

SEPTIMVS



M I S S Æ
CHRISTOPHORI
STR A V S,

SACRÆ CÆSARÆ MAIESTATIS
FERDINANDI II.
ORGANISTÆ, ET CATHEDRA-
LIS ECCLESIAE VIENNENSIS AD
D. STEPHANVM CAPELLÆ MA-
GISTRI,

OCTO, NOUEM, DECEM, UNDECIM,
DVODECIM, TREDECIM ET VIGINTI, TAM VO-
CIBVS, QVAM VARIIS INSTRVMENTIS, ET BAS-
SO GENERALI AD ORGANVM AC-
COMMODATO.



CVM PRIVILEGIO, SACRÆ CÆS.
MAIESTATIS.

Sumptibus Amplissimi Senatus Viennensis.
VIENNÆ AVSTRIÆ,
EXCVDEBAT MATTHÆVS FORMICA, IN AV-
LA COLONIENSI.

ANNO M. DC. XXXI.





FERDINANDO II. INVICTISSIMO ET AV- GVSTISSIMO

ROMANORVM IMPERATORI

Felicitatem.



VM Musa adeoque ipsa sapientia INVICTISSIME IMPERATOR, Te suum in terris Solem respiciat, omnesque scientiæ & artes liberales, maximè verò ea quæ circa ingeniosos Harmaniae numeros versatur, omne suum decus Tibi Vni hac nostra ætate referat acceptum; Hinc est, quod Majorum meorum exemplo, qui jam olim continuâ quadam quasi successione Augustæ Domui Austriacæ suum in Musica seruitium locarunt, ego, qui eidem Augustæ Domui & Sacræ Cæsareæ Tuæ Majestati septem & triginta annis circiter in hoc genere devotissimè inservivi, has meas lucubrationes Sacratissimo Tuo Nomini tanquam ab obser-

vantia debitum jam pridem munus humiliter
sacratum veniam.

Patere igitur, Cæsarum Invictissime, ut
ad testandam suam gratitudinem exigui hi ra-
dij, quicquid mutuati & participati luminis
habent, in Te unicum Musarum & Musices
Solem gratâ quadam & debita reflectione re-
fundant, mihiq; ad cætera & pene infinita Tua
beneficia hoc unum pro Cæsarea & innata
Clementia benignè adijce, ut inter delitiosas
illas suavioris Harmoniæ melodias, quas sa-
crata Tua aula toties persentiscit, hos etiam
quales quales musicos concentus perpetuæ
meæ in Majestatem Tuam observantiæ Sym-
bolum Clementissimè admittas. Vale Sa-
cratissime Imperator, meque vnâ cum devo-
tissimis Augustæ Domus, Austriacæ clientu-
lis, sub placidissima Majestatis Tuæ velut ful-
gentissimi in terra Iubaris umbrâ, quoad licet
permitte tutò quiescere.

Viennæ Austriæ, mense Octobri, Anno
M. DC. XXXI.

Sacratæ Majestatis Tuæ,

Devotiss. Client.

CHRISTOPHORUS STRAUS.

S V M M A

S V M M A P R I V I L E G I I C Æ S A R E I.

PRIVILEGIO Sacra Cæsarea Majestatis
sub datum Vienna Anno post Christum natum
1630. 16. Maj Christophoro Straus, suisque ha-
redibus præfata huius Majestatis Camera Orga-
nista nec non Cathedralis Ecclesiæ ad Divum Stephanum Capella
Magistro præcautum est, ut nullus has sacras cantiones, seu Missas
quas ad Dei optimi gloriam Reipublicaque Christiana emolumentum,
suo labore, ac industria composuit, & Amplissimi Senatus Viennensis
sumptibus excudi curavit, ne fructu laboris ac sumptus defraudetur,
cujuscunque status vel dignitatis sit, & præsertim Typographi, Li-
brarij, ac Bibliopole in Sacri Romani Imperij, ac omnium suæ Ma-
jestatis Regnorum & provinciarum terminis, intra decem annos,
absque singulari Authoris vel ejus heredum concessu, quocunque lo-
co divendere, vel quavis ratione commutare, aut hac vel alia forma
recudere, vel recudendas dare, vel concedere audeat, aut præsumat.
Quod si quis secus fecisse deprehensus fuerit, juxta ex cussorum libro-
rum amissionem, insuper decem Marchis puri auri, (ita ut me-
diapars Imperiali fisco, altera Authori cedat) absque dimissione sol-
vendis multabitur. Ut Authoris Cæsareum Diploma fusiùs te-
statur.

FERDINANDUS

Ph: Strausdorff.

Ad mandatum Sacra Cæs:
Majestatis proprium.

Joan: Soldner.

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Quod

Quod si Tubæ pro singulis partibus non haberentur, alia Instrumenta Musicalia in earum locum accipi possunt.

XVI. Missa Spiritus Sancti, 20. Voc: cum Symphonia 16. Instrum: in quatuor plenos Choros diuisa. *fol: 82.*

Admonitio ad DD. Musicos in Communi.

Quod si personarum adhibendarum quæ non ubivis reperiuntur defectus esset, principales seu capitales quatuor Voces excerpantur, quibus hæ Missæ licet non ita integrè bene tamen usurpari possunt.



(:) 4

CLARIS.

CHARISSIMO PARENTI AD HOC DEFUNCTI MONV- MENTVM PARENTAVIT

Quas TRIADI tribuis, teneor quoque dicere laudes,
Has citra, nomen chare Parensque tuum;
In cælis, Superos placas & Numina terris,
Congruit ad cantus terra, polusque tuos:
Trinum laude Deum celebrans, Sacra musica pangis,
Augustosque colens, das ea Scripta Dijs.
Cæsar Matthias, FERDNANDVS Cæsar & alter,
Agnovère tuas duplice in arte manus:
Toi jura Choro Præfectus quando dedisti,
Organa & in Camera cum benè tacta dares.
Sic placuisse Deo, placuisse & Regibus Austri,
Non citra laudes res memoranda manet.
In summo Stephani Templo post Orpheus alter,
Attonitâ Rector dirigis aure sonos.
Quid superest? jam factus olor tua funera cantans,
Colligis has Missas & tua scripta typis;
Plura daturus, atrox mors ni invidisset honorem,
Hoc opus extremam vix habuit que manum,

Nunc ITE & MISSA EST: ad cælos ite sonora

Missæ, ad conspectum Cæsaris ite pia,

Conciliate Dijs homines, deducite divos,

Poscite FERDNANDI, presidiumque DEI.

Orpheus Euridicen stygijs revocavit ab undis;

Patrem non Orpheus, orphanus opto meum.

Filius, MATTHIAS STRAUS, Nob:
Viennensis Aust: AA:LL:& Phi-
losophiæ Candidatus, I:V: Studio-
sus.

Missæ Gaudent in cælis, 8. Voc: pleno Choro. Chor. II.



Y ri e eleison, Kyri e e-



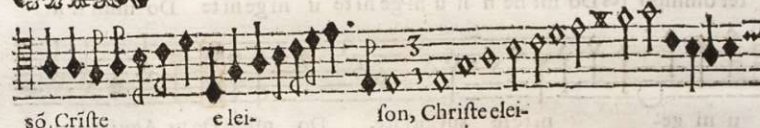
lei son, Kyri e eleison, Kyri e elei- son,



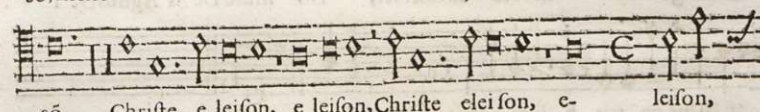
Ky ri e eleison, elei- son.



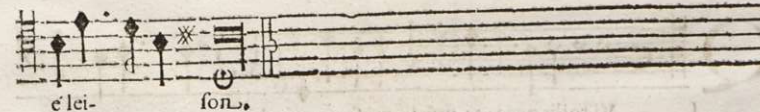
Hri ste e leison, eleison, eleison, Christe e lei-



sō, Crīste e lei- son, Crīste elei-



sō, Crīste e leison, e leison, Crīste elei son, e- leison,



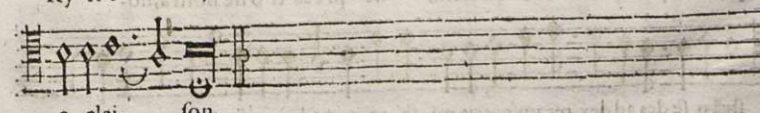
e lei- son.



Y ri e eleison, Ky ri e eleison,



Ky ri e eleison, Kyri e eleison, Kyri e eleisō, Kyri-



e elei- son.

2.
Missa Gaudet in coelis, 8. Voc: pleno Choro. Chor. II.

Eia terra pax hominibus bonae voluntatis laudamus te, benedicimus te, glorificamus te, gratias agimus tibi gratias agimus tibi propter magnam gloriam tuam, Deus pater omnipotens Domine fili unigenite unigenite Domini filii unigenite Iesu Christe, Domine Deus Agnus Dei filius patris filius patris, filius patris.

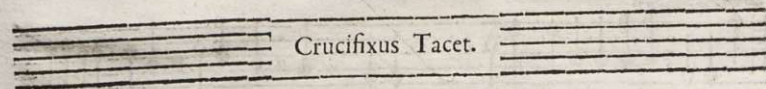
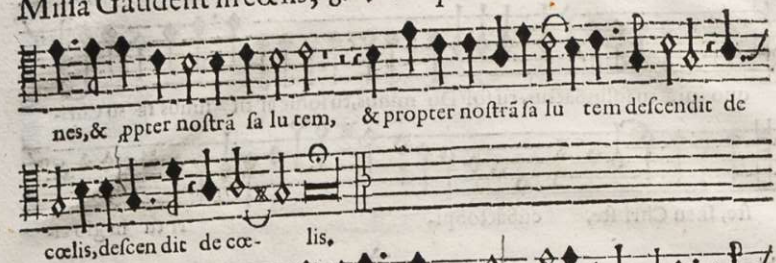
Qui tollis peccata mundi, miserere nobis, peccata mundi miserere nobis, bis qui tollis peccata mundi, suscipe, suscipe deprecationem nostram, deprecationem nostram, nostram qui sedes ad dexteram patris miserere nobis, miserere nobis,

3.
Missa Gaudet in coelis, 8. Voc: pleno Choro. Chor. I.

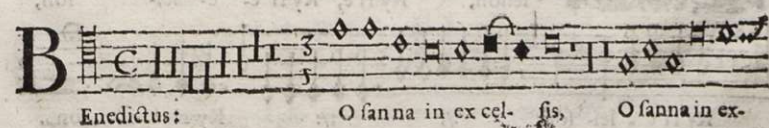
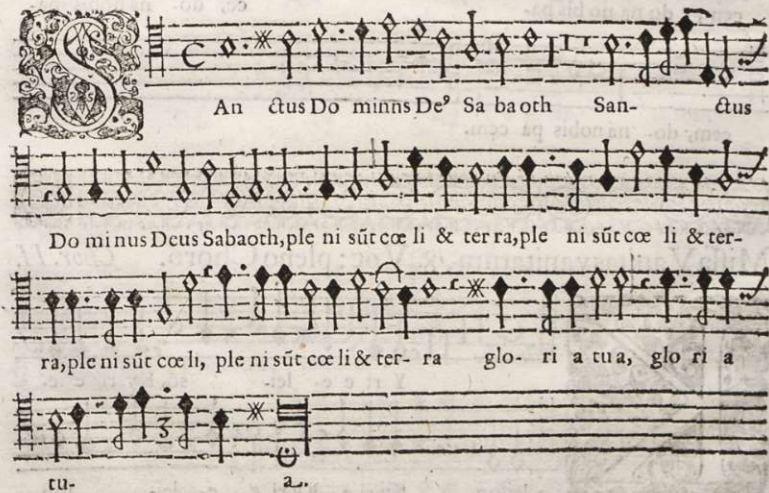
quo niam tu solus Sanctus, tu solus Dominus, tu solus altissimus Iesu Christe, Iesu Christe, cum Sancto Spiritu in gloria in gloria Dei patris, Amen, in gloria Dei patris Amen, in gloria Dei patris Amen.

Pater omnipotens factor coeli & terrae visibilium omnium & invisibilium Iesu Christe sum filius Dei unigenitus & ex patre natus ante omnia saecula Deus de Deo lumen de lumine lumen de lumine, de Deo vero genitum non factum, genitum non factum, consubstantiale patri, patri propter omnia saecula sunt qui propter nos homines qui propter nos homines

4.
Missa Gaudent in cœlis, 8. Voc: pleno Choro. Chor. II.



5.
Missa Gaudent in cœlis, 8. Voc: pleno Choro. Chor. II.



6.
Missa Gaudet in coelis 8. Voc: pleno Choro. Chor. II.

cel- sis, O fan na in ex cel- sis.

