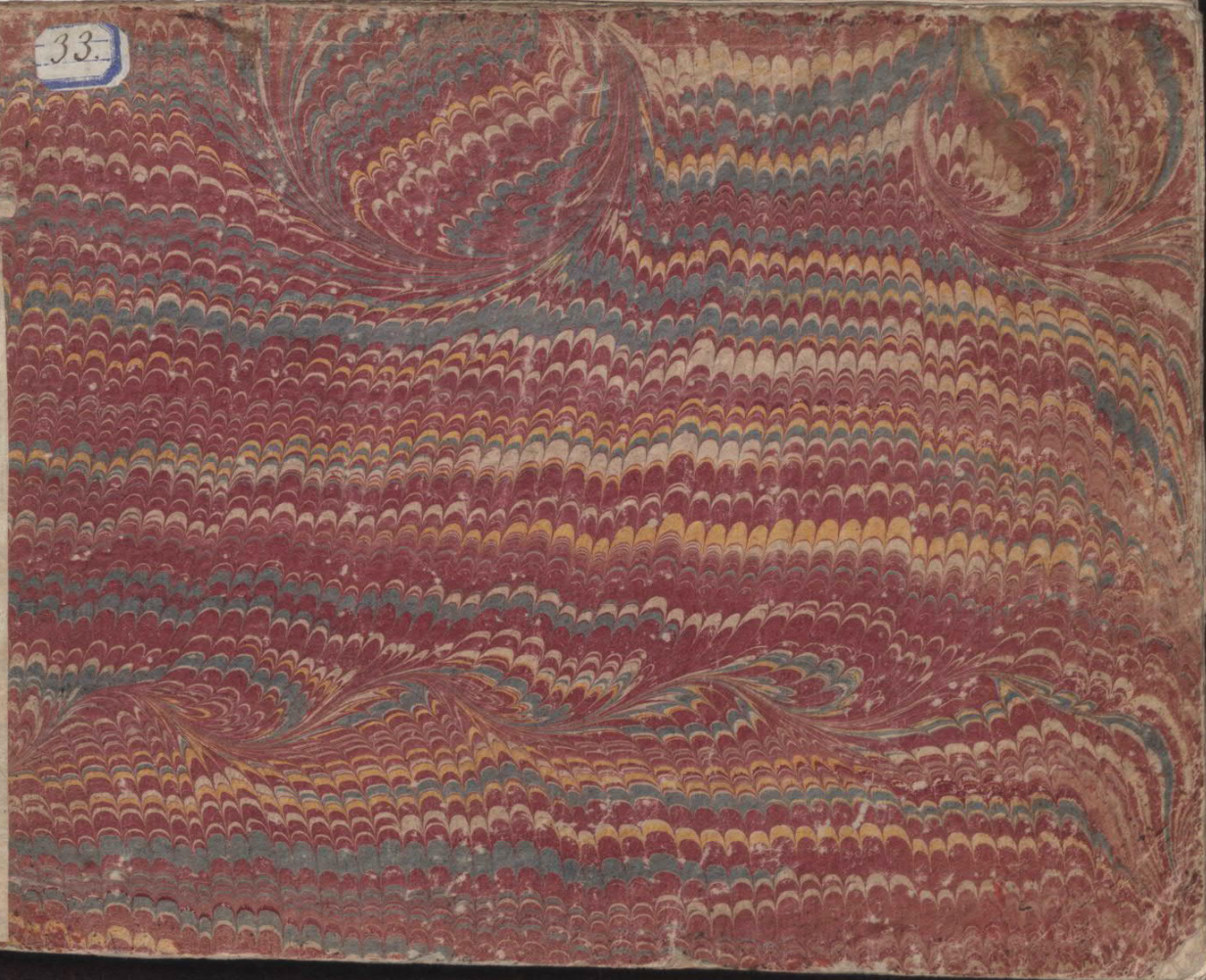


33

F.

11514

E.



Madrigali à 3. e 5.
Parte col Cembalo,
e
Parte al Bauolino
Musica
d' Alessandro Stradella.



Madrigali, Perri 8.

1. Sperai nella partita - a 3, con B.C.
2. Puppillette amorose - a 5.
- 3. Clori son fida amante - a 5 e con B.C. ad libitum.
- 4. Piangete occhi dolenti - a 5, con B.C. (1)
5. E pur giunta mia vita - a 3, con B.C.
- 6. Tirsi un giorno piangea - a 5.
7. Ferite imperette mordaci - a 3, con B.C.
8. Colpo de' be' vostri occhi - a 3, con B.C.

(1) Una composizione a 2 voci di Stradella comincia con le parole Piangete occhi dolenti; ma tutto il rimanente è diverso nella poesia: la musica è parimenti diversa.

i

Martingale d 3 e 5

Carre col Cimbalo

Carre d'Inuolano

Al Siff. Aldo Andde



vita per uscir di miseria.
 Speri nella speranza per uscir di mi-
 Speri nella sper-
 uscir di vita uscir di vita
 e ne uscir di vi- ta uscir di vita - ed
 vita per uscir di miseria uscir di vita

ed hor Lasso per uino Della mia

hor Las- - so per

Vita Del La mia Vita vino

Vino Della mia Vi - ta vino per uino

Della mia Vita vi- - no per

76x

Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for a basso continuo. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The lyrics are: *pur uiuo Della mia Vita quiao pur uiuo pur uiuo Della mia Vita quiao pur uiuo*

Handwritten musical score for the second system. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for a basso continuo. The lyrics are written in Italian. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The lyrics are: *Vita quiao pur uiuo Della mia Vita quiao pur uiuo Della mia Vita quiao pur uiuo Della mia Vita quiao pur uiuo*

sperai nella partita per uscir di mi-
 sperai nella par-

serie
 uscir di vita u-
 ita per uscir di mi serie uscir di Vi- ta u-
 Sperai nella partita per uscir di mi serie, Va'

A handwritten musical score on aged paper, featuring two systems of music. Each system consists of four staves. The first system has lyrics written below the staves, and the second system has lyrics written above the staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are in Italian and appear to be a religious or devotional song.

mir di vita hor Las - so
mir di vita - ed hor Lasso
mir di vita ed hor Lasso

pur uiao della mia vita
pur uiao della mia vita
pur vino della mia vita della mia

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words appearing on multiple staves. The notation includes various note values and rests.

Lyrics: *qui - no per Viao della mia Vita della mia*
pr - no per Viao della mia
Vita pr - no per Viao per

Handwritten musical score for the second system, continuing the melody and lyrics. The notation includes various note values and rests.

Lyrics: *Vita pr - no per Viao della mia Vita*
Vita pr - no per Viao della mia
pr - no per Viao della mia Vita

Handwritten musical score for the first system. The vocal line (treble clef) and basso continuo line (bass clef) are written on five-line staves. The lyrics are in Italian. The music is in 7/8 time, indicated by the '7' and the eighth note in the first measure.

Della mia vita qui - vo
Vi - ta mio oh spe -
Della mia vita mio

Handwritten musical score for the second system. The vocal line and basso continuo line continue from the first system. The lyrics are in Italian. The music is in 7/8 time.

Oh speranza tradita oh Infer
sanza tradi - ra oh in =
oh speranza tradi - ra oh in =

2/

no di dolore oue senza morir sem-

ferne di dolore

ferne di dolore oue senza mo-

pre si mo- re oue senza mo-

oue senza morir sem- pre si

vir & sem- pre si mo re

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in Italian, with some words appearing on multiple staves. The paper shows signs of age, including foxing and staining.

uir sempre si muo- re sempre si muo-
muo- re oue senza morir sempre si muo-
oue senza morir sempre si muo- re si

- re ohi speran- ba tradi-
- re ohi speran- ba tra-
muore ohi speran- ba tra-

Handwritten musical score for the first system, featuring three staves. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The lyrics are: "ta oh Inferno di do lore", "Dirga oh Inferno di do - lore", and "Dirga oh inferno di do - lore".

Handwritten musical score for the second system, featuring three staves. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The lyrics are: "oue senza morir sempre si muore", "oue senza morir sem - pre si muore", and "oue senza morir sem".

Handwritten musical score for the first system. The vocal line (treble clef) and basso continuo line (bass clef) are written on five-line staves. The lyrics are in Italian, written below the vocal line.

que senza morir sem- pre si pro-
re oug senza morir sem pre si
pre si muore

Handwritten musical score for the second system. The vocal line and basso continuo line continue from the first system. The lyrics are in Italian, written below the vocal line.

re sem- pre si muo- re
muore
que senza morir sem
que senza morir sempre si muore oue

Handwritten musical score on four staves. The lyrics are written below the notes. The music is in a single system, with the lyrics continuing across the staves. The notation includes various note values and rests. The lyrics are:

o ue senla morir sempre si muore
 - pra si muore sempre si muore
 senla morir sem - pra si muore

On the right side of the page, there are four stylized, smiling faces drawn vertically, each corresponding to a staff. Each face has large eyes and a wide, open mouth, and is accompanied by a wavy line representing a sound effect or breath.

finis

Handwritten musical score on five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are written in Italian and are partially obscured by ink bleed-through from the reverse side of the page. The lyrics include "che nel mirar", "che nel mi", and "Pupit- lette a - - no - - so - - se".

che nel mirar

che nel mi

che nel mi

Pupit- lette a - - no - - so - - se

bello se *Spirate* *al petto* *mi*

par bello se *Spirate al petto* *mi*

rar bellöse *si grata ar*

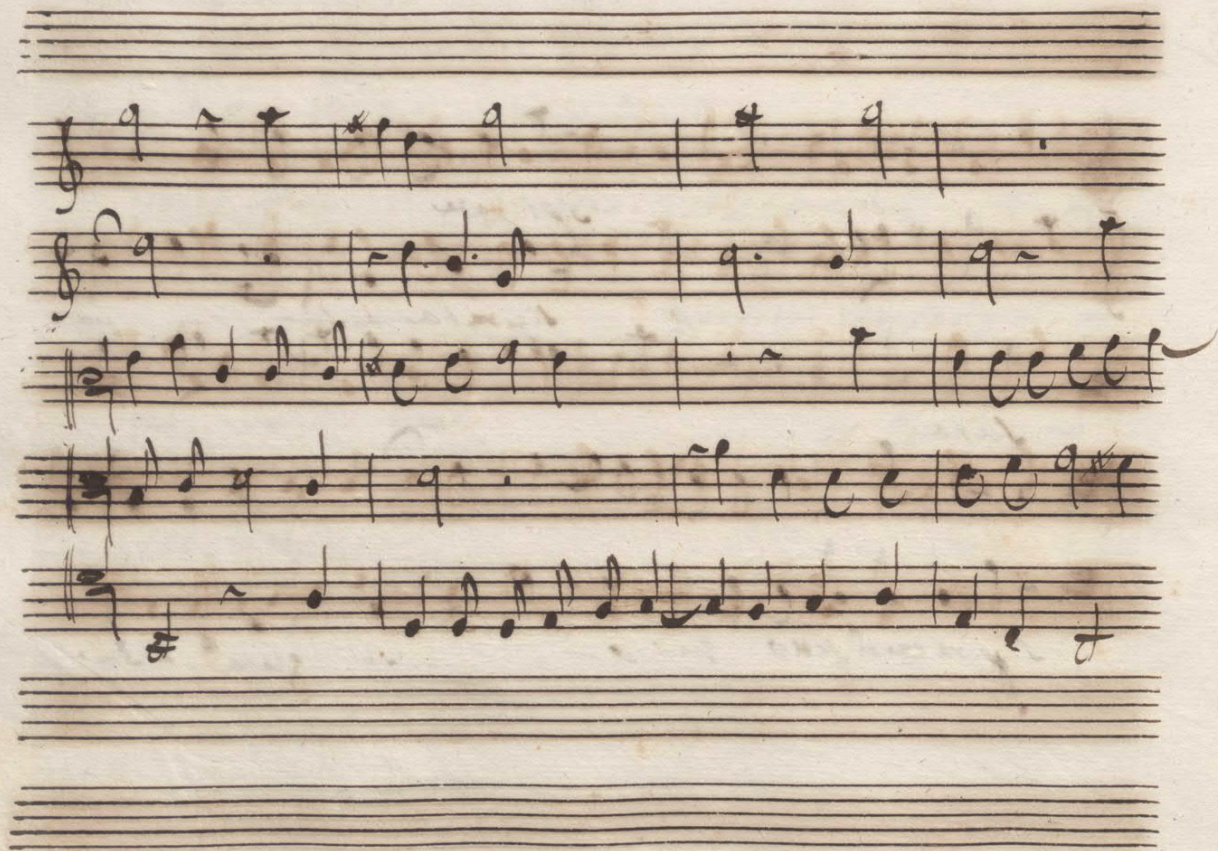
3

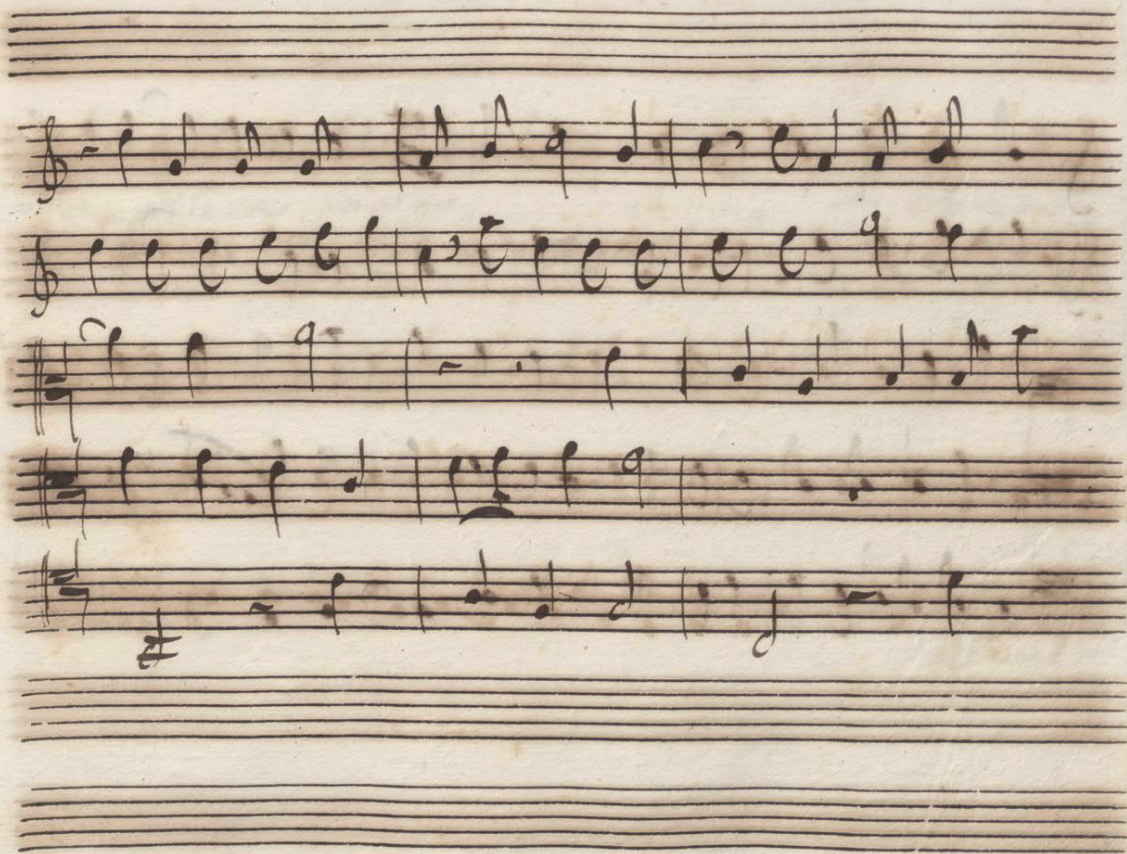
Handwritten musical score on six staves. The notation includes various note values, rests, and accidentals. The lyrics are written in Italian and are partially obscured by the musical notation.

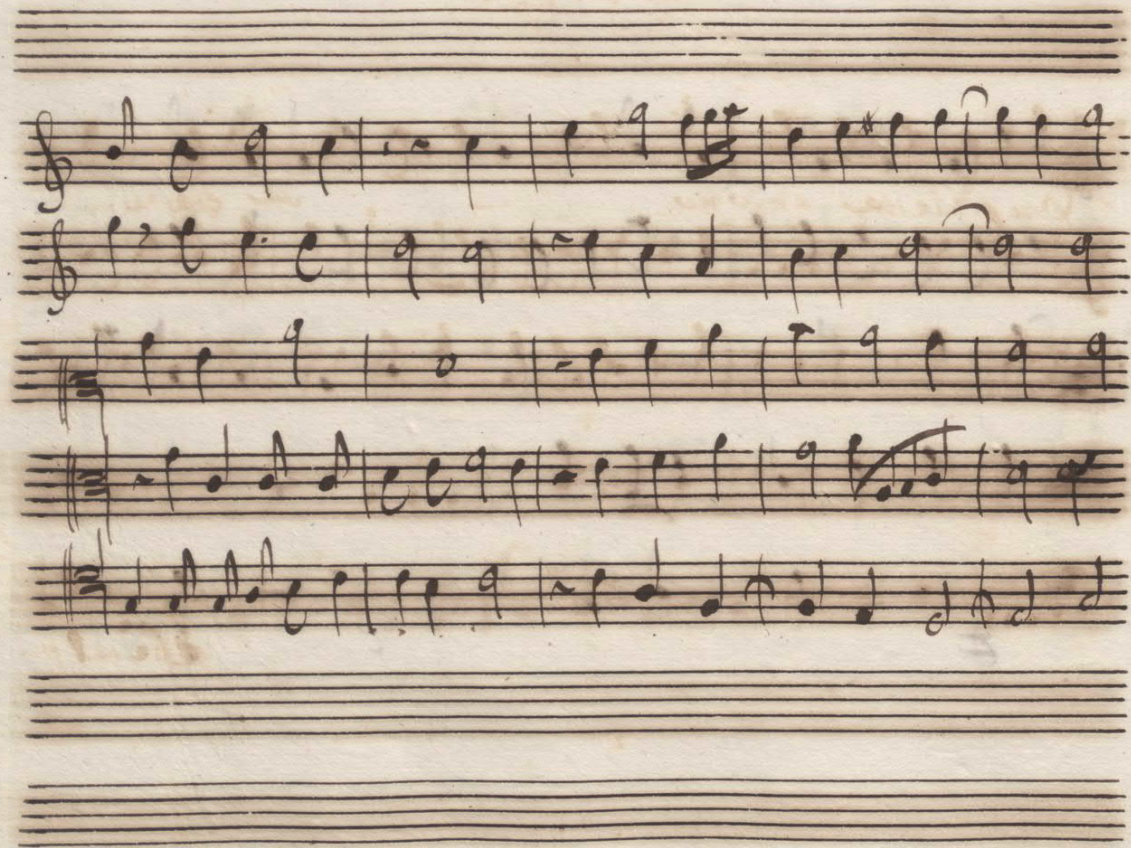
Lyrics visible in the score:

- Spi rare*
- signata arsa*
- va*
- Sura*
- Spirata d'feno mi o -*
- si giata arsa*

9







O uir! Vena amore

che nel miran

che nel mi

bellore

Spirate al petto mio

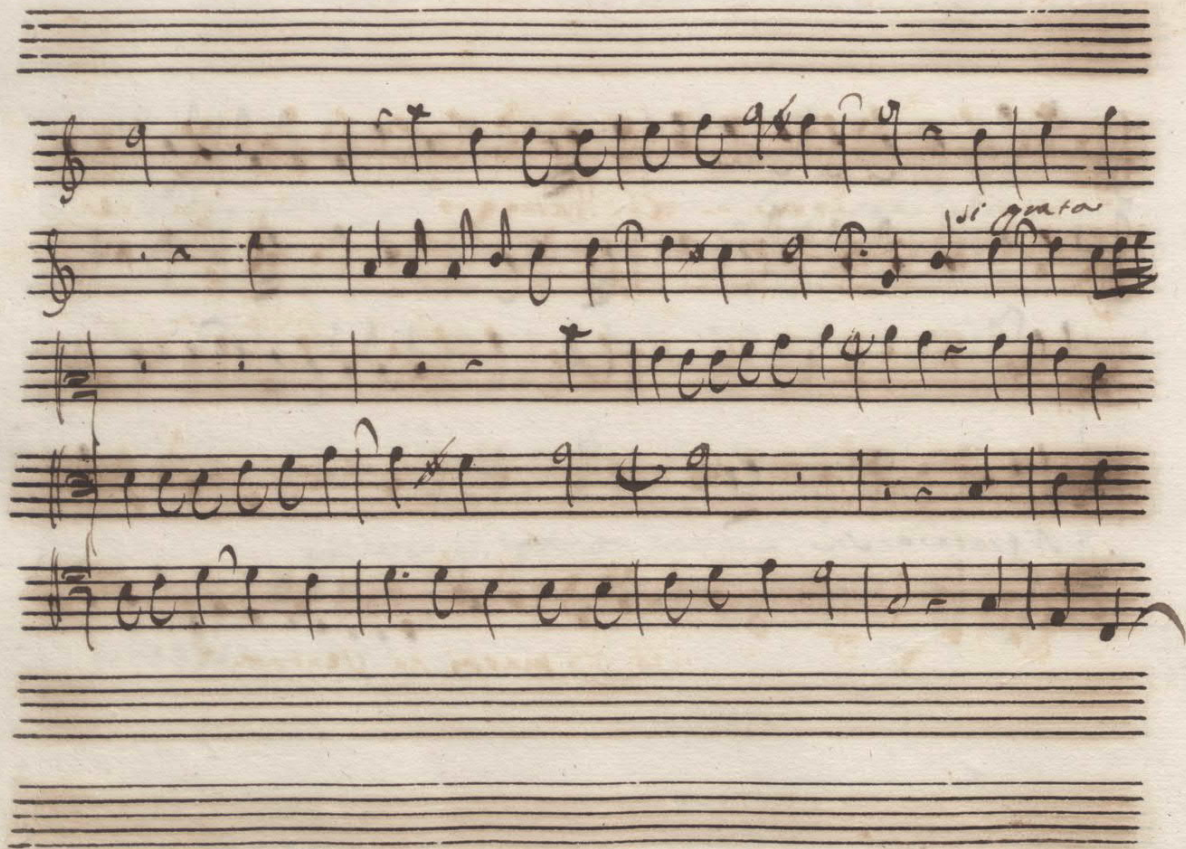
Spirate al petto mio

var. del bore

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a 9-measure rest. The second staff begins with a treble clef and a 9-measure rest. The third staff begins with a treble clef and a 9-measure rest. The fourth staff begins with a treble clef and a 9-measure rest. The fifth staff begins with a treble clef and a 9-measure rest. The notation includes various note values, rests, and bar lines. The ink is dark brown on aged, slightly stained paper.

Sigra tar ar su

ra



4

a-ma - ra - chi Damarui ha' ven =

chi Damar -

chi Damarui ha' ventura

13

tura
perche Lucenzi e bella
ui da Ventura
perche Lucen
perche Lucenzi perche la can

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics "ci ger che l'ac- ti- o- ne" are written below the fifth staff.

- ne be a - so an cor

- Vi - ue be a so an cor

Ni - ue be a so an cor Vire

Vire be

Handwritten musical score on five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The lyrics "ben che ru - bel" and "ato an cor ben - che ru bel" are written below the staves.

