

QUATORSE SONATES

a 2 Flutes

dont les 6 premiers sont Composés par

M^r. FINGER

les 6 Suivants par

M^r. COURTIVILL *Raphael Courville*

et les 2 Derniers par

M^r. PAISIBLE .

et Dediés a Monsieur Daniel Charbonnet .

a Amsterdam Ches Estienne Roger

Marchant Libraire :

First Treble

Sonata I. Poco Largo.

This image shows a handwritten musical score for the first treble part of a sonata. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Poco Largo". The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a fluid, handwritten style. The second staff has a tempo marking "Poco Largo" above it. The third staff continues the melody. The fourth staff has a tempo marking "Adagio" above it. The fifth and sixth staves continue the piece, with a final measure on the sixth staff marked with a double bar line and a fermata. The letter "a" is written below the sixth staff.

Handwritten musical score for a piece titled "Grave". The score is written on a single staff with a treble clef. The tempo is marked "Grave" in a large, bold, handwritten font. The key signature is one flat (B-flat), and the time signature is 9/2. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, and rests. The piece ends with a double bar line and a repeat sign.



a Sonata . II .

First Treble

Vivace

Grave

4

First Treble .

Poco Largo .

Vivace

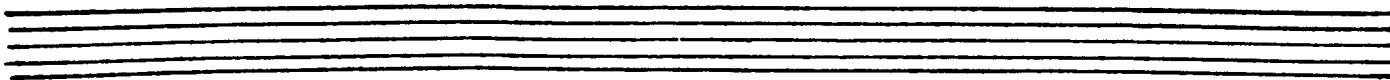
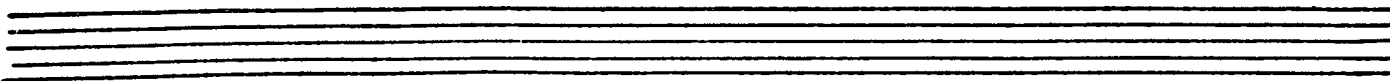
1 2 *Poco Largo*

This is a handwritten musical score for the 'First Treble' part of a piece. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Poco Largo'. The music is written in a fluid, handwritten style with many beamed notes and slurs. The second staff continues the melodic line. The third staff also continues the melody. The fourth staff features a 'Vivace' tempo change, indicated by a bracket and the word 'Vivace' above the staff. The fifth staff returns to the 'Poco Largo' tempo, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff continues the melody. The seventh staff concludes the piece with a final flourish. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

First Treble

The first treble staff of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line and a repeat sign.

Sonata . III . Poco Largo



6

*Vivace**First Treble*

This musical score is for the 'First Treble' part of a piece. It begins with a 'Vivace' tempo marking. The first five staves contain a continuous, fast-moving melodic line with many sixteenth and thirty-second notes, often beamed together. The sixth staff marks the beginning of a 'Grave' section, indicated by a change in tempo and the appearance of half and whole notes. The seventh staff continues this slower, more spacious texture. The eighth staff returns to a faster tempo, marked 'Presto', and resumes the rapid, flowing melodic style of the opening. The score is written on a single system of eight staves, with a treble clef and a key signature of one flat (B-flat).

First Treble



Adag.

Sonata, IV.