A G- n^o De i q tol lis peccata mūdi, q tol lis pec-
ca ta mūdi, mise re re no- bis mise re re nobis, mise re re no- bis, A gnus
De- i q tollis peccata mūdi, dona nobis pa-
cem, do na no bis pa- cem, do- na nobis pa-
cem, do- nanobis pa cem.

Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.

K Y ri e e lei- sō, Ky ri e e-
leison, Ky ri e, Ky ri e- e lei- fon,
Ky ri e e lei- fon, Ky ri e e lei fon.

7.
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.

C Hriste e leison, Christe e lei sō, Chri-
ste e lei- fon, Chri- ste e lei- fon. Chri- ste e lei- sō, Chri-
ste e lei- fon, Chri- ste e lei- fon.

K Y ri e e leison, Ky ri e lei-
sō, Ky ri e e lei- fon, Ky ri e e leison,
Ky ri e e leison, Ky ri e e lei- fon, e-
lei fon.

E T in terra: laudam^o te, bene- di- ci mus te, a do ramus te,
glo ri fi ca- m^o te, grā- ti- as a gi- mus ti bi propter magnā
glo- ri- am, p- pter magnā glo ri- am, glo ri- am tu- am, Do mi ne De- us

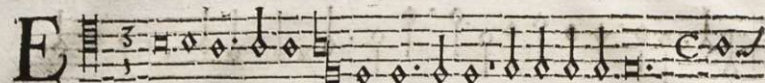
8.
Missa Vanitas Vanitatum, 8. Voc: pleno Choro. Chor. II.



9.
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.



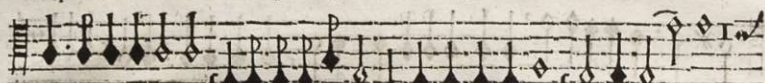
10.
Missa Vanitas vanitatum, 8. Voc: pleno Choro. Chor. II.



T in Spi ri tum sanctū Do mi nū & vi vi fi can- tem



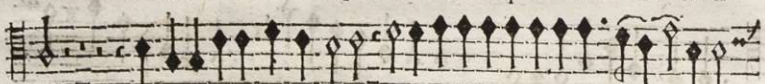
qui ex Pa tre fi- li o quē pro cedit, qui cū Pa tre & fi- li o



fi mul a do ra tur & cō glo ri fi ca tur q lo cu tus est per Prophe tas



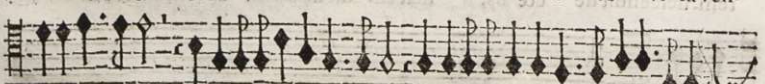
& u nā San ctā Catho li cā & A pos to li cam Ec cle si-



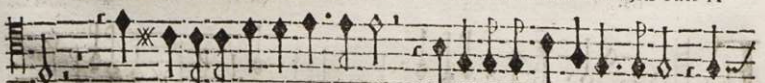
am, Con fi te or u nū bap tis ma in re mis si o nē pec ca to rum



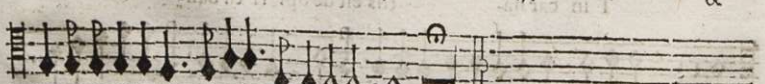
& ex pec to re sur re cti o nē mor tu o rum & vi tā ven-



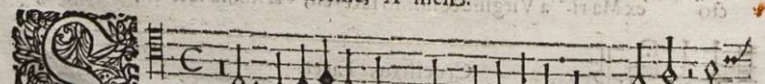
tu ri fa- culi, & vi tā ven tu ri fa cu li, fa culi A-



men, & vi tam ven tu ri fa cu li, &



vi tā ven tu ri fa- culi, fa cu li A mē, A men.



An- ctus, San- ctus, San- ctus, Sanctus, San-

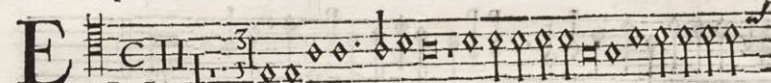
11.
Missa Vanitas Vanitatum, 8. Voc: pleno Choro. Chor. II.



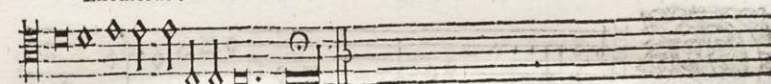
ctus Do minus De us Sabaoth, Do minus De us Sabaoth ple ni sūt cœ li &



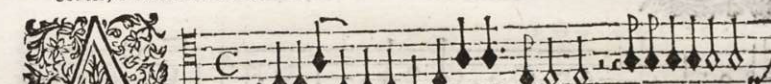
ter ra, ple ni sūt cœ li & ter ra glo ri a tua, glo ri a tu- a.



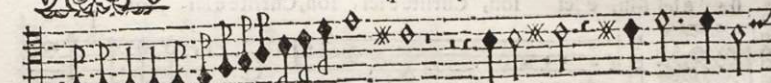
E ne di ctus: O fan na in ex cel sis, O fan na in ex-



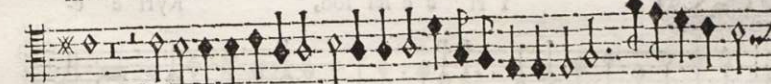
cel sis, O fan na in ex cel sis.



Gn^o De- i q tol lis pec ca ta mū di, mi se re re no bis,



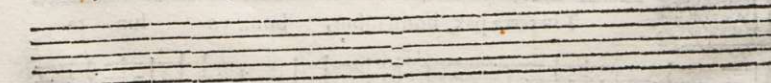
mi se re re no- bis qui tol lis pec ca- ta mun-



di, q tol lis pec ca ta mū di do na no bis, do na no bis pa cē, do na no bis pa-



cem, do na no bis pa cē, do na no bis pa- cē, pa cem.



Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. II.

Missa Redemptor

K Y ri e e lei-
fon, Ky ri e e lei- fon, Kyrie e-
leisō, Kyri e eleifon, Kyri e- elei- fon.

C Hriste e lei- sō, Críste Críste e lei- sō, Crí-
ste e lei fon, e lei fon, Christe e lei fon, Christe e lei- fon.

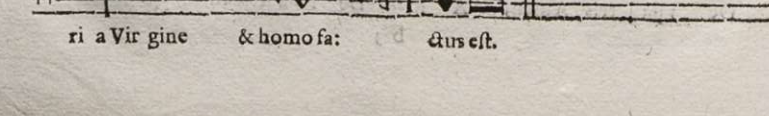
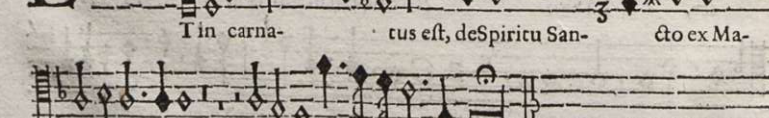
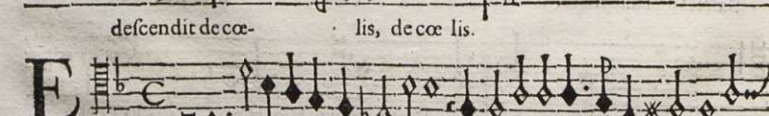
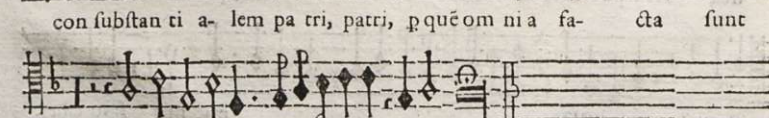
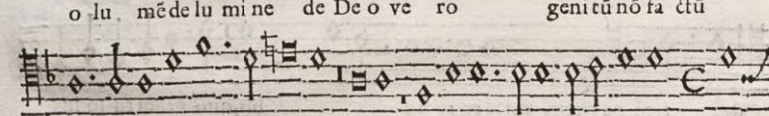
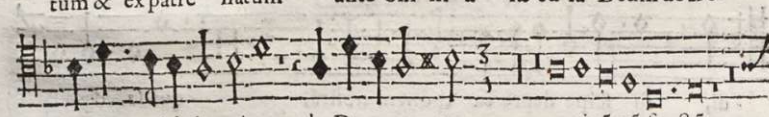
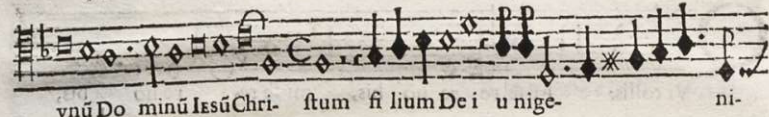
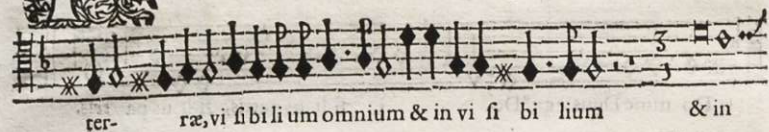
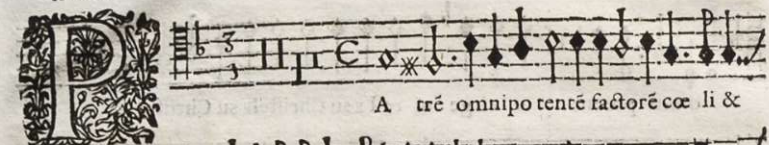
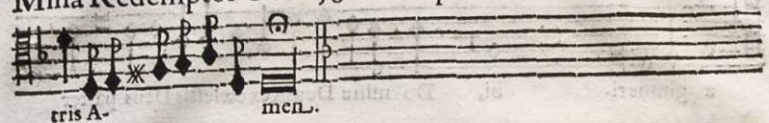
K Y ri e e lei fon, Kyri e e-
leifon, Ky ri e eleifon, Kyri e e- lei- fon.

F T in terra pax hominibus, bonæ vo- lun- ta-
tis laudamus te, be ne di ci mus te, ado ramus te,
glo ri fi camus te, gra ti as, gra ti as,

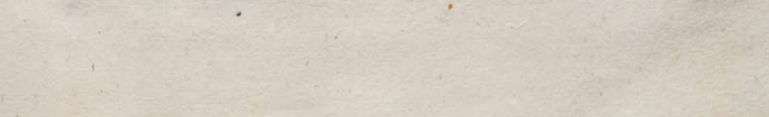
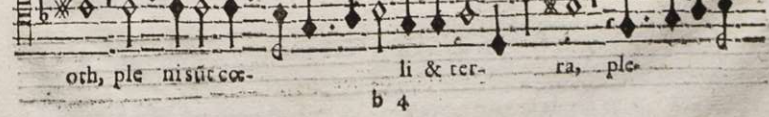
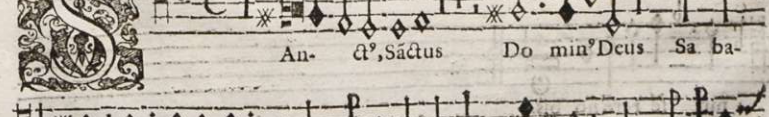
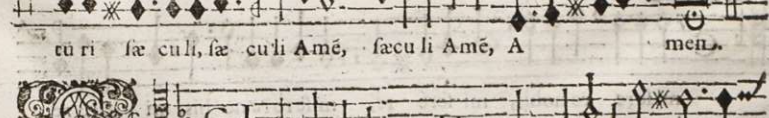
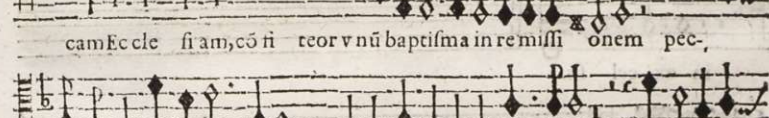
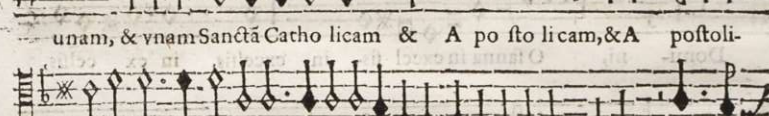
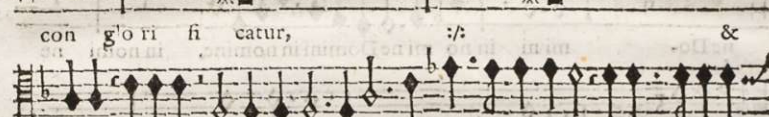
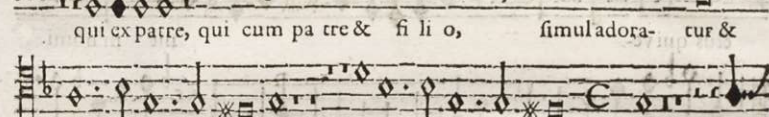
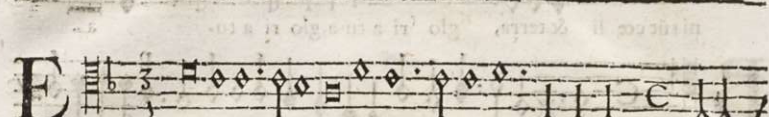
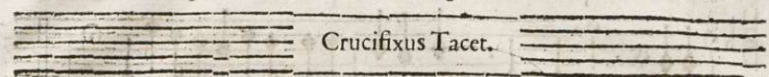
Missa Redemptor orbis, 8. Voc. pleno Choro. Chor. II

a gimusti- bi, Do mine Deus Rex cœlestis Deus pa-ter
omni potens u ni ge ni te I esu Chris te I esu Chris te,
Do mine Deus agn° De- i, fi li us pa tris.
Q Vi tollis: mi se re re no bis, mi se re- re no bis,
mi se re re nobis, mi se re re no- bis, qui tollis pec ca ta mû-
di, fu scipe de pre ca ti onem nostrâ, qui se des ad
dex terâ pa tris, mi se re re no- bis, quo ni am tu so lus
San ctus tu so lus Do- mi nus I esu Chris-
te, cû San- cto Spi ri tu in glo ri a, in glo ri a
De i pa tris Amen, A men, De i pa tris Amen, pa-

14.
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. II.