Handwritten musical score on aged paper, featuring five staves. The notation includes treble and bass clefs, a 9/8 time signature, and various musical notes and rests. Handwritten lyrics in Italian are present on the second and third staves.

perche Lucenia Balla

chi d'amar - ci ha ventura

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, flowing style. The fifth staff contains the handwritten text "perche la centi e bel" followed by a wavy line. Below the fifth staff, there are two more empty staves.

viu, be a - to ancor

benche

benche un bel

benche un bel

le d

5

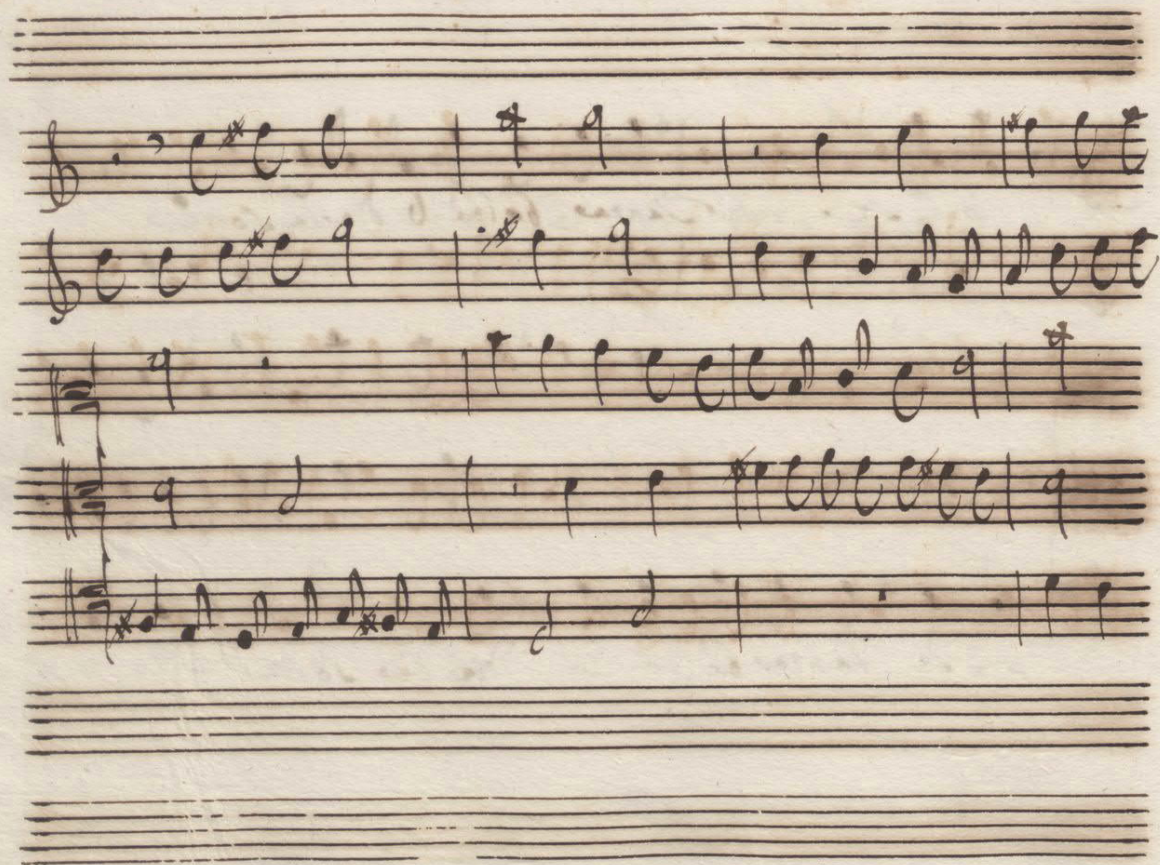
Vive Beato ancor Ben:

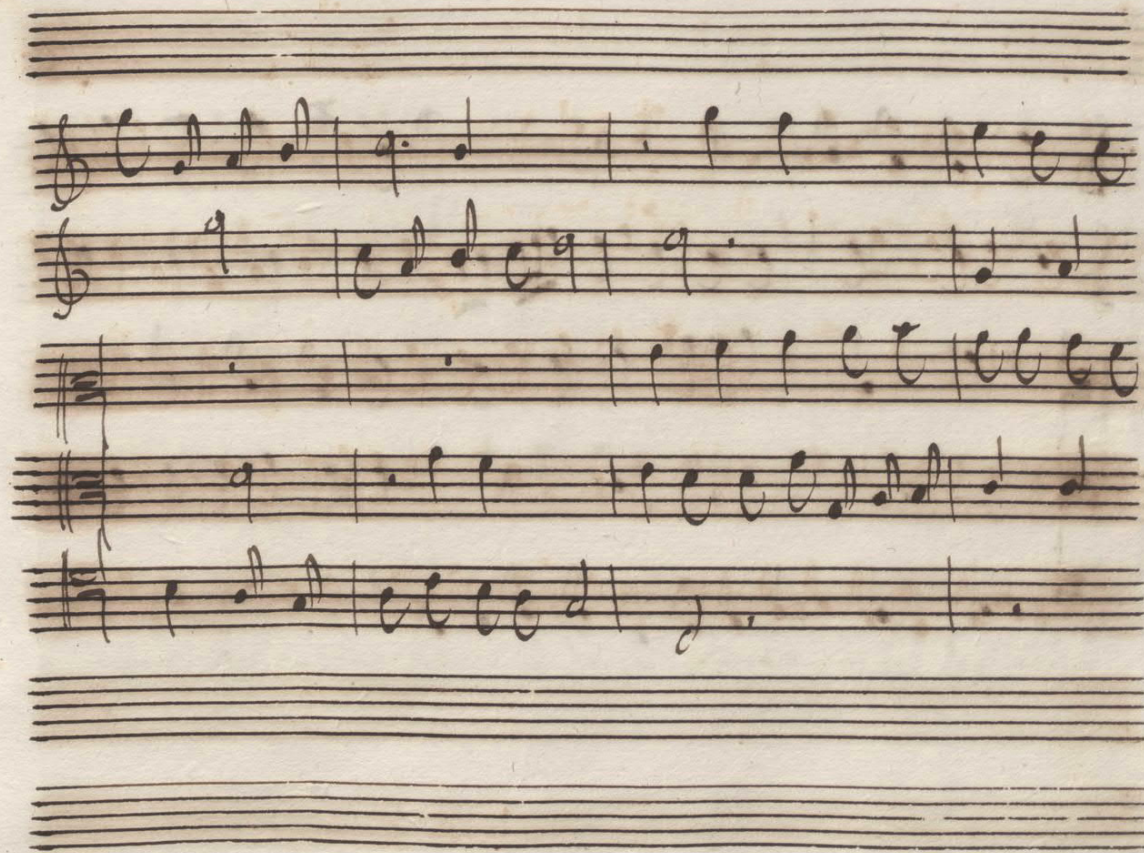
17

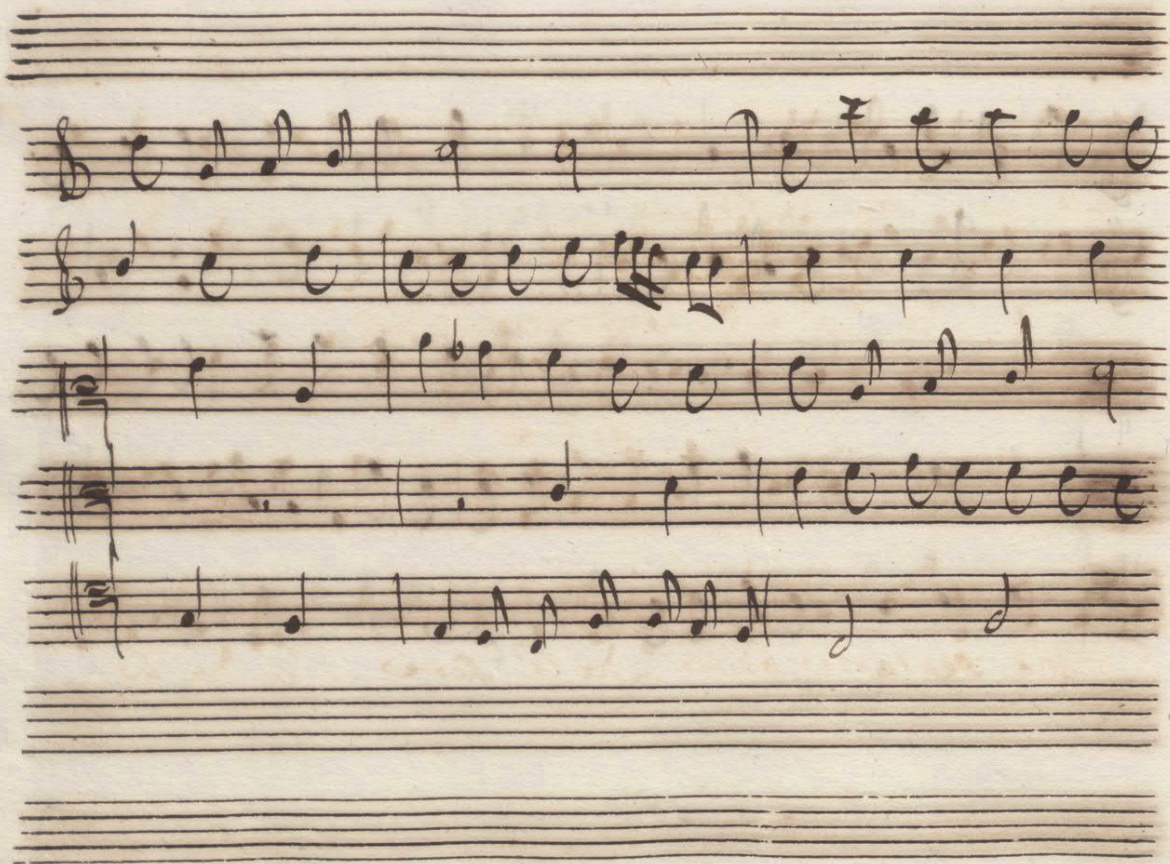
Handwritten musical score on aged paper, featuring five staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics "ben che m'è bel'" and "che m'è bel'" are written in cursive below the notes.

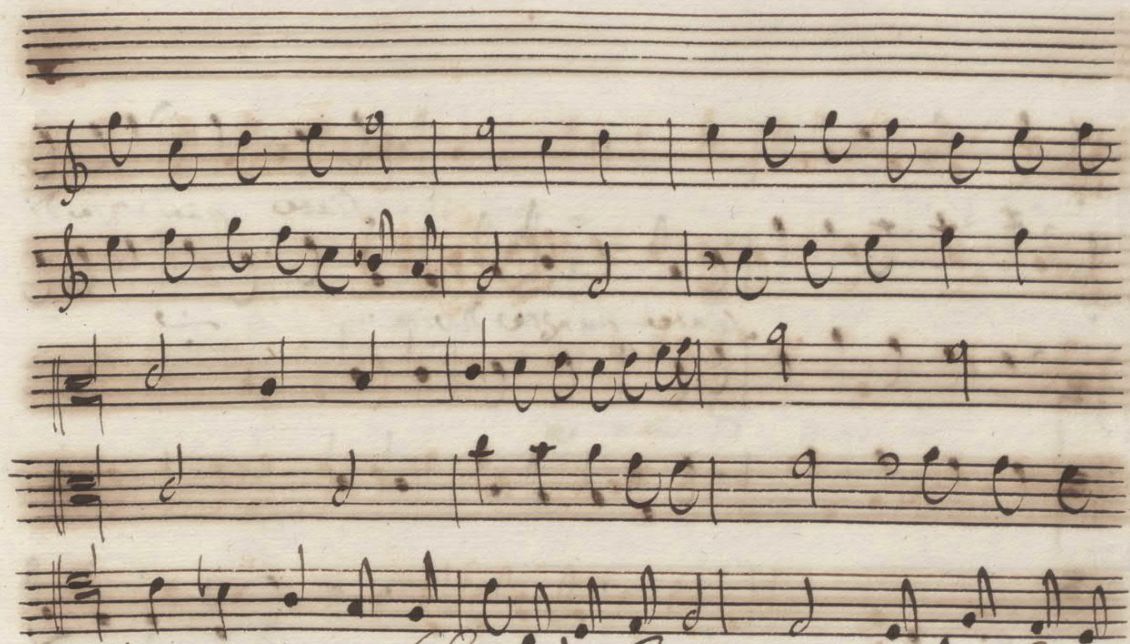
ma se tanta belta' bi die la sorre

ma se tanta belta' bi die la sorre









ma se tanta belta vi die la sorte vi die la -

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values and clefs. The lyrics are written in Italian cursive script below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The lyrics are: "Siate nun-za di", "Siate nunza di vita", "Sore", and "Siate nunza di".

Siate nun-za di

Siate nunza di vita

Sore

Siate nunza di

6

Vita e non di mor

e non di mor

e non di mor

Vita e non di mor

Vita e non di mor

21

Handwritten musical score on aged paper, featuring five staves. The notation includes various note values, rests, and bar lines. The lyrics "Siate nunzje di vita" are written in cursive below the staves.

Siate nunzje di

- te siate nunzje di vita

Handwritten musical score on five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in Italian and are partially obscured by the musical notation. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp.

Lyrics visible on the staves:

- Staff 2: e non di mor -
- Staff 3: vita e non di mor - la state nobile di

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values and rests. The first staff begins with a treble clef and a common time signature. The second staff includes the lyrics "e non di mor" written above the notes. The third staff includes the lyrics "vita" written below the notes and "e non di mor" written above the notes. The fourth staff includes the lyrics "e non di" written above the notes. The fifth staff continues the musical notation. The paper is aged and shows some staining.

o questo

te e non di mor - te

mor -

e non di mor - te

o vero questo

e non di morte

non di mor - za

Altro fialeff. Dir fattione. segue

Alto finale

A handwritten musical score on aged paper, titled "Alto finale". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.







*Nadrigale a Cinque Voci a Tausolmi
Senza Ginstromenti //*

Col Basso Continuo se si volesse cantare a Cinab.

3.

Handwritten musical score for five voices. The score consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The lyrics are written below the staves. The music is in a 16th-century style, with many eighth and sixteenth notes. The lyrics are in Italian and appear to be a madrigal.

Lo vi son fido a man- te son fido a-
Lo vi son fido aman- te son fido a-
Lo vi son fido a-
Lo vi son fido a-
Lo vi son fido a-

Handwritten musical score on aged paper. The score consists of several staves. The first staff is empty. The second staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melody with lyrics: "man - re son fido aman". The third staff continues the melody with lyrics: "son fido amane son fido aman". The fourth staff continues the melody with lyrics: "man - re son fido aman". The fifth staff is empty. The sixth staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melody with lyrics: "man - re son fido aman". The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The eleventh staff is empty. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff is empty. The fifteenth staff is empty. The sixteenth staff is empty. The seventeenth staff is empty. The eighteenth staff is empty. The nineteenth staff is empty. The twentieth staff is empty. The twenty-first staff is empty. The twenty-second staff is empty. The twenty-third staff is empty. The twenty-fourth staff is empty. The twenty-fifth staff is empty. The twenty-sixth staff is empty. The twenty-seventh staff is empty. The twenty-eighth staff is empty. The twenty-ninth staff is empty. The thirtieth staff is empty. The thirty-first staff is empty. The thirty-second staff is empty. The thirty-third staff is empty. The thirty-fourth staff is empty. The thirty-fifth staff is empty. The thirty-sixth staff is empty. The thirty-seventh staff is empty. The thirty-eighth staff is empty. The thirty-ninth staff is empty. The fortieth staff is empty. The forty-first staff is empty. The forty-second staff is empty. The forty-third staff is empty. The forty-fourth staff is empty. The forty-fifth staff is empty. The forty-sixth staff is empty. The forty-seventh staff is empty. The forty-eighth staff is empty. The forty-ninth staff is empty. The fiftieth staff is empty. The fifty-first staff is empty. The fifty-second staff is empty. The fifty-third staff is empty. The fifty-fourth staff is empty. The fifty-fifth staff is empty. The fifty-sixth staff is empty. The fifty-seventh staff is empty. The fifty-eighth staff is empty. The fifty-ninth staff is empty. The sixtieth staff is empty. The sixty-first staff is empty. The sixty-second staff is empty. The sixty-third staff is empty. The sixty-fourth staff is empty. The sixty-fifth staff is empty. The sixty-sixth staff is empty. The sixty-seventh staff is empty. The sixty-eighth staff is empty. The sixty-ninth staff is empty. The seventieth staff is empty. The seventy-first staff is empty. The seventy-second staff is empty. The seventy-third staff is empty. The seventy-fourth staff is empty. The seventy-fifth staff is empty. The seventy-sixth staff is empty. The seventy-seventh staff is empty. The seventy-eighth staff is empty. The seventy-ninth staff is empty. The eightieth staff is empty. The eighty-first staff is empty. The eighty-second staff is empty. The eighty-third staff is empty. The eighty-fourth staff is empty. The eighty-fifth staff is empty. The eighty-sixth staff is empty. The eighty-seventh staff is empty. The eighty-eighth staff is empty. The eighty-ninth staff is empty. The ninetieth staff is empty. The hundredth staff is empty.

7

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The lyrics "e tu vi di Cru del" are written across the first three staves. The fourth staff contains the lyrics "te -- e tu vi di Cru del". The fifth staff is empty. The sixth staff contains the lyrics "e tu vi di Cru del".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The lyrics "mio dolore" are written across the first five staves, and "Altri son fido a-" is written across the last two staves.

G l o r i a s o n f i d o a m a n t e s o n f i d o a m a n t e =
 s o n f i d o a m a n t e s o n f i d o a m a n t e =
 r i s o n f i d o a m a n t e s o n f i d o a m a n t e =
 m a n t e s o n f i d o a m a n t e =

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written below the notes, and the paper shows signs of age, including yellowing and foxing.

Lyrics: *e tu vidi Con del del mio de*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in Italian, with some words appearing above and some below the notes. The lyrics include:

re e tu vi di Cru-

- mio do lo - re Del mio do lo

e vi di Cru del

Del - mio do lo re e tu

Del mio do - re e tu vi di Cru del e tu

del del- mio do lo- re e tu uidi Cru-

re e tu uidi crudel e tu uidi crudel

e tu uidi crudel Del mio do lo re

uidi crudel e tu uidi crudel Del mio do lo re e tu

uidi crudel Del mio do lo re Del mio do lo re e tu

Del mio do lo re Del mio do lo re si tu o
 Del mio do lo re
 e tu uidi Crudel del mio do lo re si tu o fo-
 uidi Crudel del mio do lo re
 uidi Crudel del mio do lo re si tu o

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notes.

Lyrics (from top to bottom):

fo - co il Co- re
me tu no fo - co il Co re Cerehana
co me tu no fo co il Co re
Sia tu no fo co il Co re
fo - co il Co re
fo - co il Co re

8

perche una sillaba di pie-
 stilla di pietà mi nie - ghi perche una
 per che una sillaba di pietà mi nie - ghi.
 perche una sillaba di pietà

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves in a cursive hand.

Lyrics visible on the staves:

ta' - mi - nie - gli

stilla di pietà - mi nie

per che una stilla di pietà - mi nie

per che una

per che una stilla di pietà - mi nie

perche una stil - la di pietà mi nie

gli

gli

stil - la di pietà mi

gli perche una stil - la di pietà mi

Handwritten musical score on aged paper, featuring five staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Italian and are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "gli perche una stil-la di pio-". The second staff continues: "perche una stilla di pietà perche una stil". The third staff continues: "perche una stilla di pietà". The fourth staff begins with a new section marked "mie ghi" and continues: "perche una stil-la di pio-". The fifth staff continues: "mie ghi perche una stil-la di pietà". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

gli perche una stil-la di pio-
perche una stilla di pietà perche una stil
perche una stilla di pietà
mie ghi perche una stil-la di pio-
mie ghi perche una stil-la di pietà

perchè una stil- la di pietà mi

- la di pietà perchè una stil- la di pietà mi

perchè una stil- la di pietà mi

ta. perchè una stil- la di pietà mi

di pietà mi

Handwritten musical score on aged paper, featuring six staves. The lyrics are in Italian and appear to be a song about a child's fate. The notation includes various note values, rests, and clefs.

Lyrics (from top to bottom):

mie - ghi. ah so' ben ch'il mio fa - co
mie ghi. ah so' ben ch'il mio fa -
mie ghi. ah so' ben ch'il mio
mie ghi. ah so' ben ch'il mio
mie ghi. ah so' ben ch'il mio
mie ghi. già mi a' sol dipe -

Handwritten musical score on aged paper, featuring six staves. The notation includes treble and bass clefs, a key signature of one flat, and various note values. The lyrics are written in Italian and are partially obscured by ink bleed-through from the reverse side.

Lyrics (from left to right):

- ah' so' ben
- ch'io fa - to
- ah' so' ben ch'io
- fa - to già mi sol dispera
- fa - to già mi sol dispera
- ra to
- ah' so'

ben ch'il mio b'afar - to ah! so' ben ch'il mio
 fa to già mi col' dispera - to
 ah! so' ben
 ah! so' ben ch'il mio
 ben, ch'il mio fa - to
 ben, ch'il mio

9

Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values (quarter, eighth, and sixteenth notes). The lyrics are written in Italian and are partially obscured by the musical notation. The lyrics include: "fa-ro", "già mi uel dispe-", "già mi", "ch'è mio fa-ro", "fa-ro", "già mi uel dispe-ra", and "già mi uel dispe-ra". The score is written in a cursive, handwritten style.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The first four staves are for the vocal part, and the last six staves are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in 6/8 time and G major. The lyrics are: "qual di- spera - ah so ben ch'il mio fa- to ah so ben - ch'il mio fa- to ah so ben - ch'il mio fa- to già mi- ad di- spera -".

Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notes (quarter, eighth, and half notes) and rests. The lyrics "gia' mi uol - Disperato" are written across the staves in a cursive hand. The word "Disperato" is written in a larger, more formal script. The score is divided into measures by vertical bar lines. The bottom of the page shows the number "36".

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical notes and rests. The lyrics are written in Italian cursive below the staves.

il
il perfido tenor della mia stella
il perfido tenor della mia stella
il perfido tenor della mia stella
il

per fido Tenor Del- la mia stella uol
il per fido Tenor Della mia stella

per fido Tenor Del- la mia stella uol

prua di pietà. Glori che bel-
uol prua di pietà Glori che
uol prua di pietà
uol prua di pietà
prua di pietà uol prua di pietà

Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The text includes:

- La uol pua di pietà uol
- Bella uol pua di pietà
- uol pua di pietà uol
- uol pua di pietà uol
- ni ch'è bella uol pua di pietà

The manuscript shows signs of age, with some ink bleed-through and staining visible on the paper.

Handwritten musical score on aged paper, featuring six staves. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (from top to bottom):

- prima di pietà
- ta
- Glo vi che bella
- prima di pietà Con che bel- ta
- prima di pietà Glo - vi che bella uol
- ta

10

per fido (e) nor - della mia stella
Del - la mia stel
del la mia stel
Priva di pietà
Priva di pietà

34

A handwritten musical score on aged, yellowed paper. The score is written on six staves. The first five staves contain the main melody with lyrics in Italian. The sixth staff contains a continuation of the melody without lyrics. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The lyrics are written below the notes, following the contour of the melody. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat.

