

S A N O N



M I S S Æ
CHRISTOPHORI
STRAVS,

SACRÆ CÆSARÆ MAIESTATIS
FERDINANDI II.
ORGANISTÆ, ET CATHEDRA-
LIS ECCLESIAE VIENNENSIS AD
D. STEPHANVM CAPELLÆ MA-
GISTRI,

OCTO, NOUEM, DECEM, UNDECIM,
DVODECIM, TREDECIM ET VIGINTI, TAM VO-
CIBVS, QVAM VARIIS INSTRVMENTIS, ET BAS-
SO GENERALI AD ORGANVM AC-
COMMODATO.



CVM PRIVILEGIO, SACRÆ CÆS:
MAIESTATIS.

Sumptibus Amplissimi Senatus Viennensis.

VIENNÆ AVSTRIÆ,

EXCVDEBAT MATTHÆVS FORMICA, IN AV-
LA COLONIENSI.

ANNO M. DC. XXXI.





FERDINANDO II. INVICTISSIMO ET AV- GVSTISSIMO

ROMANORVM IMPERATORI

Felicitatem.



VM Musa adeoque ipsa sapien-
tia INUICTISSIME IMPE-
RATOR, Te suum in terris So-
lem respiciat, omnesque scien-
tiæ & artes liberales, maximè
verò ea quæ circa ingeniosos Harmanix nu-
meros versatur, omne suum decus Tibi Vni
hac nostra ætate referat acceptum; Hinc est,
quod Majorum meorum exemplo, qui jam o-
lim continuâ quadam quasi successione Au-
gustæ Domui Austriacæ suum in Musica ser-
uitium locarunt, ego, qui eidem Augustæ Do-
mui & Sacræ Cæsareæ Tuæ Majestati septem
& triginta annis circiter in hoc genere devo-
tissimè inservivi, has meas lucubrationes Sa-
cratissimo Tuo Nomini tanquam ab obser-

vantia debitum jam pridem munus humiliter
sacratum veniam.

Patere igitur, Cæsarum Invictissime, ut
ad testandam suam gratitudinem exigui hi ra-
dij, quicquid mutuati & participati luminis
habent, in Te unicum Musarum & Musices
Solem gratâ quadam & debita reflectione re-
fundant, mihiq; ad cætera & pene infinita Tua
beneficia hoc unum pro Cæsarea & innata
Clementia benignè adijce, ut inter delitiosas
illas suavioris Harmoniæ melodias, quas sa-
crata Tua aula toties persentiscit, hos etiam
quales quales musicos concentus perpetuæ
meæ in Majestatem Tuam observantiæ Sym-
bolum Clementissimè admittas. Vale Sa-
cratissime Imperator, meque vnâ cum devo-
tissimis Augustæ Domus, Austriacæ clientu-
lis, sub placidissima Majestatis Tuæ velut ful-
gentissimi in terra Iubaris umbrâ, quoad licet
permitte tutò quiescere.

Viennæ Austriæ, mense Octobri, Anno
M. DC. XXXI.

Sacratæ Majestatis Tuæ,

Devotiſſ: Cliens.

CHRISTOPHORUS STRAUS.

S V M M A

S V M M A PRIVILEGII C Æ S A R E I.

PRIVILEGIO Sacre Cæsareæ Majestatis
sub datum Vienna Anno post Christum natum
1630. 16. Maj Christophoro Straus, suisque ha-
redibus præfata huius Majestatis Camera Orga-
nista nec non Cathedralis Ecclesiæ ad Divum Stephanum Capellæ
Magistro præcautum est, ut nullus has sacras cantiones, seu Missas
quas ad Dei optimi gloriam Reipublicæque Christianæ emolumentum,
suolabore, ac industria composuit, & Amplissimi Senatus Viennensis
sumptibus excudi curavit, ne fructu laboris ac sumptus defraudetur,
cujuscunque status vel dignitatis sit, & præsertim Typographi, Li-
brarij, ac Bibliopole in Sacri Romani Imperij, ac omnium suæ Ma-
jestatis Regnorum & provinciarum terminis, intra decem annos,
absque singulari Authoris vel ejus heredum concessu, quocunque lo-
co divendere, vel quavis ratione commutare, aut hac vel alia forma
recudere, vel recudendas dare, vel concedere audeat, aut presumat.
Quod si quis secus fecisse deprehensus fuerit, juxta ex cussorum libr o-
rum amissionem, insuper decem Marchis puri auri, (ita ut me-
diapars Imperiali fisco, altera Authori cedat) absque dimissione sol-
vendis multabitur. Ut Authoris Cæsareum Diploma fufius te-
statur.

FERDINANDUS

Ph: Stralendorff.

Ad mandatum Sacre Cæs.
Majestatis proprium.

Ioan: Soldner.

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Quod

Quod si Tubæ pro singulis partibus non haberentur, alia Instrumenta Musicalia in earum locum accipi possunt.

XVI. Missa Spiritus Sancti, 20. Voc: cum Symphonia 16. Instrum: in quatuor plenos Choros diuisa. *fol. 82.*

Admonitio ad DD. Musicos in Communi.

Quod si personarum adhibendarum quæ non ubivis reperiuntur defectus esset, principales seu capitales quatuor Voces excerpantur, quibus hæ Missæ licet non ita integrè bene tamen usurpari possunt.



(?) 4

CLARIS.