15.
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. II.



16
Missa Redemptor Orbis, 8. Voc: pleno Choro. Chor. II.

ni sūt coe li & terra, glo ri a tu a, glo ri a tu-

B E nedi- Aus, Bene di-

nit in nomi-

Aus quive-

ne Do- mi ni in no mi ne Domini in no mi ne, in nomi ne

Domini, O sanna in excel sis, in, excelsis, in ex celsis,

in ex cel sis.

A Gnos Dei qui tollis pec ca ta mundi,

mi se re no bis, mi se re re, mi se re re no bis, mi se re re,

mi se re re no bis.

17.
Missa Brevissima, 8. Voc. pleno Choro. Chor. II.

K Y ri e lei- fon, Ky ri e, Ky ri e,

Ky ri e e lei son, e lei son, :/: e lei son.

C Hriste e lei- son, Chri ste e-

leisō, Chri ste e leisō, e lei sō, Chri ste e lei sō, e lei sō, Chri ste e lei sō,

e lei son.

K Y ri e- e lei son, Ky ri e- e lei son,

Ky ri e, Ky ri e, Ky ri e, Ky ri e, e leisō, Ky ri e e leisō,

Ky ri e e leisō, Ky ri e e lei son.

E T in terra: Bonae volū ta tis A doram⁹ te, glo ri fi cam⁹

glori fi cam⁹ te, gra ti as a gi m⁹ ti bi ppter magnā gloriā tu ā, Do mi ne

18.
Missa Brevissima, 8. Voc: pleno Choro. Chor. II.

Domine Deus Rex cœle stis, Domine fili unigenite,
 In su Christe, fili us, fili us Pa tris,
Qui tol lis pec ca ta mûdi, su ci pe, su ci pe depre ca ti-
 o- nē nostrā qui sedes, qui sedes ad de xte rā Pa tris mi- se-
 re re no bis, quo ni ā tu so lus sanct⁹, tu so lus al tissimus,
 Ie su Chri ste, cū sancto Spiritu in glori a Dei Patris, cū san- cto
 Spiritu in glo ri a Dei Patris A- mē, cū san- cto Spiri-
 tu in glo ri a Dei Patris A- men.,
Patrem: fac to rē cœ li & ter ræ, & in vi si bi li ū, & in
 u nū Domi nū Ie sū Chri stū fi li ū De i a ni ge ni tū & ex Pa tre

19.
Missa Brevissima, 8. Voc. pleno Choro. Chor. II.

na tū ante om ni a sæcu la, Deum de Deo, Deum verū de Deo
 ve ro ge ni tū nō fa ctū cōsubstan ti a lē Pa tri p quē om ni a
 fa cta sunt, de scendit, ;/; de scendit de cœ- lis
Et in car na- t⁹ est, de Spiritu San- cto
 ex Mari a Virgine, & homo fa- ctus est.
Crucifixus e ti am pro nobis sub Pō ti o Pi la- to
 passus & se pul- tus est, & resurre- xit & ascen dit in
 cœ- lum, se det ad dex terā patris, & i te-
 rum, vēturus est, cū glo ri a ju dicare vi- vos & mor tuos
 cuj⁹ regni nō e rit finis, finis, Cuj⁹ regni nō e rit finis fi nis,

20.
Missa Brevissima, 8. Voc: pleno Choro. Chor. II.

E T in Spi ritum San- ctū Dominū quī ex pa tre
fi li o q; procedit q cū patre & fi li o simula do ratur, & cō-
glo ri fi catur, qui locu tus est, p prophetas, & unam Sāctā Catholicam
& Apo sto licam Ec cle si am, & ex pec to re sur re cti o-
nē mortuo rum, & vi tam, & vitā ven tū ri sae cu li Amē, & vi-
tā ven tū ri sae cu li, sae cu li, Amē, & vi- tā ven tū ri sae cu li sae cu li, Amen.

S Anc^o, Sā- ctus, Sāc^o San- ctus, Domin^o Deus Sabaoth, pleni sunt cœli & terra, ple ni sunt cœ li
& terra, glo ri a tua, :/: glo ri a tu a.

B E nedictus qui ve nit in no mi ne, in no mi ne

21.
Missa Brevissima, 8. Voc. pleno Choro. Chor. II.

in no mi ne Do mi ni, in no mi ne, in no mi ne Do mi ni: O fan na in
ex cel sis, O fan na in ex cel sis.

A Gn^o De i qui tol lis pec ca ta mū di, mi se re re no-
bis, Agn^o Dei qui tol lis pec ca ta mū di, do na no bis pa-
cē, do na no- bis pacē, do na nobis pa cē, do na no- bis
pacē, do na nobis pa cem.

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. II.

Tromb:

S Ymphonía ad placitum.
Pian cres: & cal:

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. II.
Voce & Trombon.

K Y ri e e lei son, e lei-
son, Ky ri e e lei- son, Ky ri e e-
lei sō, e lei- son.

C Hriste e lei- son, Chri- e lei son-
Chri- e lei son, Chri- e lei son, Chri- e lei son, Chri-
ste e lei son.

K Y ri e e- lei sō, Ky ri e e-
lei son, Ky ri e e lei sō, Ky ri e e lei son, Ky ri e e-
lei son, Kyrie e lei- son, Kyrie e-
lei son, Kyri e- e lei son, Kyrie e lei son, Kyri e e-

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato: Chor. II.

lei son, Kyri e- e lei son, Ky ri e- e lei- sō, Ky ri-
e e lei- son, e lei son.

T in terra: lau dam' te, benedicim' te, a do-
ram' te, glo ri fi ca m' te, gra ti as a- gi m' ti bi propter magnā
glo- ri ā, glo- ri ā, tu- am, Ie sv Chri- ste, Chri- ste,
Do mi ne De us Agn' De i fi- li us Pa-
tris, fi- li us Pa tris, fi- li us Pa tris, Pa- tris.
Vitol: mi se re re nobis, fu- sci pe, fu- sci pe
de pre ca ti- o nē no strā, de pre ca ti- o nē no strā, qui se-
des, q se des ad dexte rā Pa tris, mi se re re nobis, mi se re re nobis,

Missa concertata in Echo, 8. Voc. cum Choro. adjuncto signato. Chor. II.



Do mi- nū & vi vi ficantem qui ex Patre fi li o q; proce dit, qui ex
 Pa tre fi li o q; proce dit, q; cū Patre, q; cū Patre & fi- li- o si mul
 a do ratur & con glo ri fi catur si- mul a do ra tur & co glo ri fi ca-
 tur, & u nam san ctam con fi- te or, co fi- te or, con-
 fi te or u- nū bap tisma in re mis si o nē pec ca to rū & ex pe-
 cto res ū re cti o nē mor tu o rum & vi tā ven tu ri sę cu li
 A mē, & vi tā ven tu ri sę cu li
 A- men, & vi- tā ven tu ri, ven tu ri, & vi tā ven tu ri
 & vi tam ven tu ri, & vi tā ven tu ri sę cu li, & vi tam ven tu ri
 sę- cu li A- men,

Missa concertata in Echo, 8. Voc. cum Choro adjuncto signato. Chor. II.



An- ctus, Sanctus, Sanctus,
 San- ctus, Sanctus, Dominus Deus Sa ba oth, Do mi- nus Deus
 Sa ba oth ple ni sūt cœ li & ter- ra glo ri a tu a
 O fan- na, O fan- na, in ex cel-
 sis, in ex- cel- sis, in ex- cel- sis, in ex-
 cel- sis, in ex- cel- sis.
 E ne di- ctus qui ve nit in no mi ne Do- mi ni, in
 no mi ne Do- mi ni, in no mi ne Do mi ni O fan- na, O fan-
 na, O fan na, in ex cel- sis,
 in ex cel- sis, in ex cel- sis, in ex cel- sis,
 d 2

27.
Missa concertata in Echo, 8. Voc. cum Choro. adjuncto signato. Chor. II.

in excel- sis.

Agnus Dei, Agnus Dei. i qui tol lis pec-
son. ca ta mun di, pec ca ta mun di mi se re re no bis,

Agn^o Dei qui tol lis pec ca ta mun- di,

Ta. don no bis pacē, do na no bis pacē, pacem, Agnus
son. Fort.

De i, De i, Agnus De- i, De- i qui tol- lis pec-
Pian. Fort. Pian. Fort.

ca ta mun- di, pec ca ta mun- di, pec ca ta mū di,
Pian. Fort.

mū di, do na no bis pa- cem, do na no bis pa-
Pian. Fort. Pian.

cem, pa- cem, pa- cem.
Piu. Pian. Pian. Cres. & Cal.

28.
Missa pro defunctis, 8. Voc: pleno Choro. Chor. I.

Voce & Viola.

Requiem: Aeternam dona e is Domine. dona e is Do mi-
ne, & lux, & lux perpe tu a, lu ce at e is, lu ce at e- is.

TEdecet: Et ti- bi red detur votum, :/: in Hie-
ru sa- lem.

EX au di, ex au di, ex au- di O ra- ti o nē me- am,
O ra- ti o nē me- am, O ra- ti o nē meā, ad te om nis
ca ro, ad te om nis ca ro ve ni er, ve- ni et.

KY ri e e lei- sō, Ky ri e e lei-
son, :/: Ky ri e e lei son.

Chris te e lei son, Chris te lei- son.
d 3

29.
Missa pro defunctis, 8. Voc: pleno Choro: Chor. I.

K Y ri e e lei son, Ky ri-
e e lei sō, Ky ri e Ky ri e Ky ri e lei- son.

D I es i ræ di es il la teste David cū Sybil- la,
Quāt' tremor est futur' cūcta stricte discussu- rus,
Tuba mirū sparget sonū coget omēs ante thro- num,
Mors stupebit & na rura judi can ti resposu- ra,

Li ber scriptus pro fe retur, unde mūdus ju di- ce tur,
Iu dex er go cum se de bit, nil in ultum re ma- ne bit,
Quid sum mi ser tunc dictu rus, dū vix iustus sit se- curus,
Rex tre- men da Ma je sta tis, sal va me fons pie- ta- tis,

Recordare Ie su pi e ne me perdas il la di- c,
Quæ res me sedisti lassus tantus la bor nō sit cas- sus,
Iu ste iudex ulti onis an te di em ra ti o- nis,
In ge mis co tã quã reus, suppli can ti par ce De- us,

Et latro nē ex au di sti, mihi quoq; spē de di- sti,
Sed tu bo n' fac be nigne, ne peren ni cre meri- ge- ne,
Ec ab hoedis me se questra, statuens à par te dex- tra,
Flāmmis acri bus ad di ctis, voca me cum bene di- ctis,
Cor contritū qua si ci nis, ge re cu ram mei fi- nis,

30.
Missa pro defunctis, 8. Voc: pleno Choro: Chor. I.

L Achrimo- sa di es il la qua resur get ex fa vil la, favil la
judicand' homo re' hu ic ergo par ce De' pi e Ie su Ie su Domine dona
eis, e is Requiē A mē, Amen.