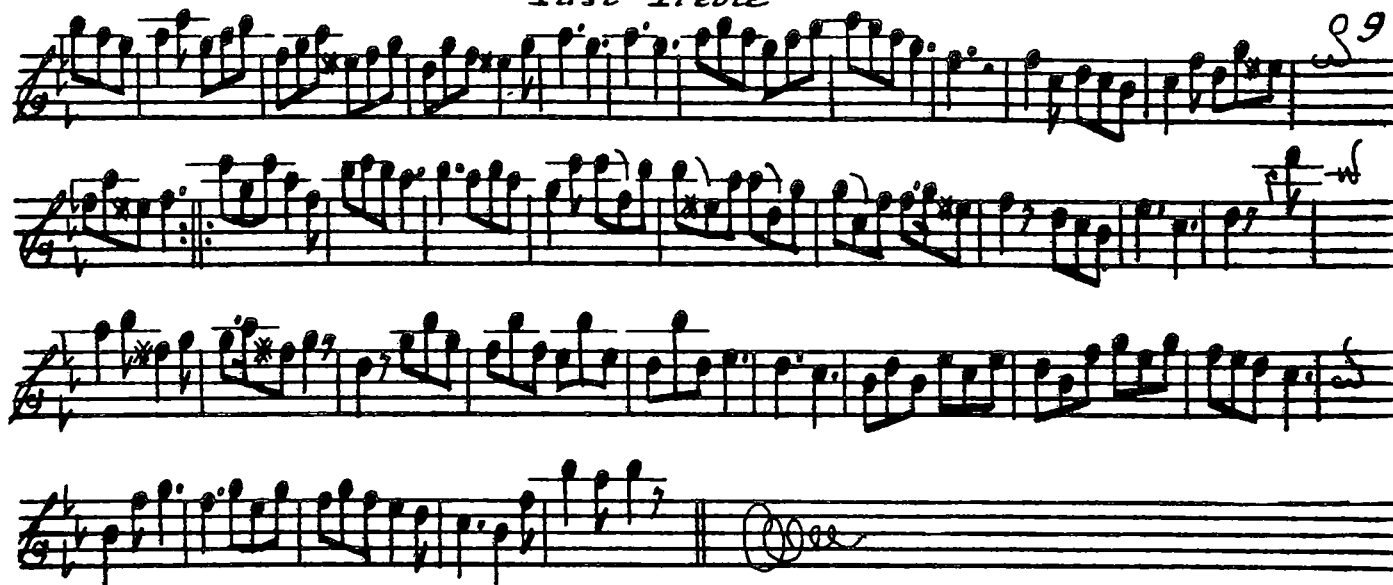
8

Presto

First Treble

This musical score is written for the First Treble part and consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Presto* is placed above the first staff. The notation is primarily composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The second staff continues the melodic line. The third staff features a *vivace* tempo change, marked below the staff. The fourth staff continues the piece. The fifth staff includes a *a.a.* (allegretto) marking below it. The sixth staff shows a change in time signature to 6/8, indicated by a '6' over the staff. The seventh staff concludes the piece with a final *Presto* marking below it. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

First Treble



Sonata . V . Adagio



10

First Treble

Vivace

Poco Largo

b

First Treble



virace

Sonata, VI.



12

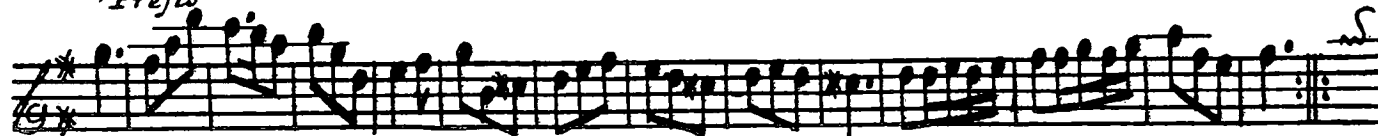
First Treble .

First Treble

13



Presto



14

*Adagio**First Treble**Sonata. VII.*

Handwritten musical score for the first treble of Sonata VII. The score is written on seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo markings are *Adagio*, *Allegro*, *Adagio*, and *Poco Largo*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by double bar lines, and the tempo changes are indicated by the placement of the tempo markings. The final section is marked *Poco Largo* and ends with a double bar line and a repeat sign.

First Treble .



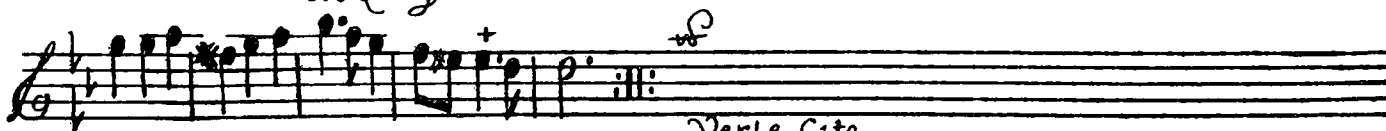
Adagio



Sonata . VIII .