CHARISSIMO PARENTI AD HOC DEFUNCTI MONV- MENTVM PARENTAVIT

Quas TRIADI tribuis, teneor quoque dicere laudes,
Has citra, nomen chare Parensque tuum;
In cælis, Superos placas & Numina terris,
Congruit ad cantus terra, polusque tuos:

Trinum laude Deum celebrans, Sacra musica pangis,
Augustosque colens, das ea Scripta Dijs.

Cæsar Matthias, FERDINANDVS Cæsar & alter,
Agnovère tuas duplicem in arte manus:

Toti iura Choro Præfectus quando dedisti,
Organa & in Camera cum benè tacta dares.

Sic placuisse Deo, placuisse & Regibus Austri,
Non citra laudes res memoranda manet.

In summo Stephani Templo post Orpheus alter,
Attonitâ Rector dirigit aure sonos.

Quid superest? jam factus olor tua funera cantans,
Colligis has Missas & tua scripta typis;

Plura daturus, atrox mors ni invidisset honorem,
Hoc opus extremam vix habuit que manum,

Nunc ITE & MISSA EST: ad cælos ite sonora

Missæ, ad conspectum Cæsaris ite pia,

Conciliate Dijs homines, deducite divos,

Poscite FERDINANDI, præsidiumque DEI.

Orpheus Euridicen stygijs revocavit ab undis;

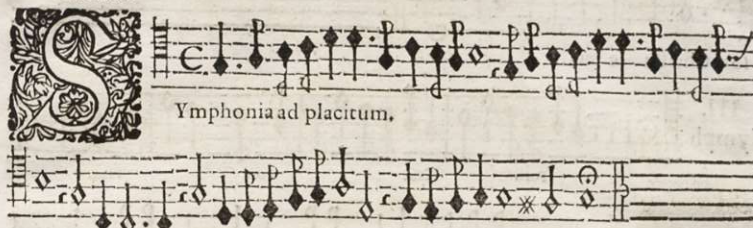
Patrem non Orpheus, orphanus opto meum.

Filius, MATTHIAS STRAUS, Nob:
Viennensis Aust: AA:LL:& Phi-
losophiæ Candidatus, I:V: Studio-
sus.

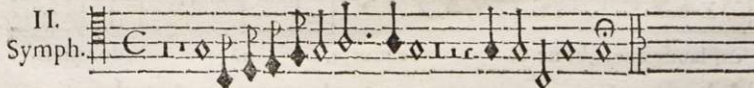
33.
Missa O sacrum. 9. Voc: pleno Choro.

Chor. II.

Trombon.

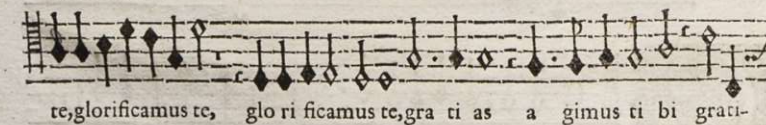
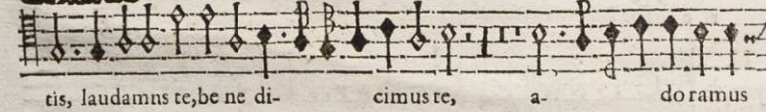
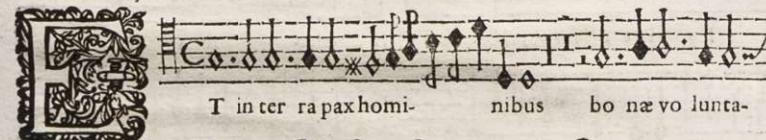
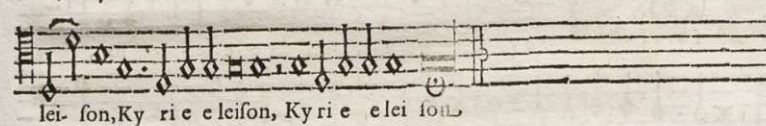
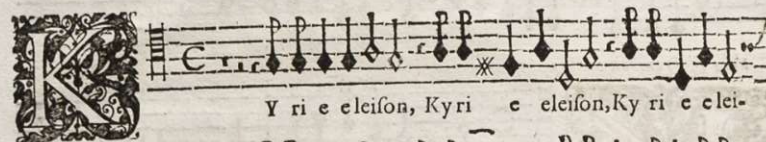
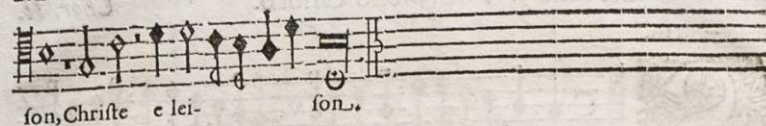


Voce & Trombon:



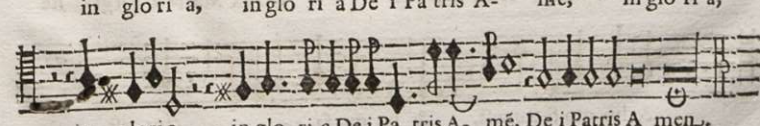
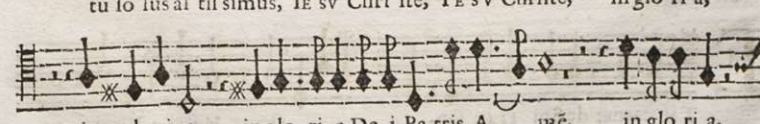
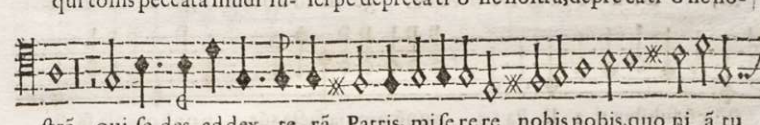
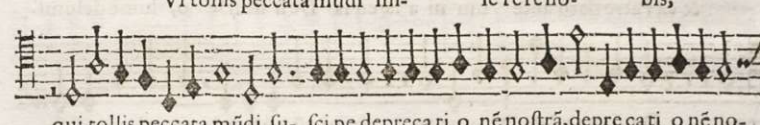
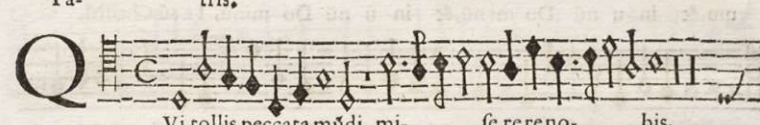
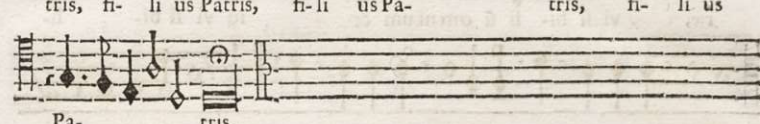
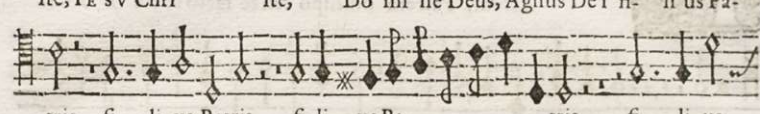
34.
Missa O sacrum. 9. Voc: pleno Choro.

Chor. II.



35.
Missa O sacrum, 9. Voc. pleno Choro.

Chor. II.



36.
Missa O sacrum, 9. Voc. pleno Choro, Chor. II.

Patrem, Patrem omnipo- tentē factō rēcoe- li & ter-
ra, vi- si- bi- li ū omnium & in vi- si- bi- li-
um, & in u- nū Do- minū, & in u- nū Do- minū, Ie- sū Chri- stū,
& ex Pa- tre natū ante om- ni a- sēcu- la De- ū de De- o, lumē delumi-
ne, De- ū ve- rū de De- o ve- ro, ge- ni- tū nō factū ge- ni- tū nō fa-
ctū cō- sūb- stan- ti- a- lē Pa- tri p- quē om- ni a- sēcu- la sūt, p- quē om- ni a- sēcu- la
sunt q- p- pter nos homi- nes & p- pter nō- strā salū- tē, descen-
dit de coe- lis, de- scendit de coe- lis.

Et in car- na- de Spi- ri- tu san- cto ex Ma- ri- a Virgi- ne
& ho- mo factus est, & ho- mo fa- ctus est.

37.
Missa O sacrum, 9. Voc: pleno Choro, Chor. II.

Crucifixus:
Et in
Spi- ri- tum san- ctum Do- minū & vi- vi- fi- can- tē, & vi- vi- fi- can- tem
qui ex Pa- tre fi- li- o q- pro- ce- dit, & con- glo- ri- fi- catur qui lo-
cu- tus est p- Pro- phetas, & u- nā san- ctā Cat- ho- li- cā & A- po- sto- li-
cā Ec- cle- si- am. & A- po- sto- li- cā Ec- cle- si- am,

38.
Missa O sacrum. 9. Voc: pleno Choro. Chor. II.

Con fite or unum baptisma, u nū bap ti sma, in re mis si onem peccato-
rum, & exspecto resurre ctio nē, :/: & exspecto retur-
re ctionem, & exspecto resurre ctionem mortu orum & vitam ventu ri
sæ- cu li & vitam ventu ri sæ- cu li, & vitam ven-
tu ri sæ cu li, sæ cu li, Amē A- men, & vi tam ven tu ri sæ cu li, sæ cu-
li, Amē, A- men.

An- ctus,

San- ctus, Sāctus, Sā- ctus Do mi nus De us Sa ba oth,
pleni sūt cœli & terra, glo ri a tu a, glo ri a tu a,
glo ri a tu a.

39.
Missa O sacrum, 9. Voc. pleno Choro, Chor. II.

Benedictus:

O san na in excel sis, O san na, O
fanna in ex cel sis.

Agnus De- i. qui tol lis pec ca ta mundi,
mi- se re re no- bis, Agn⁹ De- i qui tol lis pec ca tamū-
di, qui tol lis pec ca ta mundi mi se re re nobis, no bis, mi se re re
nobis, mi se re re no bis

Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. I.

Cornet & Violin.

Symphonia:

40.
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. I.

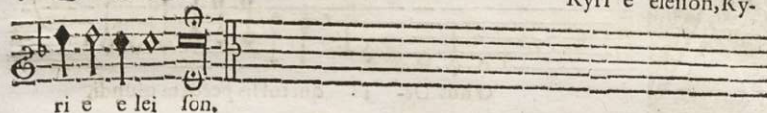


Cornet ó Violin: & Voce.