Sol pua di pietra Sol pua di pie-
il perfido tenor Sol
il perfido tenor della mia
Sol pua di pietra Sol pua di pie-

fa col giuoco di pietà
 Ta mia stella
 vuol giuoco di pietà
 rap il perfido tenor del la mia stella
 il perfido tenor della mia stella

Handwritten musical score on six staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written in Italian, appearing below the notes. The paper shows signs of age, including foxing and staining.

prua di pietà ad prua di pie
ad prua di pietà
prua di pietà ad prua di pie
ad prua di pietà
ad prua di pietà di pie

Handwritten musical score on aged paper, featuring six staves of music. The lyrics "Gloria che bella" are written below the notes. The score concludes with a "Finis" signature and a large, ornate decorative flourish on the right side.

fa Gloria che bella

Gloria che bella

Gloria che bella

Gloria che bella

Gloria che bella

Gloria che bella

Finis

Madrigale a Cinque con il Contralto //

4.

ianger occhi dolenti

ianger occhi do-

ianger occhi dolenti occhi occhi do-

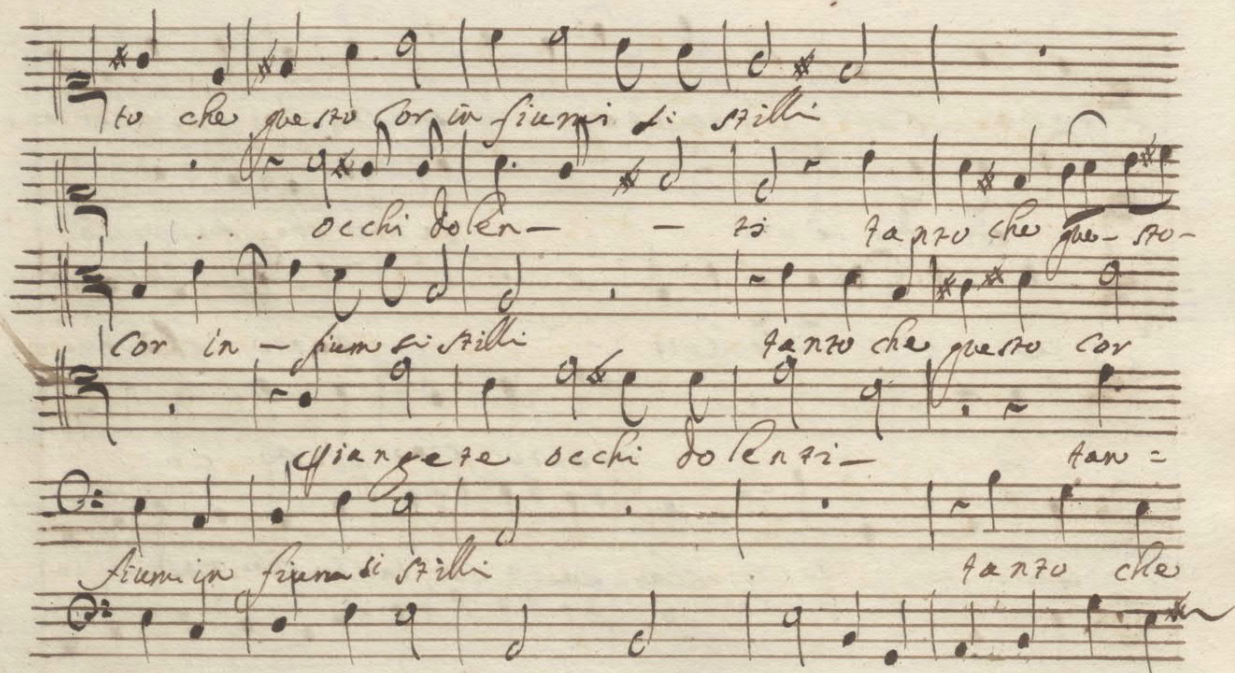
ianger occhi dolenti

pian piange oc - chi dolenti
 ti piange ra piange oc -
 len - ti tanto che questo cor piange
 len - ti oc - chi dolenti
 ra piange ra oc - chi dolenti tanto che

te oc - chi do - lenti oc - chi do - lenti tanto che
 oc - chi do - lenti oc - chi do - lenti oc -
 ge pian ge -
 pian ge - te oc - chi do - lenti
 piano cor pian ge - te oc - chi do -

ii

questo Cor tanto che questo Cor che questo Cor tan-
- chi do lenti tanto che questo Cor
re oc- chi dolenti tanto che questo
ri tanto che questo Cor
lenti tanto che questo Cor tanto che questo Cor in



to che questo cor in fiumi di stilli
 occhi dolenti - - - tanto che questo
 cor in - fiumi di stilli tanto che questo cor
 affliggere occhi dolenti - - - tan -
 fiumi in fiumi di stilli tanto che

Handwritten musical score for a choir, featuring five staves with lyrics in Italian. The lyrics are: "tanto che que- sto cor Tanto che questo cor in fiam- ma tanto che questo cor tanto che questo cor in questo che questo cor tanto che questo cor tanto che". The notation includes various musical symbols such as notes, rests, and clefs, and the lyrics are written in a cursive hand.

Cor in fiam in fiam si stilli - Sia che spie -
 - fiam si stilli io - fiam si stilli già che spida -
 questo Cor in fiam si stilli
 fiam si stilli in fiam si stilli.
 questo Cor in fiam si stilli L. già che spie tano =

Handwritten musical score on aged paper, featuring six staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian and are partially obscured by the musical notes.

Lyrics visible on the staves:

- Stave 1: *ta ra Fil li*
- Stave 2: *- ra Fil li*
- Stave 3: *Gia che pietato filli pieta -*
- Stave 4: *Gia che pieta - ra Fil li pietato*
- Stave 5: *fil - li Gia che pietato fil li pietato*

E' un Tanta b'a miei pian - ti a' miei sor =

'e d' Tanta b'a miei pian ti a'

filli - e' d' Tanta b'a miei pian

filli

filli

men
 più Tormen - ti a miei Tormen a miei
 ti
 d'un
 E un Tanta l'a miei
 a miei Tormen - ti a Tanta l'a miei pian -

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are integrated with the musical lines.

Lyrics (from top to bottom):

- a' miei Tormenti d'un
- Miei Tor men ti d'un Santa ba miei
- Santa ba miei pian - to a' miei Tor men
- pian - ti a' miei Tor menti
- ti e' Santa ba miei pian ti a'

12

tanta l' a miei pianti a miei Tormenti
 pianti a miei Tormenti
 - ri d'un Tanto l' a miei pianti a miei Tormenti e un
 miei Tormenti e un Tanto l' a miei pianti

Un Tanta l'ami pianti
 e un Tanta d'ami
 Tanta d'ami pian - - - - -
 Tanta l'ami pian - - - - -
 mi Tor men - - - - -

Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in Italian, with some words appearing above and below the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Lyrics (from top to bottom):

- È un Tanta l'a miei pian*
- pian - ti*
- È un Tanta l'a miei pianti d'*
- miei Tormenti d'un Tanta l'a miei pianti*
- È un Tanta l'a miei pianti*
- Tanta l'a miei pianti*
- d' miei Tormenti d'*

Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in Italian, with some words underlined or written in a larger, more decorative script. The paper shows signs of age, including foxing and staining.

Lyrics (from top to bottom):

- a' miei Tormenti Dun Santa Co' miei*
- Tanta Co' miei pian - ti*
- miei Tormenti e un Santa Co' miei pian - ti a' miei tor-*
- menti Dun Santa Co' miei pian - ti*
- miei Tormen - ti a' miei Tor.*

pian- ti *a' miei Tormenti a' miei Tormenta* *ti*
a' miei Tormenti a' miei Tormenti
men- ti *a' miei a' miei Tormenti*
a' miei Tormenti
men *ti*

Handwritten musical score on aged paper, featuring six staves. The first two staves contain vocal lines with lyrics in Italian. The third staff is empty. The fourth staff has a vocal line starting with "e se la quime a:". The fifth staff is empty. The sixth staff contains a bass line with a treble clef and a key signature of one sharp (F#).

Lyrics visible on the staves:

1. *e se la quime amare ohime gorga -*

2. *e se la quime amare ohime gor -*

4. *e se la quime a:*

Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The lyrics are written in Italian, with some words appearing above and below the notes. The paper is aged and shows some staining.

Lyrics (from top to bottom):

- e se lagrime u-
- ga - re e se
- e se lagrime amare ohime sgorga -
- mare ohime sgorga -
- e se lagrime amare ohime sgorga -

Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are in Italian, written in a cursive hand. The music is written in treble and bass clefs, with various note values and rests. The paper shows signs of age, including discoloration and some staining.

mare ohime sgor- gate

Agguame amare ohime sgor-gate

- re - Dolci sa- ran per disse-

Dolci sa-

ga - re Dolci san- ran per dissetar

13

Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Italian, with some words appearing above and below the notes. The lyrics are: "Dolci san", "Dolci saran per disse-", "tar per disse tar ch'a ma - te", "ran per disse tar ch'a ma - te", "Dolci saran per disse tar ch'a ma te".

Dolci san
Dolci saran per disse-
tar per disse tar ch'a ma - te
ran per disse tar ch'a ma - te
Dolci saran per disse tar ch'a ma te

51

van per dissezar. ch'ama- re e se lagrime po-
 tar per dissezar ch'ama- re
 e se lagrime amare dolci sa-
 dolci sa ran
 e se lagrime amare chi me sgor-

Handwritten musical score on six staves. The lyrics are in Italian and appear to be a variation of the song "Dolci Saran per dissetar". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the notes.

mare dolci sa ran per dissetar
 dolci sa ran per dissetar
 ran per dissetar
 dolci sa ran dolci sa =
 gati dolci sa ran per dissetar

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), and rests. The lyrics are written in Italian, with some words appearing above the notes and others below. The paper shows signs of age, including foxing and staining.

se la quina =
- ci saran per dissetar chi ama - se e se
ran per dissetar per dissetar chi amara -
per dissetar chi amara

ma re e se Paquime a ma re

Paquime a ma re e se

e se Paquime a ma re

e se Paquime a ma re

Dolci sarar per bisse

ohime sgorga - te - per disse tar
 seguire amara chi me sgorga te e le lagrime a -
 e le la grime a ma - re volci saran
 grime ama - re
 tar. Chio - ma - te volci saran

- chi a ma - - re e se la gime a -
 mare? Dolci saran per disse -
 e se la gime a ma re ski -
 e se la gime a ma re ski me sgorgare
 per discepar chiamare e se la gime amore ski ma

mare e se la - gi me p =

for dolci saran per disse par e se

me sgorgare dolci saran e se la - =

e se la - gi =

me sgorgare e se la gi me anore chi me sgorgare

14

mare ohime sgorgare dolci saran
 Lagime a - mare dolci saran
 - quime amare dolci saran
 me a mare dolci saran
 dolci saran
 dolci ci si =

55

Handwritten musical score on six staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves in a cursive hand. The music is organized into measures by vertical bar lines. The lyrics are as follows:

Do lei sa- ran per disse tar
 Do lei rag- gran per disse tar
 per disse tar Do lei sa ran
 per disse tar Do lei sa ran per disse:
 ran Do lei sa ran per disse:

Handwritten musical score on six staves. The notation includes various note values (half, quarter, eighth notes), rests, and bar lines. The lyrics are written below the notes in a cursive hand. The text is: "dolci faran per disse tar", "dolci saran per disse tar chi a -", "per disse tar", "per disse tar", "tar per disse tar", and "tar per disse tar".

per disse tar chi a ma re se.
ma - - - - - re.
per disse tar chi a ma re se.
chi a ma - - - - - re.
chi a ma re.
finis

5.

a 3

fur giunta mia vita (ho

pur

rao de lla parte

giunta mia vita (ho de lla parte

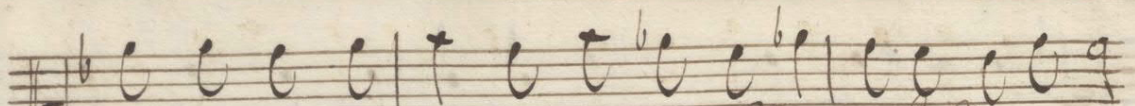
una

Handwritten musical score on aged paper. The score is written on five staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The lyrics are written below the notes. The lyrics are in Italian and read: "fa una sola speranza per Uscir di me me via" and "Sola speranza per Uscir di me me via oggi mia =". The paper shows signs of age, including yellowing and some staining.

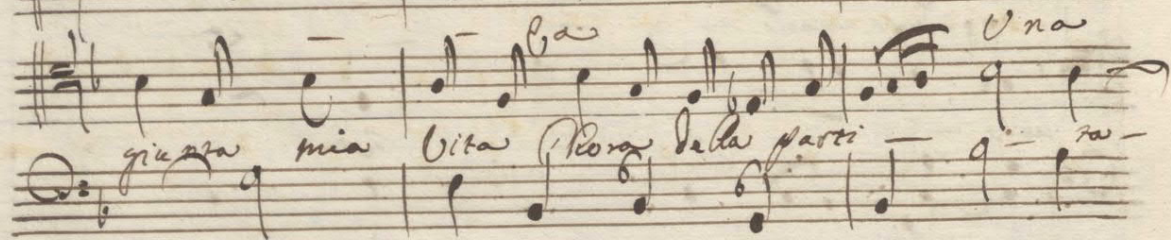
fa una sola speranza per Uscir di me me via
Sola speranza per Uscir di me me via oggi mia =

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The lyrics are written in Italian, with some words appearing above the staves and others below. The paper shows signs of age, including discoloration and some staining.

Prima sola speranza per us
oggi mi a uan
non
Scir di me monia oggi mi a uan
per uscir di me monia oggi mi a uan
per uscir di me monia oggi mi a uan, e par.



-ba e pur giunta mia vita Hora della parti-



giunta mia vita Hora della parti- Una



ta per u =
sola speranza Una sola speran-
una sola speranza per uoir di memoria oggi mi acon-

15

Uscir di memoria

oggi m'ua-

per Uscir di memoria

per u scir di memoria

uag - che non po-

oggi m'ua uag - che non potrò par-

oggi m'ua uag - che non potrò partire da vo-

and par tire da Voi senza morire che non po-
 tire da Voi senza morire che non potro' par-
 i senza mo- nire senza mor-
 tire da Voi senza morire senza mor-
 tire da Voi senza morire che non po-
 re che non potro' partire da Voi -

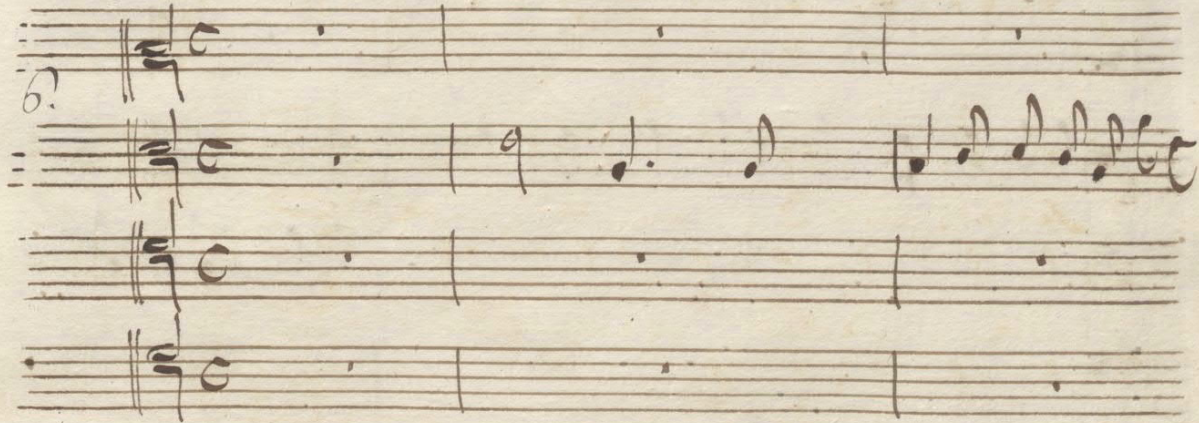
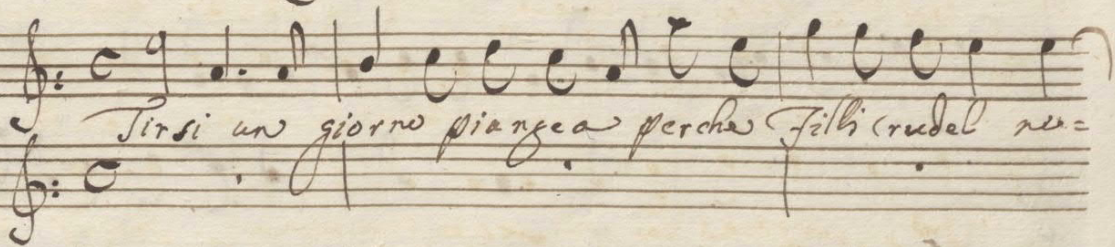
ire che non potrò partire da voi
 ro - par - tire da voi che non potrò partire da
 che non potrò partire da voi senza me =

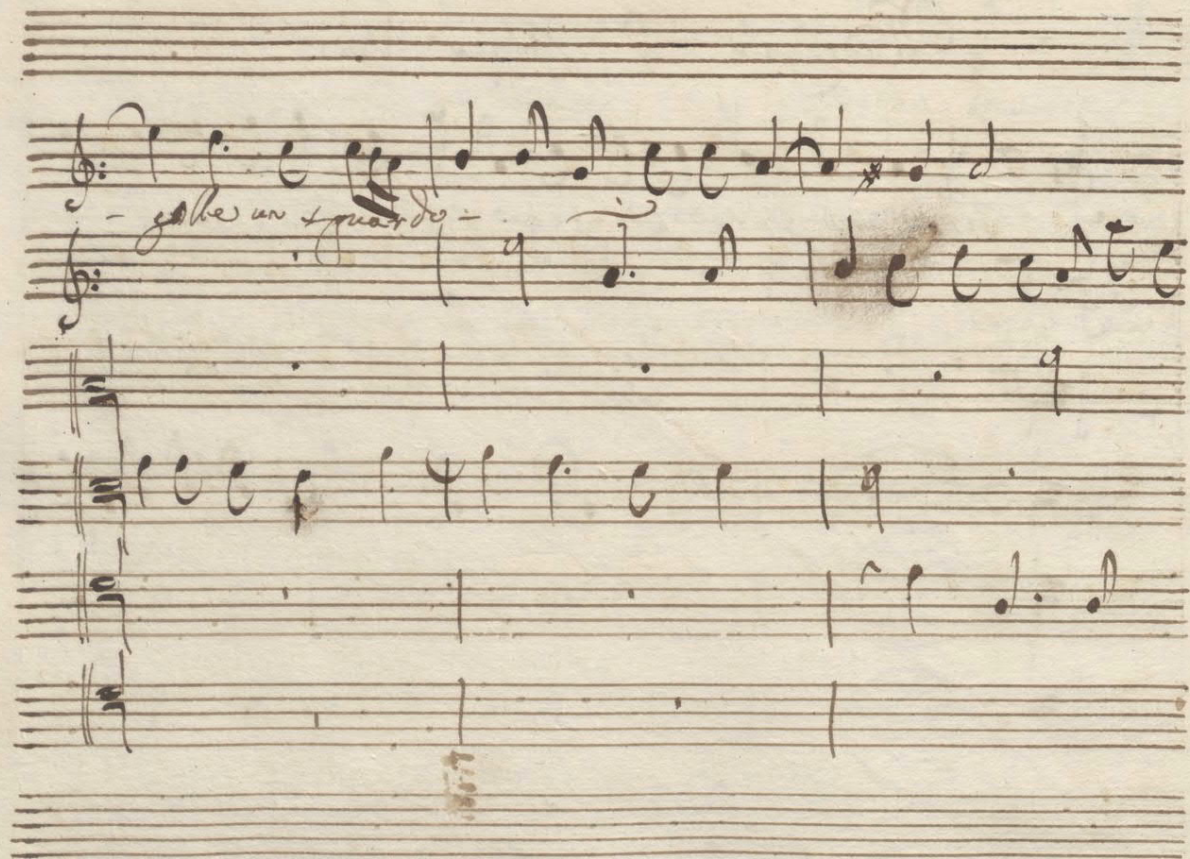
senza me ire che non potrò partire da
 voi che non potrò partire da voi
 ire senza me - re - che non po-

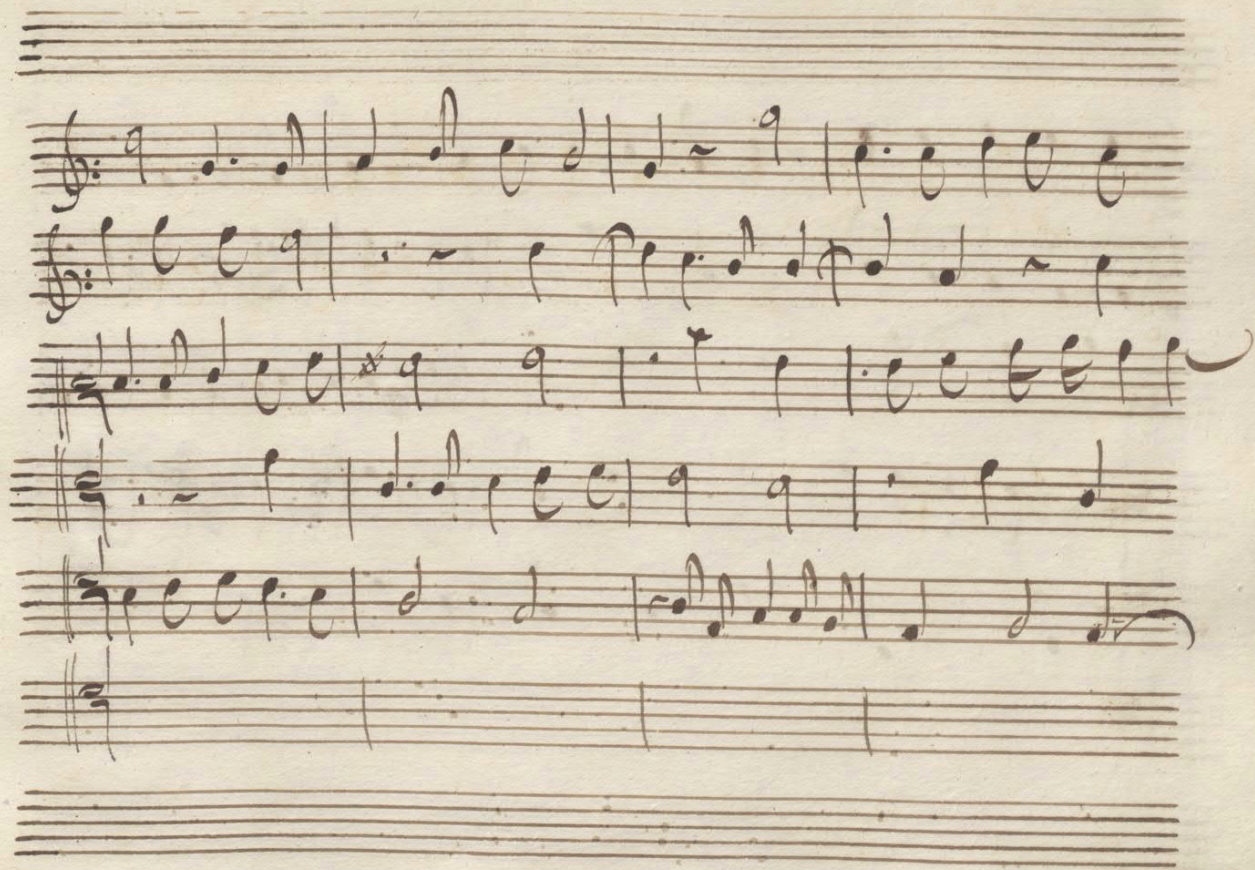
Voi senza morire senza morire
senza morire senza morire senza mo-
rire da voi senza morire senza mo-

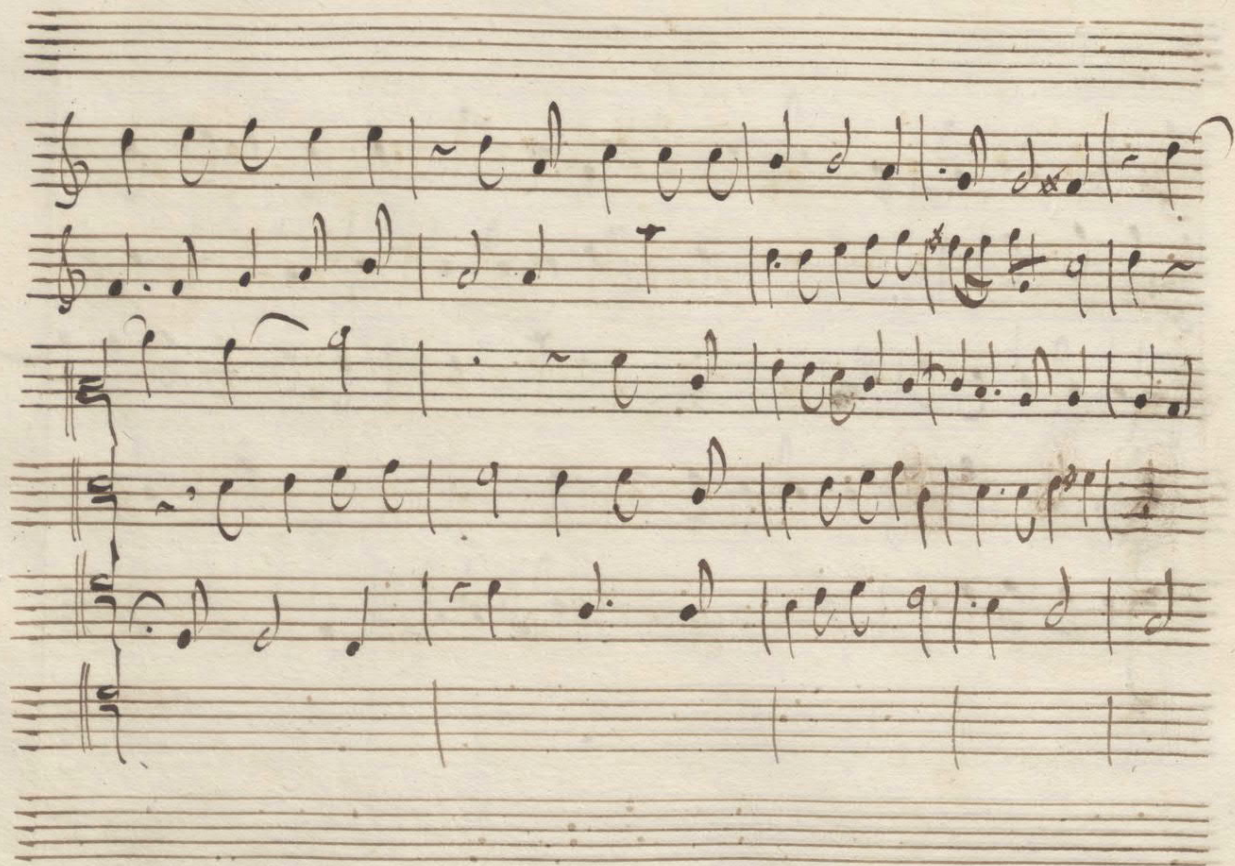
senza. mori- - re
rire senza mori- - re
rire senza mori- - re,
finis

Madrigale a Cinque Voci.

