

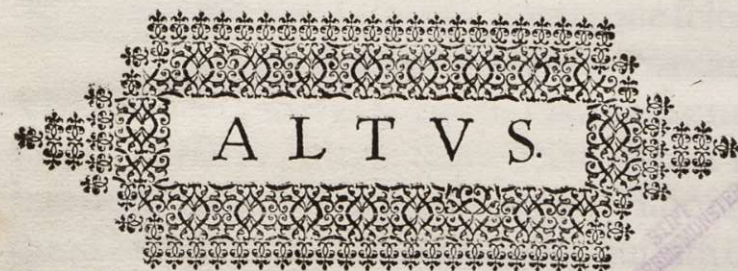
A L T V S



M I S S Æ
CHRISTOPHORI
STRAVS,

SACRÆ CÆSARÆ MAIESTATIS
FERDINANDI II.
ORGANISTÆ, ET CATHEDRA-
LIS ECCLESIAE VIENNENSIS AD
D. STEPHANVM CAPELLÆ MA-
GISTRI,

OCTO, NOUEM, DECEM, UNDECIM,
DVODECIM, TREDECIM ET VIGINTI, TAM VO-
CIBVS, QVAM VARIIS INSTRVMENTIS, ET BAS-
SO GENERALI AD ORGANVM AC-
COMMODATO.



CVM PRIVILEGIO, SACRÆ CÆS:
MAIESTATIS.

Sumptibus Amplissimi Senatus Viennensis.

VIENNÆ AVSTRIÆ,

EXCVDEBAT MATTHÆVS FORMICA, IN AV-
LA COLONIENSI.

ANNO M. DC. XXXI.





FERDINANDO II.
INVICTISSIMO ET AV-
GVSTISSIMO

ROMANORVM IMPERATORI

Felicitatem.



VM Musa adeoque ipsa sapien-
tia INUICTISSIME IMPE-
RATOR, Te suum interris So-
lem respiciat, omnesque scien-
tiæ & artes liberales, maximè
verò ea quæ circa ingeniosos Harmaniae nu-
meros versatur, omne suum decus Tibi Vni
hac nostra ætate referat acceptum; Hinc est,
quod Majorum meorum exemplo, qui jam o-
lim continuâ quadam quasi successione Au-
gustæ Domui Austriacæ suum in Musica ser-
uitium locarunt, ego, qui eidem Augustæ Do-
mui & Sacræ Cæsareæ Tuæ Majestati septem
& triginta annis circiter in hoc genere devo-
tissimè inservivi, has meas lucubrationes Sa-
cratissimo Tuo Nomini tanquam ab obser-

vantia debitum jam pridem munus humiliter
sacratum veniam.

Patere igitur, Cæsarum Invictissime, ut
ad testandam suam gratitudinem exigui hi ra-
dij, quicquid mutuati & participati luminis
habent, in Te unicum Musarum & Musices
Solem gratâ quadam & debita reflectione re-
fundant, mihiq; ad cætera & pene infinita Tua
beneficia hoc unum pro Cæsarea & innata
Clementia benignè adijce, ut inter delitiosas
illas suavioris Harmoniæ melodias, quas sa-
crata Tua aula toties perfentiscit, hos etiam
quales quales musicos concentus perpetuæ
meæ in Majestatem Tuam observantiæ Sym-
bolum Clementissimè admittas. Vale Sa-
cratissime Imperator, meque vnâ cum devo-
tissimis Augustæ Domus, Austriacæ clientu-
lis, sub placidissima Majestatis Tuæ velut ful-
gentissimi in terra lubaris umbrâ, quoad licet
permitte tutò quiescere.

Viennæ Austriæ, mense Octobri, Anno
M. DC. XXXI.

Sacrata Majestatis Tuæ,

Devotiſſ: Clientis.

CHRISTOPHORUS STRAUS.

S V M M A

S V M M A P R I V I L E G I I C Æ S A R E I.

PRIVILEGIO Sacra Cæsarea Majestatis
sub datum Viennæ Anno post Christum natum
1630. 16. Maj Christophoro Straus, suisque ha-
redibus præfata huius Majestatis Camera Orga-
nista nec non Cathedralis Ecclesiæ ad Divum Stephanum Capellæ
Magistro præcautum est, ut nullus has sacras cantiones, seu Missas
quas ad Dei optimi gloriam Reipublicæque Christianæ emolumentum,
suo labore, ac industria composuit, & Amplissimi Senatus Viennensis
sumptibus excudi curavit, ne fructu laboris ac sumptus defraudetur,
cujuscunque status vel dignitatis sit, & præsertim Typographi, Li-
brarij, ac Bibliopole in Sacri Romani Imperij, ac omnium sue Ma-
jestatis Regnorum & provinciarum terminis, intra decem annos,
absque singulari Authoris vel ejus heredum concessu, quocunque lo-
co divendere, vel quavis ratione commutare, aut hac vel alia forma
recudere, vel recudendas dare, vel concedere audeat, aut præsumat.
Quod si quis secus fecisse deprehensus fuerit, juxta ex cussorum libro-
rum amissionem, insuper decem Marchis puri auri, (ita ut me-
dia pars Imperiali fisco, altera Authori cedat) absque dimissione sol-
vendis multabitur. Ut Authoris Cæsareum Diploma fufius te-
statur.

FERDINANDUS

Ph: Scralndorff:

Ad mandatum Sacra Cæs:
Majestatis proprium.

Ioan: Soldner.

(?) 3

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Quod

Quod si Tubæ pro singulis partibus non haberentur, alia Instrumenta Musicalia in earum locum accipi possunt.
XVI. Missa Spiritus Sancti, 20. Voc: cum Symphonia 16. Instrum: in quatuor plenos Choros diuisa. folio 82.

Admonitio ad DD. Musicos in Communi.

Quod si personarum adhibendarum quæ non ubivis reperiuntur defectus esset, principales seu capitales quatuor Voces excerpantur, quibus hæ Missæ licet non ita integrè bene tamen usurpari possunt.



(?) 4

CLARIS.

CHARISSIMO PARENTI AD HOC DEFUNCTI MONV- MENTVM PARENTAVIT

Quas TRIADI tribuis, teneor quoque dicere laudes,
Has citra, nomen chare Parenſque tuum;
In cælis, Superos placas & Numina terris,
Congruit ad cantus terra, polusque tuos:

Trinum laude Deum celebrans, Sacra mulica pangis,
Augustosque colens, das ea Scripta Dijs.
Caſar Matthias, FERDNANDVS Caſar & alter,
Agnovère tuas duplicè in arte manus:

Toti jura Choro Praefectus quando dedisti,
Organa & in Camera cùm benè tacta dares.
Sic placuiſſe Deo, placuiſſe & Regibus Auſtri,
Non citra laudes res memoranda manet.

In ſummo Stephani Templo poſt Orpheus alter,
Attonitâ Rector dirigis aure ſonos.

Quid ſupereſt? jam factus olor tua funera cantans,
Colligis has Miſſas & tua ſcripta typis;

Plura daturus, atrox mors ni invidiſſet honorem,
Hoc opus extremam vix habuit que manum,

Nunc ITE & MISSA EST: ad cælos ite ſonora

Miſſa, ad conſpectum Caſaris ite pia,

Conciliate Dijs homines, deducite divos,

Poſcite FERDNANDI, praſidiumque DEI.

Orpheus Euridicen ſtygijs revocavit ab undis;

Patrem non Orpheus, orphanus opto meum.

Filius, MATTHIAS STRAUS, Nob.
Viennensis Auſt: AA:LL:& Phi-
loſophiæ Candidatus, I:V: Studio-
ſus.

Miſſa Gaudent in cælis, 8. Voc: pleno Choro. Chor. I.

KYRIE ELEISON, KYRIE ELEISON, KYRIE ELEISON,
KYRIE ELEISON, KYRIE ELEISON, KYRIE ELEISON,
KYRIE ELEISON, KYRIE ELEISON, KYRIE ELEISON.

CHRISTE ELEISON, CHRISTE ELEISON, CHRISTE ELEISON,
CHRISTE ELEISON, CHRISTE ELEISON, CHRISTE ELEISON,
CHRISTE ELEISON, CHRISTE ELEISON, CHRISTE ELEISON.

KYRIE ELEISON, KYRIE ELEISON, KYRIE ELEISON,
KYRIE ELEISON, KYRIE ELEISON, KYRIE ELEISON,
KYRIE ELEISON, KYRIE ELEISON, KYRIE ELEISON.

ET IN TERRA PAX HOMINIBUS, BONAE VOLUNTATIS,
AA

2.
Missa gaudent in cœlis 8. Voc: pleno Choro. Chor. I.

bonæ vo lun ta tis laudamus te ad o ra- mus te
gratias a gim⁹ ti bi gratias a gim⁹ ti bi ppter magnā glo ri am tuam
Do- mi ne Deus rex cæ le stis Ie sv Chris te Do- mi ne De-
us agn⁹ Dei Fi- lius Patris Fi- lius Patris Fi- lius Patris Fi li⁹ Patris,

Q Vitollis pecca- ta mun- di, mi serere-
nobis nobis susci pe, susci pe, de pre ca ti o nē nostrā depre-
ca ti o nē no- stram, quo niam tu solus, sanct⁹ tu so lus,
Do minus, tu so lus al tis si mus Ie sv Chris te, Ie sv Chris te,
in glo ri a in glo ri a De i Patris A- men, in glo ri a
in glo ri a Dei Patris Amen, in glo- ri a De i Patris Amen,

3.
Missa Gaudent in cœlis, 8. Voc: pleno Choro. Chor. I.

P Atrem omnipotentē, fa cto rē cœ li & ter ræ,
vi si bi lium omnium & invi si bi- lium, & in vi si bi- liū, & in u-
nū Dominū Iesū Christum, an te omnia fa cu la, Deū de Deo, lumē de lumi-
ne, lumē de lu mine lu- mē de lu- mine, Deum verum
de Deo vero, ge- ni tū nō factum, consubstan ti alem Pa- tri,
Patri, per quē omni- a fa cta sunt, qui ppter nos ho- mines, &
propter nostrā salutem descēdit de cœ- lis, descēdit de cœ- lis.
E T incarnatus. Et homo factus est, & homo factus est.
C Ru- ci fi- x⁹, cru ci fi xus e- tiam pro
nobis, e- tiam pro nobis, sub Ponti o Pi la to, sub Ponti o, sub Ponti-
AA 2

4.
Missa gaudent in coelis 8. Voc: pleno Choro. Chor. I.

o Pi la- ro, pal sus & se pul' est, & resurre-
xit ter ri a di e secundū scriptu- ras, secundū scripturas, & ascēdit in
coelū, & ascendit in coe- lum, in coe- lum, se det ad dex te ram
Patris, & i te rum ven tur' est & i te rū ven turus est cū glo- ri-
a, ju di ca re vi vos, ju di ca re vi vos & mor tuos, nō e rit fi nis, cu jus reg-
ni nō erit fi nis, nō e rit fi nis, nō erit fi nis, nō e rit fi- nis, cuj' regni non
erit fi- nis, fi nis.

E T in Spi ritum sanctū Dominum & vi vi ficantem, & vi vi fi-
cātem, & vi vi ficantē, qui ex Pa tre fi- li o q; procedit, si mul ad o ra tur
& conglo ri- fi catur, & conglo ri fi ca- tur, qui lo-

5.
Missa Gaudent in coelis, 8. Voc: pleno Choro. Chor. I.

cutus est p Prophetas, & unam sanctā Catho licam, & unam sanctam
Catho- licam & A- posto- licā Ecce si am-
Ecce si am, & expec to, & expec to re surre-
cti onem, & expec to re sur re, cti onem mor tu o- rum,
& vi tam ven tu ri sae cu li, Amen, A men.
A- men, A- men, Amen.

S Anctus Do minus Deus Sabaoth, Sanctus Domi-
nus Deus Sa ba oth, glo ri a, tu a, glo ri a tua, tu a
B Ene dictus, O san na in ex cel sis, O san na
in excel- sis, O san na in excel- sis.
A A 3

6.
Missa Gaudet in coelis, 8. Voc: pleno Choro. Chor. I.

Agnus Dei qui tollis pec- cata mūdi, q. tol- lis
peccata mun- di, mi se re re nobis, mi se re re nobis, Agnus De-
i qui tol- lis pecca ta mun- di, do na nobis pa- cem,
do na no bis pacem, do na no bis pa cem.

Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. I.