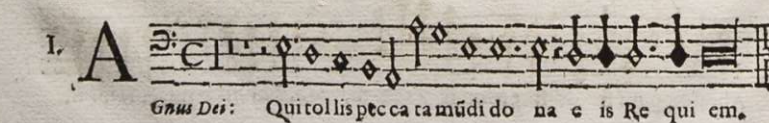
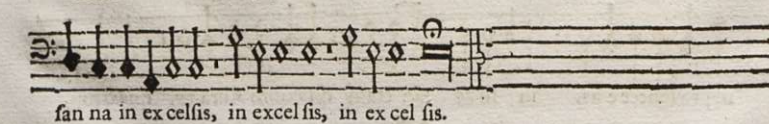
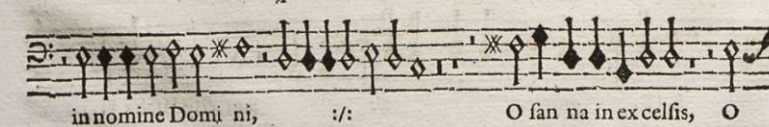
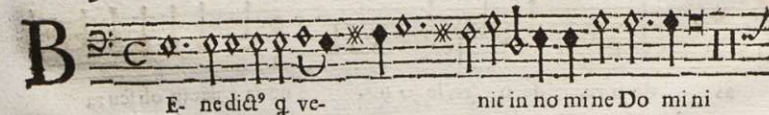
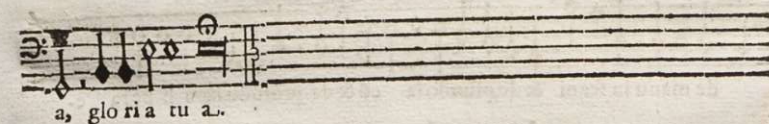
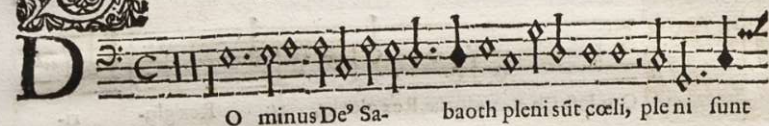
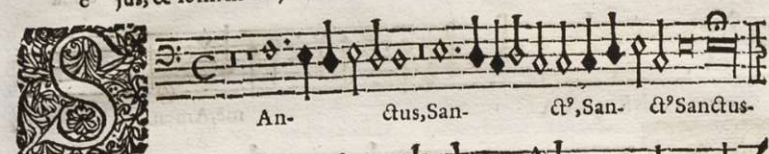
D Om. Ie su Ch, Rex gloriæ, Rex gloriæ, Rex glo- ri-
æ li be ra ani mas omniū fide lium defuncto- rum,

de manu in fer ni & de p̄fundo la cū & de p̄fundo lacu li be ra e-
as de o re, de o re, le o nis, ne ca dāt in obscura

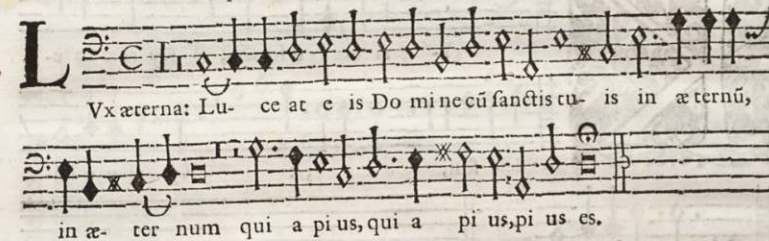
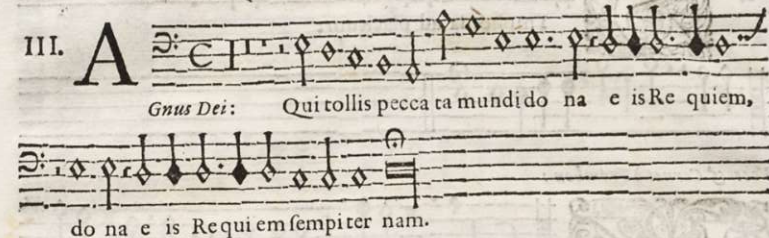
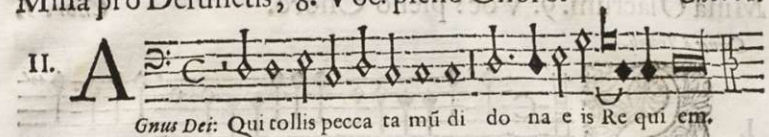
sed fi- gnifer, San ctus Micha el

re præsentet e as, in lucē san ctam quā olim Abrahæ, quā olim,
Abrahæ, p̄ mi si sti, p̄ mi si sti, & semini e jus, & se mi ni

31.
Missa pro defunctis, 8. Voc: pleno Choro. Chor. I.



32.
Missa pro Defunctis, 8. Voc. pleno Choro. Chor. I.



33.
Missa O sacrum. 9. Voc: pleno Choro. Chor. I.

Cornet & Tromb.

I.  Ymphonica ad placitum;

Voce & Cornet & Trombon:

 Y- ri e- e lei son, Ky ri- e-
lei- son, ;/: Ky- ri e e lei-
son, Ky ri e e lei son.

II. Symph. 

 Hriste, Christe e lei- son, Christe, Christe e lei- son,
Christe- e lei- son, Christe e leifon, Christe e lei sō, e lei-
son, Chri ste e lei son, Christe e lei- sō, Christe e lei- sō, Christe e-
lei- son.

34.
Missa O sacrum. 9. Voc. pleno Choro. Chor. I.

Symph.
III.


Fort. Pian. Fort. Pian.

 Y ri e e leifon, ;/: Ky ri e e lei-
son, Ky ri e e- leifon, ;/: Ky ri e e lei son, Kyri-

ee lei son, Ky ri e e leifon, Ky ri e e lei son.

 T inter ra pax homi- nibus, bo nāvulun-

ta tis, be ne di- ci muste, A do ra, muste, glo-

ri fi ca m^o te, gra ti as a gimusti bi gra ti as a gimus ti-

bi pro pter ma gnā glo riam tuam, Deus pater omni- po-

tens, u ni ge ni te Iesu Christe Je su Christe Do mi ne Deus, Agnus

De i fi lius pa tris, fi li us Pa tris fi li us Pa-

35.
Missa O sacrum, 9. Voc. pleno Choro, Chor. I.

tris, fi li us Pa tris, Pa tris.

Qui tollis: qui tollis pec ca ta mun di mi se re re no-

bis, no bis, sus ci pe de pre ca ti o nē no strā de pre ca ti-

o nē no strā, qui se des ad dex te rā pa tris, mi se re re no bis, quoni-

am tu so lus San c tus so lus Do mi nus so lus al tis si mus Ie su

Chri- ste, Ie su Chri ste, cū san cto Spi ri tu, cū san cto Spi ri-

tu in glo ri a De i pa tris A mē, cū Sā cto Spi ri tu, cū Sā cto Spi ri-

tu in glo ri a De i pa tris, A mē, Dei pa tris A men.

Patrē, Pa trem om ni po tē, fa cto rē cœ li & ter ræ

& in unum Do mi num, & in u nū Do mi nū Ie sum Chri-

36.
Missa O sacrum, 9. Voc. pleno Choro, Chor. I.

stū fi li um De i u ni ge nitum De um de Deo lumē de lumine,

De um verū de Deo ve ro ge ni tū nō fac tū p quē om ni a fa cta sunt,

Im per quē om ni a fa cta sunt, qui pro pter nos ho mi nes, & pro pter

no strā sa lu tē de scendit de cœ lis, nos de scēdit de cœ-

lis, de cœ lis.

Et in car natus est de Spi ri tu San cto, ex Ma ri a Vir gi-

ne, & ho mo fact' est, & ho mo factus est.

Crucifixus: Et i- re-

rum ven tu r' est cū glo ri a, Cuius reg ni nō e rit fi nis,

Cuius reg ni nō e rit fi nis, Cuius reg ni nō e-

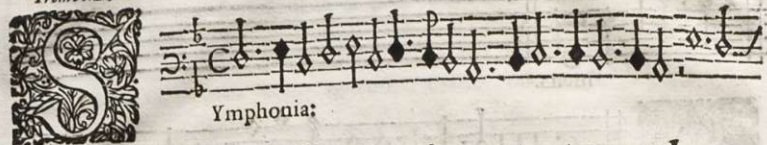
37.
Missa O sacrum, 9. Voc. pleno Choro. Chor. I.

rit, nō e rit fi- nis, cujus regni nō e rit, nō e rit fi- nis,
Et in Spi ri tū sanctum Do mi nū & vi vi fi can tē, & vi vi fi-
cantem q̄ ex Patre fi- li o q̄ pro ce dit q̄ cū Pa tre & fi li o si mul
a do ra tur & con glo ri- fi ca tur qui lo cu tus est p̄ Pro-
phe tas, & A po sto li cam Ec- cle si am, Ec cle si- am
con fi te or u nū bap ti sma, :/: in re mis si o nē pec ca to-
rum, & ex pec to re sur re cti o- nē, :/: & ex-
pec to re sur re cti o nem, :/: mor tu o rum
& vi tam ven tu- ri sæ- cu li, & vi tā ven tu ri sæ cu-
li A- men, & vi tam ven tu- ri sæ- cu li A-

38.
Missa O sacrum. 9. Voc: pleno Choro. Chor. I.

men.
S An ctus, Sā ct⁹, Sā ctus, Sā ctus, Sā ctus
Do minus De us Sa ba oth, plen i sunt cœ li & ter ra glo ri a tu a,
glo ri a tu a, glo ri a tu a, tu: a.
B Ene di ctus: O fan na O fan na in ex cel sis, O fan na, O.
fan na in excel sis.
A G n⁹ Dē- i Agn⁹ De i q̄ tol lis pec ca ta mū di
Agn⁹ Dei, qui tol lis pec ca ta mū di, mi se re re no bis, mi se-
re re nobis, no- bis, mi se re re nobis, mi se re re no bis,
e 4

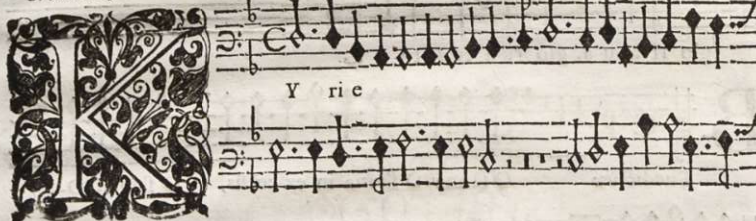
39.
Missa Maria Concertata, 9. Voc. cum Choro adjuncto signato, Chor. I.
Trombon.



Ymphonias



Trombon & Voce.



Y ri e



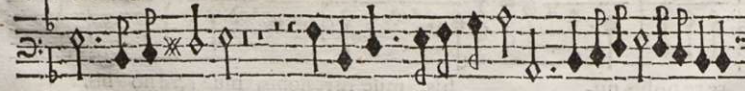
Ky-



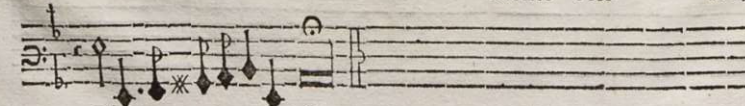
ri e, Ky ri e- eleison, Ky ri e- e lei fon.



Hriste



Christe elei- fon,

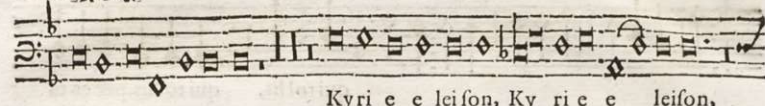


e lei- fon.

40.
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. I.



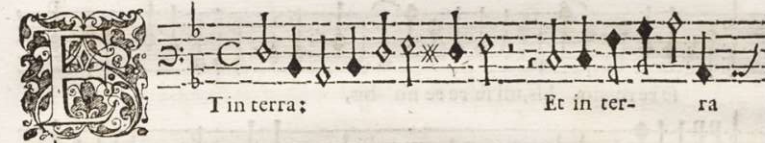
Y ri e



Kyri e e leison, Ky ri e e leison,

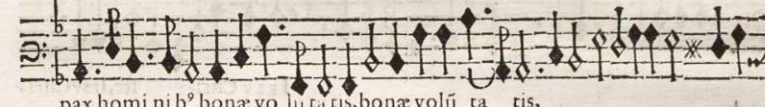


e lei fon, e lei- fon.