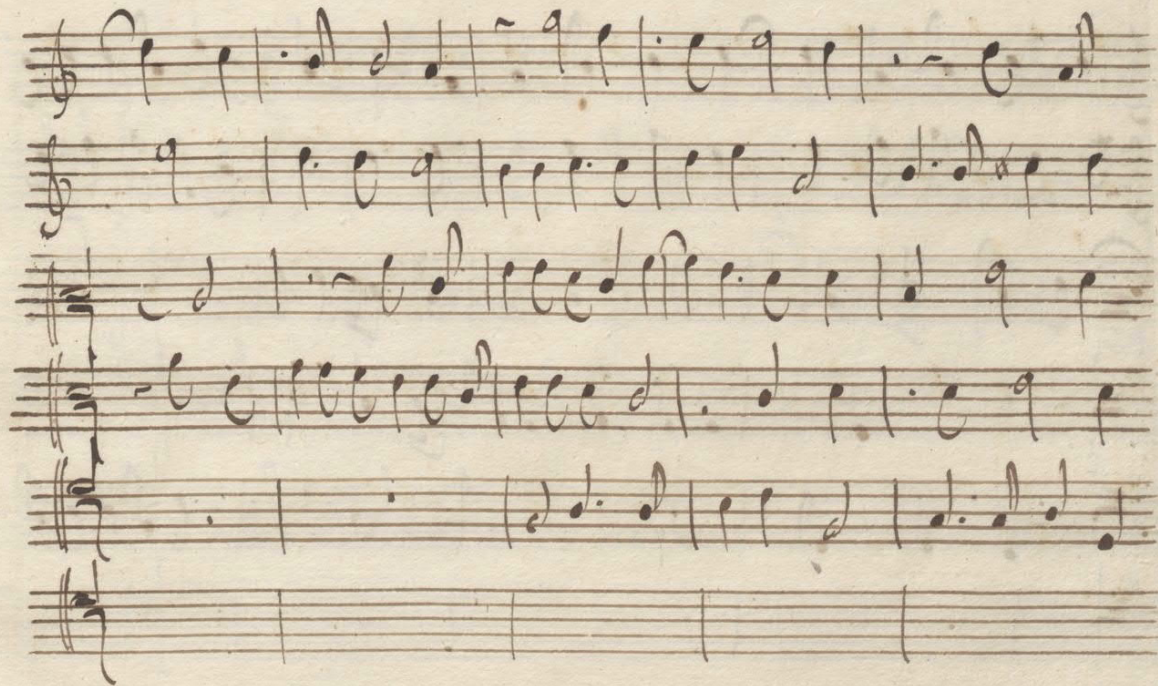




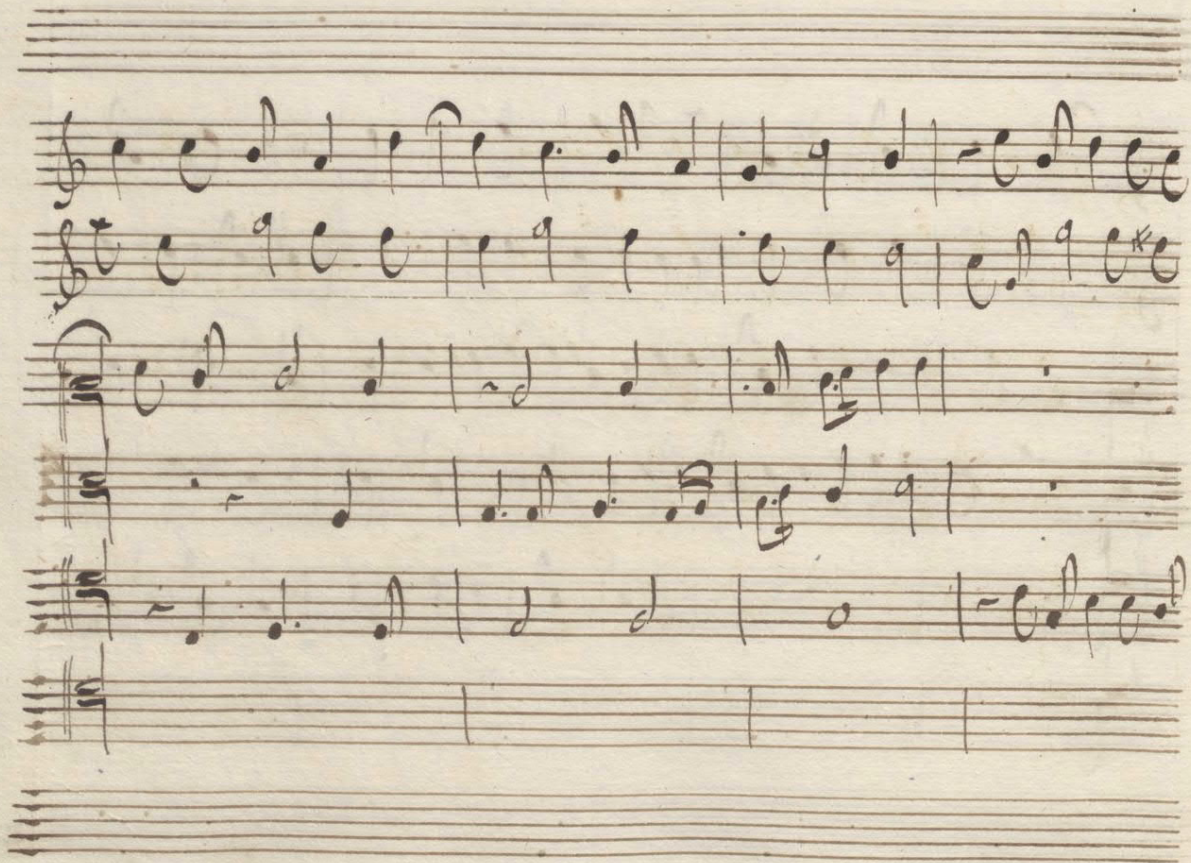


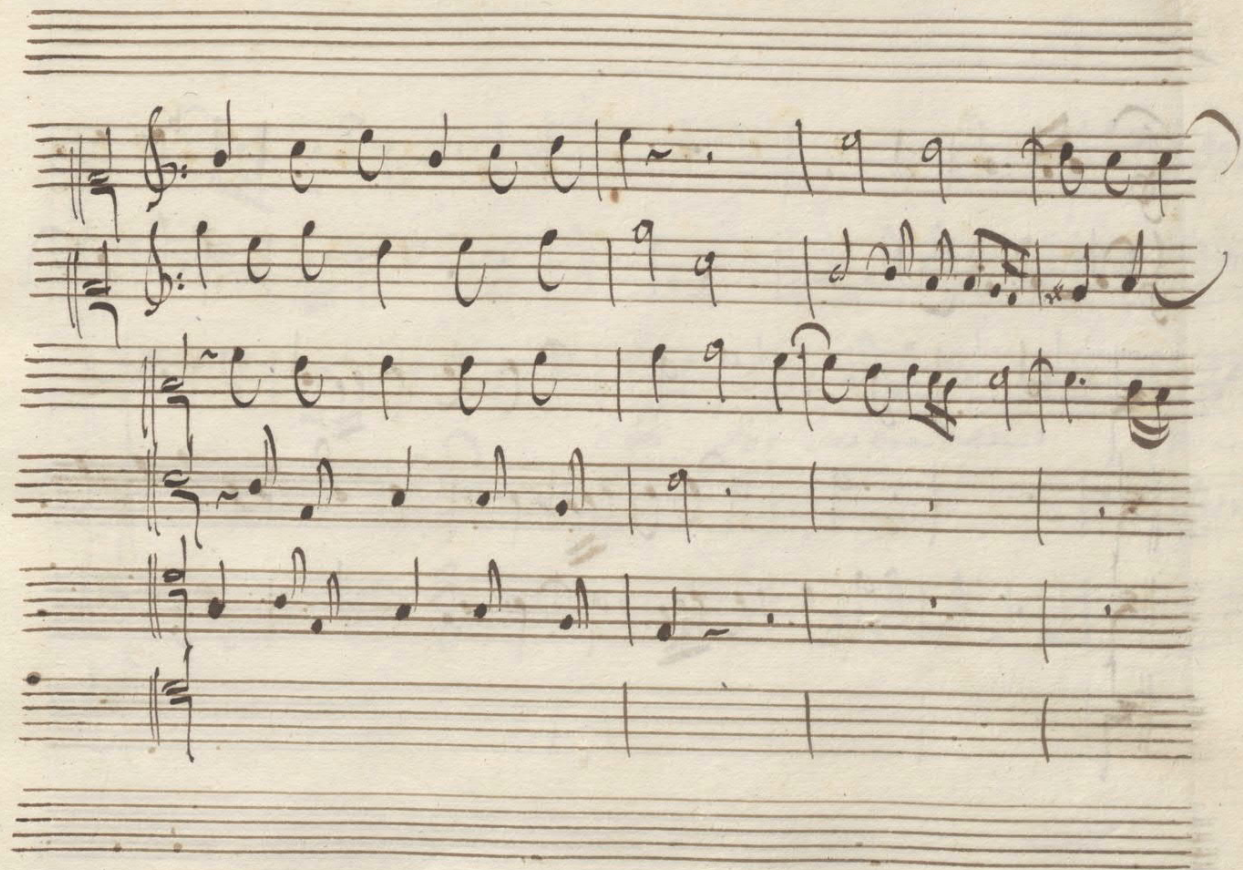


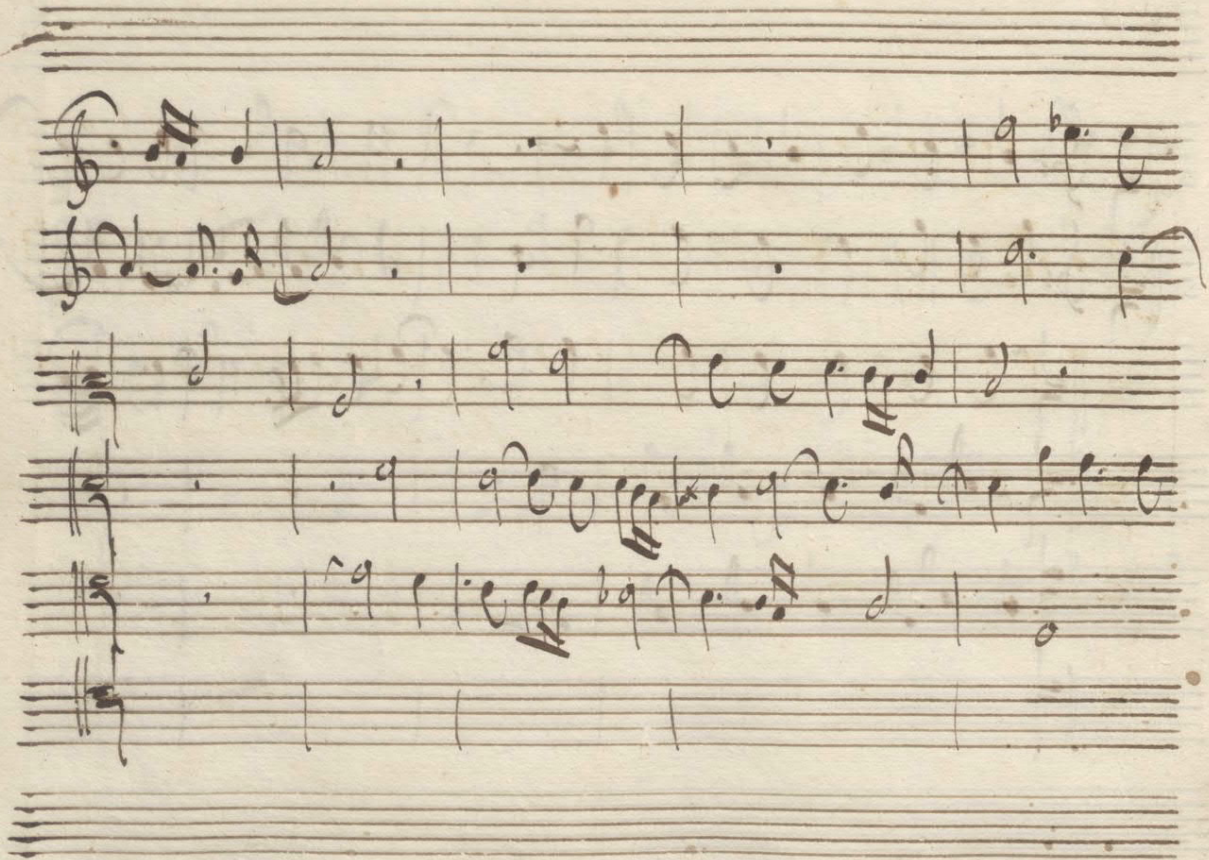
16



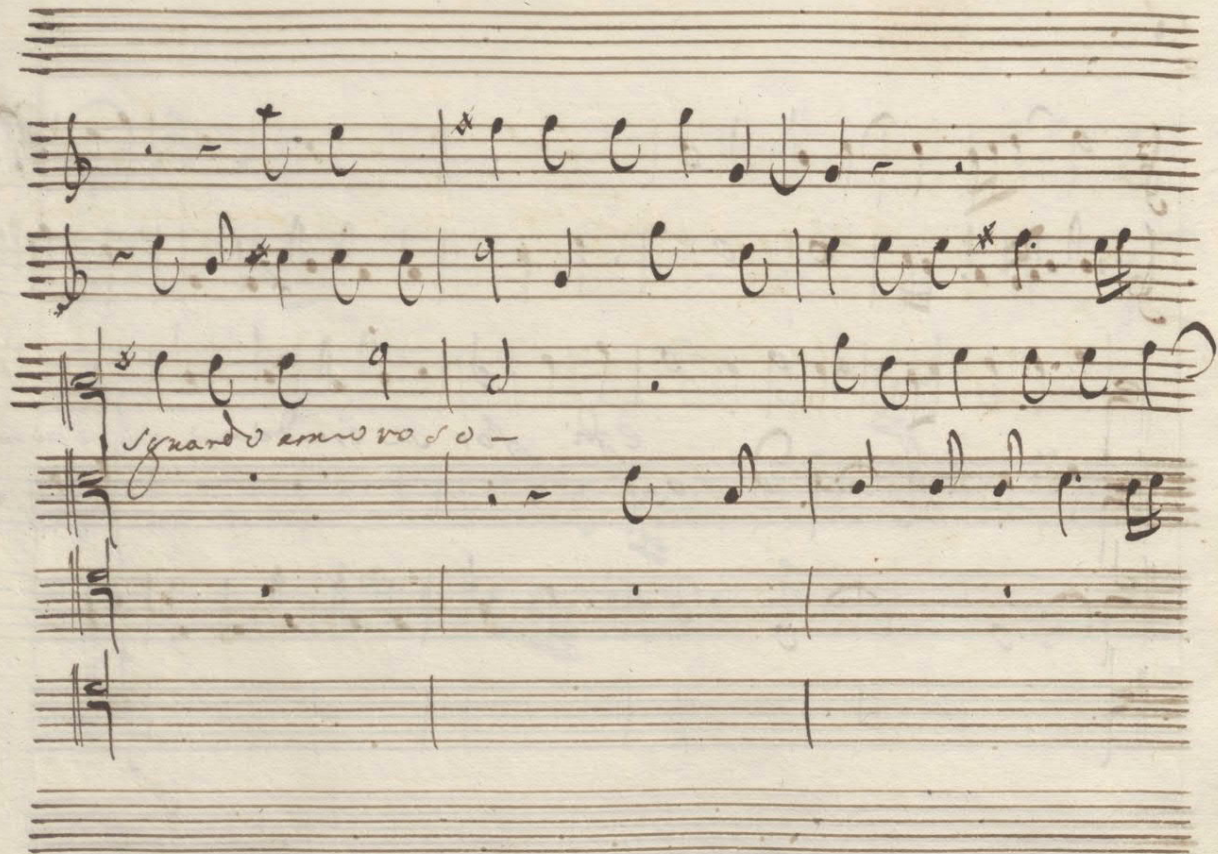
63



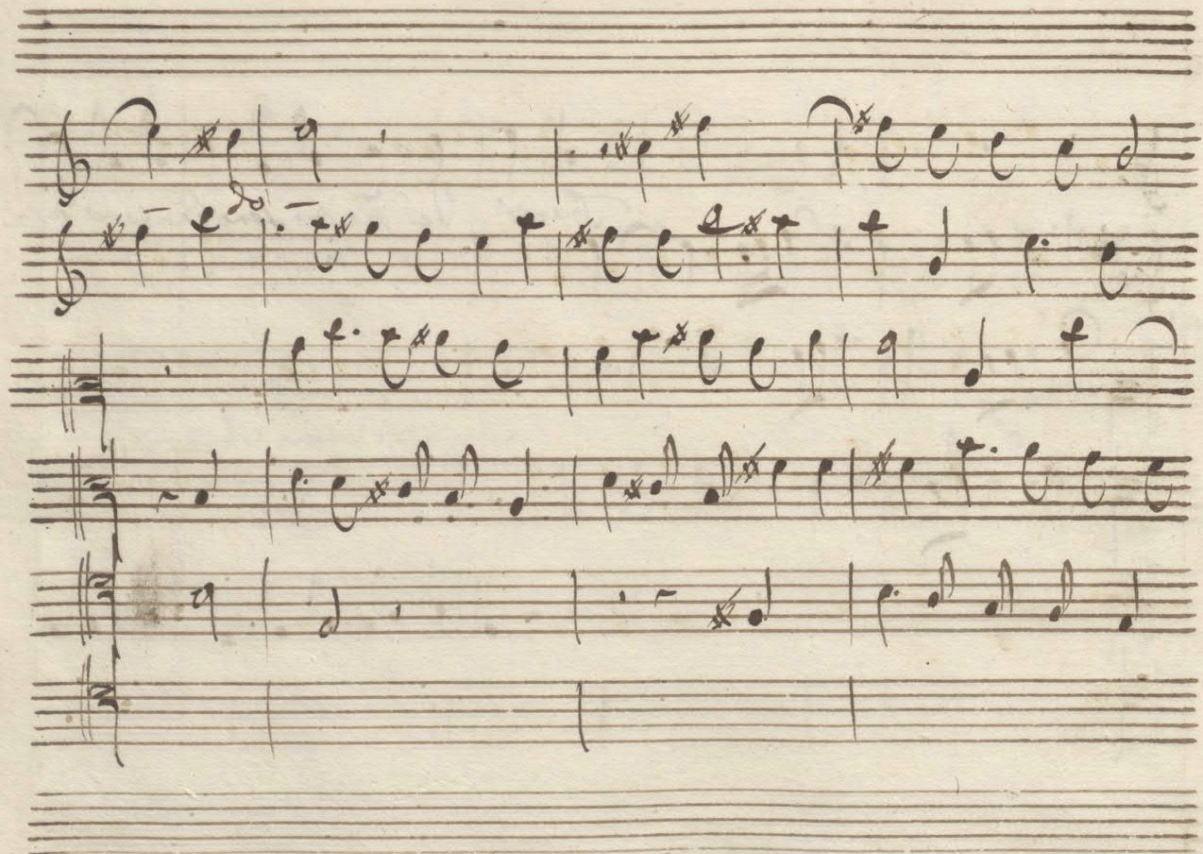




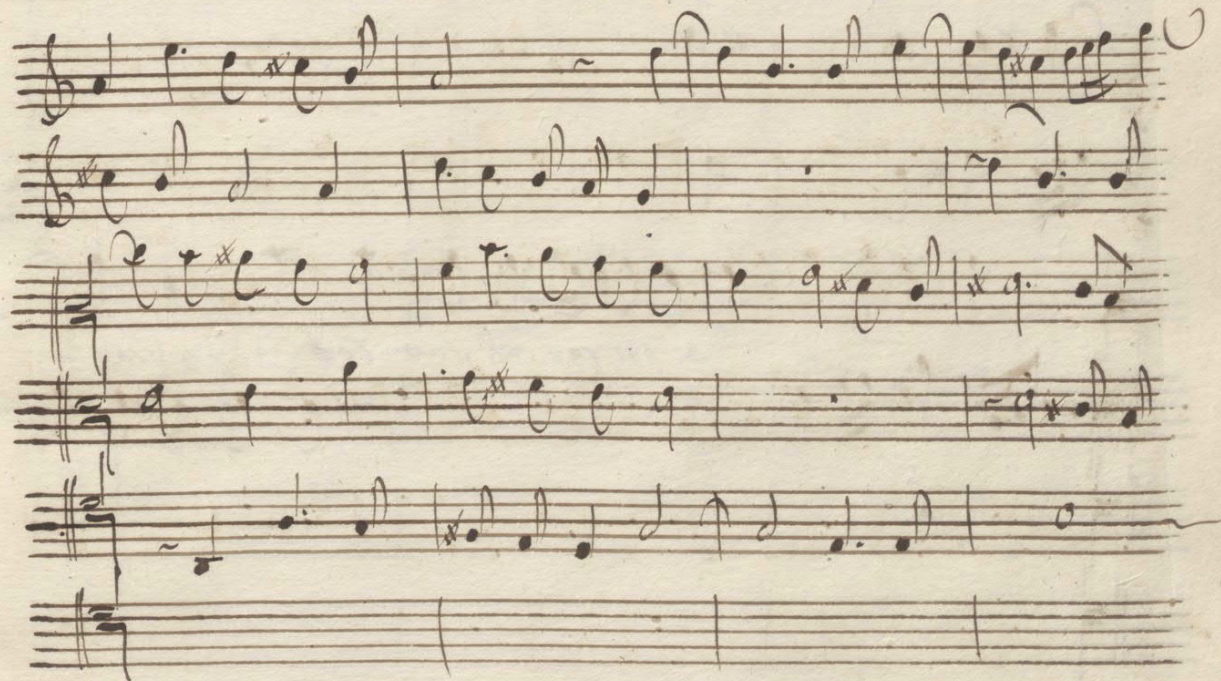
A handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and clefs (treble and bass). The music is written in a cursive, historical style. The fourth staff contains the handwritten text "egli for se creda" in the middle and "con uno" on the right. The staves are arranged in a single system, with the first two staves on the top line and the remaining four on the bottom line. The paper shows signs of age, including foxing and staining.



A handwritten musical score on six staves. The notation is in a historical style, featuring various note values and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the handwritten text "Trarsi dal mesto seno paurato dov-" written above the notes. The staves are filled with musical notation, including eighth and sixteenth notes, rests, and bar lines. The paper is aged and shows some staining.