KY- ri e- lei- son, e lei-
son, Ky ri e e lei son, Kyri e e lei sō, e lei- son,
Ky ri e e lei son, Ky ri e e lei- son, Ky ri e e lei son.,
Kyri- e eleison, Kyri e eleison, :/:
Chris- te eleison, :/: Chris- te eleison, Chri-

7.
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. I.

ste e lei son, Chris- te e lei- son, Chris- te e lei son, e lei son, Chri-
ste e lei son, e lei son, Chris- te e lei son.,
KY- ri e eleison, Ky ri e e lei son, Ky ri e e-
leison, e lei son, Ky- ri e e lei son, Ky- ri e eleison, Ky ri e e-
leison, Ky ri e e lei son, e- leison, Ky ri e e- leison, e lei son.
ET in terra pax ho- mi- ni b' bonæ volunta-
tis, & in terra pax homini b' bonæ volūtatis, bonæ volūta tis, adoramus
te, ado ramus te, gra- ti as a gi mus ti bi ppter ma gnā glo- ri am
propter magnā glo ri am, ppter magnā glo ri am tuam Do mi ne De us
Rex coe le stis, De us Pa ter, De us Pa ter omni po tens Je su Chri-

Missa Vanitasvanitatum, 8. ^{8.} Voc: pleno Choro. Chor. I.

ste Domine Deus Agnus Dei fili us Pa tris, fi- li us Pa tris.

Qui tollis pecca ta mundi, qui tollis pec- ca ta mundi,

sus ci pe, sus ci pe de pre- ca ti o nē nostram, qui se des ad dex te rā Pa-

tris, q se des ad dexteram Patris, q se des ad dex te rā Patris, misere re nobis,

tu so- lus san ctus, tu so lus Dominus, tu so lus al tis si mus, al-

tis si mus, :/: Ie su Chri- ste, cū san cto spi ri tu, in

glo ri a Dei Patris, in glo ri a Dei Patris, in glo ri a Dei Patris A-

men, in glo ri a Dei Patris Amen.

Patrem omnipoten- tem, Patrem omnipo ten-

tem, factorem coeli & terræ, & in unū Dominum Iesum Christum,

Missa Vanitasvanitatum, 8. ^{9.} Voc: pleno Choro. Chor. I.

Ie sū Christū, Christū, fi lium Dei u ni ge- nitum, & ex Patre na-

tum, De ū de Deo, Deum verum de De o vero, ge- nitum non factum

con substantia lem Patri, per quē o mni a facta sunt, & ppter nostrā sa-

lutem, descendit de cœlis, descendit de cœ lis, de cœ- lis.

Et in car na tus est de Spi ri tu san cto, ex Mari- a Vir gi-

ne, & homo fa ctus est. :/:

Crucifixus tacet.

Et in Spi ritum sanctū Dominum & vi vi fi- cantem, qui

ex Patre fi- li- o quē procedit, q cū Patre & Fi- li o si mul a do-

ra tur & conglo ri- fi catur, & conglo ri fi catur, qui lo cutus est per Pro-

12.
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. I.

lei- sô, Christe e lei son, Christe e lei son,

KYri- e e lei- son, Kyri- e e leifon,

e lei son.

Tin terrapax ho- mi nib⁹ bonæ vo lun ta tis,

laudamus te, be- ne di- cimuste, ad o ra mus te,

glo- ri fi- cam⁹ te, gra ti as a gimus ti- bi ppter ma-

gnâ glo ri am tu am, Do mi ne fi li u ni ge ni- te Ie su

Chri- ste, Do mi ne De us Agn⁹ De- i, fi- li us Pa tris,

fi li us Pa tris, fi li us Pa- tris,

Qui tol lis pec ca ta mundi, qui tol lis pec-

13.
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. I.

ca ta mundi, mi se re re no bis, mi se re re no- bis,

qui tol lis peccata mundi, sus ci pe depre ca- ti o nê no- strâ, q

se- des ad dex terâ Pa tris, mi se re re no- bis, quo ni am tu

so lus san ctus, quoni am tu so lus san ctus, tu so lus al tis- si-

mus, Ie su Chri ste, Ie su Chri ste, cû san- cto Spi ri tu, in glo ri a

De- i Pa tris, Amen, in glo- ri a De- i Pa- tris A-

men, De i Pa tris Amen, De- i Pa tris A- men.

Ratrem omni po tentē, factorem cœ- li & ter-

ra, vi si bi- li um & in vi si bi- li um, Ie sum

Chri- stum fi- li um De i u ni ge- nitum,

B B ;

14.
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. I.



& ex patre natū ante omni a sæcula, Deum ve-
rū de De o vero, ge ni tū nō factum con sub stan ti a lem
pa tri, con sub stan ti- a lē pa tri, per quē omni a fact a
sunt, qui ppter nos ho mi nes & ppter nostram fa lu tem,
descendit de cœ- lis, de cœ- lis.

E T in car- na tus est, de spi- ri tu san cto, ex Ma-
ri a, Vir gi ne & ho mo factus est.

C Rru ci fi xus, e- ti am pro no- bis, sub pon ti-
o pi la to, pas sus & se pul tus est, & re sur re-
xit, ter ti a di e se- cundū scripturas & a scen dit in cœ-

15.
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. I.

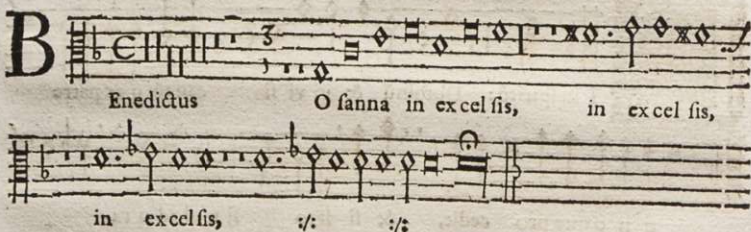


lum se det ad dex te ram, ad dex teram Patris, se det ad dex te ram Pa-
tris, Patris, & i terum ven tu rus est, cum glori a Iu di ca re,
vi- vos vi- vos &
mor tu os cujus re- gni nō e rit, cujus re gni nō e- rit fi-
nis nō e- rit fi nis, cujus re gni non e rit fi- nis.

R E T in spi ritū: Dominū & vi vi fi can tē, q ex patre
fi li o que pro cedit, & fi li o si mul ad o ra-

tur, & con glo ri fi ca tur, qui lo cu tus est per pro-
phetas, & u nam, & u nā, sanctā Catholicam, & A- po sto li cā Ec-
cle si am, in remissi o nē pec ca to rū, & ex spec to re resurrec ti-

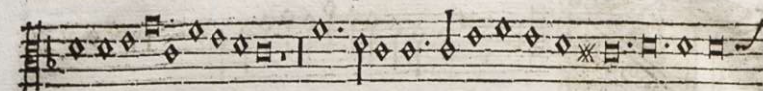
Missa Redemptor orbis, 8. Voc. pleno Choro. Chor. I.



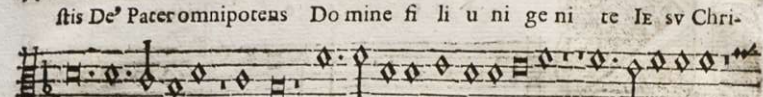
Missa Brevissima, 8. Voc: pleno Choro. Chor. I.



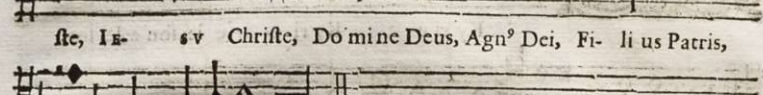
18.
Missa Brevissima, 8. Voc. pleno Choro. Chor. I.



stis De^o Pater omnipotens Do mine fi li u ni ge ni te Je sv Chri-

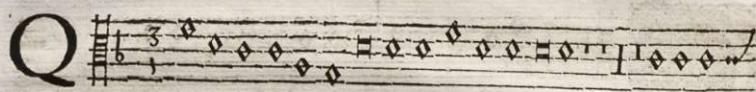


ste, Je sv Chri ste, Do mine Deus, Agn^o Dei, Fi li us Pa tris,

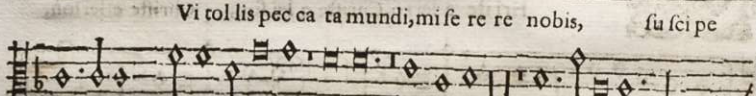


Pa tris.

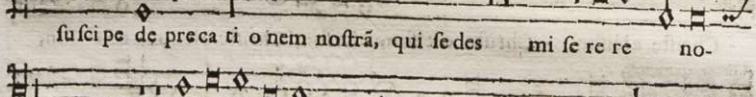
Q Vi tol lis pec ca ta mundi, mi se re re nobis, su sci pe



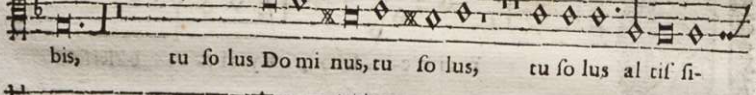
su sci pe de pre ca ti o nem nostrā, qui se des mi se re re no-



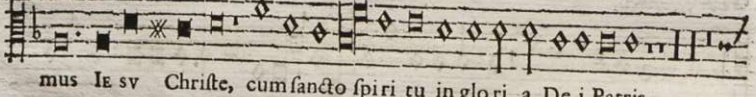
bis, tu so lus Do mi nus, tu so lus, tu so lus al tis si-



mus Je sv Chri ste, cum san cto spi ri tu in glo ri a De i Pa tris,

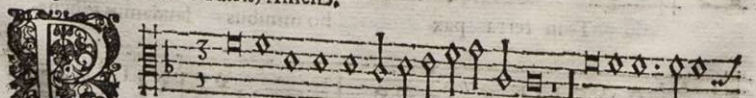


cum san cto spi ri tu in glo ri a De i Pa tris, Amen. Cū san cto spi ri tu in

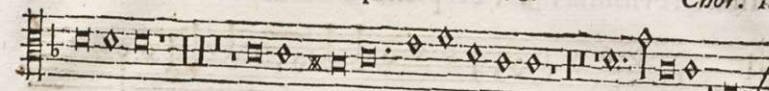


glo ri a De i Pa tris, Amen.

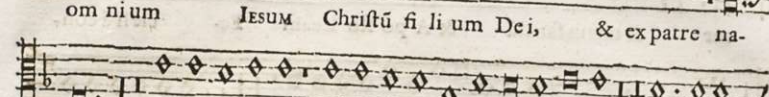
R Atrem om ni po tens tem vi si bi li um



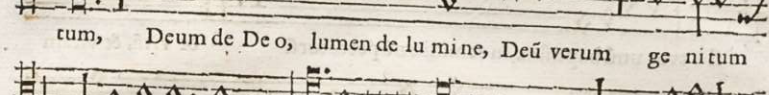
19.
Missa Brevissima, 8. Voc. pleno Choro. Chor. I.



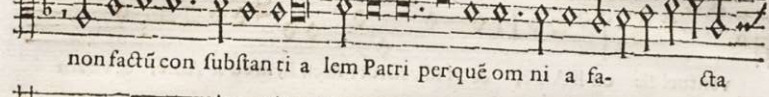
om ni um Je sum Chri stū fi li um Dei, & ex pa tre na-



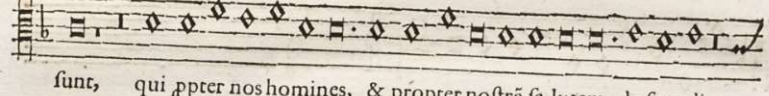
tum, De um de De o, lu men de lu mi ne, Deū ve rum ge ni tum



non fac tū con sub stan ti a lem Pa tri per quē om ni a fa- cta

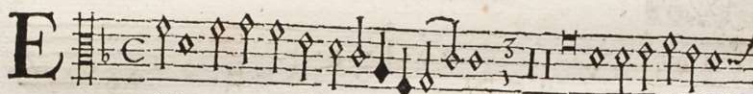


sunt, qui ppter nos ho mi nes, & ppter nos trā sa lu tem de scen dit,

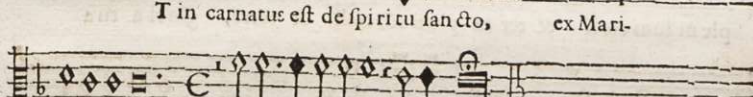


de scendit, de scendit de- cœ lis.

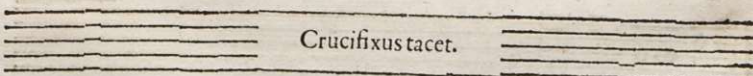
E T in car natus est de spi ri tu san cto, ex Ma ri-



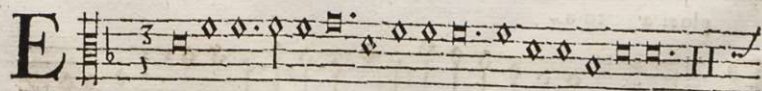
a Vir gi ne, & ho mo fac t^o est, fac tus est.



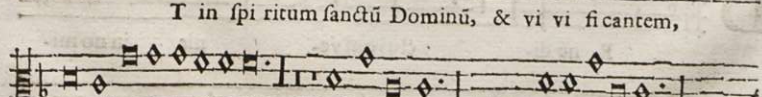
Crucifixus tacet.



E T in spi ri tum san c tū Do mi nū, & vi vi fi can tem,



qui cū Pa tre & fi li o, si mul a do ra tur & cō glo ri fi ca-



20.
Missa Brevisima, 8. Voc. pleno Choro. Chor. I.

tur & una sancta & Apostolicam Ecclesiam con-
fi teor unum baptismum, in remissionem peccatorum & vitam, & vitam
venturi seculi Amen, & vitam venturi seculi, seculi Amen, & vitam
venturi seculi, seculi, Amen.