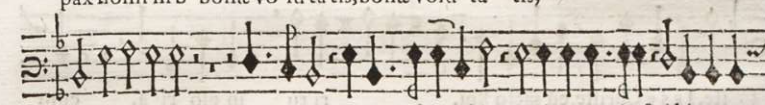


T in terra:

Et in ter- ra



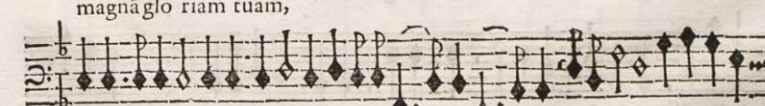
pax homi ni b⁹ bonæ vo lu ta tis, bonæ volū ta tis,



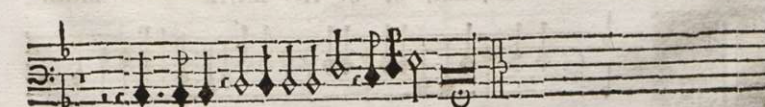
gra ti as a gi m⁹ ti bi gra ti as a gi m⁹ ti bi ppter



magnā glo riam tuam,



Do mine fi li u nige ni te Iesu Chri ste, Chri ste Ie su Chri ste,



fi li us pa tris, pa-

tris-

f

40.
Missa Maria concertata, 9. Voc: cum Choro adjuncto signato. Chor. 1.

Q Vi tollis, qui tol lis,
qui tol lis, qui tol lis, pec ca ta
mundi, qui se des, mi-
fe rere no- bis, mi fe re re no bis,
Ie sv Chri- ste, Ie sv Chri-
ste, Ie sv Chri ste, cū sācto Spi, ri tu in glo ri a, cum
sancto in glo ri a De i Pa tris, in glo ri a, :: in glo ri a De i
Pa tris, cū sācto Spi ri tu, Spi ri tu in glo ri a Dei Pa tris Amē, Amē,
A- mē, Amē, :: A- mē, A- men.
P Atrem, Pa- trē om-

41.
Missa Maria Concertata, 9. Voc. cum Choro adjuncto signato, Chor. 1.

ni po rentem fac to rē cœ li & terræ,
Ie sū Chri stū, & ex Pa tre natum, na-
tum,
Cōsub stā ti alē Pa tri p quē om ni a fa- cta sunt.
Q Vi propt: & in car:
C Rucifixus; & i te rā venturus est cum
glo ri a ju dicare vi vos, vi vos, vi vos,
non e rit, non erit fi- nis, & in Spi ri tū San- ctū Domi-

42²
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. I.

num
simul a do ra tur & cō glo ri fi ca tur
simul a do ra tur & cō glo ri fi ca tur,
& u nā sanctā Catholicā & A- po sto li-
cā Ec- cle si am, & u nā sanctā Catho li cā & A po sto li cā Ec cle si-
am, Ec cle si am, Ec cle- si am,
& ex-
pecto resurre cti o nē mortu o rū, mortu o rū, & vi tā vētu ri sæ- cu-
li, sæ cu li, & vi tam, & vi tā ven tu ri sæ cu li Amen, A-
mē, A- mē, :/: A men.



Sanctus:

43.
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. I.

Sanct°, San ct°, Sanct°,
pleni sūt cœli & ter ra, & ter- ra,
O fanna in ex celsis, in ex-
celsis, ex cel- sis, O fanna in ex celsis, in ex celsis, in ex cel sis,

Benedictus:

O fanna in ex celsis, in excelsis, excel sis,
O fan na in ex celsis, in ex cel sis, in excel sis.



Gnus Dei,

Agnus Dei,

44.
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. I.

mi se re re no- bis, mi se re re
mi se re re no- bis,
Ag n° De i, qui tollis pecca ta
mun di, dona nobis dona no bis pacē, dona nobis pa-
cem, dona nobis pa cem.

Missa Benedictus, 9. Voc: pleno Choro transposita. Chor. II.

Alla quart: Bass: & presto.

Y ri e e lei son, e lei- son,
Ky ri e e lei son, Ky ri e e lei sō, Ky ri e e
lei son, Ky ri e e lei- sō, e lei son, Ky ri e e lei-
son, e lei- son, e lei sō, e lei- son.

45.
Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. II.

Hriste eleison. Christe e lei-
sō, Christe e lei- fon, Chri ste, Christe e lei sō, e
lei- fon, Christe e lei- fon, e lei sō, eleison, Christe e
lei- fon, e lei son e lei son.
Y ri e Kyri e e lei sō, e lei-
son, e lei- son, Ky ri e e lei son, e lei son, Ky ri e e lei son, Ky ri e e lei sō, Ky ri e e lei son, Ky ri e e lei son, e lei- son, e lei- son, e lei sō, e lei- son.
T in terra: lauda m° te, benedi-
cimus te, be ne di ci m° te, Ado ramus te, glori fica-
f 4

46.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. II.



m^o te, glori fi ca m^o te, glori ficamus te, gra ti as, gra ti-
as, a- gim^o ti- bi, gra ti as a gi m^o ti bi ppter magnā glo ri am
tuam, Ie sv Christe, Chri- ste, Fi li us Pa-
tris, Fi li us Patris, qui tol lis pec- ca ta mū di mi se re re no-
bis, su sci pe depre ca- ti o nē no- strā, de pre ca- ti onem
no strā, qui se des, qui se des ad dex te rā Patris mi se- re re no-
bis, no- bis, quoniam tu so lus
fan- ctus, tu so lus sanctus, Ie- sv Christe,
cū sancto Spi- ri- tu in glo ri a De i Patris A- men, in
glo ri a, in glo ri a De i Patris Amē, in glo ri a Pa tris A-

47.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. II.



tris A- men.
Patrē om nipo- ten tē fac tōrē cœli & ter-
ræ, & ex Patre natum, natū an, te om ni a sæ-
cu- la, De ū de De o, lu mē de lu mi ne, per quē omni a
fa cta sūt, p quē om ni- a, q ppter nos homines & propter no-
strā fa lu- rē de scen- dit, descē- dit de cœlis, descēdit de cœ-
lis, :/: descendit de cœ- lis.
Et in car: Ex Ma ri a, ex Ma ri a Vir gi ne & ho mo
fa ctus est.
Crucifixus; Et re sur re- xit, & re sur re-

48.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. II.



xit ter- ti a di- e, se de ad de-
xeram pa tris, & i terum, vivos, vi- vos, Cuius
regni nō e rit fi nis, non erit finis, :/: nō e rit fi-
nis, :/: :/: fi nis.

E in Spi ritum Sanctū Do minum & in Spi ritum Sanctum
Dominū & vi ui fi cantē q. ex pa- tre fi li o q. p-
ce- dit, proce- dit qui cū patre & fi li o
Simula doratur & cō glo ri fica tur, qui locu tus est,
per pphe- tas, qui locu tus est, & vnam Sāctam Carho- li cam
& A po sto- li cam Ecce- siam, & expec- to re sur-

49.
Missa Benedictus. 9. Voc. pleno Choro transposita. Chor. II.

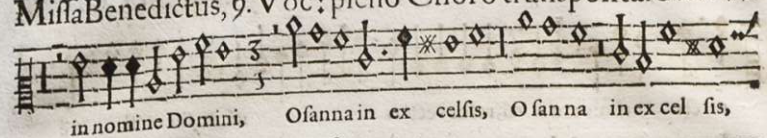


re-cti- onē mortu o rū, resur-recti o nē, resur-recti o nē
mor- tu- o- rū & vitā, ven tu ri sae cu li, sae cu li, sae cu li A-
men, sae cu li Amen :/: :/: sae cu li A-
men, sae cu li Amen, A- men.

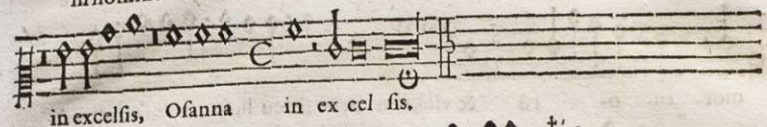
S An- t̃, Do min⁹ De us Sa ba oth, Sa ba oth De us Sa ba-
oth, Sanctus Do minus De us Sa ba oth, De us Sa- ba oth
ple ni sunt cœ li & terra, :/: glo ri a tu a,
O san na in ex- cel sis, :/: in ex cel sis, O san na
in ex cel sis.

B E ne di ctus q. ve nit in no mine, in no mine,
g 2

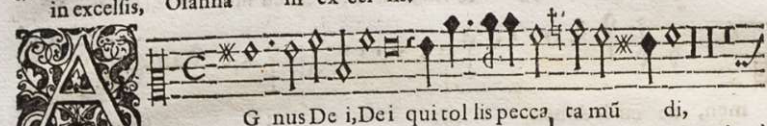
50.
Missa Benedictus, 9. Voc: pleno Choro transposita. Chor. II.



in nomine Domini, Ofanna in ex celsis, Ofanna in ex cel sis,



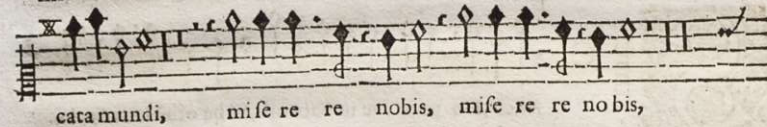
in excelsis, Ofanna in ex cel sis.



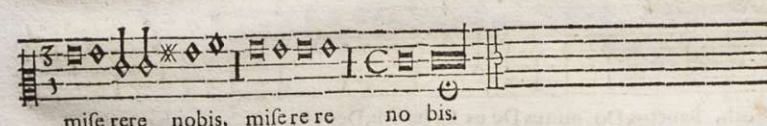
G nus De i, Dei qui tol lis pecca ta mū di,



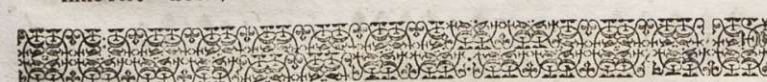
miserere no- bis, mi fere re nobis, Agn° Dei qui tollis pec-



cata mundi, mise re re nobis, mise re re no bis,



mise rere nobis, mise rere no bis.

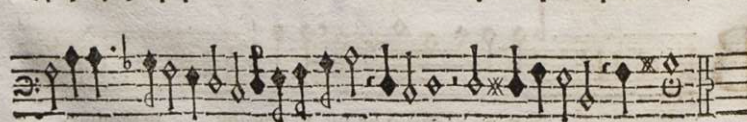


Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. II.

Viol.



Symphonia: ad imitationem Campanæ:

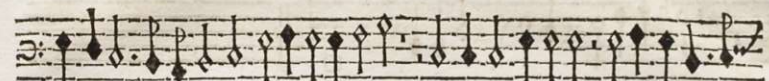


51.
Missa Pro defunctis concertata, 10. Voc: cū Choro. adjuncto signato. Chor. II.

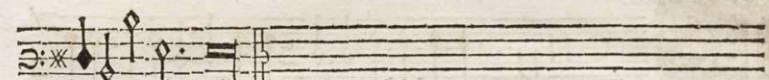
Viol & Voc:



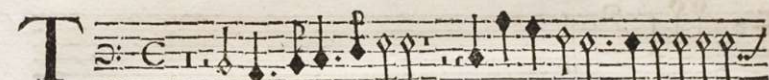
Equiem ætern.



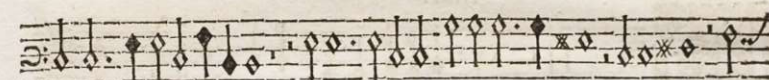
luce at lu ce-



at e is, e is,



E decet; & ti- bi & ti- bi reddetur, votū



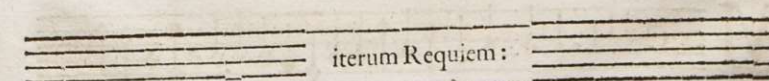
redde tur votū in Hieru sa lē exau di, ex-



au- di, exau di, ex au- di,



ad te omnis ca ro ve ni et.



iterum Requiem:



Yri e



Ky ri e elei-

son.

g 3

51.
Missa pro defunctis concertata, 10. Voc: cum Choro adjuncto sig. Chor. II.

Christe: *Hriste:*
e lei son, elei son.

Kyrice: *Kyri-*
e e lei son.

Treme:
Dies iræ: *Quantus tremor:*
co get om nes an- te thro- num.

Mors stupebit:
judex er- go,
nil in ul- tū re- mane bit,

52.
Missa Pro defunctis concertata, 10. Voc: cū Choro. adjuncto signato. Chor. II.

LA chri mosa di es di es, di es il la, quæ- re- surget, re-
surget, ex fa villa, ex fa vil la,
do na e- is

re- quiæ, A mē, :/: Amē, Amē, Amē, A- men.

Domine Iesv: Rex glo- ri æ, Rex
glo ri æ, li be ra a nimas om ni um defuncto-
rum,

fed sig- ni fer, fed

Pian.
sig- ni fer, Sanct⁹, Sanct⁹ Michael,

53.
Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. II.

lu cē San- ctam in lucē San ctam,

& se mini

& se mi ni e ius & se mi ni e ius, & se mi ni e ius

& se mi ni & se mi ni e ius & se mi ni e ius &

femi ni e ius, & se mi ni e ius, e ius,

Sanctus: Sanctus, Dominus:

ple ni sunt coeli, :/: glo-

ri, a tu- a,

in excelsis, in excel sis.

Benedictus;

54.
Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. II.

in excelsis,

in excel sis.

I. **A** Gnus:

do na e is requiem.

II. **A** Gnus:

dona e is requiem.