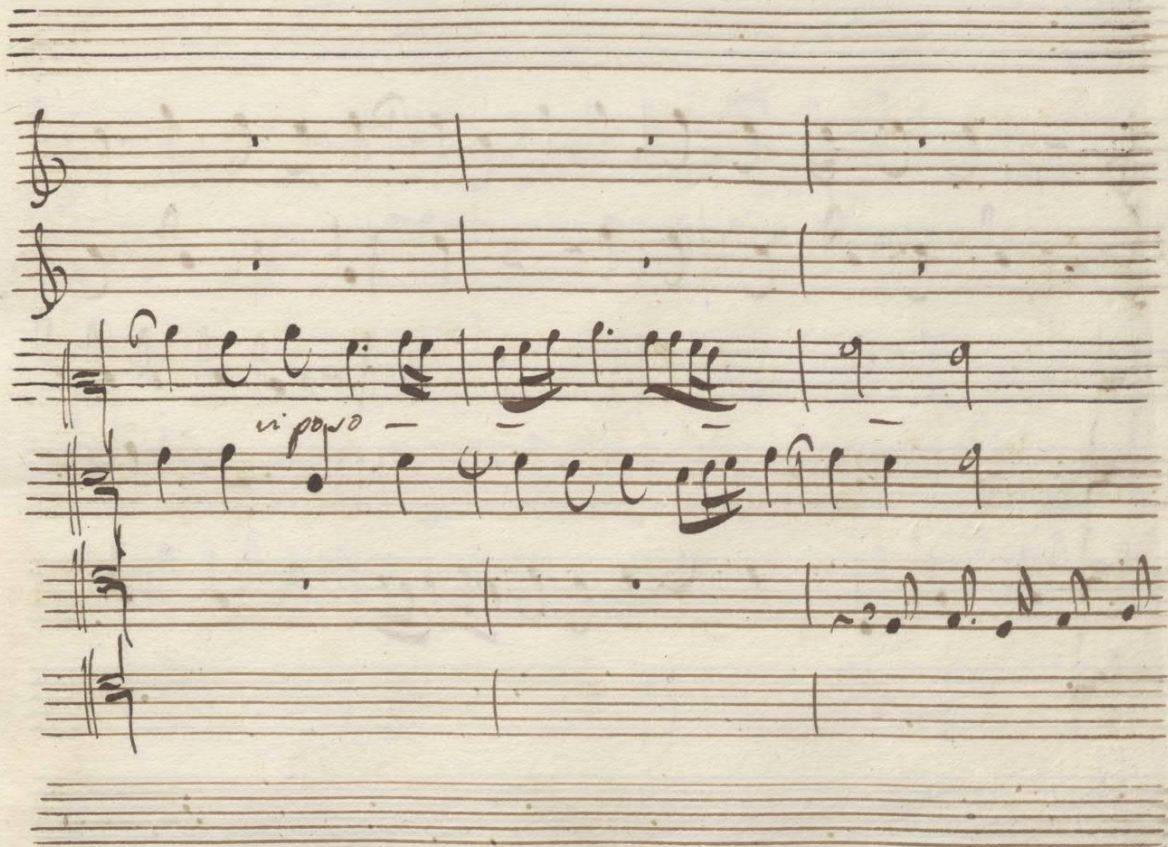


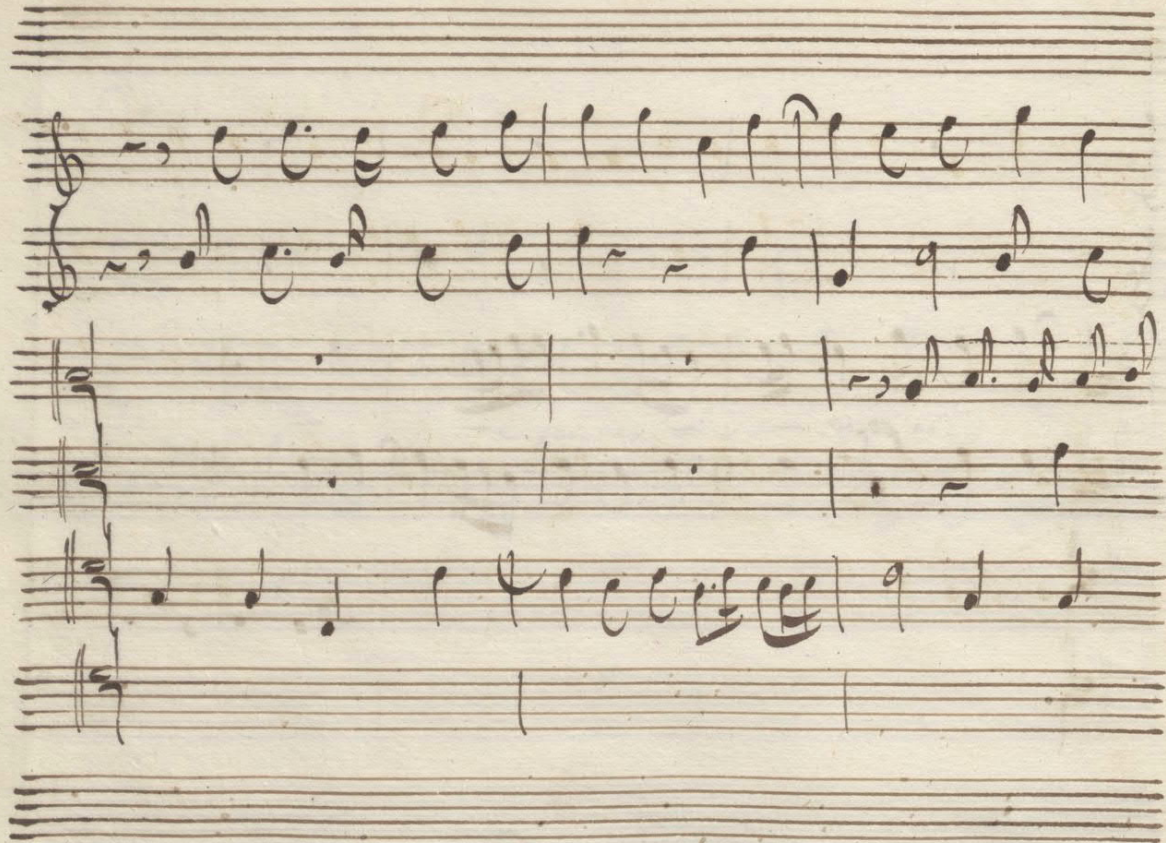
17

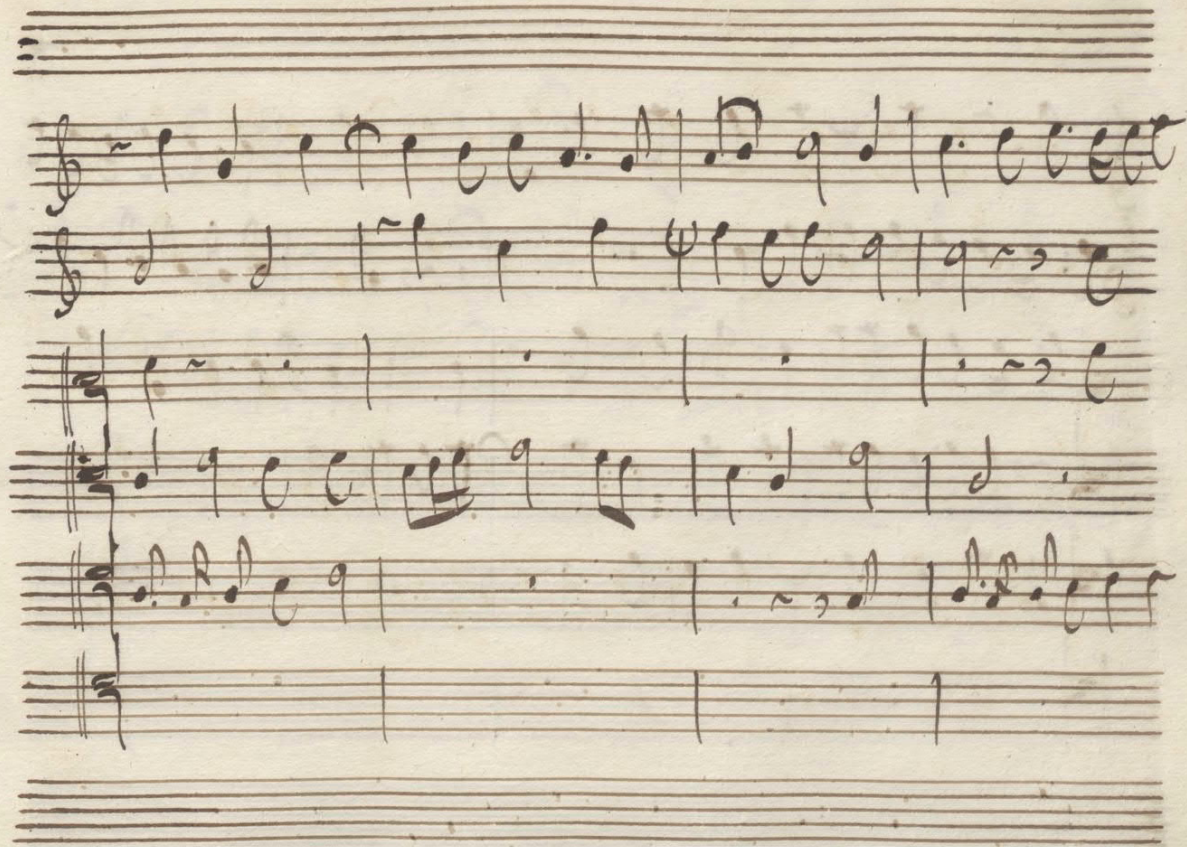


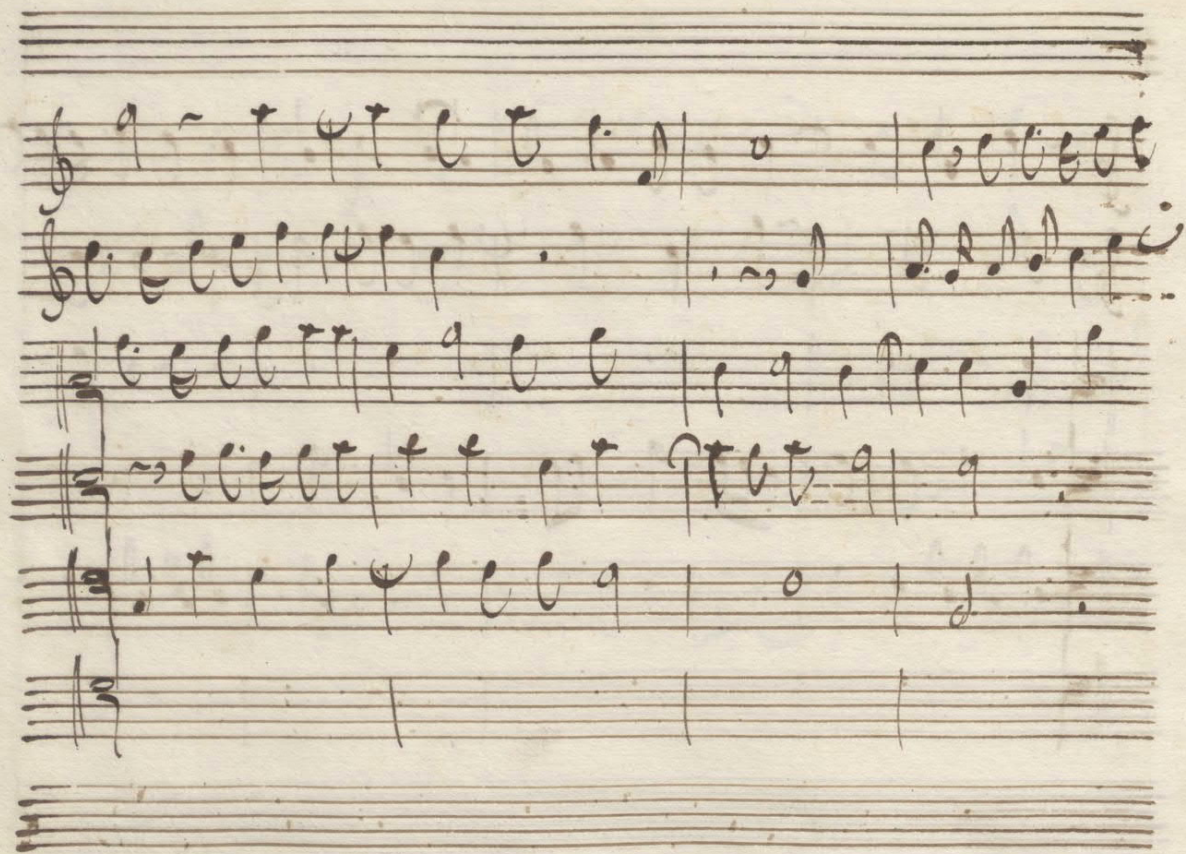
67

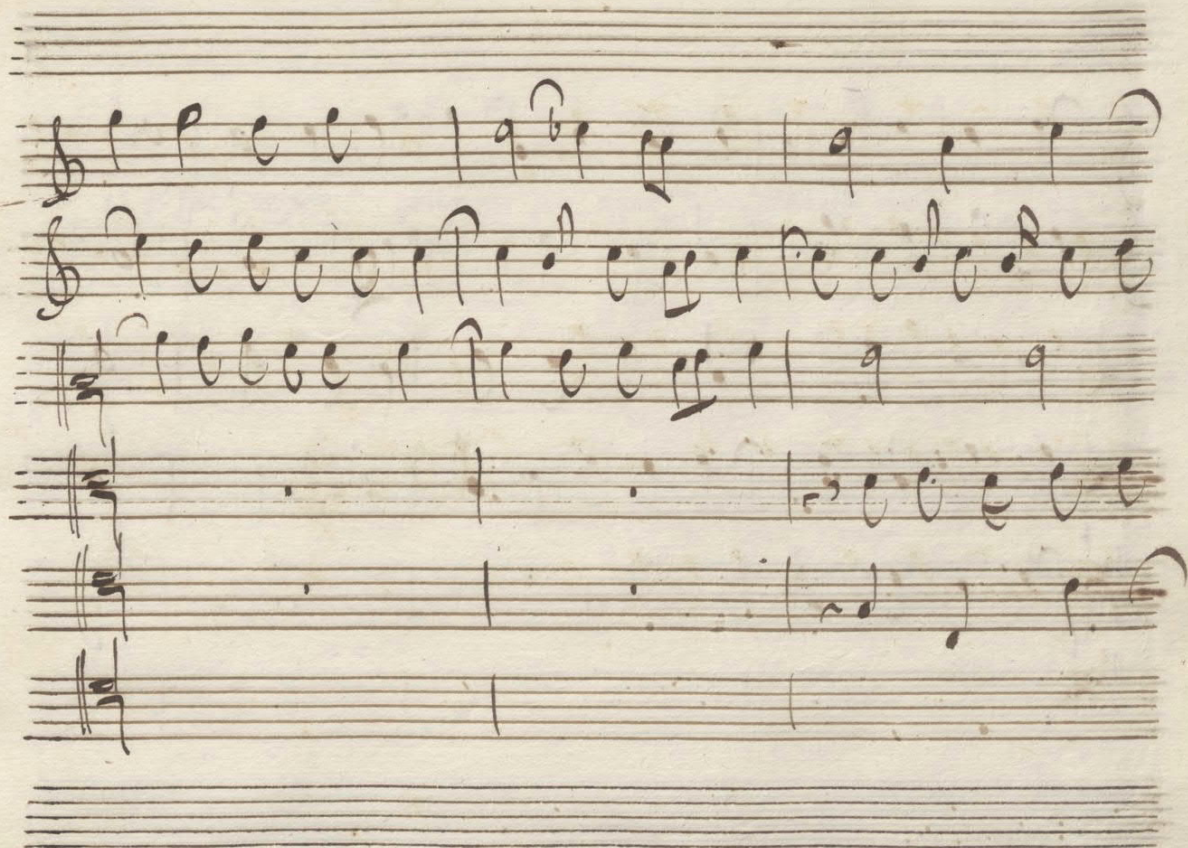
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The fourth staff contains the handwritten lyrics "e por ger al suo cor Do Pre -" written above the notes.

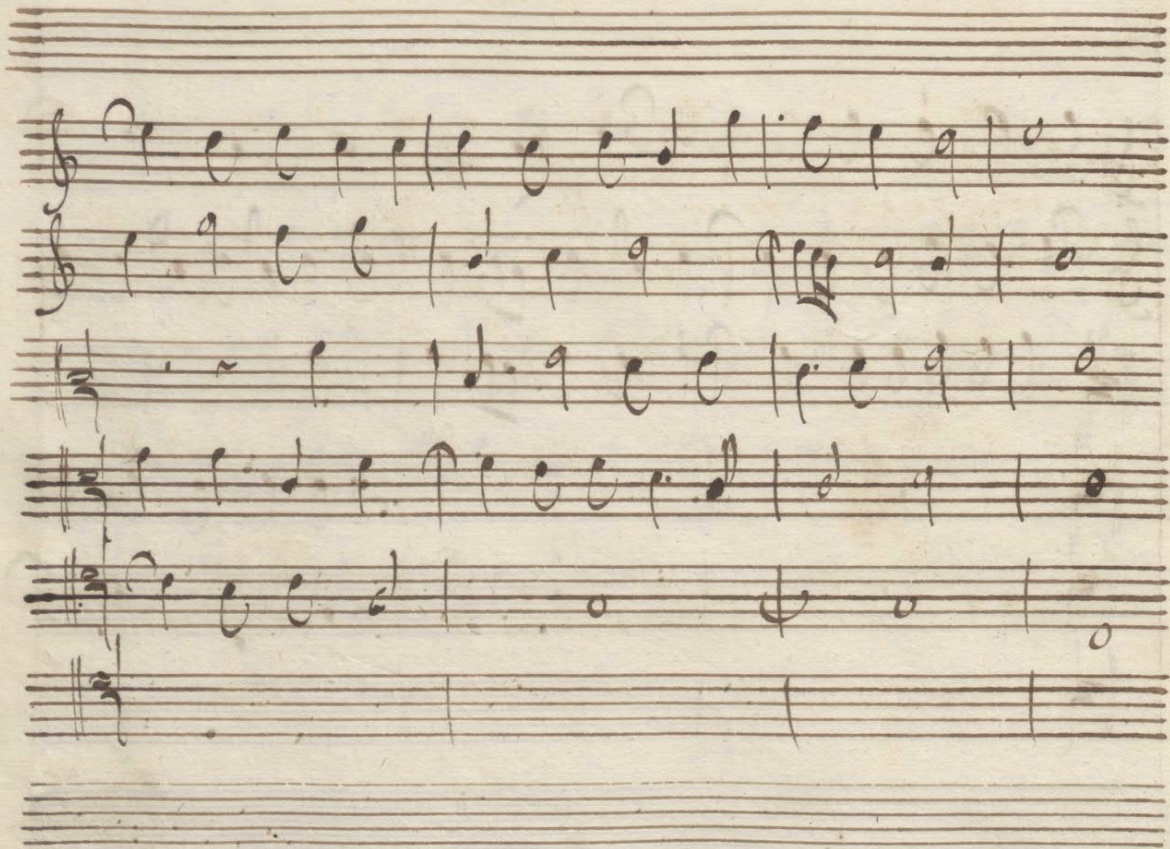












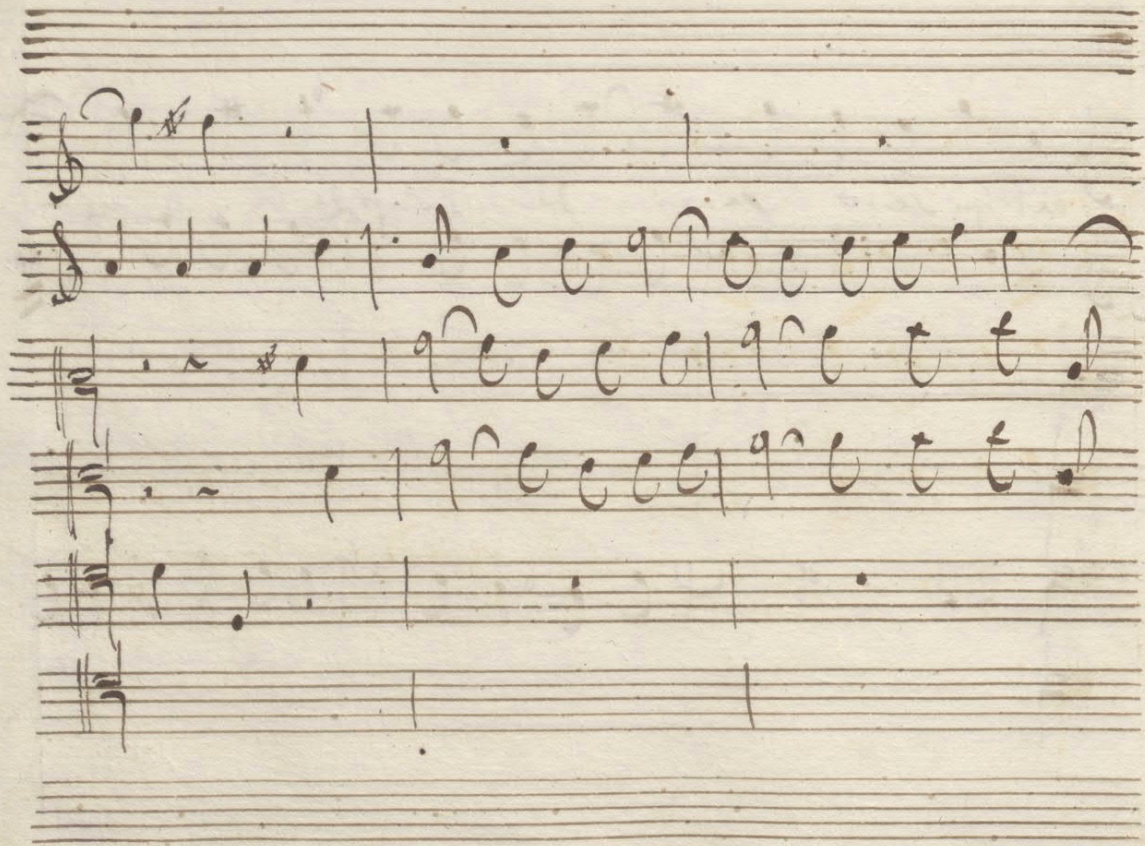
18

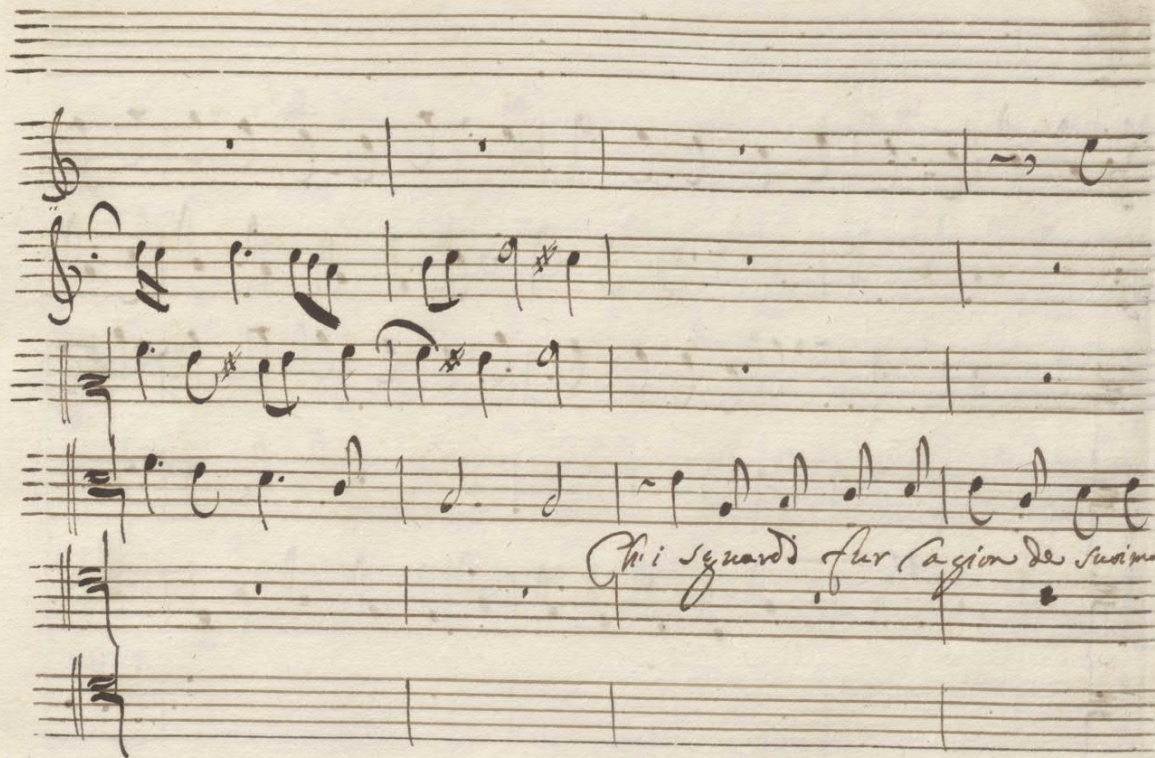
Handwritten musical score on page 18. The score is written on six staves. The first two staves are for the vocal line, and the remaining four staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal line.

