espressivo*.
- Section B:** Dynamics include *cresc.*, *mf*, *dim. molto p*, *pp*, *a tempo.*, *mf*, *p*, *poco rit.*, *ppp*.
- Section C:** Dynamics include *poco rit.*, *cresc. e string.*, *mf*, *f*, *fff*, *ff*, *sul G*, *f*, *dim.*, *p*.
- Section D:** Dynamics include *pp*, *f*, *Tempo.*, *poco rit.*, *p*.

VIOLINE.

D

p *f*

poco a poco string. *piu stringendo. ff*

E Tempo.

poco rit. *f*

F

ff *poco rallentando.* *ff* (Sord.)

I^o Tempo. (Adagio molto.)

Pfte. *ritard.* *p* *p con Sordini.*

p *p*

cresc. *f* *pp*

Tempo.

poco f *p* *rit.* *ppp* *p*

sul G

sul G *poco f* *espress.* *pp morendo.*

VIOLINE.

11

Allegro comodo. (♩ = 68)

IV

(senza Sordini.)

4 Cello.

cresc.

ff *f* *mf* *p* *pp*

p *poco cresc.* *f* *mf* *f*

1 A

cresc. *ff* *mf* B

cresc. *poco a poco.* *f*

f *sempre.*

f *cresc. e stringendo.*

ff 6 6 6 6 6 6 8

VIOLINE.

Pfte.

p

C

f

mf

D

f

f sempre cresc.

ff

Tempo.

ritard.

f

E

pp

p

mf

cresc.

f

F

piu p

rit.

Tempo.

mf marcato.

cresc.

VIOLINE.

The violin score for page 13 consists of 12 measures. The key signature is G major (one sharp). The score includes the following dynamics and markings:

- Measure 1: *f* (forte)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *mf* (mezzo-forte), *crese.* (crescendo)
- Measure 5: *f* (forte)
- Measure 6: *mf* (mezzo-forte), *G* (chord)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *sempre f* (sempre forte)
- Measure 11: *f* (forte), *peresc. molto.* (per crescendo molto)
- Measure 12: *f* (forte), *peresc.* (per crescendo)

The score also includes several articulations and performance instructions:

- Measure 1: *ritar* (ritardando)
- Measure 2: *dun* (diminuendo)
- Measure 3: *do.* (diminuendo)
- Measure 4: *Tempo.* (Tempo)
- Measure 5: *piu animato.* (piu animato)

The score is numbered 23779 at the bottom.

VIOLINE.

Violin score for measures 14-23. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves. Measure 14 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 14-15, marked *mf non legato.* and ending with a repeat sign and a key signature change to D major (two sharps). The second staff contains measures 16-17, marked *cresc.* and *f*. The third staff contains measures 18-19. The fourth staff contains measures 20-21, marked *f* and *mf*. The fifth staff contains measures 22-23, marked *f* and *p*. The sixth staff contains measures 24-25, marked *cresc.* and *ff*. The seventh staff contains measures 26-27, marked with first, second, third, and fourth endings. The eighth staff contains measures 28-29, marked *f* and *p e staccato.* The ninth staff contains measures 30-31, marked *f* and *mf*. The tenth staff contains measures 32-33, marked *f* and *M*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINE.

15