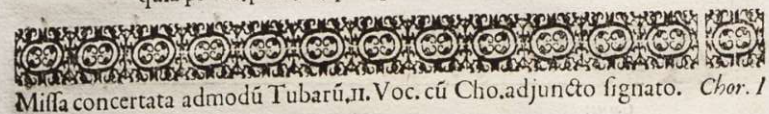
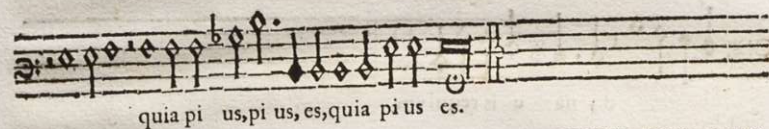
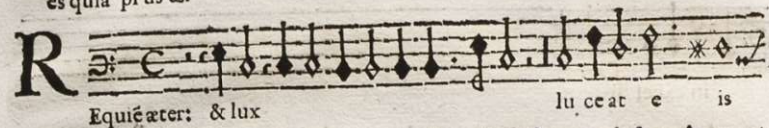
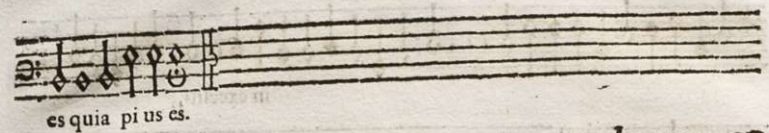
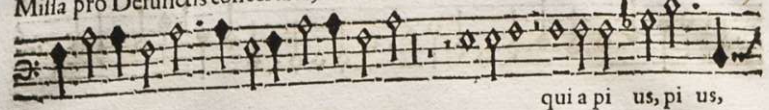
III. **A** Gnus:

do na e is requiē, se piternā, :/: sem piternam.

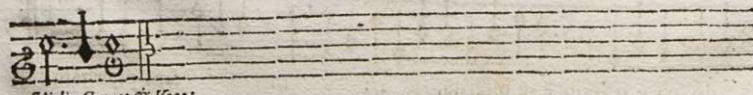
L Vx̄ter: Lu ceat e is Do mine,

h

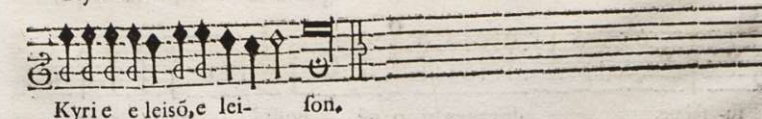
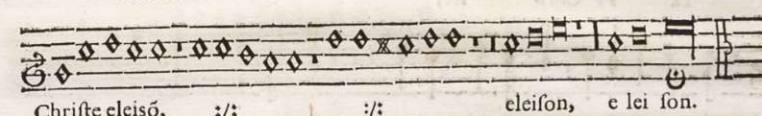
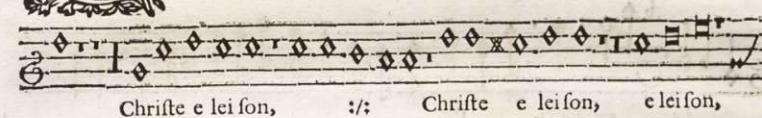
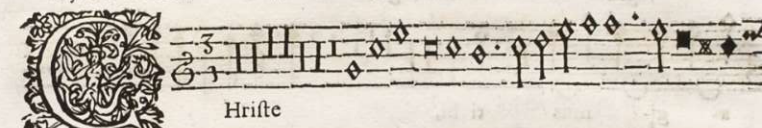
55.
Missa pro Defunctis concertata, 10. Voc. cum Cho. adjuncto signato. Chor. II.



Violin & Cornet:



56.
Missa concertata ad modu Tubaru, II. Voc. cu Cho. adjuncto signato. Chor. I.



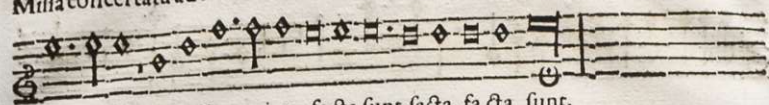
56.
Missa concertata admodū Tubarū, II. Voc. cū Chor. adjuncto signato. Chor. I.

bonæ vo lun ta- tis,
ti as, gra ti as a- gi- mus,
a- gi- mus ti bi,
Ie sv Chri- ste,
fi li us Pa tris,
Qui tollis,
pec ca ta mundi, su- scipe,
su- scipe, de pre ca ti o nē nostrā, mi se re re
no bis,

57.
Missa concertata admodū Tubarū, II. Voc. cū Cho. adjuncto signato. Chor. I.

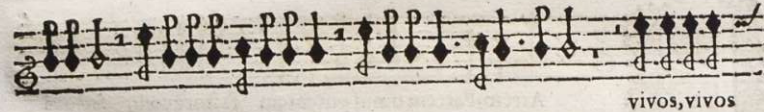
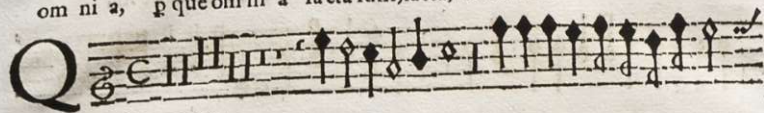
Ie sv Chri ste,
cū sancto Spi ri tu in
glo ri a De i Pa tris, De i Pa tris, A- men, A-
mē, A mē, A- men.
Patrem, Patrem omni potentem, factorē cœli, factorē
cœli & terræ, vi si bi li ū omni um, & in vi si bi li um & in vi si bi li-
um, & in vi si bi li um,
de De o ve ro,

58.
Missa concertata ad modū Tubarū. II. Voc: cū Cho. adjuncto signato. Chor. I.



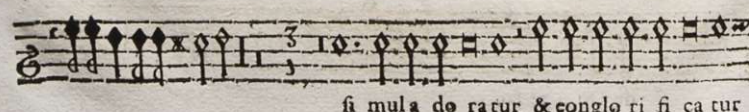
Q

Vi propter:

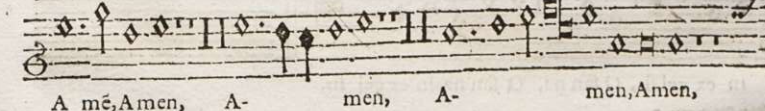
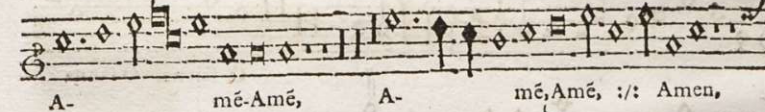
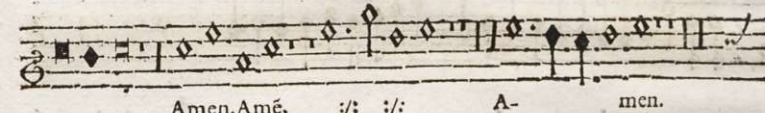
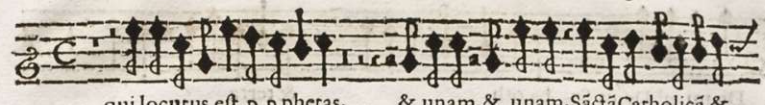


E

T in Spi ri tū sanctū Do mi num,



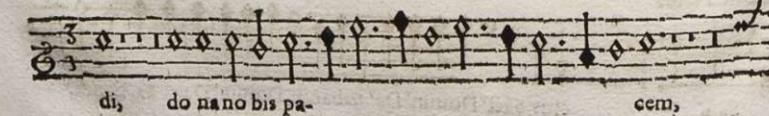
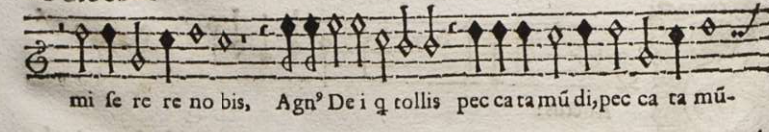
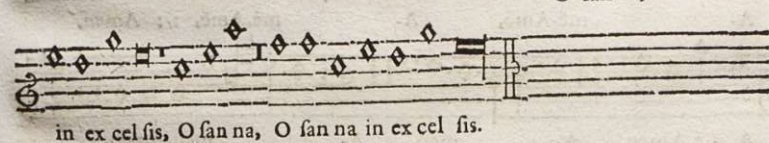
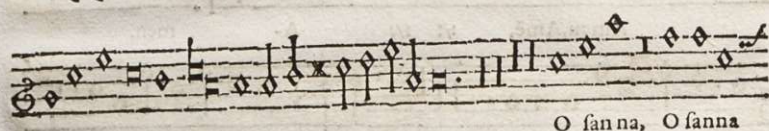
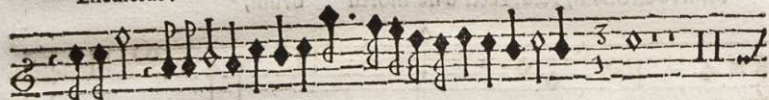
Missa concertată ad modú Tubarũ II. Voc.cũ Chõr.adjuncto signato. *Chor.I.*



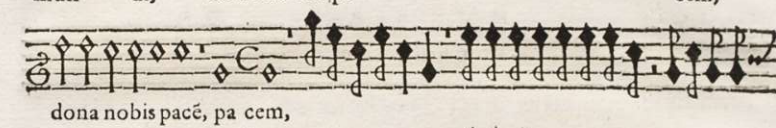
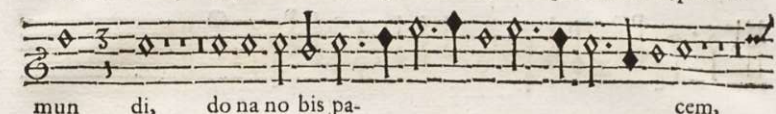
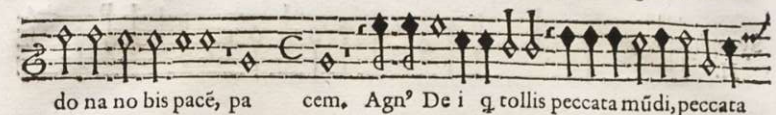
Anctus:



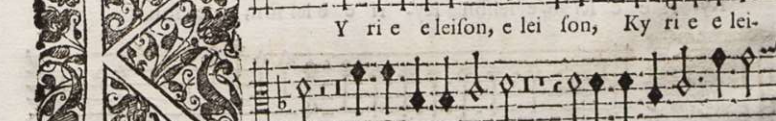
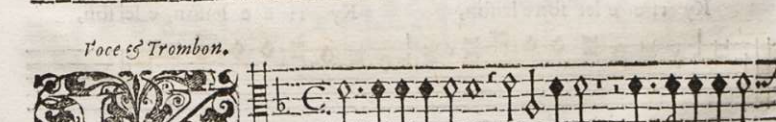
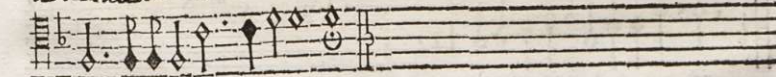
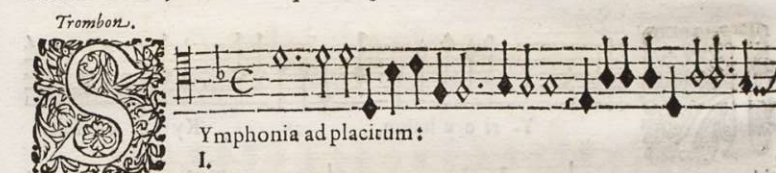
60.
Missa concertata ad modū Tubarū, II. Voc. cū Chor. adjuncto signato. *Chor. I.*



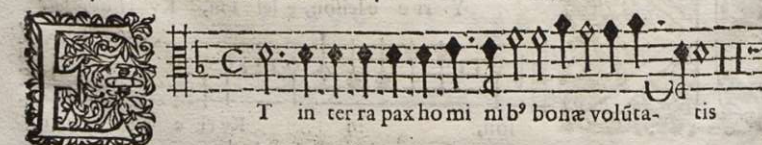
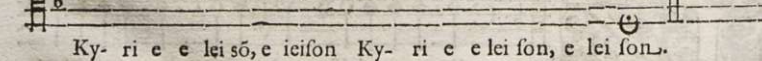
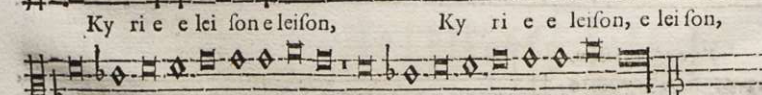
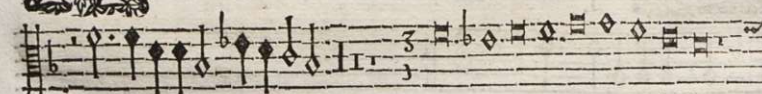
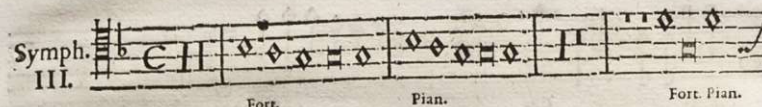
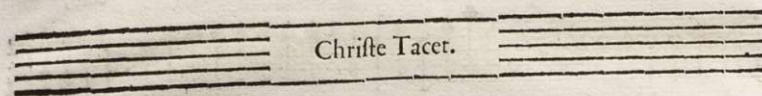
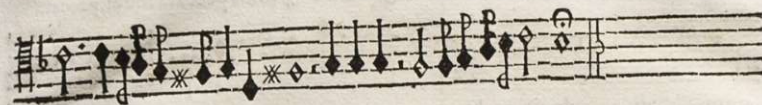
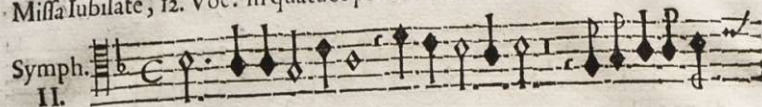
61.
Missa concertata ad modū Tubarū I. Voc. cū Chor. adjuncto signato. *Chor. I.*