ne l'hai sero parmi - de i suoi de li

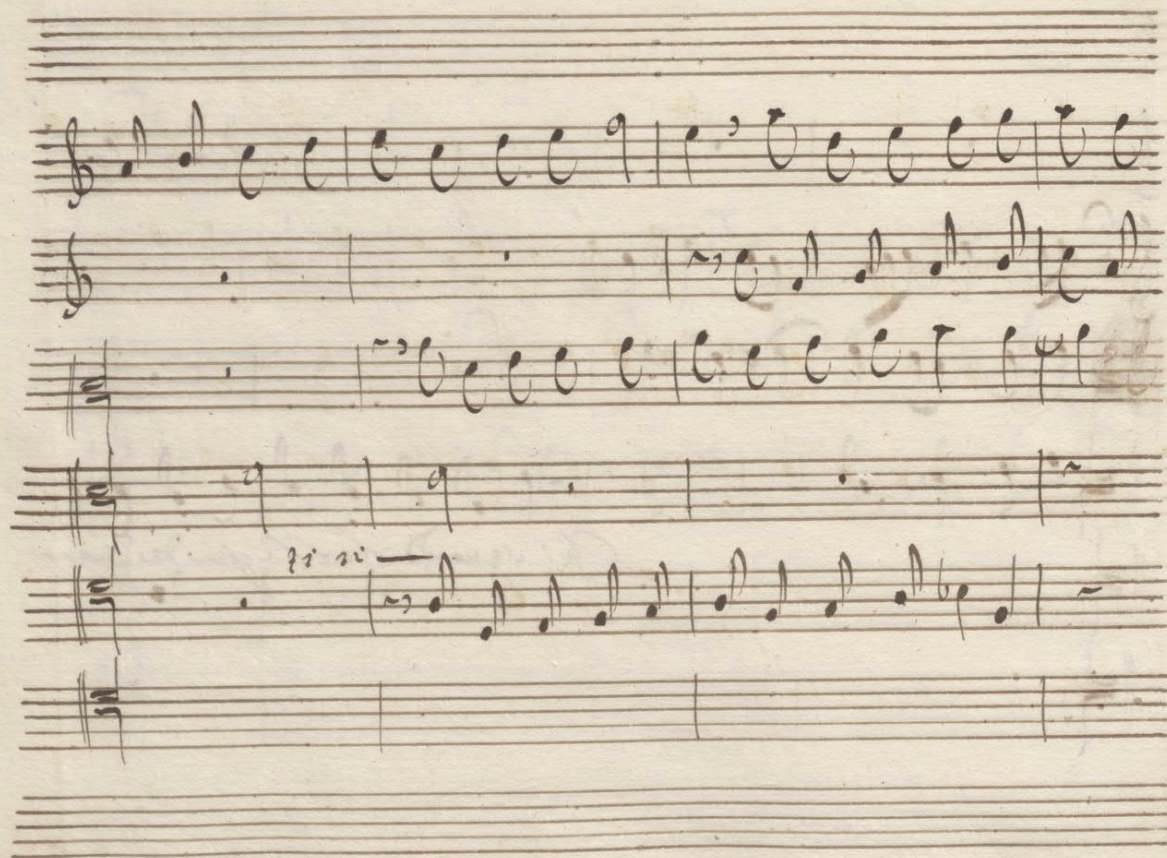
The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

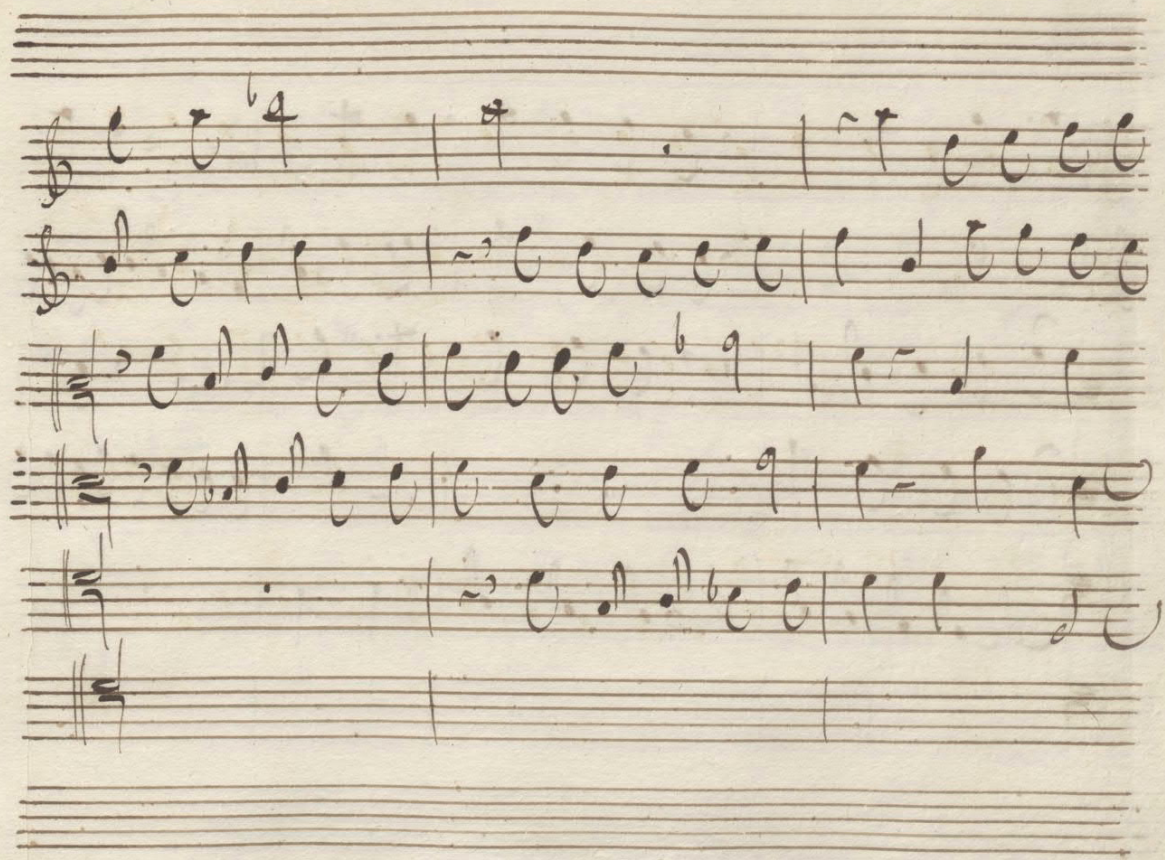
71

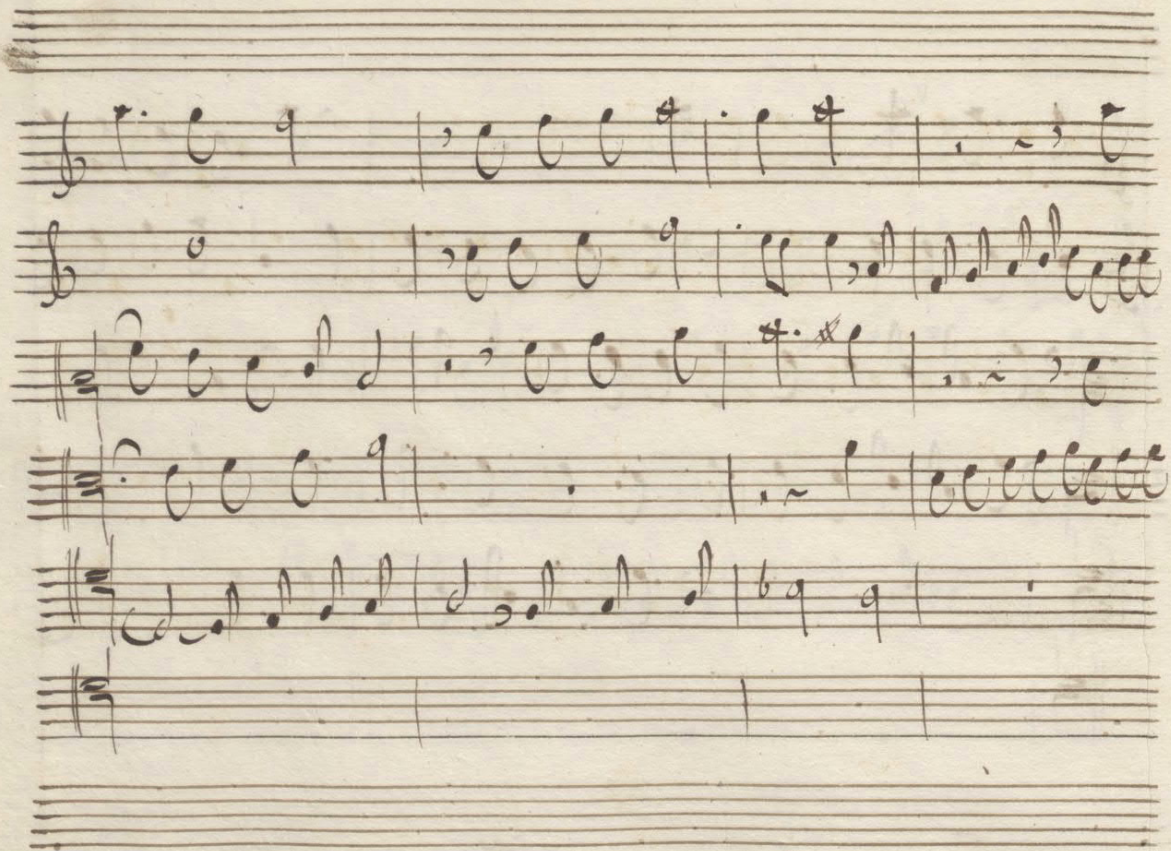


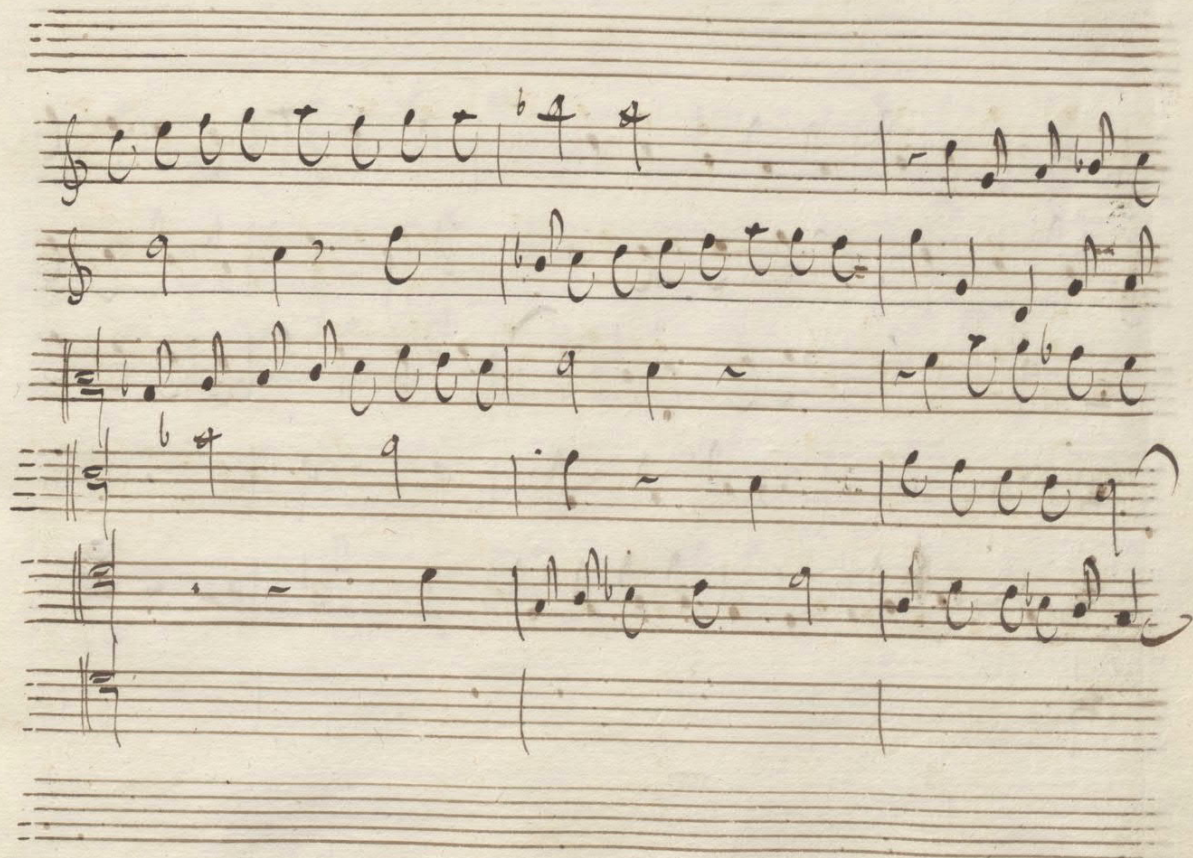


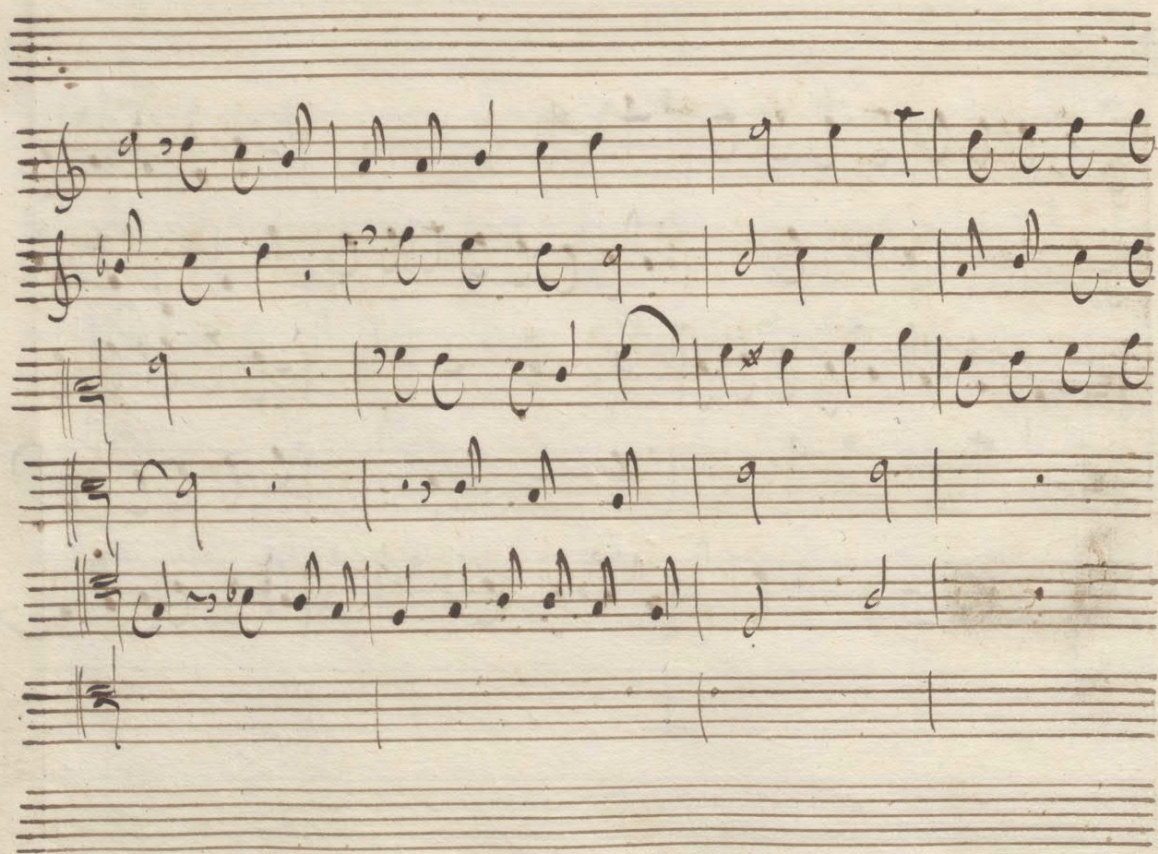
Chi guarda fur l'agion de suimor -



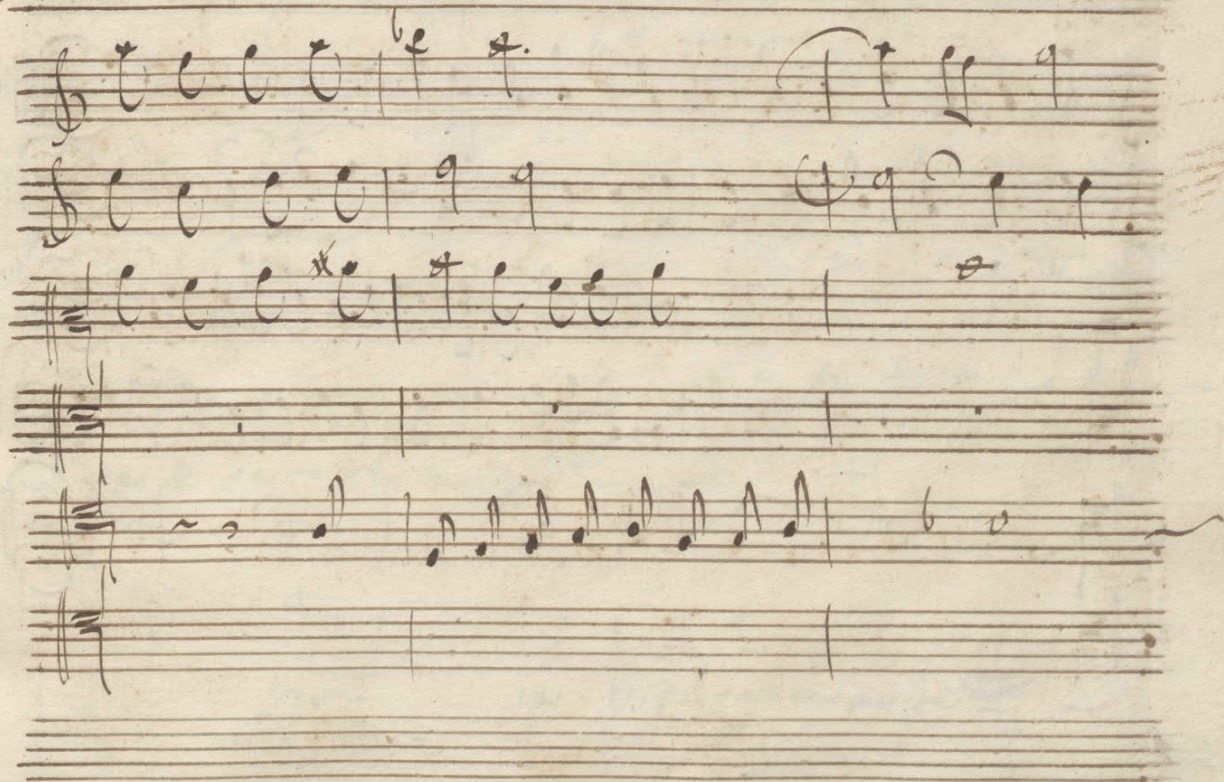




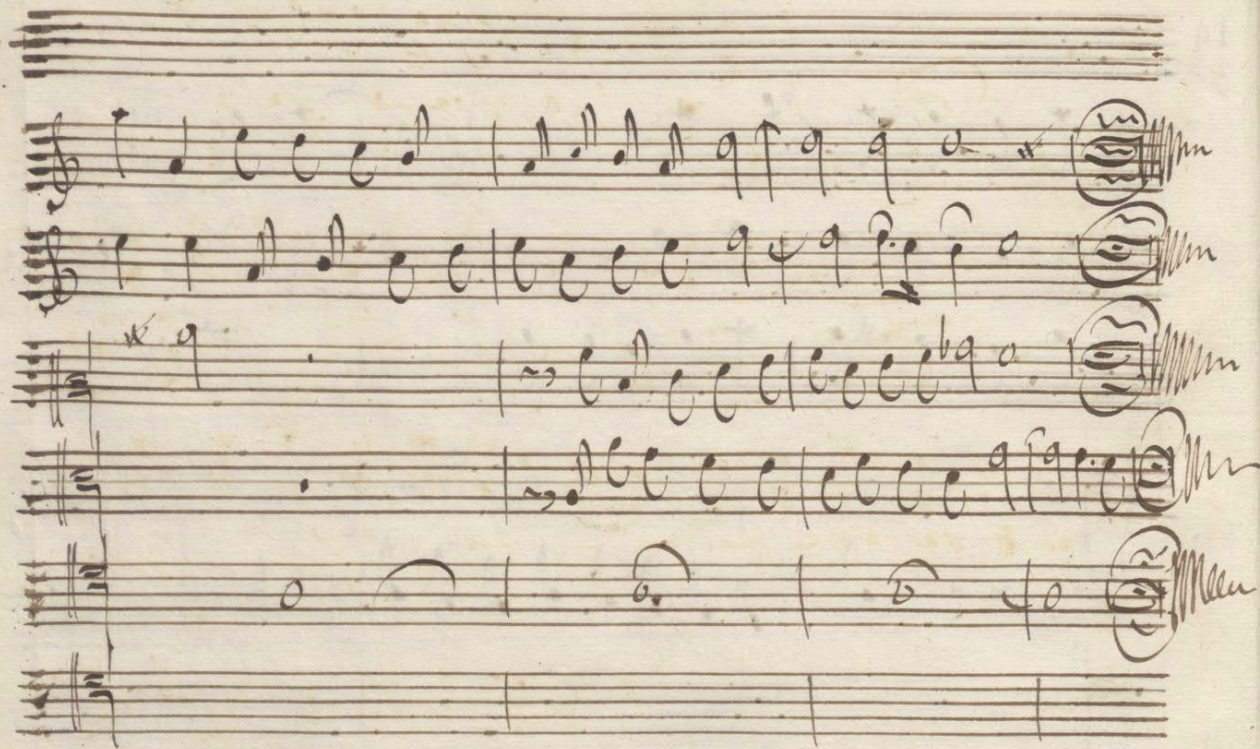




19



75



finit fine

Handwritten musical score on aged paper, featuring two systems of music. The notation includes treble and bass staves with various notes, rests, and clefs. The lyrics are written in Italian.