Poco Largo



Verle Cito

16

First Treble

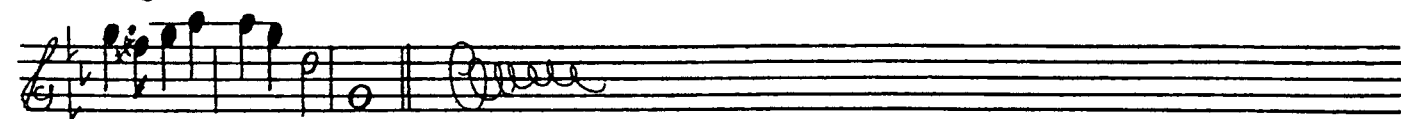
Grave

Vivace

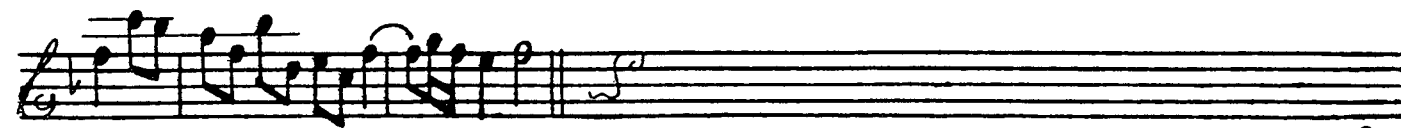
First Treble .



Largo



Sonata . IX Adagio



18

First Treble .

Allegro

Poco Largo

First Treble

19

Grav.

Sonata, X.

Vivace

Piano

Verte Cito

A handwritten musical score for a piece titled "First Treble". The score is written on seven staves, each beginning with a treble clef and a common time signature (C). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff is marked "Grav." and "Sonata, X." and ends with a fermata. The second staff is marked "Vivace". The third staff continues the "Vivace" section. The fourth staff is marked "Piano". The fifth staff continues the "Piano" section. The sixth staff is marked "Verte Cito". The seventh staff continues the "Verte Cito" section. The page number "19" is written in the top right corner.

20

First Treble .

Poco Largo

Adagio

Poco Largo

Piano

Adagio

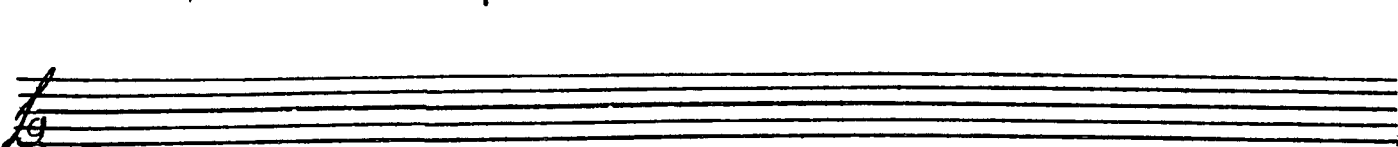
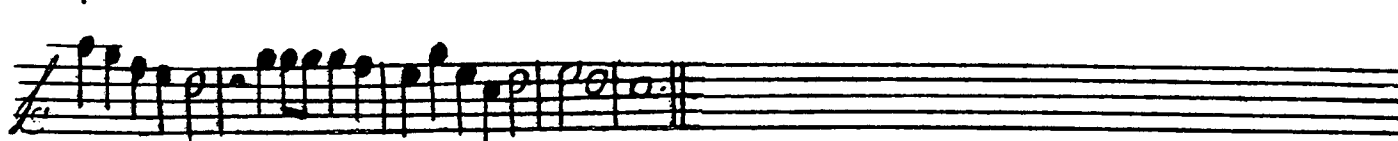
Sonata . XI .