S Sanctus, Sanctus, Sanctus, Dominus Deus
pleni sunt caeli & terra pleni sunt caeli & terra, gloria tua
gloria tua, gloria tua, gloria tua, gloria tua,
gloria tua.

B E-ni- de-us qui ve-nit in no-mi-
ne, in no-mi-ne, in no-mi-ne,

21.
Missa Brevisima, 8. Voc. pleno Choro. Chor. I.

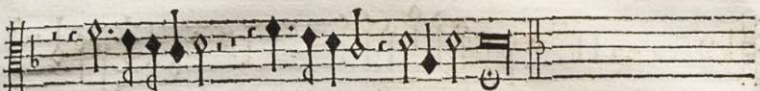
O san na in ex cel sis, O san na in ex cel sis,
A Gnus Dei qui tollis peccata mundi, mi se re-
no- bis, Dona no- bis pacem, dona no bis
pa cem dona nobis pacem, dona nobis pacem, do na
nobis pacem.



Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. I.

Corneto o Trombon.

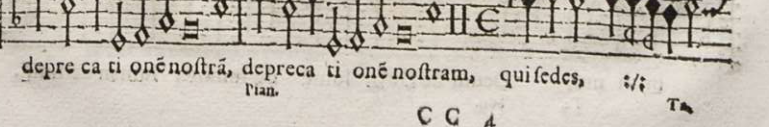
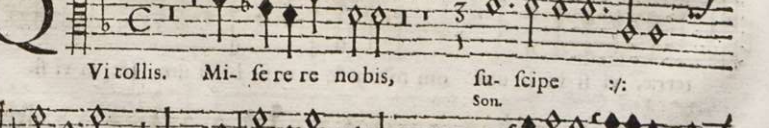
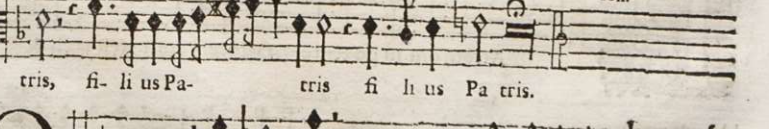
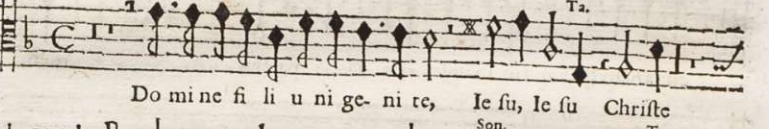
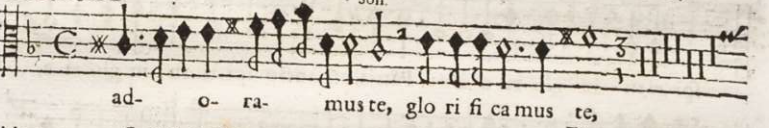
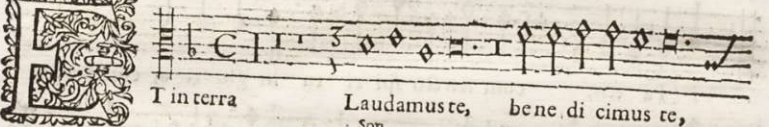
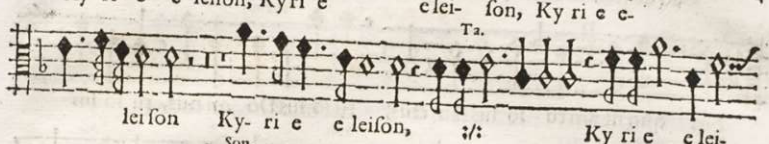
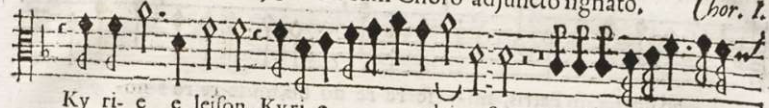
Symphonia ad placitum.



Voce & Cornet o Trombon.



Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. I.



24.
Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. 1.

ad dexteram Patris, mi- se re re no bis, mi se re re no-
bis, quo ni am tu so lus san ctus, tu so lus Do mi nus, tu so lus
Do mi n^{us}, Dominus Iesu Chris te, cu san- cto Spi ri tu in glo ri a De-
i Pa tris, cum san cto spi ri tu in glo ri a, cum san cto
spi ritu in glo ri a Dei Pa tris, cu san cto spi ri tu in glo ri a,
cu san cto spi ri tu in glo ri a De i pa tris A- men,
A me, A men.

Patrem om ni po tentē factorem cœli cœli cœli &
terre, vi si bi li um om ni um & in vi si bi li um, & in vi si-
bi li um, Deum de De o, lumē de lumine, lumen de lumi-

25.
Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. 1.

ne, lumē de lumine Deū verū de Deo ve- ro, de Deo ve-
ro, genitum non factū cōsubstā ti a lem Pa tri per quē omni a
per quē omni a fa- cta sūt, fa- cta sunt.

Qui propter tacet.

Cru ci fi xus e- ti am pro no-
bis, Cru ci fi xus e- ti am pro nobis, Cru ci fi xus e- ti am pro no-
bis, sub pon ti o pi la to, pas sus & se pul tus est, & se pul tus est,
Et re- sur re xit
se det ad dex teram, sedet ad dex ter am pa tris,
se det ad dexteram pa tris, pa tris & i te rū ven turus est,

Missa concertata in Echo, 8. Voc: cum Choro adjuncto signato. Chor. I.

cū glo-ri-a, ju-di-ca-re vi-vos, vi-vos

cu jus regni nō e-rit finis, nō e-rit fi nis, non

e rit fin is, Et in: simul ad o-ra-tur & con-glo-ri-fi-ca-tur,

simul a-do-ra-tur & cō-glo-ri-fi-ca-tur & unā San-ctā Ca-tholicam &

A-po-sto-licam Ec-cle-siam, con-fi-te-or, con-fi-te-or, con-

fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum

& ex-pec-to & vi-tam ven-turi sæ-culi Amen, & vi-tā ven-

turi sæ-cu-li Amen, & vi-tam ven-turi, & vi-tā ven-turi sæ-cu-li Amen,

& vi-tam ven-turi, ven-turi, & vi-tam ven-tu-ri sæ-culi,

& vi-tā ven-turi sæ-cu-li, sæ-cu-li, Amē, A-men,

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. I.

An-ctus, San-ctus, San-ctus, San-

tus, :/: Do-min⁹ De⁹ Sa-baoth, Domin⁹ De⁹ Sa-baoth, glo-ri-a

tu a. O san-na, :/: :/: in ex-cel-

sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

Benedictus, O-san-na, :/: :/: O-san-na,

in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

sis, in ex-cel-sis.

Genus Dei :/: q tol-lis peccata mūdi pec-

ca-ta mundi, mi-se-re-re nobis, Do-na no-bis

pacem, :/: pacem, pacem, Agnus De-i, De-i,

Fort. Pian.

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. *Chor. I.*

Agn⁹ Dei, De i qui tol- lis pec ca ta mundi, pec ca ta mun-
 di, pec ca- ta mundi, mundi, do na no bis pacem, do na
 no bis pacem, pacem, pa- cem.
 Fort. Pian. Fort. Pian. Fort. Pian. Cres. & Cal.

Missa pro defunctis, 8. Voc: pleno Choro. *Chor. II.*

Requiem. Æter- nam dona e is Domine, dona
 e is Do- mine, & lux perpe tu a, & lux perpetu-
 alu- ceat e- is, lu ce at e is, lu ce at e is, e- is.
T Ed decet: Et ti bi red de tur vo tum, :/:
 in Hie ru- sa lem.
E Xaudi, exau- di, ex audi, ora ti onem meam, o-

Missa Pro defunctis, 8. Voc. pleno Choro. *Chor. II.*

ra ti o nē meam, O ra ti o nē meā, ad te omnis caro ve ni et,
 caro ve ni et.
Ky ri e lei- fon, Ky ri e e-
 lei fon, Ky ri- e e- lei- fon, Ky-
 ri e e lei- fon.
Chris te e lei- fon, Chri ste e-
 lei sō, Chie e lei- fon.
Ky- ri e e lei- fon,
 Ky ri e e lei fon, Ky ri e e lei fon.

30.
Missa pro defunctis, 8. Voc: pleno Choro: Chor. II.

Dies iræ. Solvet sæclū in fa vil- la, teste David cū Sybilla,
Quando Iudex est venturus, cuncta strictè discussurus,
Per sepulchra regionum, coget omnes ante thronū,
Cum resurget creatura, judicanti responsura.

In quo totum con ti ne tur, unde mundus ju di ce tur,
Quidquid latec appa re bit, nil in ultum re ma ne bit,
Quem Patronum rogatu rus, dum vix iustus sit se cu rus,
Qui salvan dos salvas gratis, sal va me fons pi e ta tis.

Quod sum causa tu æ vi æ, neme perdas il la di e,
Re de mi sti crucem passus, tantus labor non sit cas- sus,
Donum facre- mis si- o nis, an te diem ra ti o- nis,
Cul pa ru bet vultus me us, suppli canti parce De- us,

Qui Ma- ri am ab sol- vi sti, mihi quoque spē de- di- sti,
Preces meæ non sunt dignæ, ne peren ni cremer ig- ne,
In ter oves lo cum præsta, Statuens in par te dex- tra,
Confutatis ma le di ctis, vo ca me cum bene di- ctis,
O ro supplex & acclinis, ge- cu ram me i fi- nis.

Lachrymo- fa di es il- la, qua re sur- get ex fa vil-
la, ju di can do sho- mo re us hu ie er go par- ce De-

31.
Missa pro defunctis, 8. Voc: pleno Choro: Chor. II.

us, pie Ie sv, Do mi ne dona ei s Requiem A mē, A- men.

Domine Iesu Chie Rex glo ri æ, :/: Rex glori æ Rex glori-

æ li- be ra animas omnium fi de lium de fun cto rum dema-

nu in fer ni & de profundo, la cu, lacu & de profundo, la cu

li be ra e as, de ore, de o re le onis, ne ab sor beat eas,

tar- tar^o ne ab sor beat eas tar- tarus ne ca dāt in obscu-

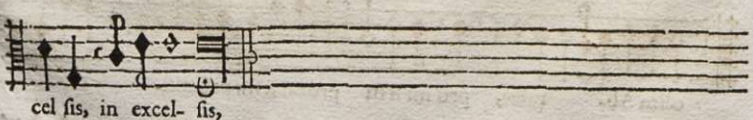
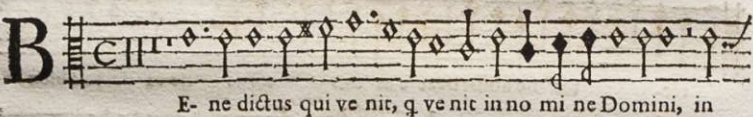
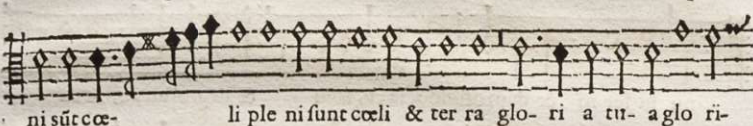
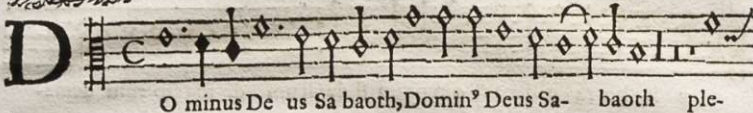
ra, sed signifer, sed si gnifer sanct^o Michaël re pre sen tet eas,

repre sen tet e- as in lu cē sanctā quā olim Ab- rahā, quam

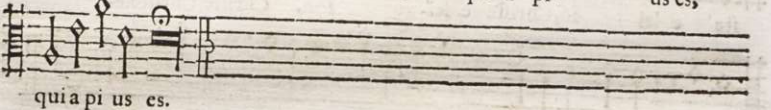
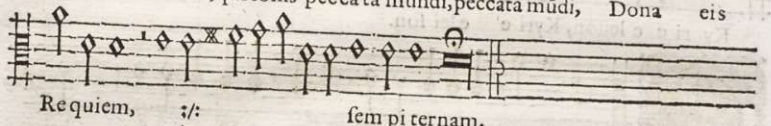
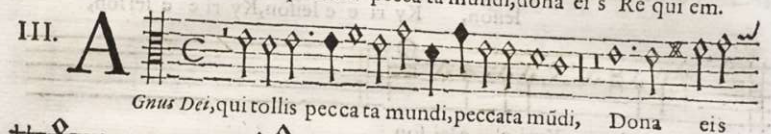
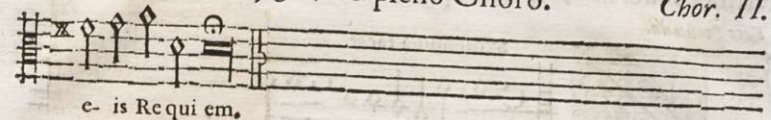
olim Ab- rahā, pro mi si sti promi si sti, promi si-

sti, Et se mi ni e jus :/: & se mi ni e jus

32.
Missa pro defunctis, 8. Voc. pleno Choro. Chor. II.



33.
Missa Pro defunctis, 8. Voc. pleno Choro. Chor. II.



34.
Missa O sacrum, 9. Voc. pleno Choro, Chor. II.
Voc sola.



Symphonia tacet.