Y ri e:

Kyri e eleison, Ky-



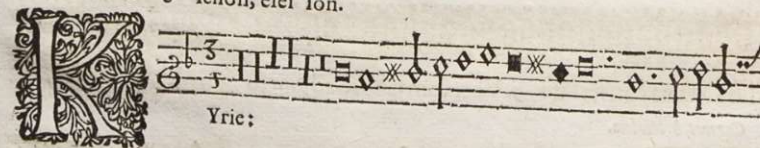
ri e lei fon.



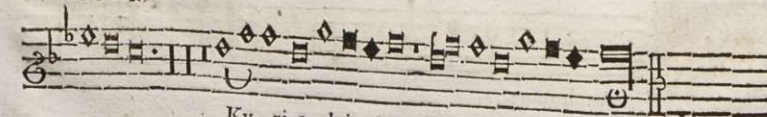
Hriste;



Christe e leison, elei fon.



Yrie:



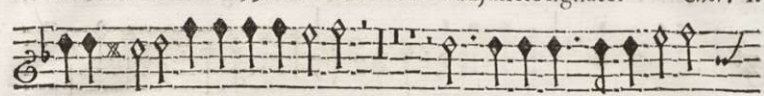
Ky- ri e lei- fon, Ky ri e lei- fon.



T in terra:

& in ter ra pax homi nib' bonæ

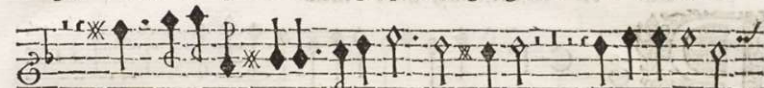
41.
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. I.



volun ta tis, bonæ vo lun ta tis, gra ti as a- gimus ti bi



gra ti as a gimus tibi, propter ma gnâ glo ri am tu am,

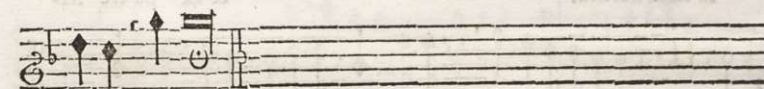


Domine fi li



Ie su Chris te, Ie su Chris te,

fi-



li us pa tris,



Vi tollis, qui tollis, qui tollis,



qui tollis pec ca ta mû di,



mi se re re nobis, mi se-



re re nobis-

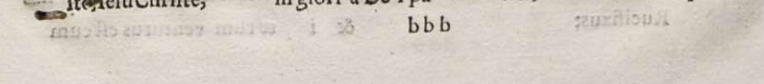
Ie su Chris te, Ie su Cri-



ste, Ie su Chris te,

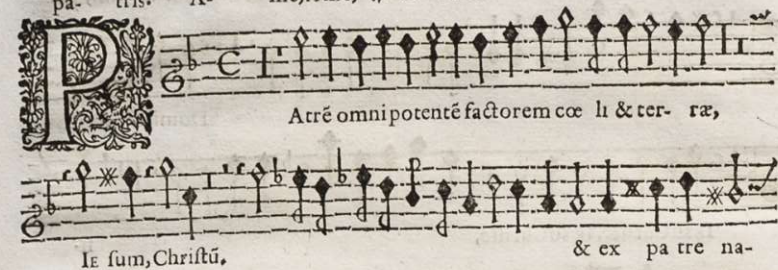
in glo ri a- De i pa- tris,

cū sāc to Spi ri-

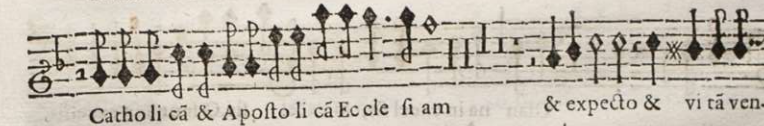
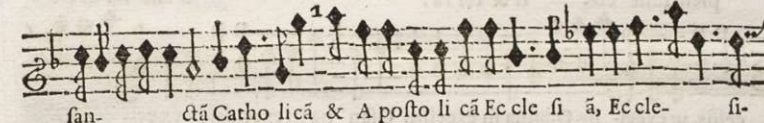
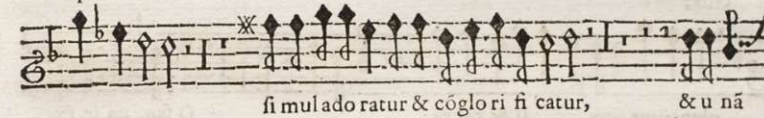