First System:

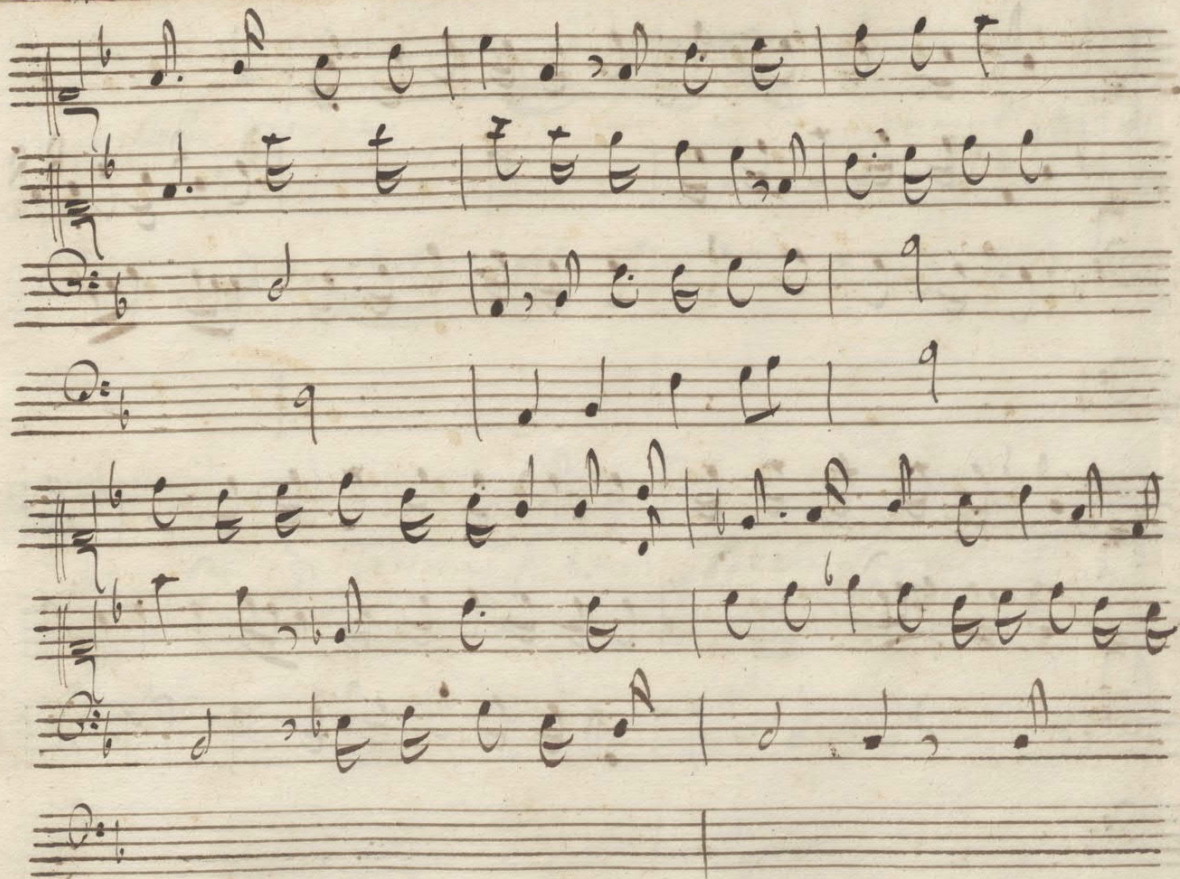
- Staff 1 (Treble):** Contains a large decorative flourish followed by a musical staff with notes and a final cadence. Lyrics: *e nraas se ni-*
- Staff 2 (Bass):** Contains a large decorative flourish followed by a musical staff with notes and a final cadence. Lyrics: *fe nraas fe*

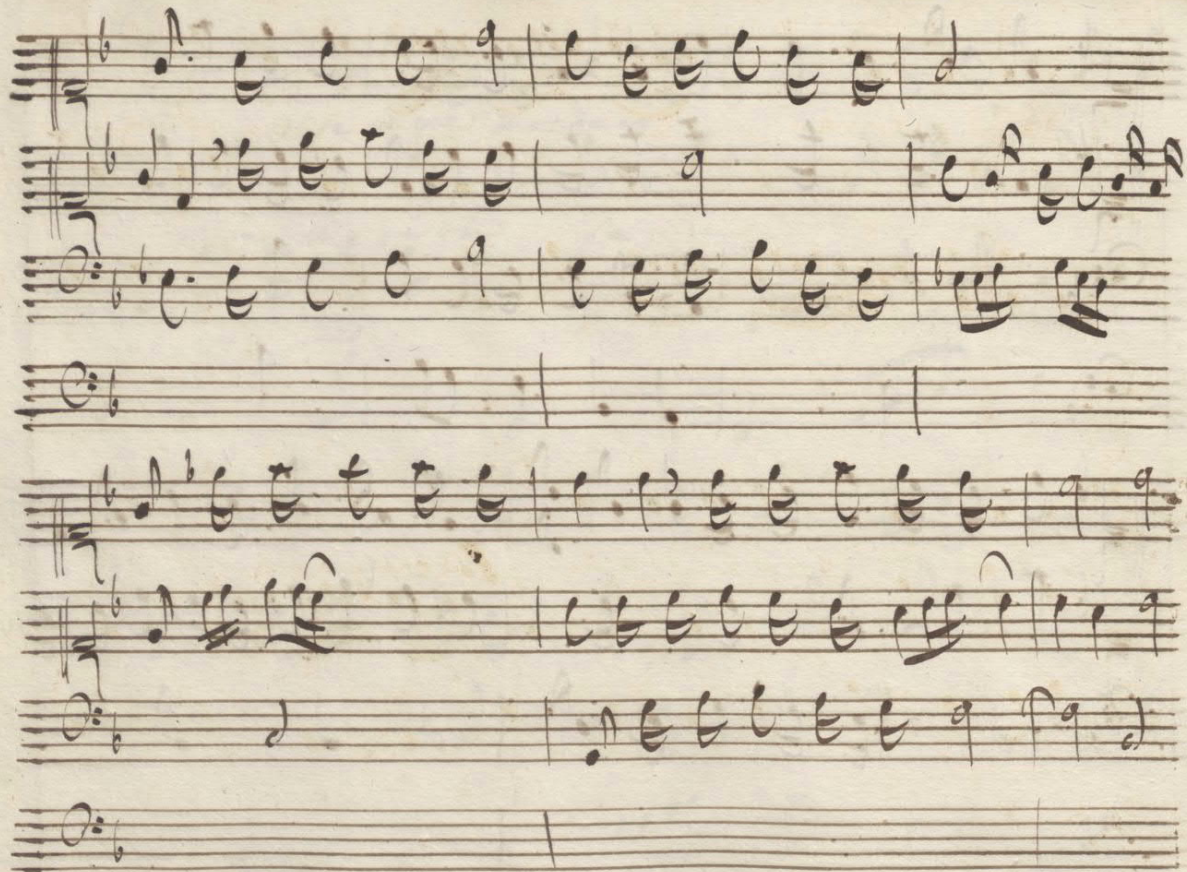
Second System:

- Staff 1 (Treble):** Contains a musical staff with notes and a final cadence. Lyrics: *ra vige rae morda - a i*
- Staff 2 (Bass):** Contains a musical staff with notes and a final cadence. Lyrics: *ra vige rae morda*

A handwritten musical score on aged, slightly stained paper. The score consists of ten staves, each with a different clef and key signature. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in treble clef with a key signature of one flat. The sixth staff is in treble clef with a key signature of one flat. The seventh staff is in bass clef with a key signature of one flat. The eighth staff is in bass clef with a key signature of one flat. The ninth staff is in bass clef with a key signature of one flat. The tenth staff is in bass clef with a key signature of one flat. The lyrics are written in Italian and are placed between the staves. The handwriting is in a cursive style, typical of the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Viva re ne mor da ci
fer re vi se vi re
ci

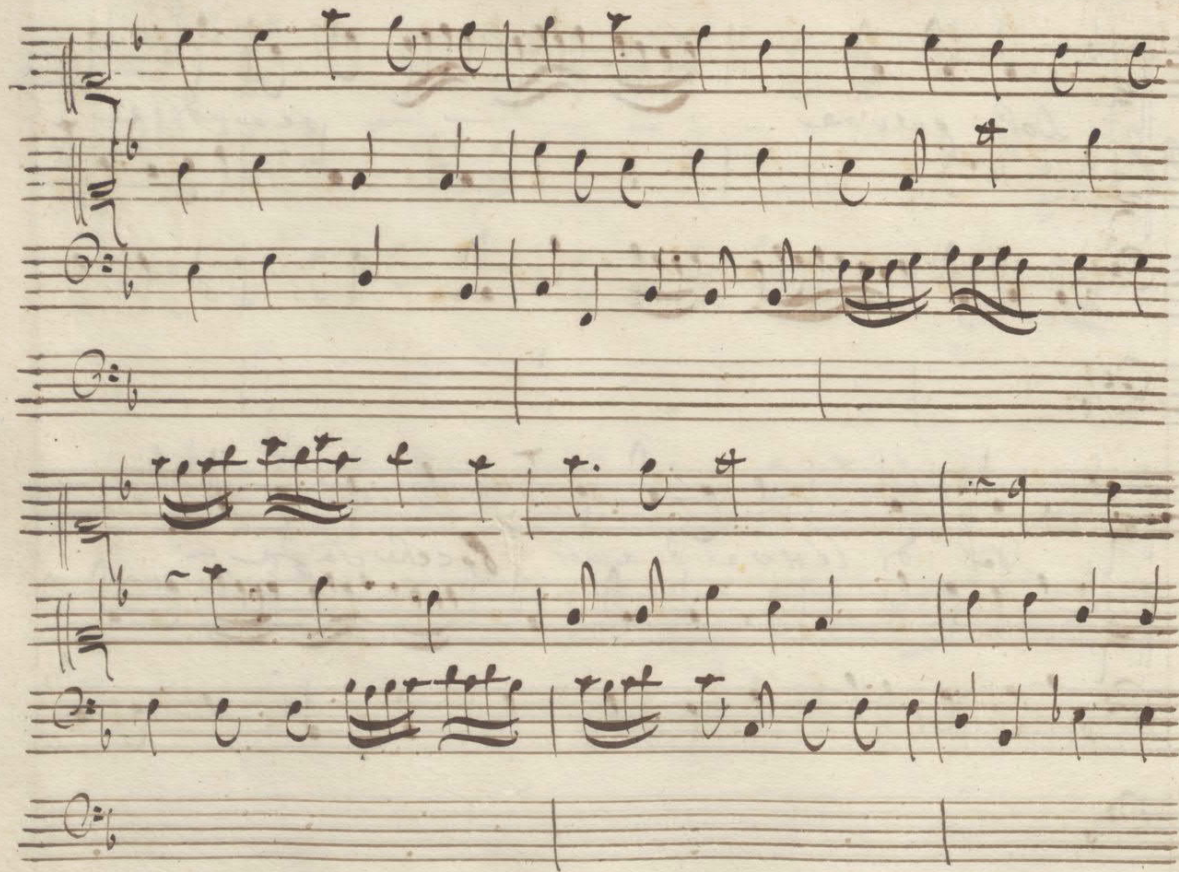


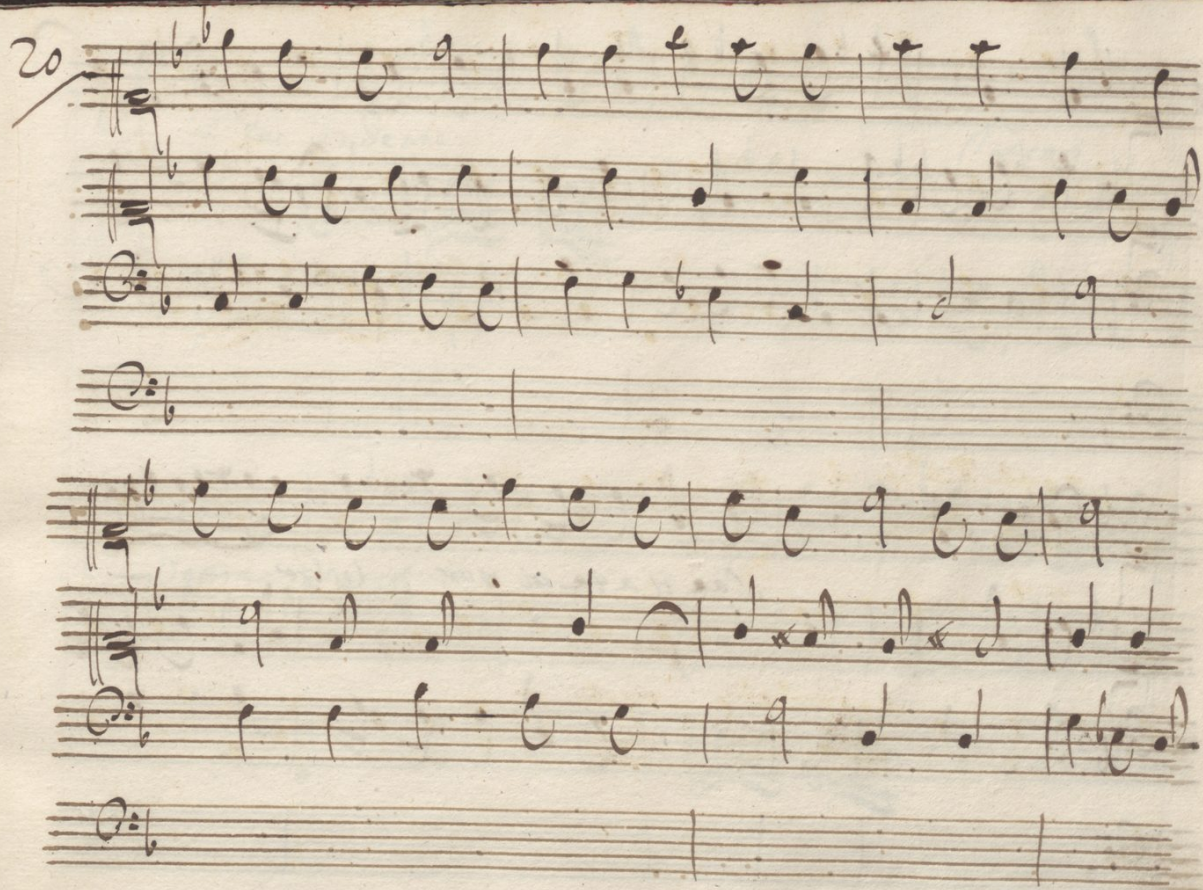


The image shows a handwritten musical score on aged, slightly stained paper. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system has the lyrics "Solai guer re" and "re ardiz z". The second system has the lyrics "Del di ttor e di amor" and "Pocche l'aga a". The music is written in a historical style, with various note values and rests. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes. The paper is numbered "78" in the bottom left corner.

Solai guer re re ardiz z

Del di ttor e di amor Pocche l'aga a





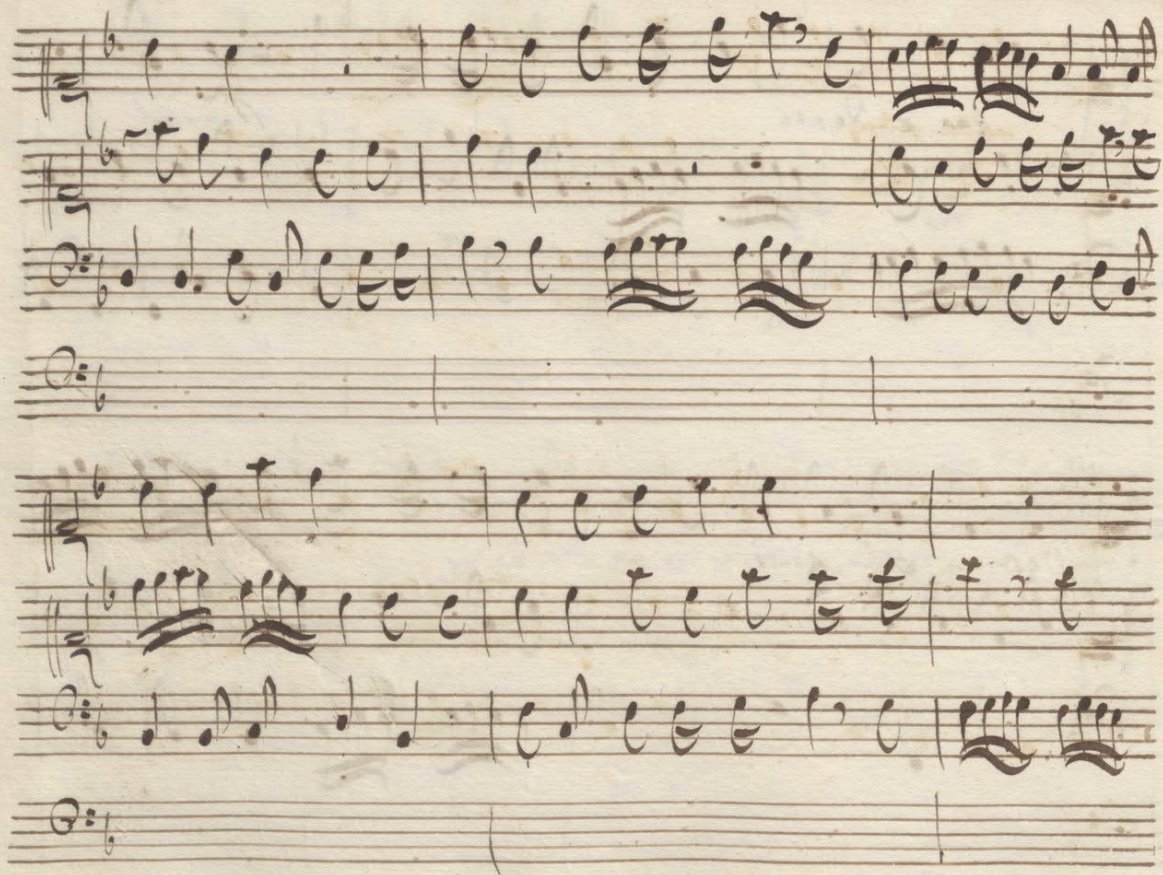
A handwritten musical score on aged, slightly stained paper. The score is organized into two systems, each consisting of four staves. The first system (top) features a treble clef on the first staff, a bass clef on the second, and two bass clefs on the third and fourth staves. The second system (bottom) features a treble clef on the first staff, a bass clef on the second, and two bass clefs on the third and fourth staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. In the second system, the second staff has the handwritten text "Sae H a a a i y a r" written above it, and the third staff has "Vi Ros" written above it. The paper shows signs of age, including foxing and some staining.

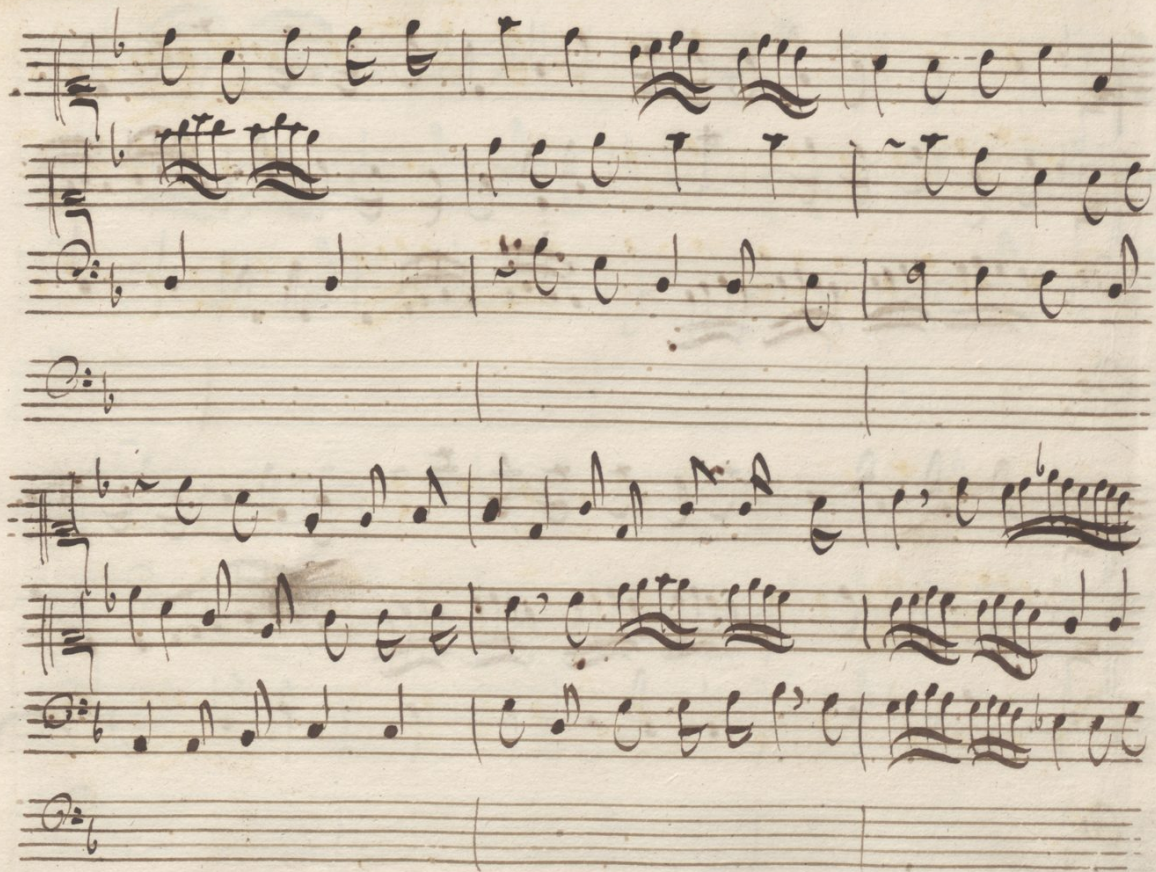
Handwritten musical score on two systems of three staves each. The notation includes vocal lines and piano accompaniment with various musical symbols like notes, rests, and dynamic markings.