Y ri e e leifon, Kyri e e leisō, Kyri e e
leifon, Ky ri e e leifon, Ky ri e e leifon,

Ky ri e e leifon, Kyri e e lei son.



Hriste Chriſte e leisō, Chriſte Chriſte e lei son, Chri-
ſte e lei sō, Chriſte e lei- son, Chriſte, Chriſte e-
leifon, Chriſte e lei- son, Chriſte e lei- son, Chriſte e lei- son.



Y ri e e leifon, Kyri e e leifon, Kyri e e lei-
son, Ky ri e e leifon, e lei- son, Ky ri e e leifon, e-
lei son, Ky ri e e lei- son, Ky ri e e lei- son.



T in ter rapax hominibus, bo næ vo lun ta tis lau-

35.
Missa O sacrum, 9. Voc. pleno Choro. Chor. II.

damuste, bene di ci mus te, A do ramus te, glori fi ca mus te,
glo ri fi camus te, gra ti as a gim⁹ ti bi gra ti as, a gimus ti-
bi, Do mine Deus rex cœ leſtis, Deus Pater omni potens, Domine
fi li u ni ge ni te, u ni ge ni te Ie ſv Chriſte, Ie ſv Chriſte
Do mi ne Deus, Agn⁹ De i fi lius Patris, fi li us Patris, fi li-
us Patris, fi lius Pa- tris,



Vi tollis pecca ta mundi, mi ſe re re nobis, qui
rol lis peccata mūdi, ſu ſci pe depreca ti onē noſtrā, deprecati o nē no-
ſtram, qui ſe des ad dex te ram patris, mi ſe re re nobis, quoniam tu
ſolus ſanctus, tu ſo lus Do min⁹, tu ſo lus Dominus tu ſolus al-

36.
Missa O sacrum, 9. Voc. pleno Choro. Chor. II.



R Atrem, Patrē om nipotentē factorē cœ li & terræ
vi si bi li um omnium, & in vi si bi li ū, & in unum Dominū,
& in unum Dominum Iesū Christū, & ex Patre natū an- te om ni a
sæ cu la, Deum de De o, lu mē de lu mi ne, Deum ve rū, de De o
vero, ge- ni tū nō factū, ge- nitum nō factū cōsubstanti a lē Patri,
per quē om ni a facta sunt, q ppter nos
homines, & propter nostrā salutem, de- scen dit de cœ- lis, de-

37.
Missa O sacrum, 9. Voc. pleno Choro. Chor. II.



E T in car natus est de spi ri tu san-
cto, ex Mari a virgine & ho mo fact⁹ est, & homo factus est.

C Ru ci fi- xus, Cruci fi xus e ti ā pro nobis, e ti-
ā pro nobis, sub pō ti o pi la to, pass⁹ & sepul-
tus est, pass⁹ est sepul tus est, & resur re xit ter- ti a, di- ese-
cun dū scrip tu ras, & ascen dit in cœlum se det ad dex- teram Patris

& i terum ven turus est, cū glo ri a ju di care vivos & mortuos,
cujus regni non erit fi nis, qd
erit finis, cuj⁹ regni nō erit, non erit fi nis, cuj⁹ regni nō erit, nā
E E 3

Missa O sacrum, 9. Voc. pleno Choro.

Chor. II

e rit finis, & in spi ritum sanctū Do minum, & vi vi fi
cantem, & vi vi fican tē, qui ex patre fi li o q; pro ce dit,
& con glo ri fi ca tur qui lo cu tus est p prophetas, & u nā sanctā
Catho licam & A po sto li cā Eccle siam, & A po sto li cā Eccle si
am con fi te or unum baptis ma in remissi
onem peccatorū & exspecto resurrecti onem, & exspecto resurrecti onem
& exspecto resurrectionem, & exspecto resurrecti onem mortu orum, &
vitam ven tu ri se cu li, & vitam ven tu ri se cu li, & vi
tā ven tu ri se cu li A men, & vi tā ven tu ri
se cu li, A men.

Missa O sacrum, 9. Voc. pleno Choro.

Chor. II.

An tē, San c tē, Sā c tē, San c tē, Sā c tē, Sā c tē Domin⁹ Deus
Sab ba oth, pleni sunt coe li & ter ra glo ri a tu a, glo ri a tu
a, glo ri a tu a, tu a,
B E ned i c t⁹ q venit in nomine Domini, in no mi ne Do mi
ni, Do mi ni O san na, O san na in ex celsis, O san na, O
san na in ex cel sis.
A G nus De i qui tollis peccata mūdi, mi se
re re no bis, Agnus De i qui tol lis pec ca ta mundi, qui
tol lis pec ca ta mundi, mi se re re no bis, mi se re re no bis,
mi se re re no bis.

40.
Missa Maria concertata, 9. Voc. cum Choro. adjuncto signato. Chor. II.
Voc. Cornet & Trombon.
Symphonia tacet.

KY-ri e eleison, Ky-ri e, Ky-ri e eleison,
Ky-ri e, Ky-ri e eleison, Ky-ri e, Ky-ri e elei-
son, Ky-ri e elei son, e-lei son, e-lei son.
Son.

CHriste e-lei son, :/: Chri-
ste e-lei son, Christe elei-son, elei-son.
Son.

KY-ri e eleison, e-lei son, Ky-ri e e-
lei son, Ky-ri e eleison, Ky-ri e eleison, Ky-ri e elei son, Ky-ri-
e elei son, Ky-ri e elei son. :/:

Tin terra pax, & in terra pax homi ni-
bus bonæ vo lun ta tis, bonæ vo lun ta-
tis, glo ri-fi camus te,
Ta.

41.
Missa Maria concertata, 9. Voc. cum Choro. adjuncto signato. Chor. II.

glo ri fi cam' te gra ti as a- gim' tibi, gra- ti as a- gim' tibi, ppter
Son. Ta.
magnā glo ri am tuam, Do mi ne Deus Rex cœlestis, De us pa-
ter om ni po tens, Do mi ne fi li u ni ge- ni- te le sv Chri-
ste, Domine De', Agn' Dei, fi- li' Patris, Patris, fi li us Patris,
Ta. Son.

Qui tollis qui tollis pec ca ta mûdi, mi se re re, mi se re re no-
bis, qui tollis pec ca ta mun- di fu sci pe, qui sedes ad
Son. Ta. Son.
dex te rā Pa- tris, Pa- tris, mi- se re re nobis, mi se re-
re no- bis, quo niam tu solus sanct' Iesv Chri ste, Iesv Chri-
Ta. Son.
ste, Iesv Chri ste, cum sancto spi ri tu, in glo ri a De i Pa tris,
cū sancto in glo ri a De i Patris, in glo ri a De i Patris, cum sancto
F F

42.
Missa Maria Concertata, 9. Voc. cum Choro adjuncto signato. Chor. II.

spi ri tu in glo ri a De i Pa- tris A- mē, Amē, : Amen, A- mē,
Amē, A- mē, A- men.

R Atrem omnipotentem, factorem cœli & ter ræ,
Son. Ta.

& in u nū Dominū, Do mi- nū Iesū Christū fi li ū De i uni-
Son. Ta.

ge nitum & ex Pa- tre natum ante o- mni a sæ, cu la,
Son.

Deum de De o, lumē de lu mine, Deum verum de De o vero, de Deo ve-
ro, ge ni tū nō factū cōsubstāti a lē Patri, p quē omnia fa cta sunt,
Son.

Q Vi propt: Et in car na tus incar na tus est, de spi ri tu fan-
cto ex Ma ri a Vir gi ne, ex Ma ri a Vir gi ne & ho mo
factus, fa ctus est.

43.
Missa Maria Concertata, 9. Voc. cum Choro adjuncto signato. Chor. II.

Crucifix: E ti- ā pro nobis Cru- ci- fixus, e- ti am pro-
nobis, Cru- ci- fixus e- ti am pro no bis, e- ti am pro no-
bis, sub pō ti o pi la to, pi la to, sub pō ti o pi la to, pi la to, passus & se-
pul tus est, & resur rexit, & resur rexit, ter ti a di e secundum scri-
pturas & ascendit, & ascendit in Cœlum, in Cœ-
lum, se der ad de xte ram Pa tris, se der ad dex ter am Pa tris se der ad
dex ter am Pa tris, se der ad dex ter am Pa tris & i- terū ven tu rus est, cum
Son.

glo ri a ju di ca re vi vos, vi vos, vi- vos, cu jus
Son. Ta. Son.

regni non e- rit finis, non erit, non erit, non e rit fi nis, fi nis,
Son.

& in spi ri tū sanctū Do mi nū & vi vi fi cantem, qui cū Pa tre &
Ta.

fi- li o, simul ad ora tur & conglo ri si ca tur, simul a do ra tur &
 conglo ri si ca tur qui lo cu tus est, qui locutus est, p Prophe tas p Pro-
 phetas & unā fan- tā Catholicam & Apосто li cam Eccle-
 siam, & Aposto licam Eccle- si-
 ā, & unā fan- tā Catho licam & A po sto licam Eccle si am,
 & A po sto licam Eccle si am, & A po sto li cā Eccle-
 siam, Eccle si am, & expe cto, & vi tā ventu ri
 sae, cu li, resurre cti o nē mortu o rum & vitam ventu ri
 sae cu li A- men, & vitam ventu ri sae cu li A-
 men, A- mē, A mē, A- mē, Amen,

An- t̃, San- ctus, San- ctus, San- ct̃, San- ct̃, San- ct̃ Do minus Deus Sa ba oth,
 ple ni sūt coe li & ter ra, ple ni sūt coe li & ter ra, glo ri a
 tu a, glori- a tu a, tu a, O san na in ex cel sis, in ex-
 cel sis, O san na in ex cel sis, in ex cel sis, O san na in ex-
 cel sis, excel sis.
 E ne dic tus qui venit, qui venit, qui venit, be ne dic tus qui
 venit in no mine Do- mi- ni,
 O san na in ex cel sis, in ex cel sis, O san na in ex-
 cel sis, in ex cel sis. O san na in ex cel sis, ex cel sis.

Missa Maria Concertata, 9. Voc. cum Choro adjuncto signato. *Chor. II.*

A nus Dei, *Son.* Mi se re re
nobis, mi se re re no- bis, Agn⁹ Dei qui tollis pec ca ta mūdi
Ta.
mi se rere Agnus Dei qui tollis pec ca ta mundi, do na
Son.
nobis pacē, do na no bis pacē, do na nobis pacē, do na nobis pa-
Son.
cem, dona nobis pa- cem.

Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. I.

Alla quarta basi. & presto.

The image shows a page from a manuscript, likely a liturgical book, featuring musical notation on staves and a large, ornate initial 'K'. The initial 'K' is decorated with intricate floral and foliate patterns. The musical notation is written on five-line staves using a system of square neumes. The text 'Kyrie eleison' is written in a Gothic script below the staves. The page is numbered '10' in the top right corner.

10

K

Y-ri e e lei sō, Ky ri e e lei-

sō, Kyrie- eleison, elei son, Ky ri-

e- e lei son, :/: :/: e lei-

son,

Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. I.

C Hriste e lei- fon, :/: Hriste Chri-
ste e leifon, Chriſte elei- fon, Chriſte e lei-
fon, Chriſte e lei- fon.
K Y ri e e- leifon, e lei fon, e lei- fon, Ky ri-
e- e- lei- fon, Ky ri e, Ky ri e- e lei fon,
Ky ri e e lei fon, :/: Ky ri e e leifon, Kyri-
e e leifon, :/: e lei- fon.
T in terra pax ho- nibus, bonæ
vo- lun ta tis, bonæ volun ta tis, gra ti as
a gi mus ti bi, gra ti as :/: a- gi mus ti bi, Do mi ne
F F 4

Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. I.