bbb

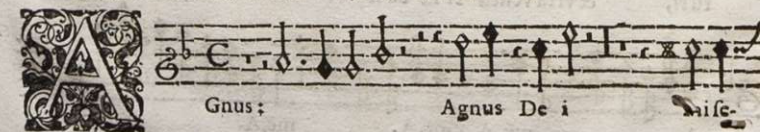
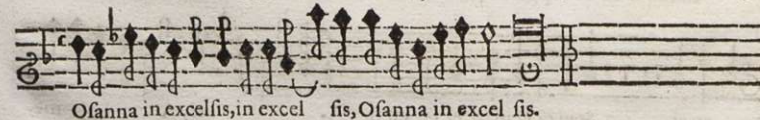
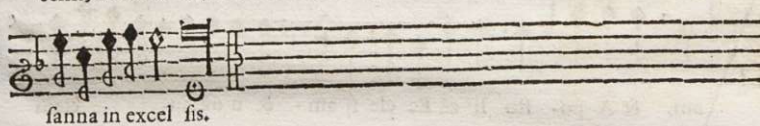
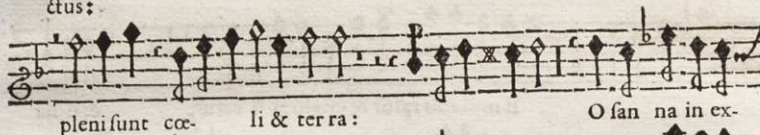
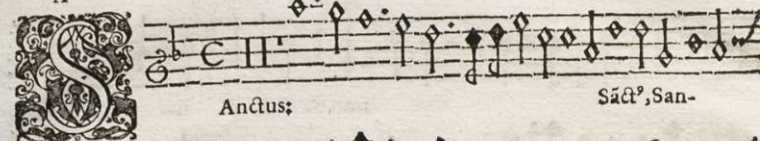
42.
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. I.



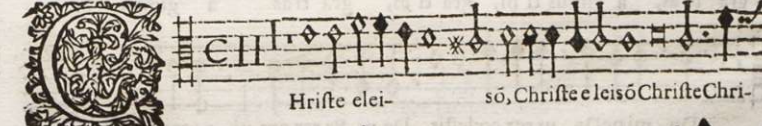
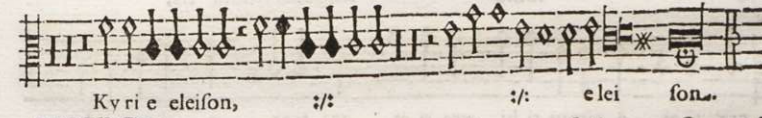
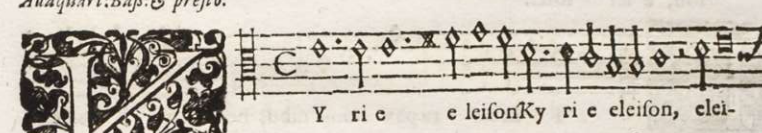
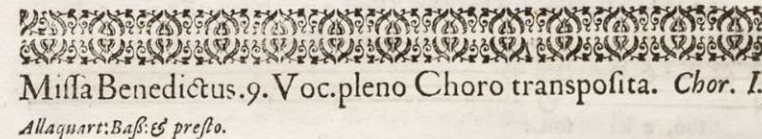
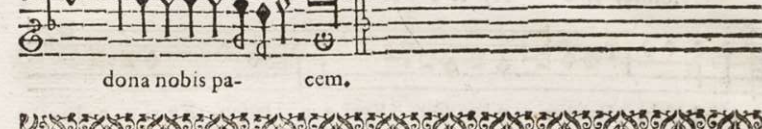
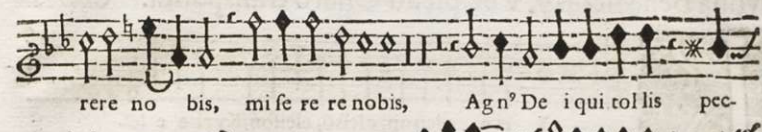
43.
Missa Maria concertata, 9. Voc: cum Choro adjuncto signato. Chor. I.



43.
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. I.



44.
Missa Maria concertata, 9. Voc. cum Choro adjuncto signato. Chor. I.



45.
Missa Benedictus 9. Voc. pleno Choro transposita. Chor. I.

Kyrie eleison, eleiſo, eleiſon, Kyrie e lei-
son, Kyrie Kyrie eleiſon, Kyrie
eleiſon, Kyrie elei-ſon, Kyrie eleiſon, Kyrie elei-
son, elei son.

Inter rapax hominibus hominibus bonae
voluntatis, bonae voluntatis,
gratias, agimus tibi, gratias, gratias agimus tibi,
Domine Deus rex caelestis, Deus Pater omnipotens Domi-
nifiliuni genite Iesu Chri-ſte, Chriſte Domine Deus Agnus
Dei fili us patris, patris, qui tollis peccata mundi, qui

46.
Missa Benedictus 9. Voc: pleno Choro transposita. Chor. I.

tol- lere peccata mundi ſu- ci pe deprecari o nē noſtrā, deprecari o nē
noſtrā qui ſedes, qui ſedes, quoniam tu ſolus ſan-
ctus, tu ſolus ſan- ctus, tu ſolus Dominus, tu ſolus altiſſimus Ieſu, Ieſu
Chriſte, cū ſancto Spiritu, cū ſancto Spiritu, cū ſancto Spiritu in
gloria Dei Patris Amen, in gloria, in gloria Dei
Patris Amen, in gloria Dei Patris A-
men, Amen.