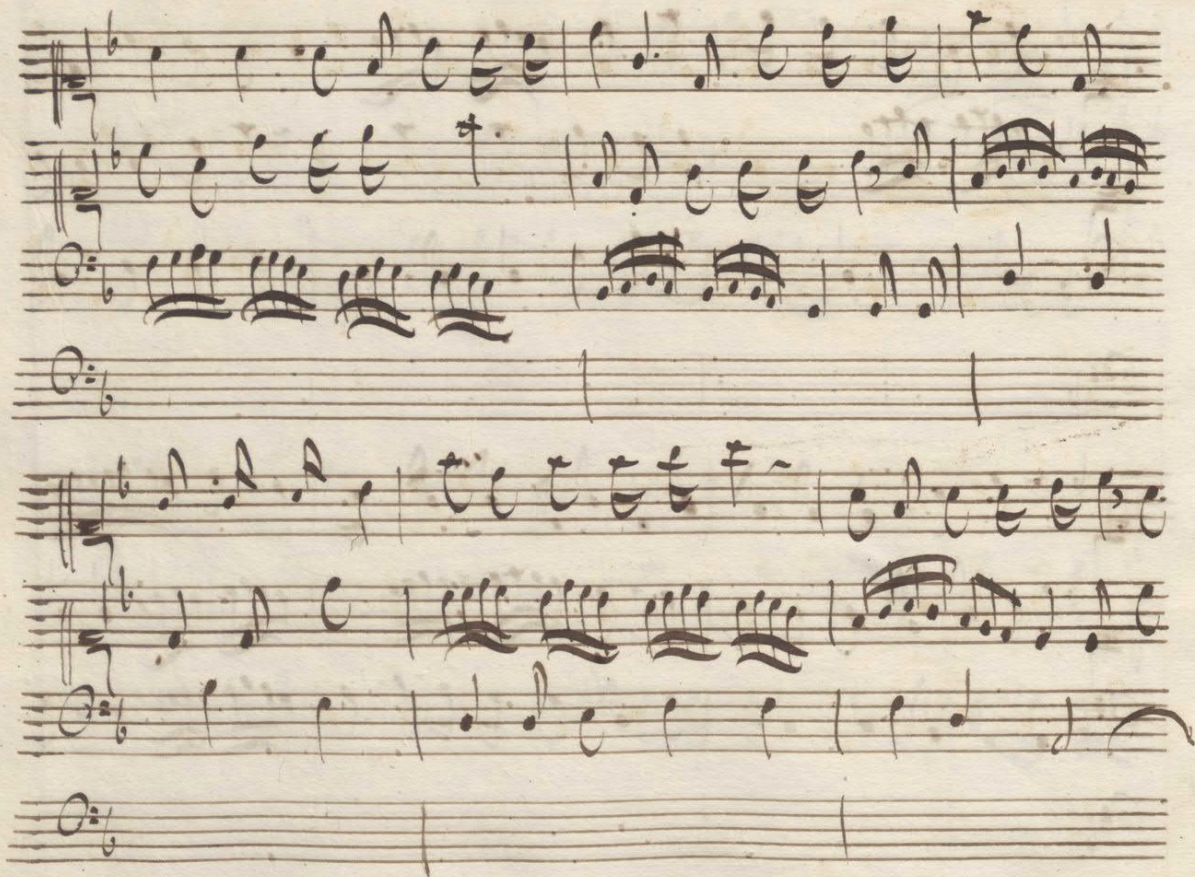
- so ardenti

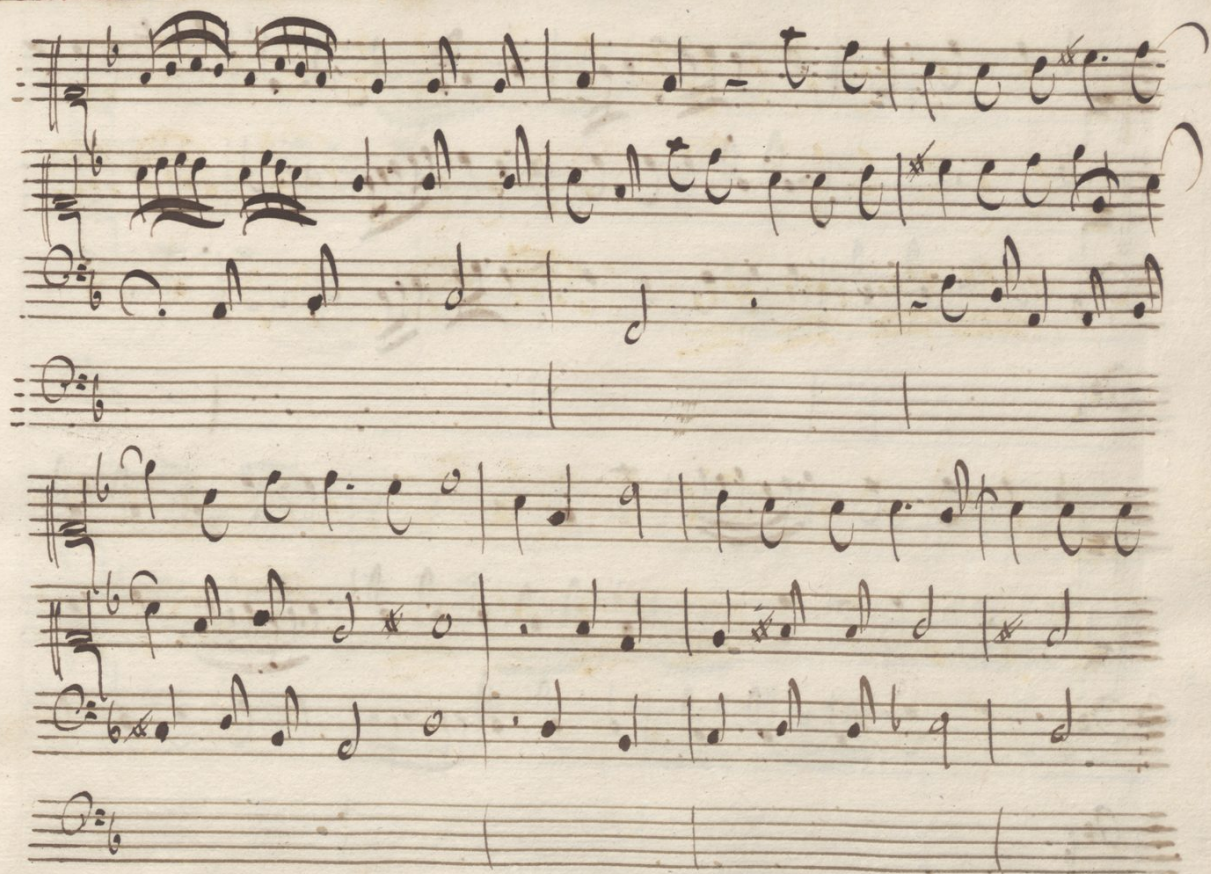
Parmi

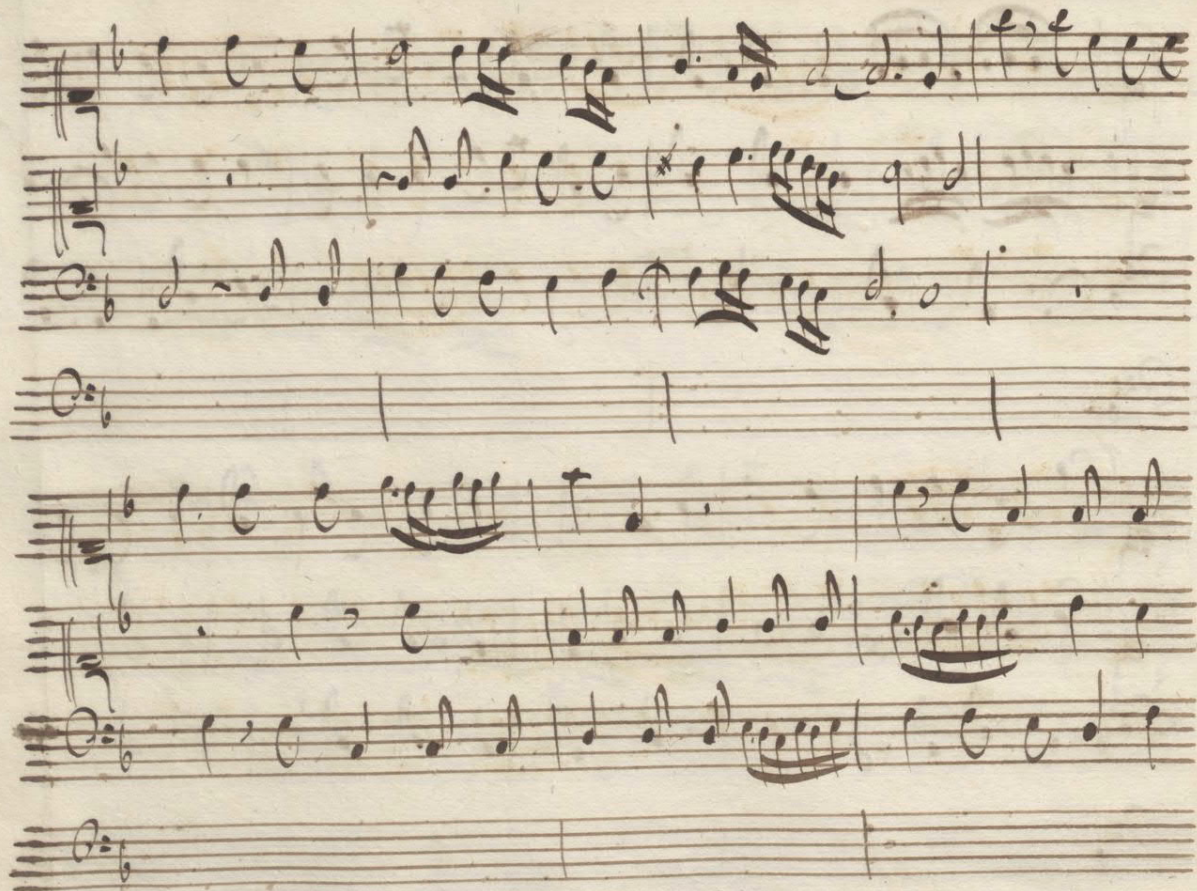
Vostre // ardenti



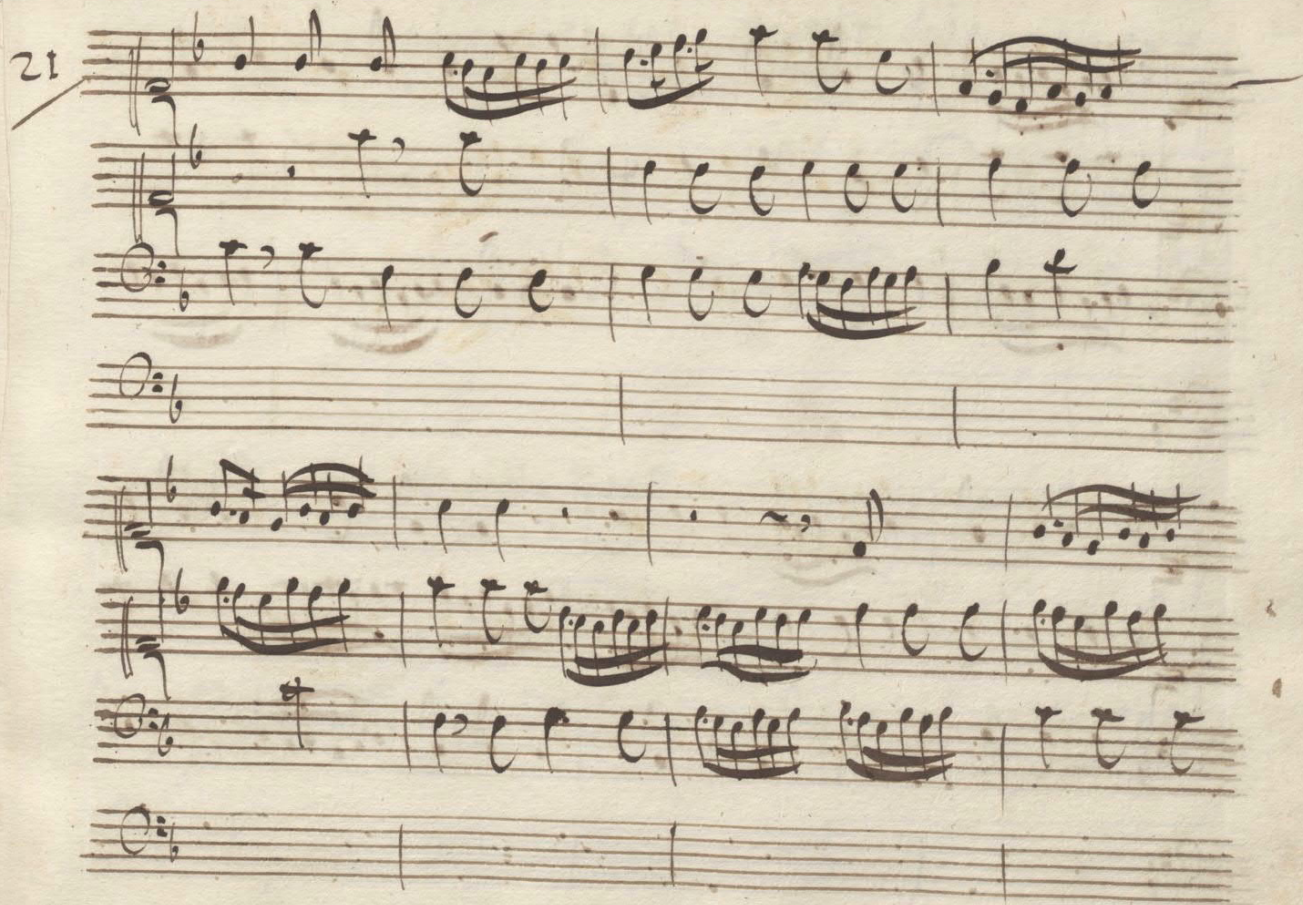


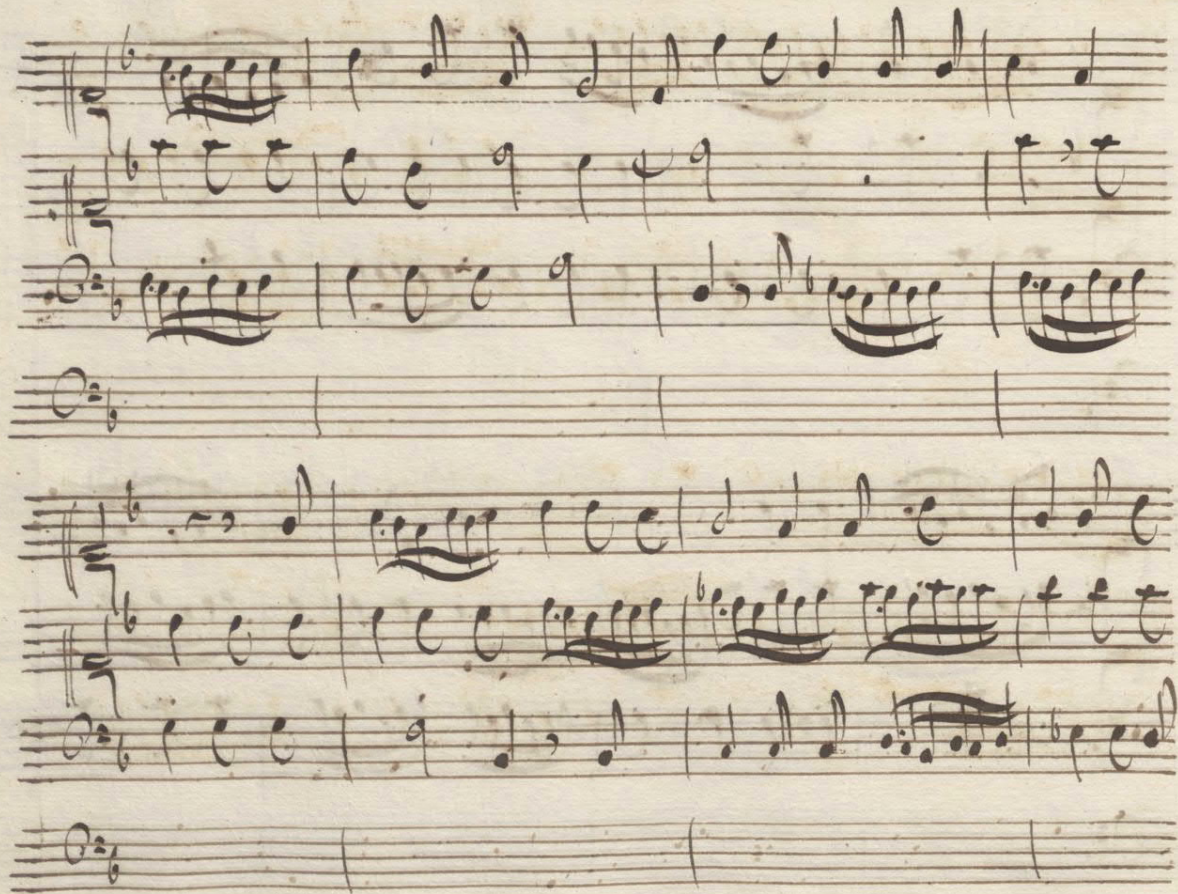




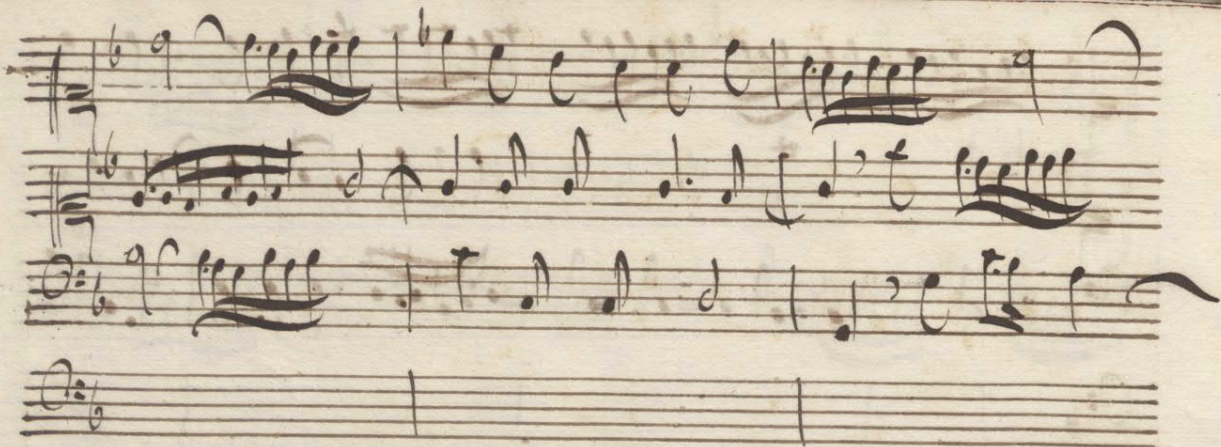


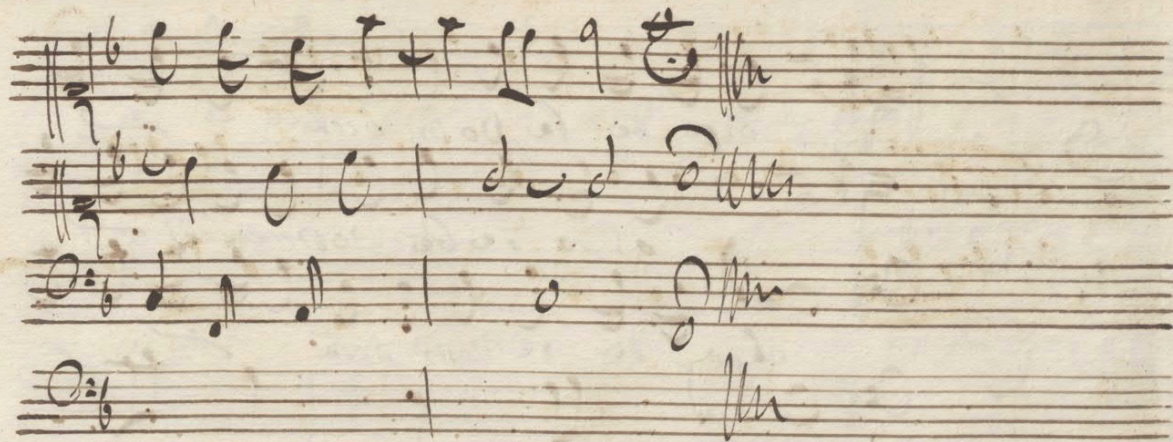
21











à 3

8.

olpo de be Vostri occhi

olpo de be Vostri occhi

olpo de be Vostri occhi

Handwritten musical score on page 86, featuring two systems of four staves each. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notes and rests. The lyrics are written in Italian, with some words underlined or written in a larger, more decorative script. The first system of staves contains the lyrics "e la mia pia - ga e la mia pia - ga" repeated. The second system contains "e la mia pia - ga e la mia pia - ga" followed by "e la mia pia - ga e la mia pia - ga".

Handwritten musical score for a vocal piece, likely a setting of a religious or secular text. The score is written on eight staves, with the first four staves forming one system and the last four forming another. The lyrics are in Italian and appear to be a variation of a traditional hymn or song.

The lyrics are:

E que a già Panima Lan

O Panima Lan - que a già Panima

que a già Panima Lan

O Panima Lan - que a già Panima

The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

22

e fugge in pianto con la vita il

e fugge in pianto con la vita il san -

gue

que e fugge in pianto con la vita il

e fugge in pianto con la vita il san

Handwritten musical score on five systems, featuring vocal lines and piano accompaniment. The lyrics are in Italian, describing a scene of escape and bloodshed.

System 1:

- Vocal line: *2 fugge in pianto* (2 flee in tears)
- Piano line: *con la vita il* (with the life the)

System 2:

- Vocal line: *Sangue* (Blood)
- Piano line: *- que e fugge in pianto* (that and flee in tears)

System 3:

- Vocal line: *Sangue e fugge in pianto con la vi-* (Blood and flee in tears with the vi-)
- Piano line: *- fugge in pianto con la vi-* (flee in tears with the vi-)

System 4:

- Vocal line: *e fugge in pianto con la vi- ta il* (and flee in tears with the vi- ta il)
- Piano line: *e fugge in pianto con la vi- ta fugge in pianto* (and flee in tears with the vi- ta flee in tears)

ra il sangue Hor se gratia da

san gue

Io con la vita il sangue Hor se gratia da

Voi chieder mi lice — Bella mia Vinci =

Bella mia Vinci =

Voi chieder mi lice

trice Deh, conce - dere Deh conce - dere al
 trice Deh conce - dere De conce - dere al
 Bella mia Vinc' trice Deh conce - dere al

Vinco bagiar quell' arme Deh conce -
 Vinco bagiar quell' arme conce -
 Vinco bagiar quell' arme Deh conce -

De te al vino bagiar quell'arme bagiar - quell'arme
 De te al vino bagiar ba - giar quell'arme
 De te al vino ba giar quell'ar - me
 onde si ca -
 onde si ca -
 onde si ca -

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Italian, with some words appearing above and below the staves. The paper shows signs of age, including foxing and staining.

Lyrics (from top to bottom):

de estin -
onde si
de estin -
onde si ca -
onde si ca -
ca -
de si ca -
de estin -
de onde a. ca -

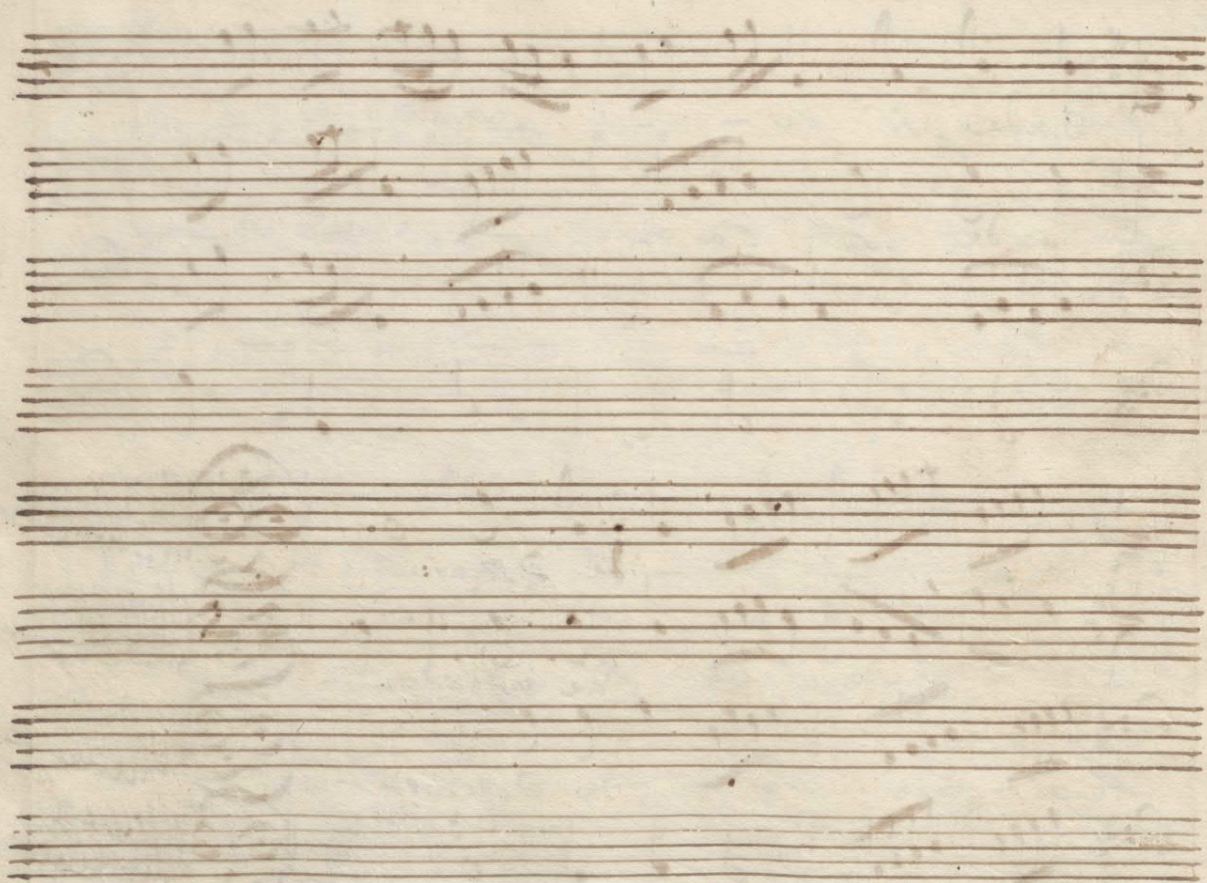
Onde si ca

de estinto

de estinto

de estinto

Fms



A. 75.

3