De us Rex cœ le stis, De- us Pater o- mni potens Do mi-
 ne fi li u ni ge ni te Ie sv Chri-
 ste, Domine De', Agn' De- i fi li us Pa- tris
 qui tollis pec ca- ta mun di, qui tol lis pec ca ta mundi,
 su- cipe depreca ti onē nostrā deprecati o nē nostrā, q
 se- des, qui sedes, quoni am, tu so lus san-
 ctus tu solus Do- minus tu solus Altis si- m' Ie sv Chri-
 ste, cum san cto spi- ri tu, cum san cto spi ri tu, eum san cto
 spi- ri- tu in glo ri a Dei Patris Amen,
 in glo ri a in glo ri a Dei Patris Amen, in

Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. I.

glo ri a Dei Patris Amen, :/: Dei
 Pa tris A- men,
Patrem omni po tentem, factorem cœli & ter-
 ra, vi si bi- li um om ni um, & in vi si bi li um,
 & in unū Do mi nū, :/: Ie sū Chri- stum fi- li um
 Dei u ni ge ni tum, lumen delu- mi-
 ne, De ū ve- rū, de De- o vero, de Deo ve ro, genitum non fa-
 ctū consubstan- tial em Patri, per quē omni a, :/: facta sunt,
 descen dit de cœ lis, :/: de cœ lis.
Et in carna tus est de spi- ri tu san cto, ex Ma- ri a, ex Ma ri
 G G

48.
Missa Benedictus. 9. Voc: pleno Choro transposita. Chor. I.

aVir- gine, & ho mo & ho mo fa. tus est.

C Ru- ci fixus e- tiam pro no- bis, sub pon ti o pi-
la- to, pas- sus est se pul- tus est,
& resurre- xit se cundum scrip- tu-
ras, & ascendit in cœ- lum, & ascendit in cœlum sedet ad dex te ram
patris & i- terum ventu- rusest, cū glo ri a ju di ca re,
vi- vos & mor- tu- os,
non e rit fi nis, :/: non e rit fi nis,
non e rit fi nis, :/: fi nis.
E T in spi ri tū sanctū Do- minum,

49.
Missa Benedictus. 9. Voc: pleno Choro transposita. Chor. I.

fi mul a do ra tur & conglo ri fi ca tur, qui lo cu tus est
per Pro phetas, qui lo cu tus est p Prophe- tas, & ù nam san-
ctam Catho li cam & A po sto li cā Ec cle si am, Con fi te or u-
nū Baptif ma, in re mis si o nē pec ca to- rum & ex pe cto
Resur re cti o- nem mortu o- rum,
& vitam venturi sæ- culi, sæ cu li, sæ cu li Amē, sæ cu li Amē,
sæ cu li Amen, :/: :/: sæ cu li A- men-
A- men.
S Anctus Do min⁹ Deus Sa- baoth, Sanctus
Dominus Deus Sa- ba oth, plenisūt cœ li & ter ra,
G G 2

49.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. I.

ple ni sunt coeli & terra, glo ri a tu a, :/: O san na
in ex cel sis, O san na in ex cel sis, :/: O san na in ex
cel sis, in ex cel sis.

B E ne dictus qui ve nit in no mine Do mi ni Bene
dictus, qui ve nit in no mi ne, in no mi ne, in no mine, in
no mi ne Do mi ni, in no mi ne Do mi ni, O san na in ex cel sis,
O san na in ex cel sis, :/: O san na in ex cel sis, in ex cel sis.

A G nus De i qui tol lis pec ca ta mundi,
mi se re re no bis, qui tol lis pec ca ta mun
di, mi se re re no bis, mi se re re no bis, mi se re re no bis, Agn^o De-

50.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. I.

i qui tol lis, qui tol lis pec cata mun di, mi se re re no bis,
mi se re re no bis, no bis.



Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. I.

Voce & Viol: Symphonia tacet.

R Equiem: Aeterna do na e is, Do mine lu ce at, lu ce at
e is, lu ce at, lu ce at e is,
Son.

T Edecet: Et ti bi reddetur votum in Hieru sa lem, reddetur vo tū
Son. Ta.
in Hieru sa lem, reddetur vo tū in Hieru salem, Exaudi
Son.
Exaudi, :/: Exaudi, o ra ti o nē meam. ad te oñis caro
Ta. Son.
ve niet, ad te oñis ca ro, ad te oñis caro ve ni et.

Requiem iterum.

Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. *Chor. I.*

K Y ri e e lei- sō, Kyrie, Kyrie e-
lei son, Kyrie, Kyrie e, Kyrie e, Kyrie e-
Son.

lei- son.

C Hriste- e lei son, e lei son, Christe e lei son.
Son.

K Y ri e e lei sō, Kyrie, Ky ri e e lei sō, Kyrie e lei-
son, e lei- sō, Kyrie- e lei son, Kyrie e lei-
son.

D I- es irā, dies il la, te- ste David cū Sy bil la,
per sepulchra re gi o nū, coget omnes an- te thronū,
Son.

M Ors stu pe bit & na tu ra, cū resurget cre- a tu ra, ju-
di can ti, ju di can ti re- spon su ra,
Son.

Judex ergo cū se de- bit,
Son. Ta.

M Ors stu pe bit & na tu ra, cū resurget cre- a tu ra, ju-
di can ti, ju di can ti re- spon su ra,
Son.

Judex ergo cū se de- bit,
Son. Ta.

Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. *Chor. I.*

quidq d la tet appa- re bit, nil in ultum rema ne bit,
Son.

L A chrimo fa di es il la, qua resurget, resurget ex fa- vil-
Son.

la ju di catus homo re us, hu- ic er go parce Deus, hu- ic er go
Ta.

parce Deus, do na e- is re quem A- men, Amen,
Son.

A- mē, Amē, A- mē, A men.

D Omne Iesv: Rex glo- ri æ, Rex glo- ri æ, li- be ra
Son.

a- nimas omni um defuncto- rum, dema nu infer-
Pian. Ta.

ni, & de pro fun do la cu, ne ab sor be at e as tar ta-
Pian. Son.

rus, ne ca dant in obscu ra, sed signi fer sanct⁹, sanct⁹ Micha-
Pian. Son.

el, re presen tet e as in lu cē sanctā, in lu cē, sanctā, quā olim Abra-
G G 4

53.
Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. I.

hæ promi sti, & se mi ni ejus, & se mi ni ejus, &
 fe mi ni ejus, :/: :/: &
 se mi ni ejus, & se mi ni ejus, e- jus.

Sanctus, San- ctus, San- ctus Do minus
 Deus, Do minus De⁹ Sabaoth, & terra :/: :// glo ri a,
 glo ri a tu- a, Ofan na in excel sis, in excel- sis, in excel-
 sis, in excel- sis,

BE-ne di cti⁹ q. veni in no mi ne in no mi ne Do- mi-
 ni, in no mine, in no mi ne, in no mine Do- mi ni, in no mi-
 ne Do mi ni, in no mine Do- mini, Ofanna in excel-

54.
Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. I.

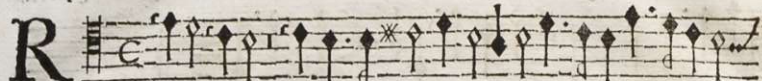
sis in ex cel- sis, in ex cel- sis, in ex cel- sis
 I. **A** Qui tollis pec ca- ta mundi,
 do na e is re qui em, re qui em.

II. **A** Dona e is re qui em, do na e is re qui-
 em, do na e- is re qui em, re qui em.

III. **A** Qui tollis pec ca ta mundi, pec ca ta mun-
 di sem piter nam, do na eis re- qui em, sem pi-
 ter- nam,

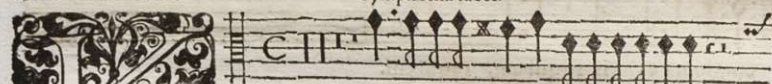
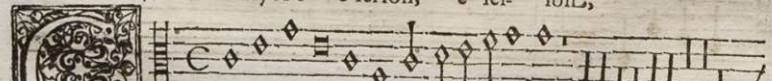
Lux æter: Lu ce æt e is Do mine, cū sanctis tu is in æter-
 nū, in æternum qui a pi us es, qui a pi us es, qui a pi us es,

Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. *Chor. I.*

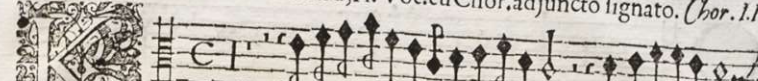
R 
 Eq: & lux, :/: & lux, & lux perpe tu a, lu ce at, lu ce at e-
 is, lu ce at e is cum sanctis tu is in æ ternum, in æ ter num
 qui a pius es, qui a pi us es, qui a pi us es.

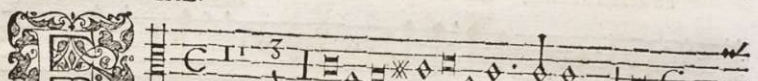


Missa concertata ad modū Tubarū, 11. Voc. cū Cho. adjuncto signato. *Chor. II.*
Voce & Cornet & Trombon.

K 
 Symphonia tacet.
 Y ri e e- leifon, :/:
 Ky- ri e eleifon, :/: Ky- ri e elei-
 sō, :/: Kyri e- e leifon, e lei- fon,
C 
 Hri ste e leifon, e lei- fon,
 Chri e lei son, Chri ste e lei son, Chri ste e lei son, Chri ste e-
 leifon, :/: Chri ste e leisō, e lei son, Chri ste eleifon, e lei son.

Missa concertata ad modū Tubarū, 11. Voc. cū Chor. adjuncto signato. *Chor. I.I.*

K 
 Y ri e e leisō, Kyrie e leifon, Kyri e e lei son
 Kyri e- e lei son, Kyri e e lei son, :/: Ky ri e e leifon,
 Kyri e e leisō, Kyri e e leisō, :/: Ky ri e e leisō, Kyri e e leisō, e
 lei- son.

B 
 T in terra: bonæ vo luntatis, bo næ vo lun ta- tis
 A do ramus te, gra tias a- gimus, gra ti as a- gim' ti bi,
 gra ti as a gimus ti- bi, ti bi Do mine De us Rex cœle-
 stis, Deus Pater, De° Pater omni potens, Do mine fi li u ni geni-
 te Ie sv Chri ste, Fi li us Patris, Fi li us, Fi li ° Pa- tris,
 fi, li us, fi li us Pa tris.

57.
Missa concertata ad modū Tubarū, II. Voc. cū Chor. adjuncto signato. *Chor. II.*

Q Vi tollis, mi-se-re-re nobis, mi-se-re-re
 Son. Ta.
 no-bis, mi-se-re-re nobis, pec-ca-ta mundi, fu-sci-pe, fu-sci-pe
 Son.
 depre-ca-ti-onē nostrā, depre-ca-ti-onē nostrā, no-stram, qui se-des
 Ta.
 ad dexterā Patris, mi-se-re-re nobis, quo-ni-am tu so-lus san-
 Son. Ta.
 ctus tu so-lus al-tis-si-mus Je-su-Chris-te, cū san-cto Spi-ri-
 Son. Ta.
 tu, in-glo-ri-a Dei Patris, De-i Patris, De-i Patris, A-men,
 A-men, cū san-cto Spi-ri-tu, in-glo-ri-a Dei Patris, De-i Patris,
 Son.
 :/: A-men, Amē, Amen.
R Atrem om-ni-potentem, fac-to-rem coe-li & terra,
 Son.
 vi-si-bi-li-um om-ni-ū, & in-vi-si-bi-li-um, :/: & in-vi-si-bi-li-um
 Ta.

58.
Missa concertata ad modū Tubarū I. Voc. cū Chor. adjuncto signato. *Chor. II.*

& in unum Dominum & ex Patre natum, natū, ante omni-a
 fa-cu-la, ante omni-a fa-cu-la, Deum de De-o Deum ve-
 rum ge-ni-tum nō fac-tū, con-sub-stan-tia-lem Pa-tri, ge-ni-tum nō fac-tum,
 con-sub-stan-tia-lem Pa-tri, per quē om-ni-a fac-ta sunt, p-quē om-ni-a fac-ta sunt.
 Son.
Q Vi-propter, Cru-ci-fixus e-ti-am pro nobis, e-ti-am pro
 Son.
 no-bis pas-sus & se-pul-tus est, & re-sur-rex-it, & re-sur-
 Ta. Son.
 re-xit ter-ti-a di-e, fe-det ad dex-te-ram Pa-tris, vi-vos, :/:
 Ta. Son.
 vi-vos, vi-vos, :/: vi-vos, cu-jus
 re-gni non erit fi-nis, :/: non erit fi-nis, non
 erit fi-nis, fi-nis,
 H H 1