Pater omnipotens factor caeli, caeli & terra,
viſibilium omnium & inviſibilium
um, & in unum Dominum Ieſum Chriſtum filiū Dei
bbb 4

49.
Missa Benedictus 9. Voc. pleno Choro transposita. Chor. I.

u nige nitum lumen de lu- mi ne, Deū verū de
De o vero, de De o, de De o ve ro ge nītū nō factū cōsub stan ti a lem
Patri, p quē om ni a, p quē om ni a fa cta sunt, de scē dit de cōe-
lis, :/: de cōe- lis.
E T in car na t^o est de Spi ri tu sancto ex Ma ri a, ex Mari-
a Vir gi ne & ho mo, & ho mo fa ctus est.
C Rucifixus: Et re sur re xit, & re- sur re- xit se-
cun dū scrip tu- ras & a scē dit in cōe- lum, in cōelū, se det,
ad dex ter ā patris, & i- terū ven tu r^o est, cū glo ri a ju di ca re
vivos, vi vos & mor- tu- os, nō e rit finis, non e rit finis,

48.
Missa Benedictus, 9. Voc. pleno Choro transposita. Chor. I.

non e rit finis, non e rit finis, :/: non e rit fi-
nis, fi nis.
E T in Spi ritum sanctum Do mi num si mul
a do ratur & conglo ri ficatur, qui lo cu tus est, p pphetas, q lo-
cu tus est p Prophe- tas, & unam Sāctam Catholicam & A pos to li-
cam Ecce siam Con fi te or unū baptis ma in remis si o nē peccato-
rum, & exspecto resurrecti onem mor- tu orum, re sur recti-
onem mortu orum, & vitam vē tu ri sē culi, sē culi, sē cu li A-
men, sē cu li, Amen, :/: :/: sē cu li Amen,
sē cu li A- men, :/: Amē, A men.

49.
Missa Benedictus. 9. Voc: pleno Choro transposita. Chor. I.

B Anct^o Dominus Deus Sabaoth sanct^o
Do min^o Deus Sa- ba- oth plenis^{us} cœli &
ter ra, glo ri a tu a,
O san na in ex cel sis, O san na in ex- cel sis in excelsis, O fanna
in ex cel sis.

B E- nedi- ct^o qui ve- nit in nomine, in no mine Do mi-
ni, be nedi ctus q venit, q venit in no mine, in nomine, in no mine, in
nomine, Do mi ni, in nomine Do mi ni, O fanna in ex cel sis,
O fanna in ex- cel sis, in ex cel sis,, O san na in ex cel sis.

A G- n^o Dei q tollis pec ca ta mûdi mise re re

50.
Missa Benedictus. 9. Voc: pleno Choro transposita. Chor. I.

no- bis, nobis, mi se re re no bis, qui tol lis pec-
ca ta mun di, mi se re re nobis, mi se re re nobis, mi se re re nobis,
Agnus De i, q tollis peccata mû- di, dona nobis pacē, dona
no bis pa- cem, pa cem.



Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. II

Viol.

S Ymphonía ad imitationem Campanæ:

Viol & Voce.

R Equiem æternam:
luce at e is.

T Edecet: & ti bi, & ti bi, & ti- bi,
reddetur vo tū in Hierusalem, in Hieru sa lem, ex au- di, :/
ex au- di, ex audi, ad
te omnis ca ro ve ni et, ve ni et.

Requiem iterū.

K Yrie: 1.
Ky ri e- e lei son.

C Hriste: Christe e lei-
son, e. lei- son.

K Yrie: 2.
Ky ri e- e lei son.

D Ies iræ:
co get omnes an te thronum.

co get omnes an te thronum.

M Ors stupebit:
Iu- dex er go

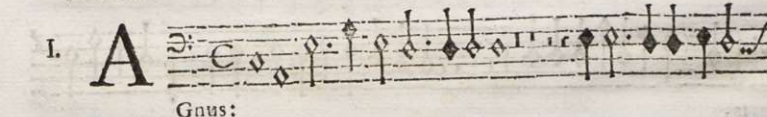
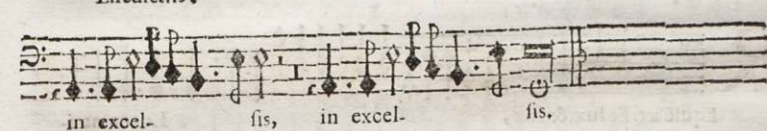
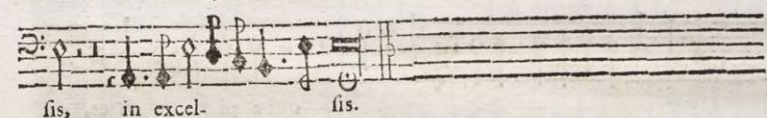
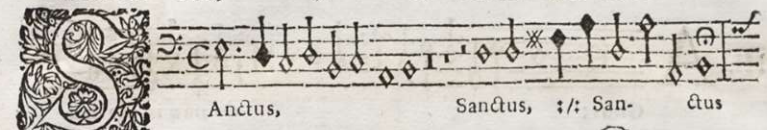
nil in ultum remanebit.