Vivace

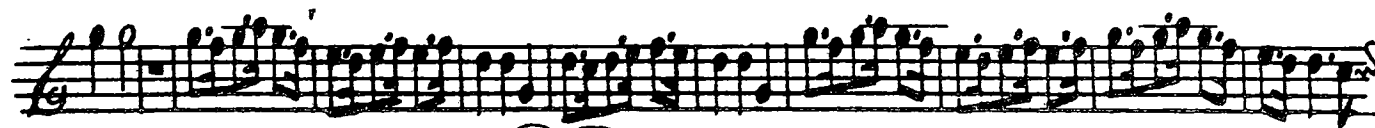
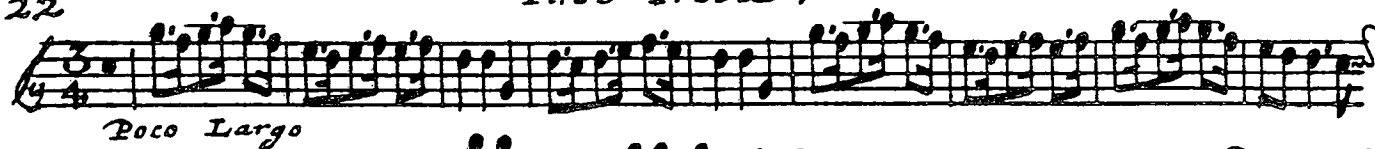
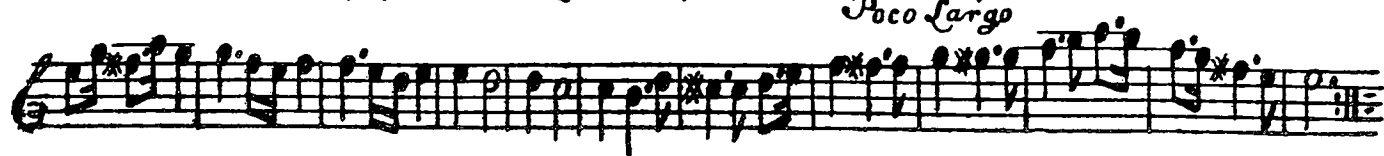
First Treble .

21

25



22

First Treble.*Sonata, XII, Adagio**Poco Largo*

First Treble

23

Handwritten musical score for the First Treble part, measures 23 through 32. The score is written on seven staves in G major (one sharp) and 6/8 time. The tempo markings are *Adagio*, *Presto*, *Adagio*, and *Poco Largo*. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at measure 32.

Adagio *Presto* *Adagio* *Poco Largo*

24

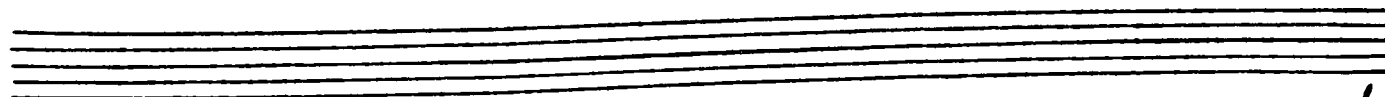
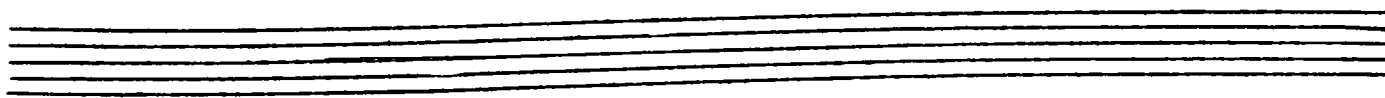
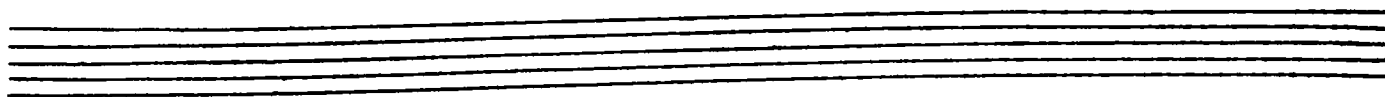
First Treble .