Missa Iubilare, 12. Voc. : in quatuor plenos Choros distributa. *Chor. II.*

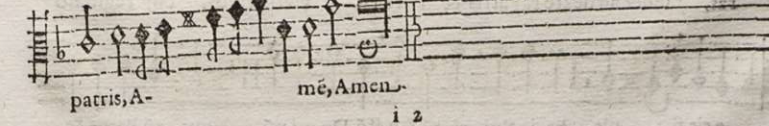
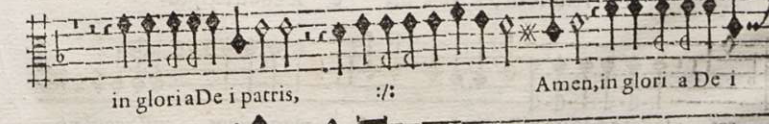
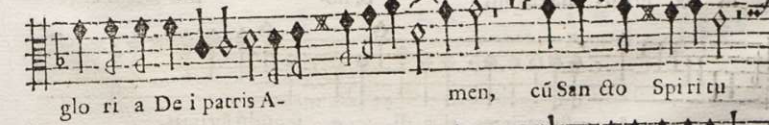
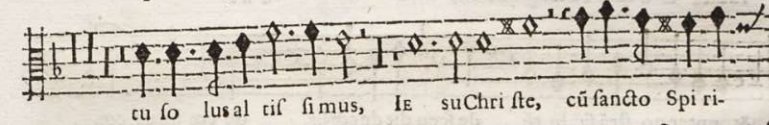
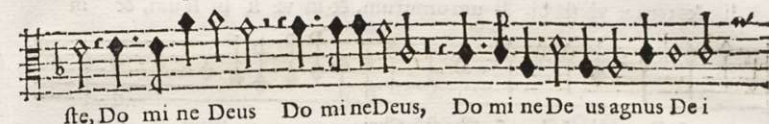


Missa Iubilate, 12. Voc: in quatuor plenos Choros distributa. Chor. II.



A do ramus te, glo ri fi ca- mus re, gra ti as, gra ti-

Missa Iubilate, 12. Voc: in quatuor plenos Choros distributa. Chor. II.



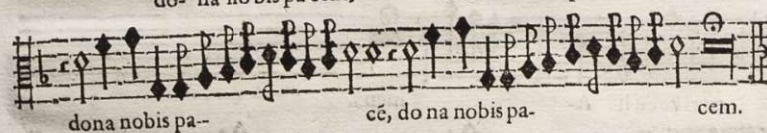
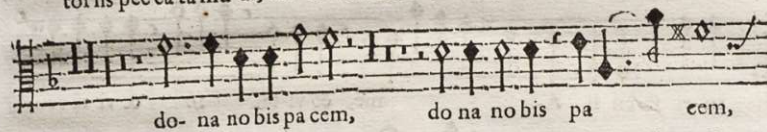
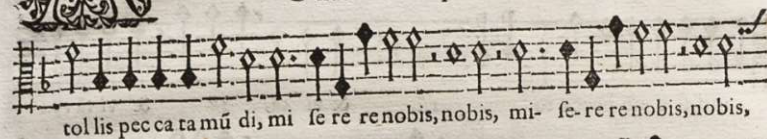
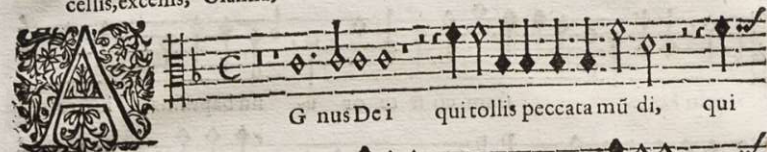
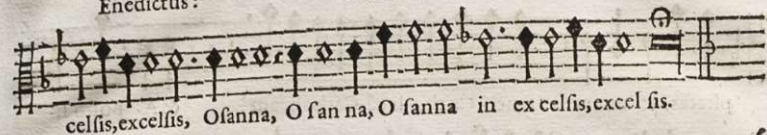
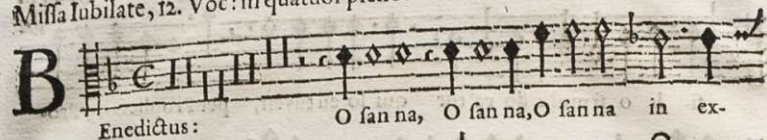
64.
Missa Iubilare, 12. Voc. in quatuor plenos Choros distributa. Chor. II.

Patrē, Patrē omnipoten- tem fa-ctōrē cōe-
li & ter- rae vi- si- bi- li- um omni-um, & in- vi- si- bi- li- um, & in-
u- nū Do- mi- nū Ie- sū Chri- s- tum fi- li- um
De- i u- ni- ge- ni- tum De- um ve- rū ge- ni- tū nō fa- ctū con-
sub- stā- ri- a- lem Pa- tri p- quē om- ni- a fa- ctas sūt, q- p- pter nos ho- mi- nes
& p- pter no- strā sa- lu- tē de- scen- dit de cōe- lis, de cōe- lis, de cōe-
lis & in- car- na- tus est, & ho- mo fa- ctus est,
& resurrex- it ter- ti- a di- e se- cū dū scrip- tu-
ras, se- det ad dex- te- rā Pa- tris & i- te- rū vi- vos, vi- vos, cu-⁹ regni nō
erit fi- nis, Et in Spi- ri- tū san- ctū Do- mi- nū qui cū Pa- tre &

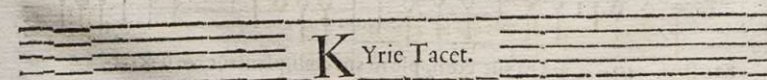
65.
Missa Iubilare, 12. Voc: in quatuor plenos Chōrōs distributa. Chor. II.

fi- li- o si- mu- la do- ra- tur qui lo- cu- tus est, per Pro- phetas, p Pro-
phetas, & unam san- ctā Ca- tho- li- cā, Catho- licam & A- pos- to- li-
cam Ecce- si- am, cō- fi- te- or u- nū bap- ti- sma in re-
mis- si- o- nē pec- ca- to- rū, & vi- tā, :/: & vi- tā ven-
tu- ri sa- cu- li A- mē, & vi- tā, :/: & vi- tā ven-
tu- ri sa- cu- li A- men.
San- ctus, :/: san- ctus, :/: San- ctus, :/: San- ctus,
San- ctus, :/: ple- ni- sūt cōe- li, ple- ni- sūt cōe- li, ple- ni- sūt cōe- li & ter-
ra, glo- ri- a- tu- a, O san- na, O san- na in ex- cel- sis, ex- cel- sis,
O san- na, O san- na in ex- cel- sis, ex- cel- sis,

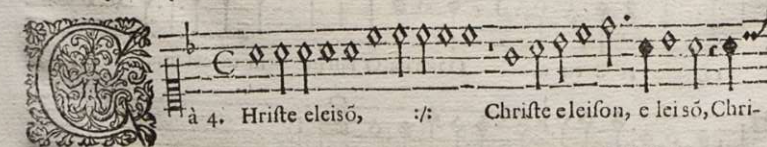
Missa Iubilata, 12. Voc: in quatuor plenos Choros distributa. Chor. II.



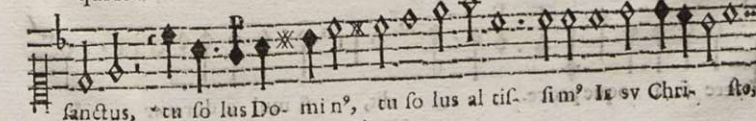
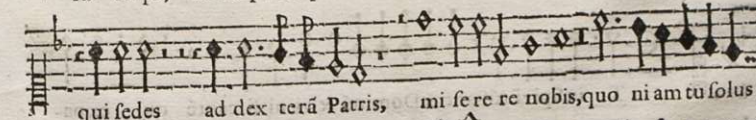
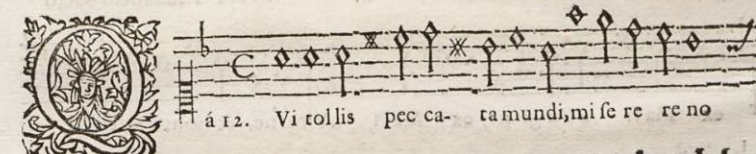
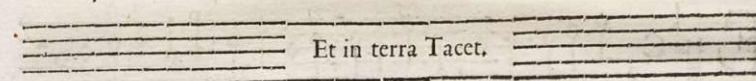
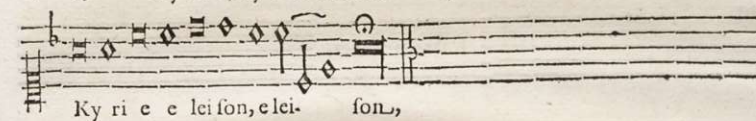
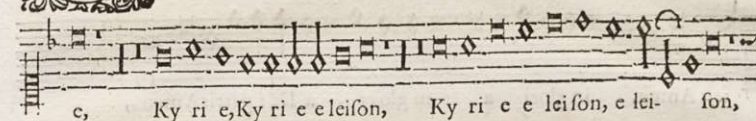
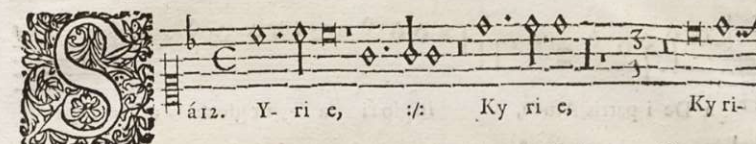
Missa Gratiofa, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora.
Instrumenta, cum Voce sola accommodato. Chor. II.



Voce sola: in pulchra modulatione.



Missa Gratiofa, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora.
Instrumenta, cum Voce sola accommodato. Chor. II.



Missa Gratiofa, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora.
Instrumenta, cum Voce sola accommodato. Chor. II.



Ie su Chri- ste, cū Sancto Spi ri tu in glo ri a in glo ri-
a De i patris Amen, in glo ri a in glo ri a De i pa-
tris Amen, in glo ri a in glo ri a De i patris Amen,

Patrem Tacet.



á 4. T in carna tus est, de Spi ritu Sancto Sācto
ex Mari a Virgi ne, ex Mari a Virgi ne, & homo fact⁹ est,
fa ct⁹ est, & homo fact⁹ est, fa ctus est.

Crucifixus Tacet.



á 12. T in Spi ri tū Sanctū Dominū & vi ui fi cantē qui ex pa-
tre fi li o que proce- dit, si mul a doratur &

Missa Gratiofa, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. II.



unam Sāctā Catho licam & A po sto licam Eccle si ā, cō fi te or u nū ba-
přima in remis si o nem, in re mis si o nē peccatorum & exspecto
re surrectionem, re sur re cti o nem mortuorū
& vi tam vētu ri sæ cu li, & vi- tā venturi sæculi Amen.
& vi tam vētu ri sæcu li Amen, Amen, A men.

Sanctus Tacet.



á 12. E ne di ctus q ve nit Be ne di ct⁹ q ve nit in nomi-
ne, in nomi ne Domi ni, in nomi ne, in nomi-
ne Domi ni O san na in excelsis O san na in ex cel sis,
O san na in excelsis, O san na in excel lis,

70.
Missa Gratiofa 12. Voc. cum duobus Choris plenīs, & vno ad submissiora
Instrumenta cum Voce sola accommodato. Chor. II.

A 12. G nus De- i, Agn⁹ Dei, q tollis pec-
ca ta mū di, mi se re re no- bis, nobis, mi se-
rere no- bis, nobis. Agn⁹ De i qui tol lis pecca ta mundi,
do na nobis pa cē, pacē, dona nobis pa- cē, pacem, dona
nobis pa- cem,



71.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. II.
Voce Cornet & Violin.

K Y ri e lei-
son, Ky ri e e- leison, Ky ri e, Ky ri-
e e lei- son, Ky ri e, Ky ri e- eleison Ky ri e e lei son.
C 8. Hri ste e leison, e lei- sō, Christe e lei-
son, e lei son, Christe e leison, Christe e lei-
son.
K Ky ri e e leison, e leison, Ky ri-
e e lei sō, Ky ri e e leison, Ky ri e- e leison, e lei-
son, Ky- ri e- e leison, Ky ri e e lei- son,
Ky ri e e lei son.