L A chrimosa di- es il la, qua re sur get ex fa vil la, fa vil-
la,

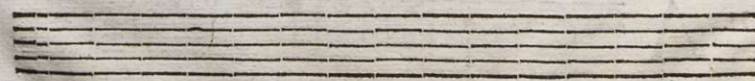
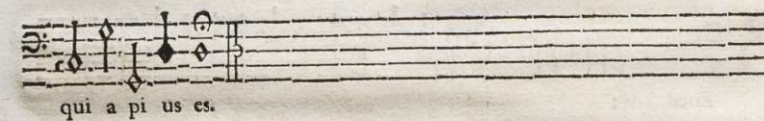
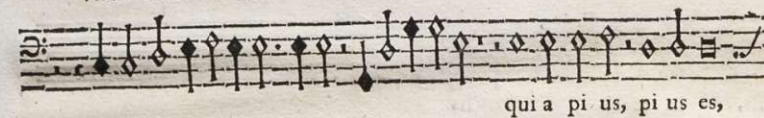
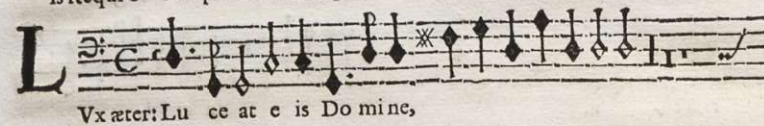
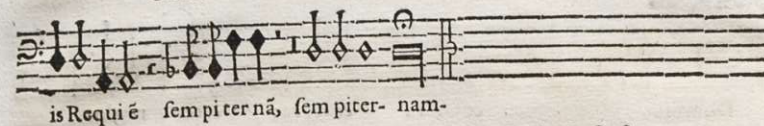
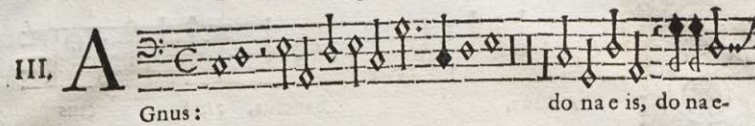
Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. *Chor. II.*



Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. *Chor. II.*



54.
Missa pro defunctis concertata. 10. Voc. cum Choro adjuncto signato. Chor. II.

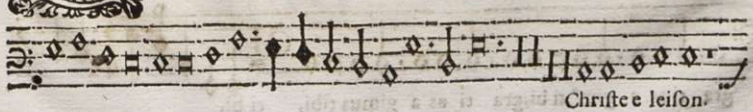
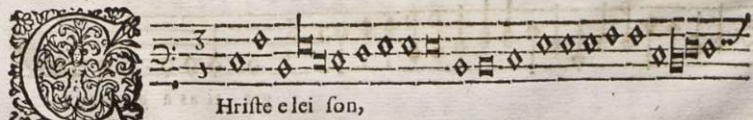
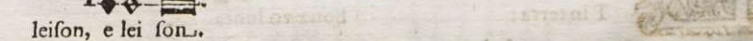
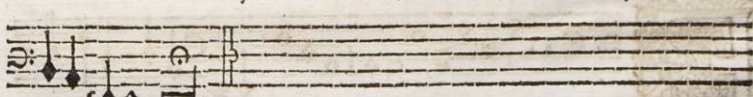


55.
Missa concertata ad modum Tubarum 11. Voc. cum Chor. adjuncto signato, Chor. I.

Trombon.

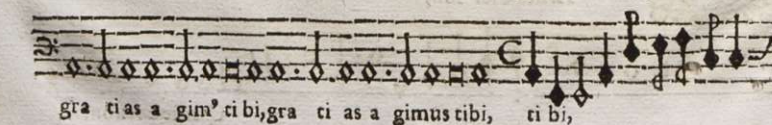
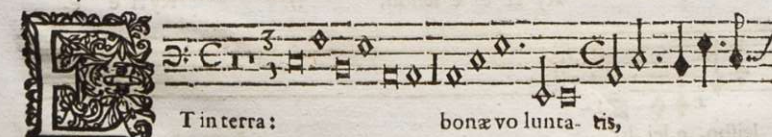


Trombon & Voce:

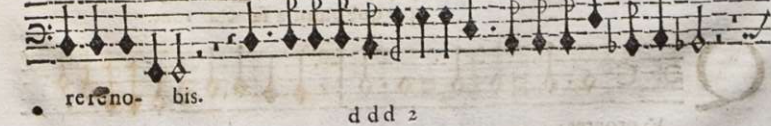
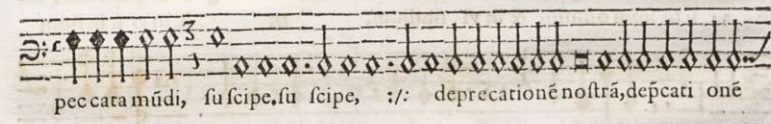
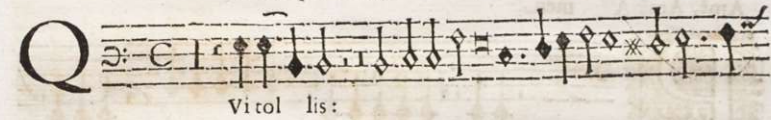


ddd

55.
Missa concertata admodū Tubarū, II. Voc. cū Cho. adjuncto signato. Chor. I.



56.
Missa concertata admodū Tubarū, II. Voc. cū Cho. adjuncto signato. Chor. I.



56.
Missa concertata ad modū Tubarū. II. Voc. cū Cho. adjuncto signato. Chor. I.

Ie su Chri ste,

cū sācto Spiritu, in glori a De i Patris, De i Patris, De i Patris,

Amē, Amē, A men.

Patrem omnipo tētem, factorē cēli & terræ,

vi si bi lium omniū, & in vi si bilium, :/: & in vi si bilium

per quē omni a fa cta sunt.

Qui propter:

Son. Pian. Fort.

57.
Missa concertata ad modū Tubarū. II. Voc. cū Cho. adjuncto signato. Chor. I.

e ti am pro nobis, pro nobis,

& resurre xit, &

resur rexit, & resurre xit ter ti a di e, secūdū scripturas, scripturas,

ju di ca re vi vos, vi vos :/: :/: vi vos,

vi vos, :/: :/: vi vos,

eius regni nō e rit fi nis, nō e rit, nō e rit fi nis, si nis.

