

# Pavan "la Battaglia"

Tenor Recorder

"Pauanne, De la guerre." from the Third Book of Dances, 1556  
With suggested arrangements for some repeats

Claude Gervaise (1525–1583)

arr. James Oppenheimer

The musical score is written for Tenor Recorder in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piece features several measures with repeat signs (triple dots) and accents (>). The notation includes eighth and sixteenth notes, often beamed together, and rests. The score concludes with a final measure on the tenth staff.

41 dolce  
*mp* *mf*

45 marcato  
*mf* *f*  
a gagliarda ♩ = 50

49 *f*

54 *p*

59 *p*

64 *mf* *p* *mp*

69 *mf* *p* *mp* *f*

74 *ff* *f* *f* *ff*

79 *f* *mf* *mp* *mf*

84 *f* *mp* *f*