72.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributā. Chor. II.

E T in terra: Bo nā vo lūta- tis, laudamus te,
glo ri fi ca- mus te, gra ti as
a gi mus ti bi Do mi ne De us Rex cœ le- stis, Do mi ne
fi li u ni ge ni te Ie su Chri ste, Ie su Chri- ste,
fi li us pa tris, :/: fi li us pa tris,
fi li us pa tris, fi li us pa tris.

Q Vi tol lis pec ca ta mū- di, mi se re re no bis,
sus ci pe de pre ca ri o nem no- strā qui se des ad dex terā pa-
tris, Quoniam tu so lus San ctus, Al tis si mus,
Al tis si mus, :/: Ie su Chri ste, Ie su Chri ste, cū sā-

73.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributā. Chor. II.

to, Spi ri tu cū san cto Spi ri- tu in glo ri a De i pa tris, A-
men, in glo ri a De i pa tris, Amen, De i pa tris,
Amen, :/: De i pa tris A- men, De i
pa tris, A men.

P Atrem; Et in unum Do mi nū Ie sū Chri- stum
fi li um De i u ni ge- nitum u ni ge- nitum u ni-
ge- nitum, De um de De o, De um ve rum, de De o
ve ro, con sub stan ti a lem pa tri, :/: p quem
om ni a facta sūt, q pro pter nos ho mi nes, de scē dit de cœ lis, de-
scē dit de cœ- lis, de cœ- lis, de cœ lis.

Et in carnatus, Crucifixus Tacet.

E in Spi ritū sanctū Do- minū & vivi fi-
cantem q̄ cū pa tre & fi li o simul a doratur, a do ratur,
& cōglo ri fi ca tur, simul a do ratur, a do ratur, & cōglo ri fi ca-
tur, qui locutus est, p̄ prophetas, Ec cle si- am Con-
fi te or unū bap ti sma, Et ex spec to re sur re cti onem,
re sur re cti onem, Et vi tā ven tu ri sæ cu li,
A mē, A- men, A- men, Amen. & vi tam vē-
tu ri sæ cu li, A mē, A- men, A- men, A-
men, A men.



An- ctus, San- ctus, Do minus
De us Sa ba oth, pleni sunt coeli, & ter- ra,
glo ri a tu a, glo ri a tu a, tu a, glo ri a
tu a.

Benedictus Tacet.

O fanna in excel sis, O fanna in excelsis,
O fanna in excel sis, in excel sis,
O fanna in excel- sis, O fanna in excel- sis.
A gnus De i qui tol lis pec ca ta mun di,

76.
Missâ Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. 11.



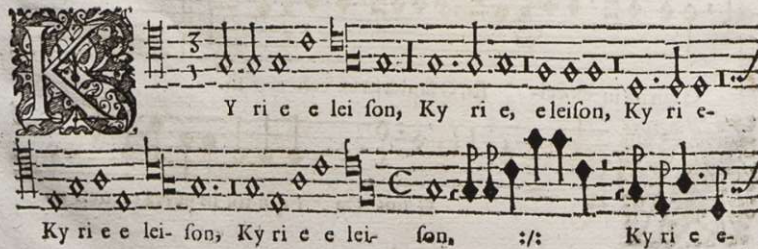
Missâ Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. I.



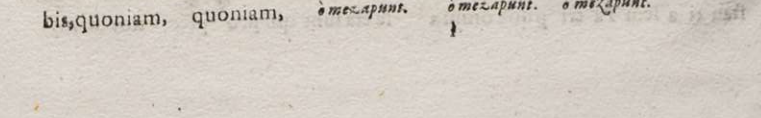
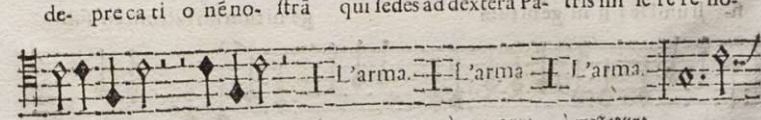
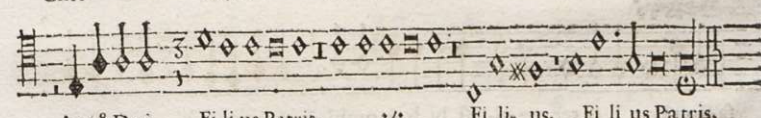
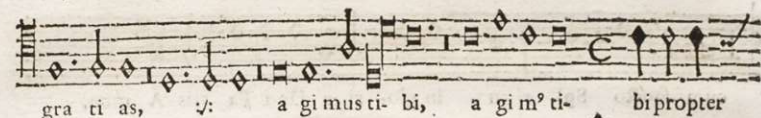
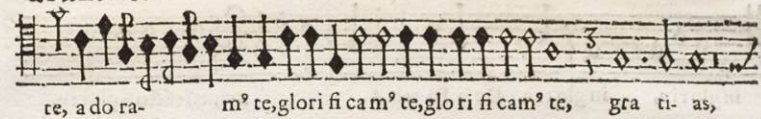
Voce & Tromb.



Christe Tacet.



77.
Missâ Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. I.



Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. Chor: I.



Christe, Ie sv Chri- ste, cū sancto Spi ri tu, cum sancto
Spi ri tu in glo ri a De i Patris A mē, De i Patris A men,
in gloria, in gloria, De i Pa tris A- mē, cū sancto Spi ri tu,
cum sancto Spi- ri tu in glo- ri a De i Pa tris A men,
De i Patris A mē, in glo ri a, in glo ri a, De i Patris A- mē.
P A- trē omnipotentē factorē cœli & terra, & ter- ra,
facto rē cœ li & ter- ra, vi- si bi li ū omni ū, & in vi si bi- li ū, & in
vi si bi li um Ie sū Christū fi- li um De i u ni ge ni tū,
fi- li um De i u ni genitum ge nitum nō factum cō sub-
stan ti a lem Pa tri p quē omnia fa cta sunt qui pro pter nos ho mi-

Missa Veni Sponsa Christi, 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor: I.



nes, & propter, & ppter nostrā sa lu- tem descen-
dit de cœ- lis, descendit de cœ lis.
E T in Carnatus est, de Spi ri tu San- cto,
& homo factus est, :/: & homo & homo factus est,
C Rucifixus: & i terum venturus est, cū glori a,
judi ca re, judi ca re vivos & mortuos, mortuos, cui⁹ regni nō erit fi nis,
Cuius re gni non erit fi nis, :/: fi nis non e rit
fi nis, nō e rit finis, fi nis.
E T in Spi ri tum sanctū Do minū & vi vi ficantē, qui ex pa tre
fi li o, que procedit q cum patre & fi- li o simul, simul, simul, ado-
l 2

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. I.



ra tur & con glori fi ca tur q lo curus est, p pph e ras. & unam Sãctam
Ca tholicam & A posto licam Ecce si am & ex
spec to re surre cti o nem re sur re ctionem, & vitam,
ven tu ri sæ cu li A mē, A- mē, A- men,
A mē, A- mē, A- men.

Sanctus; Do minus Deus Saba oth Do minus De us
Saba oth, San- ctus, :/: Sanctus, Domin⁹ Deus
Saba oth, Do minus De us Saba oth, ple ni sũt cœ li, ple ni sunt
cœ li & ter ra, glo ri a, glo ri a, glo ri a tu a.
glo ri a tu a, tu a.

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Cho. Chor. I.



Benedictus: O san na, O san na O san na in ex cel sis,
in excelsis, in ex cel sis.

Agnus De- i, qui tollis, qui tollis pec-
cata mũdi, mi se re re no- bis, no' bis, mi se re re nobis, Agnus
Dei q tol lis, q tollis, peccata mũdi, 4. Ta. do na nobis pacem,
do na nobis pacem, do na nobis pacem, pa- cẽ, pa- cem,
L'arma 1. do na nobis pacẽ, do na nobis pacem,
L'arma 2. 4. Ta. Voce sola: 4. Ta. do na nobis pacẽ, do na nobis pacem,
do na nobis, pacẽ, pa- cẽ, pa- cem,



82.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. II.

Voce Symphonia tacer.

KY ri e lei sō, Ky ri e lei sō,
Ky ri e lei sō, Ky ri e lei sō, Ky ri e lei sō

sō, Ky ri e lei sō.

Chris-te e lei-son, Chri-

ste e lei son, Chri-ste e lei-son, Chri-

ste e lei sō, e lei sō, Chri-ste e lei sō, e lei sō.

KY ri e, Ky ri e e lei sō, e lei sō, Ky ri e-

lei sō, Ky ri e e lei sō, Ky ri e e lei sō, e lei sō, Ky ri e-

lei sō, Ky ri e e lei sō, Ky ri e e lei sō.

T inter rapax ho mi nibus bonæ volun-tatis

83.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa: Chor. II.

gra ti as a gi mus ti bi, propter magnā glo ri am

tuam, Domine fi li uni ge ni te, Ie su Chri-ste fi li us pa-

tris, fi li us pa tris,

Qui tollis pec ca ta mūdi, mi se re re nobis, qui tollis

su scei-pe, de pre ca ti o nē no-stram, mi se re re

nobis, mi se re re no bis, tu so lus Do mi nus tu so lus al tis si mus Ie su

Chri-ste, cū san cto Spi ri tu, in glo ri a De i pa tris

cū san cto Spi ri tu, Spi ri tu, cū san cto Spi ri tu, Spi ri tu in glo ri a in glo ri-

a, in glo ri a in glo ri a, De i pa tris, A-men, A-mē, A-mē,

men, cū san cto Spi ri tu in glo ri a De i pa tris, cum san cto

84.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. II.

Spi ritu, Spi ri tu cū sācto Spi ritu, Spi ri tu in glori a, in glori a, in glori-
a, in gloria Dei patris, A- men, Amē, Amē, A men.
R Atre omni potentem & ter- ra, vi si-
bi li um omnium, & in ui si bi li um, & in u nū Do minū, Je sum
Christū fi li um De i u ni genitum, & ex pa tre natum,
per quē om ni a fa cta sunt, om ni a fa cta sūt, quā ppter nos ho mines,
& propter nostrā fā lutem, descen- dit. descen-
dit de coe lis.

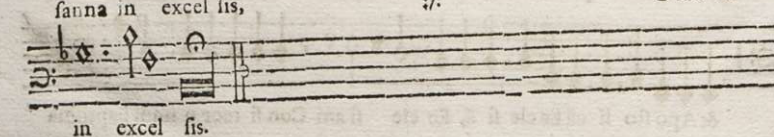
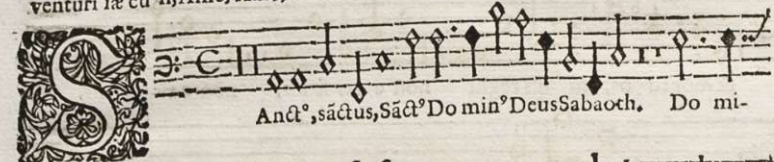
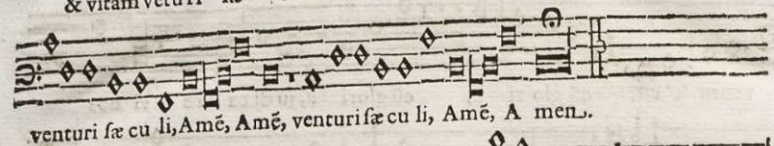
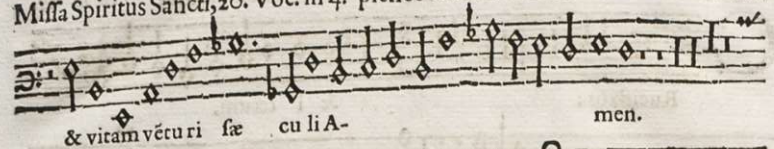
E T in carnat⁹ est, & in carnat⁹ est, de Spi ri tu Sā cto ex Ma-
ri a Vir gi ne & ho mo fac tus est, & ho mo fa- ctus est.

85.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. II.

Crucifixus: & i terum,
ven tu ir⁹ est, cū glo ri a, cū glo ri a, ju di ca re vi uos
& mor tu os, cu ius regni non e rit fi nis, non e rit fi nis,
nō e rit fi nis.

E T in Spi ritum San ctum Dominū & vi vi ficantem,
qui cum pa tre & fi li o, si mul a do ra tur, & cō glo ri fi ca tur, &
con glo ri fi ca tur q lo curus est, per Pro phetas & unā Sā ctā Catho li cam,
& Apo sto li cā Ec cle si ā, Ec cle si am Con fi teor u num bap tis ma
in remis si onem pec catorū in remis si onem pec ca torum, & ex spe-
ctō re sur re cti onem mor tu orum, & vi tam, & vi tam,

86.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. II.



87.
Missa Spiritus Sancti, 20 Voc. in 4. plenos. Choros distributa. Chor. II.