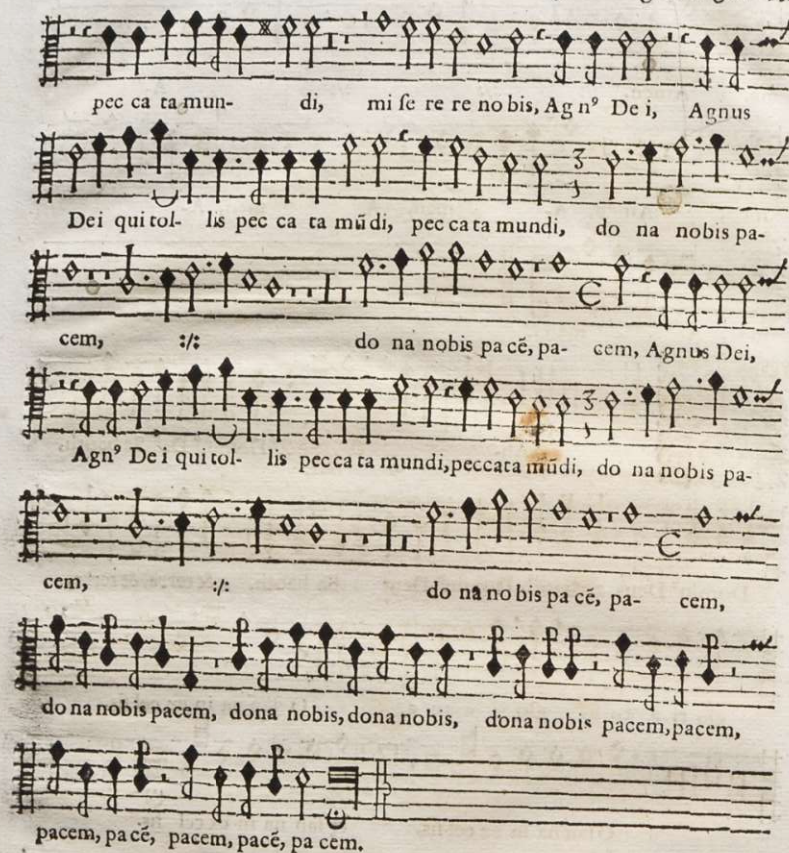
Missa concertata ad modū Tubarū I. Voc. cū Chor. adjuncto signato. *Chor. II.*

E T in spi ri tū san ctū Do mi nū & vi vi fican tē, qui ex pa-
 tre fi li o q; procedit, fi li o que proce dit qui cū patre & fi li o
 si mul a do ra tur & con glori fi ca tur, qui lo cutus est per Pro-
 phetas & unam, & unā sanctā Catho li cam & A- po sto li cam
 Eccle si am, Con fi te or unū bap ti sma in remissi o nē pec ca-
 to- rum & ex pec to & ex pec to, ex pec to resur re cti o nē
 mor tu o- rum: resur re cti o nem, resur re cti o nē mor tuo- rū & vi tam ven-
 tu ri sae cu li & vi tā ven tu ri sae cu li, A men,
 A- mē, A- mē, A- men,
 A- men, A- men, A-

Missa concertata ad modū Tubarū II. Voc. cū Cho. adjuncto signato. *Chor. II.*

mē, Amen, A- men, A- men, A-
 mē, A- men,
 An- ct⁹, San ct⁹ Do min⁹ De⁹ Sa ba oth,
 Do min⁹ Deus Sa ba oth, Do min⁹ Deus Sa ba oth, & terra, & terra,
 glo ri a tu a, glo ri a tu a, O san na in ex cel sis,
 O san na in ex cel sis, O san na in ex cel sis.
B E ne dic tus: O san na in ex cel sis, O san na in
 ex cel sis, O san na in ex cel sis.
A G nus Dei qui tol lis pec ca ta mun di, pec ca ta mun di,
 H H 4

Missâ concertata ad modũ Tubarũ, 11. Voc. cũ Cho, adjuncto signato. *Chor. 11.*



pec ca ta mun- di, mi se re re no bis, Agn^o De i, Agnus
Dei qui tol- lis pec ca ta mũdi, pec ca ta mundi, do na nobis pa-
cem, :|| do na nobis pa cẽ, pa- cem, Agnus Dei,
Agn^o De i qui tol- lis pec ca ta mundi, peccata mũdi, do na nobis pa-
cem, :|| do na nobis pa cẽ, pa- cem,
do na nobis pacem, dona nobis, dona nobis, dona nobis pacem, pacem,
pacem, pa cẽ, pacem, pa cẽ, pa cem.

Missâ Iubilare, 12. Voc: in quatuor plenos Choros distributa. *Chor. III.*
Vice & Violin.
3. Symphonia tacet.



Y- ri e e leifon, e- lei- son, Ky ri-
e e- leifon, Kyri e e leifon, Kyri e e-

Missâ Iubilare, 12. Voc: in quatuor plenos Choros distributa.

Chor. III.



leifon, e leifon, Ky ri e e leifon, e lei son.
C 6. Hriste e lei son, Chrise e leifon, e- lei sũ, Chrise e-
leifon, Chrise e leifon, Chrise- e leifon Chrise-
e lei sũ, Chrise e lei son, Chrise e lei son,
K Y ri e e lei sũ, Ky ri e e leifon, Ky-
ri e e leifon, Ky ri e e lei son, e leifon, Ky ri e e leifon,
Ky ri e e lei son, Ky ri e e leifon, Ky ri e e lei- son,
Ky ri e e leifon, Ky ri e e, lei- son.
E T in terra pax ho mi ni b⁹ bo nã vo- lunta-
tis lau damus te, be- ne di ci mus te, A- do ra mus te, glo ri fi-

Missa Iubilare, 12. Voc. in quatuor plenos Choros distributa. Chor. III.

ca- muste, gra ti as, gra ti as gra ti as a- gi mus ti-
 bi Do mi ne, De us Rex cœ le- stis, Rex cœ le- stis,
 De- us pa- ter om ni po tens De us pa- ter om-
 ni po tens Ie- su Chri- ste, Do mi ne De us,
 Domine De us Agn⁹ De i, fi li us pa- tris, qui col lis pec-
 cata mundi, pec ca ta mûdi mi se re re nobis, mi se re re nobis, mi se re re no-
 bis, su- scipe de pre ca ti onem nostrâ, qui sedes, qui sedes ad dex teram
 pa tris mi se- re re no- bis, tu so lus al tis si-
 mus Ie- su Chri ste, Ie- su Chri ste, cû san cto spi ri tu
 in glo ri a Dei, in glo ri a Dei Pa tris Amen, in glo ri a Dei

Missa Iubilare, 12. Voc. in quatuor plenos Choros distributa. Chor. III.

Pa- tris A men, cum san cto Spi ri tu, in
 glo ri a De- i in glo ri a De i Pa tris Amen, in glo ri a De i
 Pa- tris A- men,
P A- trê, Pa trê om ni po ten- tem, fac to rem cœ-
 li & ter- ræ vi si bi- li um om ni um, & in vi si bi- li-
 um & in unum Do mi num Ie sum Chri stum fi- li um Dei uni- geni-
 tum, u ni ge ni tum lu men de lu mi ne, ge ni tum nô fac tum con-
 sub stan ti a lem Pa tri, Pa- tri, per quæ om ni a fa cta sunt,
 de scendit de cœ- lis, de cœ lis. Et in car na tus est,
 & ho mo, & ho- mo fac tus est. Cru ci fi xus e- st. am pro

64.
Missa Iubilare, 12. Voc: in 4. plenos Choros distributa. Chor. III.



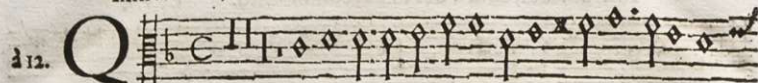
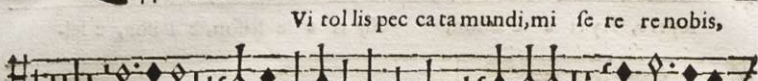
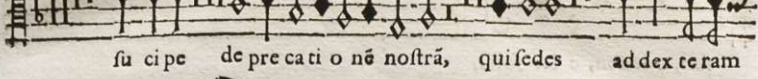
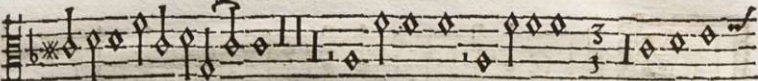
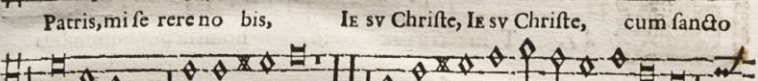
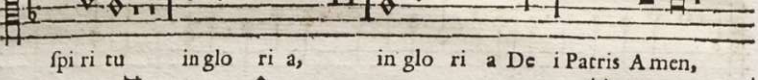
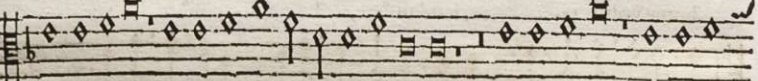
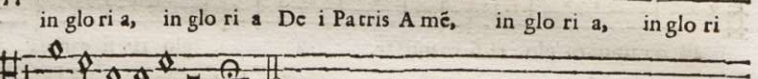
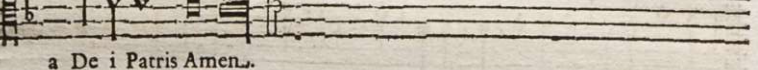
nobis, sub Pontio, sub Pontio Pi lato, Et re surre xit ter ri a di-
secundum scriptu- ras sedet ad dexteram Patris
& i- te rû, & i- te rû ventu- rus est, cum glo ri a, cum
glo ri a ju di ca re vi vos, vi vos. cujus regni nō e rit fi nis,
Erin spi ri tū san ctum Do minū, & vi vi fican tem qui ex patre fi li-
o quē procedit qui lo cu tus est, p Prophetas & u nam
san ctam Ca tho li cā, Catho li cam & A pos to li cam Ec cle si-
am Con fi te or u nū bap ti sma in re mis si o nē pec ca to rû, pec-
ca to rû & vi tam :/: & vi tā ven tu ri sæ cu li A men, A
men, & vi tam, :/: & vi tam ven tu ri sæ cu li A men, A men.

65.
Missa Iubilare, 12. Voc: in quatuor plenos Choros distributa. Chor. III.

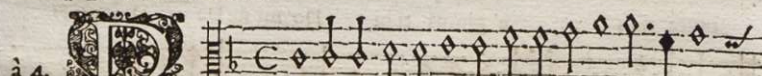
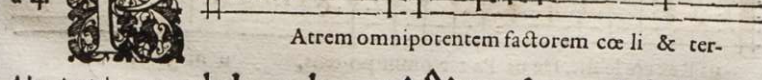
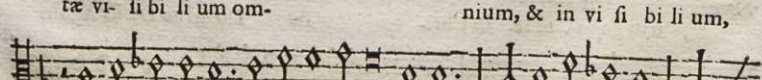
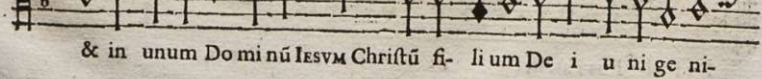
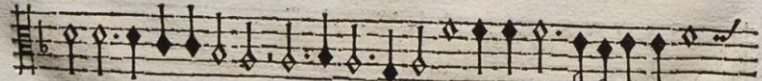
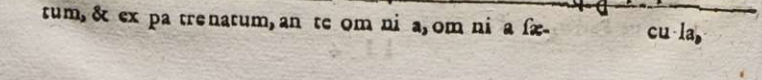


San ctus, San ctus, San- ctus, San ctus, San ctus,
San- ctus, San ctus, San ctus, San- ctus, Do mi nus
Deus Sa ba oth, pleni sunt cœli, pleni sūt cœli, ple- ni sūt cœ-
li & ter- ra glo- ri a tu a, O fan na, O fan na
in ex cel sis, in ex cel- sis, O fan na, :/: in ex cel sis,
in ex cel- sis.
Benedictus. O fan na :/: O fan na in ex- cel-
sis in ex cel- sis, O fan na, :/: O fan na in ex cel sis, in excel- sis.
Ag nus Dei :/: qui tol lis pec ca ta mun-
di mi se re re mi se re re no bis, mi se re re, mi se re re no bis, Ag-

Missa Gratioſa, 12. Voc. cum duobus Choris plenīs, & uno ad ſubmiſſiora
Instrumenta, cum Voce ſola accommodato. Chor. I.

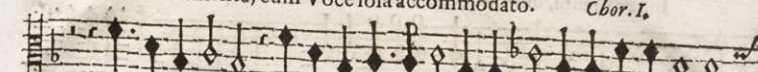
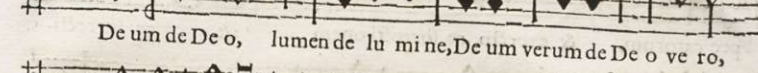
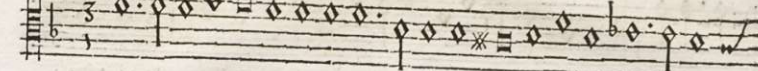
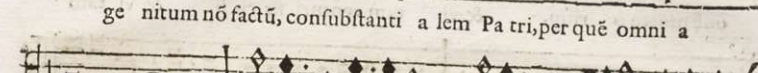
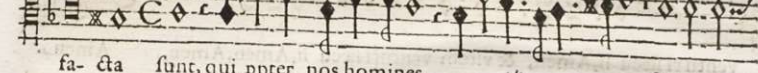
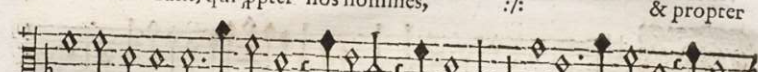
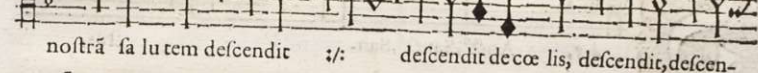
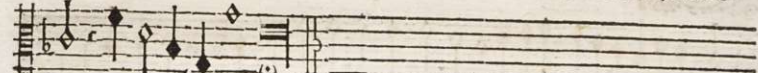
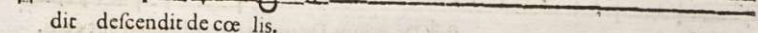
Q         

Vi tol lis pec ca ta mun di, mi ſe re re no bis,
ſu ci pe de pre ca ti o nē no ſtrā, qui ſe des ad dex te ram
Pa tris, mi ſe re re no bis, Ie ſu Chri ſte, Ie ſu Chri ſte, cum ſan cto
ſpi ri tu in glo ri a, in glo ri a De i Pa tris A men,
in glo ri a, in glo ri a De i Pa tris A mē, in glo ri a, in glo ri
a De i Pa tris A men.