Sonata. XIII . Largo

This image shows a handwritten musical score for the first treble of Sonata XIII, Largo. The score is written on eight staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a '24' in the left margin. The score is written in a cursive, handwritten style. The first staff has a '24' in the left margin. The second staff has 'Sonata. XIII . Largo' written below it. The third staff has a '24' in the left margin. The fourth staff has a '24' in the left margin. The fifth staff has a '24' in the left margin. The sixth staff has a '24' in the left margin. The seventh staff has a '24' in the left margin. The eighth staff has a '24' in the left margin. The score is written in a cursive, handwritten style. The first staff has a '24' in the left margin. The second staff has 'Sonata. XIII . Largo' written below it. The third staff has a '24' in the left margin. The fourth staff has a '24' in the left margin. The fifth staff has a '24' in the left margin. The sixth staff has a '24' in the left margin. The seventh staff has a '24' in the left margin. The eighth staff has a '24' in the left margin.

Poco Largo

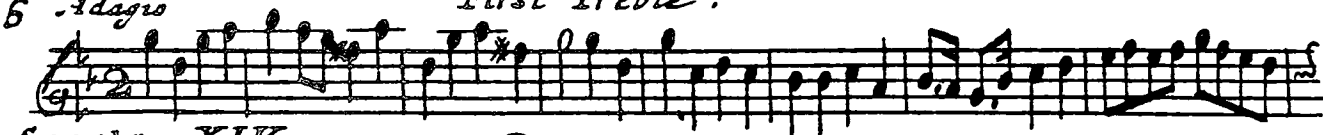
First Treble .



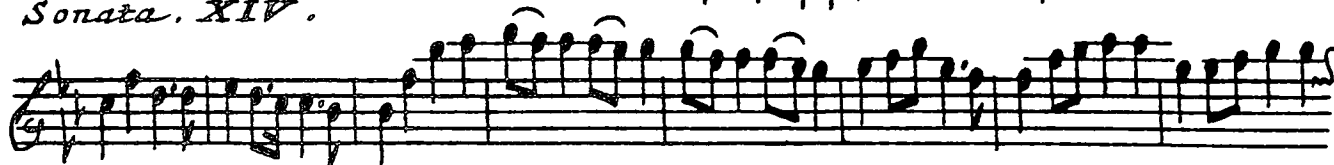
d

26 *Adagio*

First Treble.



Sonata. XIV.

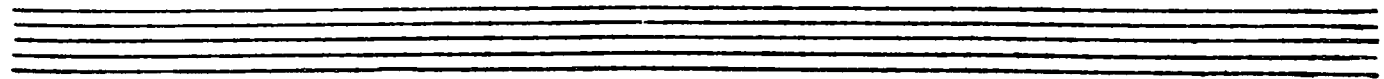
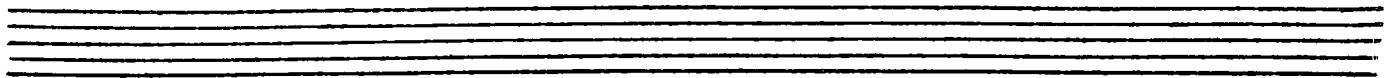


Poco Largo.



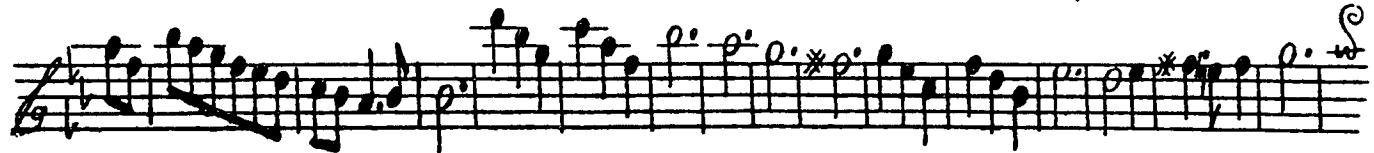
First Treble .

Handwritten musical score for the first treble staff. The notation is on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, rests, and accidentals (sharps and flats). The tempo 'Adagio' is marked in the fourth staff. The score ends with a double bar line and a repeat sign in the sixth staff.



First Treble .

28



Adagio