4       

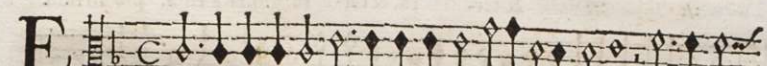
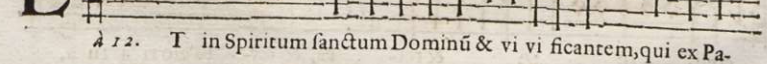
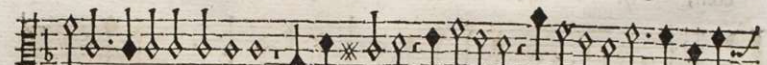
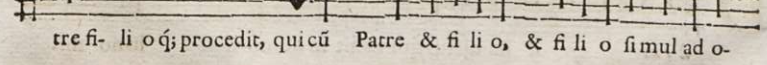
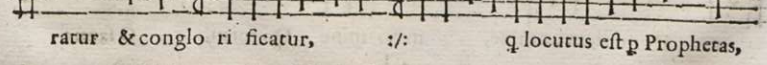
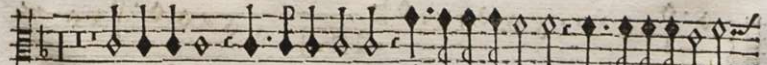
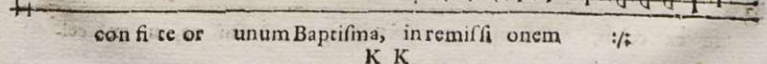
At rem om ni po tentem fac to rem cœ li & ter-
ræ vi ſi bi li um om- nium, & in vi ſi bi li um,
& in unum Do mi nū Ie ſu Chri ſtū fi- li um De i u ni ge ni-
um, & ex pa trenatum, an te om ni a, om ni a ſæ- cu la,

Missa Gratioſa, 12. Voc. cum duobus Choris plenīs, & uno ad ſubmiſſiora
Instrumenta, cum Voce ſola accommodato. Chor. I.

De um de De o, lu men de lu mi ne, De um ve rum de De o ve ro,
ge nitum nō fac tū, con ſub ſtan ti a lem Pa tri, per quē om ni a
fa cta ſunt, qui ppter nos ho mi nes, :/ & propter
no ſtrā ſa lu tem de ſcen dit :/ de ſcen dit de cœ lis, de ſcen dit, de ſcen-
dit de ſcen dit de cœ lis.

Et incarnatus. & Crucifixus tacent.

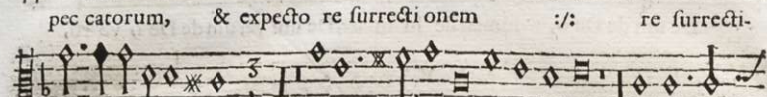
E        

12. T in Spi ritum ſan c tum Do mi nū & vi vi fi can tem, qui ex Pa-
tre fi li o q; pro ce dit, qui cū Pa tre & fi li o, & fi li o ſi mul ad o-
ra tur & con glo ri fi ca tur, :/ q lo cutus eſt p Pro phe tas,
con fi te or unum Bap ti ſ ma, in re mi ſ ſi o nem :/ K K

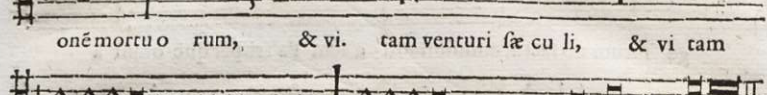
Missa Gratiofa, 12. Voc: cum duobus Choris plenīs, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. I.



pec catorum, & expec to re surrec ti onem :/: re surrec ti-



onē mortu o rum, & vi. tam venturi sæ cu li, & vi tam



ventu ri sæ cu li, Amen, & vitam venturi sæ cu li, Amen, Amen, Amen.



And.^{te} Sanct^{us}, Sanct^{us}, Sanct^{us},
ctus,
San-
ctus Dominus De us Sa ba oth, pleni sūt cœli,
:/: :/: & ter- ra, & ter- ra glo ri a tu a, ple ni funt
cœli, :/: :/: & ter- ra, & ter- ra glo ri a tu a.

B *And.^{te}* E ne dictus qui ve nit in no mine, in no mi-
ne Domini, in no mine, in no mine Do mini, O sanna
in ex cel sis, O sanna in ex cel sis, O san na, in ex cel-

Missa Gratiofa, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. I.

sis, O sanna in ex cel sis.



And.^{te} G nus De i qui tol lis pec ca- ta mun-
di, mi- se re re mi se re- re nobis, mi se re re no bis, :/:
Agnus Dei qui tol lis pec ca- ta mundi, do na nobis pa- cem,
:/: do nano bis pa cem.

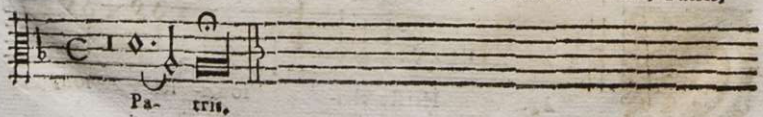
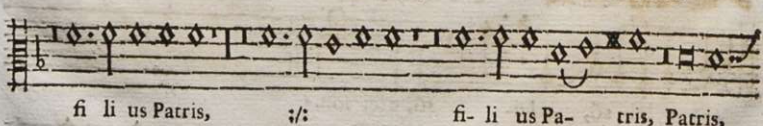
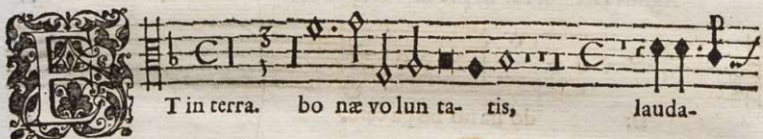
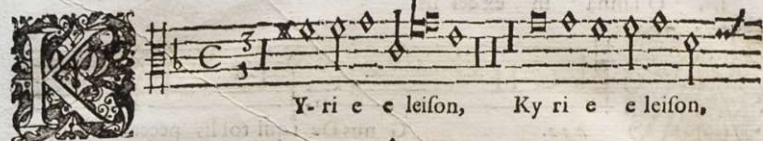
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.

Voce & Tromb.

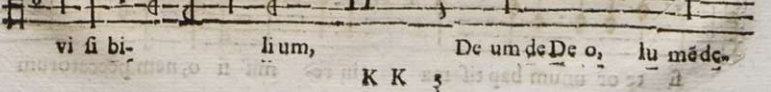
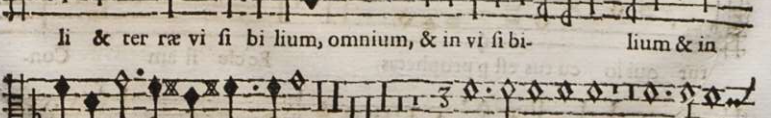
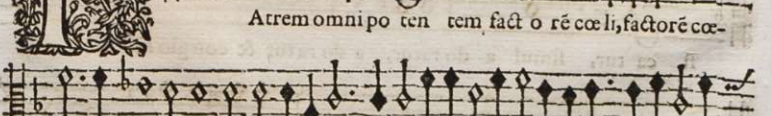
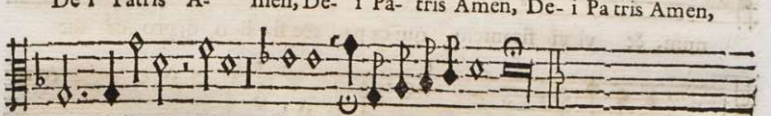
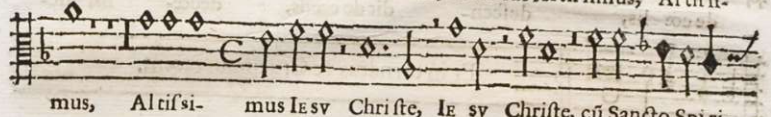
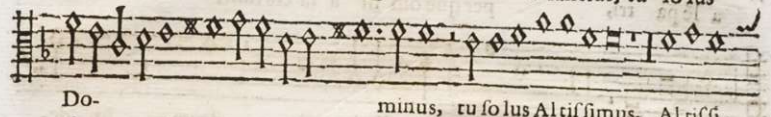
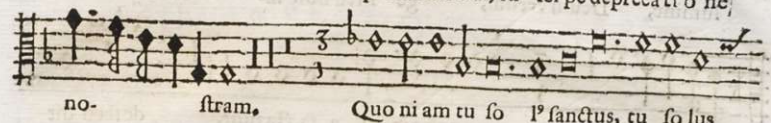
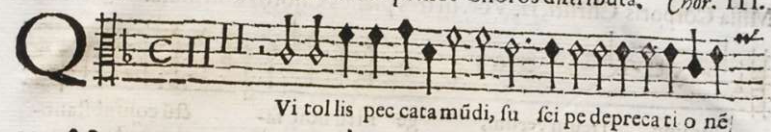


Y- ri- e lei son, Ky ri-
e e lei son, Ky ri- e Ky ri e
e lei sō, e lei- sō, e lei son.
C *And.^{te}* Hriste e lei- son, e lei- son,

72.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.



73.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. III.



74.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. *Chor. III.*

lumine, Deum verum, ge nitū non fa- ctū consubstanti-
a lé pa tri, per quē om ni a fa cta sunt, descen dit
de cœ lis, descen- dit de cœ lis, de cœ- lis, de-
Et in carnatus & Crucifixus tacent.
cæ- lis.

E T in spi- ritum san- ctū Do mi-
num, & vi vi ficantem qui ex pa- tre fi- li o q̄ pro ce dit
& fi li o, simul a do ratur, a do ra tur & conglo ri-
fi ca tur, simul a- do ratur, a do ratur & conglo ri fi- ca-
tur qui lo cu tus est p̄ prophetas Ecce si am Con-
fi te or unum bap tis ma in re- mis si o, nem peccatorum

75.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. *Chor. III.*

& expec to re sur re cti onem, & vi- tam ven tu ri
sæ cu li, A- men, Amē, Amen, & vi- ram
ven tu ri sæ cu li, A- men, Amen, A- men,
Amen, A- men.

S An- ctus San- ctus,
Do- minus De us Sa ba oth, pleni sunt cœ li & ter-
ra glo ri a tu a, glo ri a tu a, glo ri a
Benedictus tacet.
tu- a.

O sanna in ex celsis, in excel-
sis, O sanna in excel- sis, O sanna in excel-
K K 4

76.
Missa Corporis Christi, 12. Voc. in tres plenos Chóros distributa. Chor. III.

sis in excel sis, O fanna in ex cel sis, :/:

A G. nus De i,

q tollis peccata mudi, :/:

mudi mi se rere no-
bis, mi se rere nobis, no- bis, nobis, mi se rere no- bis,



Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho, cū Instrumento adjun. signato. Chor: II.
Cornet.

Symphonia ad placidum.

Voce & Corneto & Tromb.

K Y ri e eleison, Ky ri e :/:

lei son, e lei son, e lei son, elei- son.
C 43. Hriste Ta. eleisó, e leisó, Christe e.

77.
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis partim concertato, partim pleno Choro, cū Instrumento adjunc. signato. Chor II.

leison, Christe eleison, Christe eleison, eleison, Christe e leison, eleison, Christe e lei- son.

K Y ri e eleison, Ky ri e, eleison, Ky ri e, Ky ri e Son.

eleison, Ky ri e e lei- son, Kyri e e leison, Ky ri e e leison, e-

lei- son, Kyri e e leison, e lei- son.

R Tin terra. Bonæ vo luntatis, laudamus te, bene- di cimus Son.

te ado ra- mus te, glo ri ficam⁹ te, glo ri ficamus te, gra ti as

gra ti as, :/:

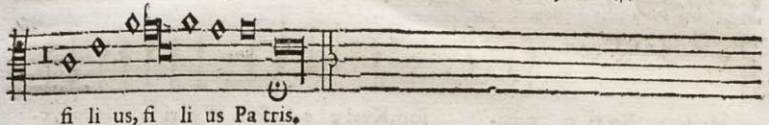
a gimus ti- bi, a gimus ti- bi propter magnā glo riam tuam Domi ne De- us Rex cœ lestis

Do mine De- us Rex cœ lestis Deus Pater omni po- L L

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Cho. cū Instrumento adjun. signato. Chor: II.

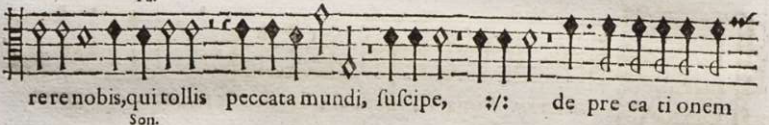


rens De^o Pater omnipotens De^o, Pa- ter omni po tēs Domi ne
fi li u ni ge ni te, Ie su Chri ste Ie- fu Chri- ste
Domine De us Agnus De- i, fi- li us Patris, :/:

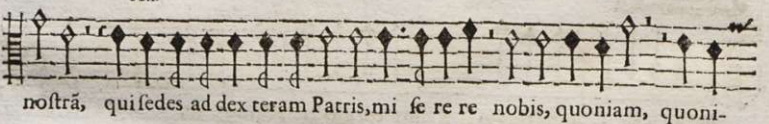


fi li us, fi li us Pa tris.

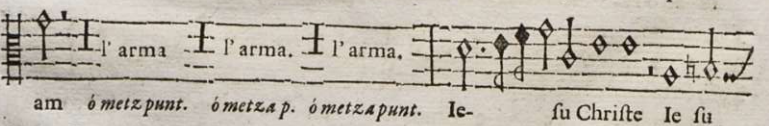
Q Vitol- lis peccata mundi, mise re re nobis, mise-
Ta. lis peccata mundi, mise re re nobis, mise-



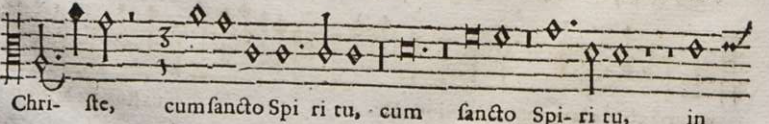
re re nobis, qui tollis peccata mundi, suscipe, :/ de pre ca ti onem
Son.



nostrā, qui sedes ad dex teram Patris, mi se re re nobis, quoniam, quoni-



am ò metzapunt. ò metzapunt. Ie- su Chri ste Ie su



Chri- ste, cum sancto Spi ri tu, cum sancto Spi ri tu, in



glo ri a De i Patris Amen, Dei Pa tris Amen, in glo ri a,

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Cho. cū Instrumento adjun. signato. Chor: II.

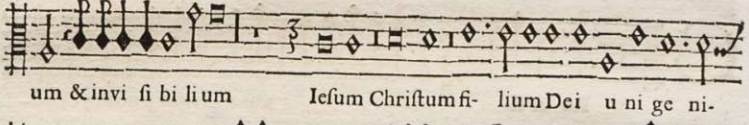


in glo ri a De- i Patris A men, cū sancto Spi- ri tu, cum sancto
Spi ri tu, in glo ri a De i Patris Amen, De i Pa tris Amen,
in glo ria, in glo ri a De i Patris Amen.

P Atrem omni potentem, factorem cœli & terræ, factorem
Son.



cœ- li & ter- ræ, vi si bi li um omniū & in vi- si bi li-



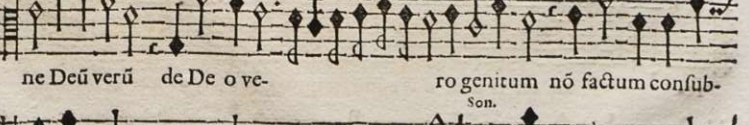
um & in vi si bi li um Ie sum Christum fi- lium Dei u ni ge ni-



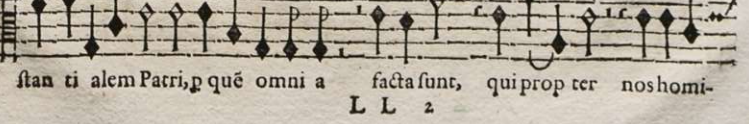
tum fi li ū De i u nigenitum, Et ex Pa- tre na-



tum ante omnia sæ cu la sæ- cu la De ū de De o lumē de lu mi-

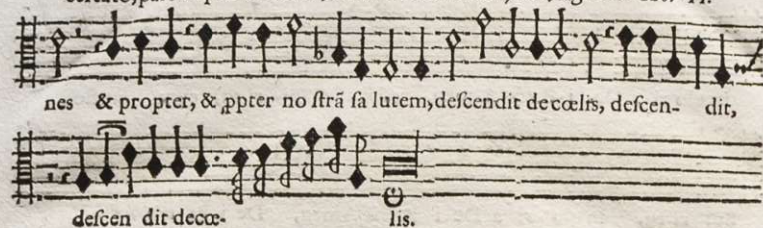


ne De ū verū de De o ve- ro genitum nō factum consub-



stan ti alem Patris, p quē omni a facta sunt, qui prop ter nos homi-

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis partim concertato, partim pleno Choro, cū Instrumento adjuncto, signato. *Chor. II.*



Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Cho. cū Instrumento adjun. signato. *Chor. II.*



Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. cū Instrumento adjun. signato. Chor: II.



onem mor tuo rú & vitam venturi sæ cu li, :/: A-
Ta. Son. Ta. Son. Ta.
mē, Amen, A Son. mē, Amē, Amen, A-
men, :/: A- men.

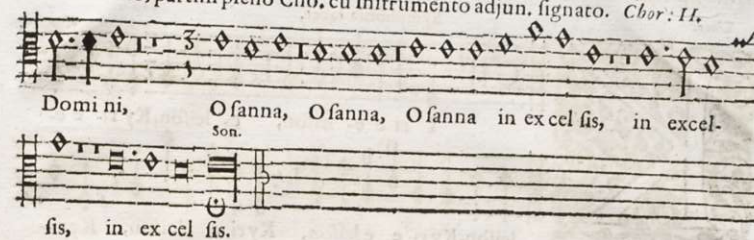


Sanctus, Domin⁹ De⁹ Saba oth, Domin⁹ De- us
Son.
Sa ba oth, Sanct⁹, Sanct⁹, San- ctus Do minus Deus
Saba oth, Do mi n⁹ De us Sa ba oth ple ni sunt cœ li,
ple ni sūt cœ li & terra, glo ri a, glo ri a, glo ri a tu a glo ri-
a ru- a.



BE- ne di- ctus qui venit in nomi ne do mi ni, in
Ta.
nomine Domini, Domi- ni in no- mine

Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. cū Instrumento adjun. signato. Chor: II.



Dom i ni, O fanna, O fanna, O fanna in excel sis, in excel-
Son.
sis, in excel sis.



Agnus De- i qui tol lis, qui tollis pec ca ta mundi,
Son.
mi se re re no bis, mi se re re no bis, mi se re re no- bis Agnus
l'arma 1.
De i qui tollis, q tollis pec ca ta mun- di, 4. tact. do na no bis
pacem :/: do na nobis pacē, pacē, pa cē, l'arma 2. Voce sol. l'arma 3.
4. tact. 4. tact.
do na no bis pacem, :/: do- na no bis pacem, pa-
cē, pa cem.



Voce.

Symphonia tacet.



Y ri e - leifon, e - leifon, Kyri - e -
leifon, Kyri e eleifon, Kyri e eleifon, Kyri -
e eleifon, Kyri e eleifon elei - fon,



Hriste e lei - fon, Christe e leifon,
Christe e leifon, elei - fon, Christe e leifon, e lei - fon,



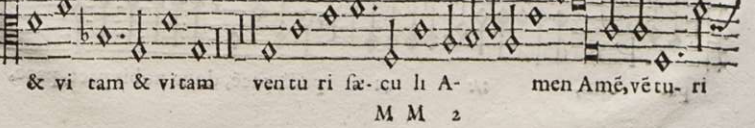
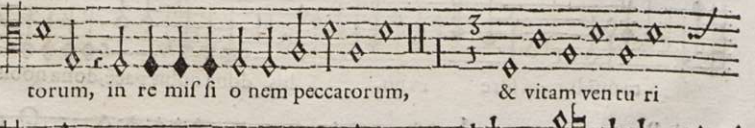
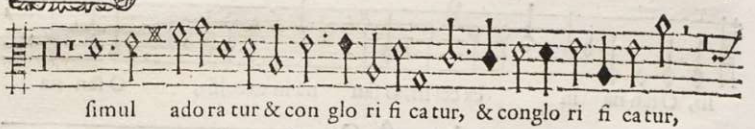
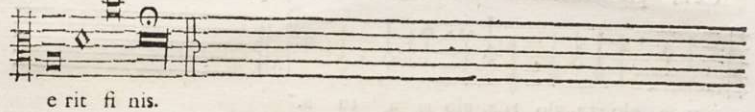
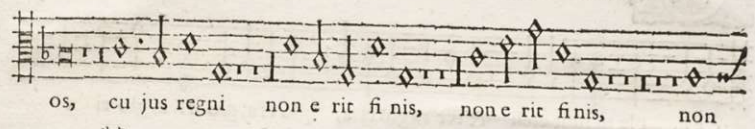
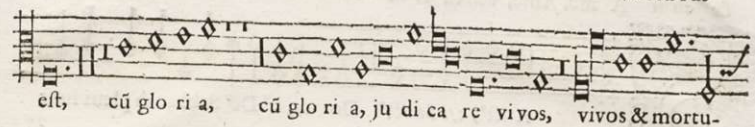
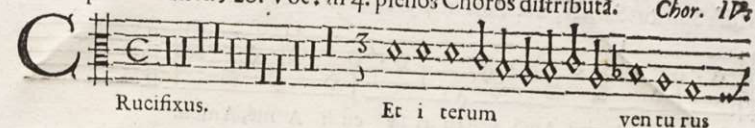
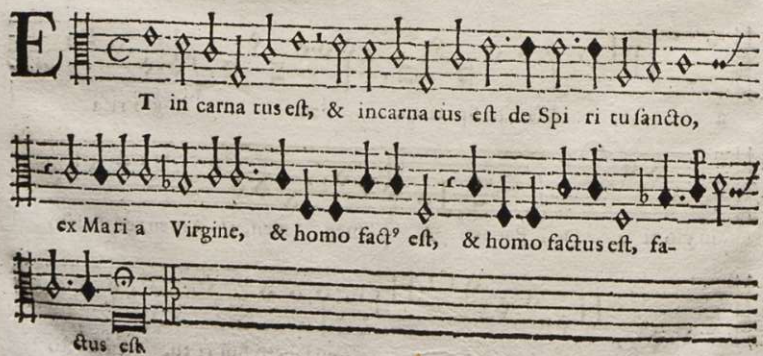
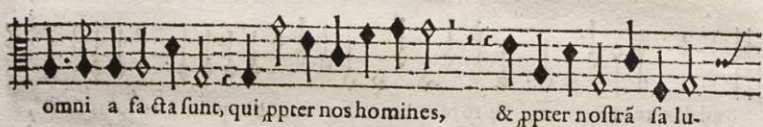
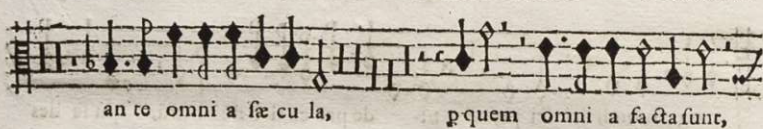
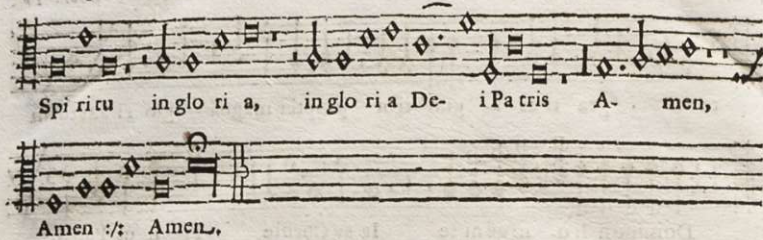
Y - ri e Ky - ri - e e leifon, eleifon, Kyrie e
leifon, Kyri - e eleifon, e lei fon, Kyri e e leifon,
Kyri e e leifon, Kyri - e e leifon, Kyri e -
leifon, e lei fon,



T in ter ra pax ho mi ni bus, bonæ volun -

tatis gra ti as a - gim⁹ tibi propter magnā glo ri am tuam
Domine fi li u - ni geni te Ie sv Christe Fi li us Patris,
fi - li us Pa tris.

Q Vi tollis pec ca ta mūdi, mi - se re re nobis, pec -
cata mundi su - sci pe, de pre ca ti o nē nostrā, qui se des
ad dex te rā Patris, mi se re re nobis, mi se re re nobis, quoniā tu solus sanct⁹,
tu solus al ti ssimus Ie sv Christe, cū san cto spi ritu in glo ri -
a cū san cto Spi ri tu, in glo ri a
in glo ri a De i Patris, A - men Amen, cū san cto
Spi ri tu in glo ri a, cū san cto Spi ri tu, cū san cto
M M



Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. IV.