Et in Spi ri tū sanctū Do minum,

ddd 3

58.
Missa concertata ad modū Tobarū II. Voc. cū Chor. adjuncto signato. Chor. I.

fi muladoratur & cōglofi catur
qui lo cu^r est p Prophetas & unam, & unam sanctā Carho li cā
Ec cle siam, Ec cle si ā con fi te or u nū baptisma in remissi o nem
pec ca- to- rū & ex pe cto, & ex pe cto, ex pe cto,
mor tu o- rū
A- men, A- men, A- mē, A
mē, A mē, A mē, A- mē, A- mē, Amē, A mē,
A- men, A men, A men, Amē, A- men, A mē, A-
mē, A- men, :/: A mē, :/: A- men, A- mē A-

59.
Missa concertata ad modū Tobarū. II. Voc. cū Cho. adjuncto signato. Chor. I.

men, A men, A- men, A men, Amē, A- men.
Sanctus:
Sanctus, Sāct⁹, San- ct⁹ Do mi-
nus De⁹ Sa baoth, Do min⁹ Deus Sa- baoth, Sa baoth, :/:
& terra, & terra,
O san na in excelsis, in ex cel sis, O san na in ex cel sis, in ex cel sis.
Benedictus:
O san na in ex cel sis,

60.
Missa concertata ad modū Tubarū, II. Voc. cū Chor. adjuncto signato. Chor. I.

in excelsis, O san na in excelsis, in excel sis,

Agnus Dei:

mi se re re no bis, Agn^o De i qui tollis peccata
mundi, pec ca ta mun- di, dona no bis pa- cē, dona nobis pa-
cem, dona nobis pa- cē, Agn^o De i qui tollis pec ca ta mūdi, pec ca ta
mun- di, do na nobis pa- cē, :/: dona nobis pa-
cē, dona pacē, pa- cem.



61.
Missa Iubilare, 12. Voc: in quatuor plenos Choros distributa. Chor. II.

Tromb: grossi:

SI. Ymphonía ad placitum.

Voce & Trombon:

KY ri e eleison, eleison, Ky ri e lei-
son, Kyri e eleison, :/: e lei-
son, Ky ri e e leison, elei son.

II. Symph.

Christe Tacet.

III. Symph.

Fort. Pian. Fort. Pian. Fort. Pian. Fort. Pian.

ccc



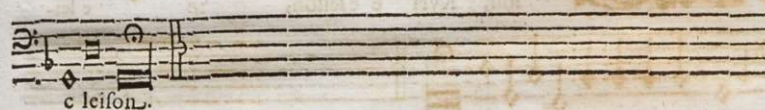
Y- ri e- e lei son, Ky ri e e lei son, Ky ri e-



e leifon, Ky ri e e- lei sô, e lei fon, Ky- ri e e-



leison, e leison, Ky- ri e e- leison, e leison, Ky ri e e- leison,



c leison.



T in terra pax ho mi ni bus bo næ vo lun ta tis



A do ra mus te, glo ri fi ca mus te, gra ti as, gra ti as,



gra ti as a- gi mus ti bi Rex cœ le stis, De us Pa ter om-



ni- potēs, De us Pa ter om ni po tens Ie s v Chri ste, Do mi ne De-



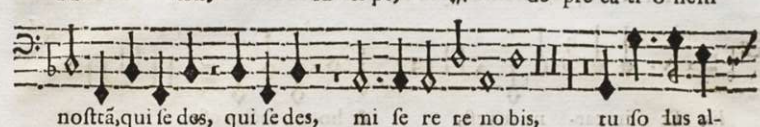
US,

34

Do mi ne De- us Agnus De i, fi- li- us



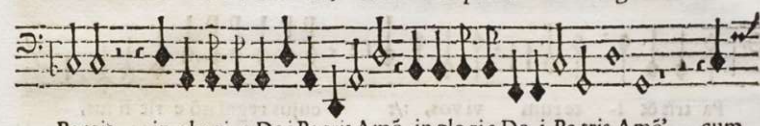
Pa- tris, fu ci pe, :/: de pre ca ti o nem



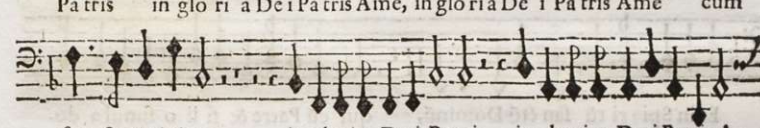
nostrā, qui se des, qui se des, mi se re re no bis, ru so lus al-



tiſ ſimus I E s v Chri ſte, cū ſan cto Spiritu in gloria De i



Pa tris in glo ri a De i Pa tris Amē, in glo ri a De i Pa tris Amē' cum



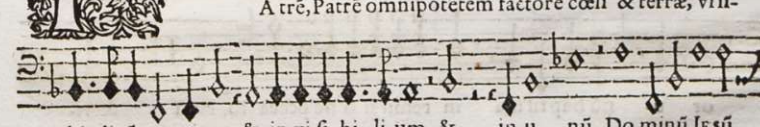
san cto Spi ri tu in glo ri a De i Pa tris in glo ri a De i Pa tris A-



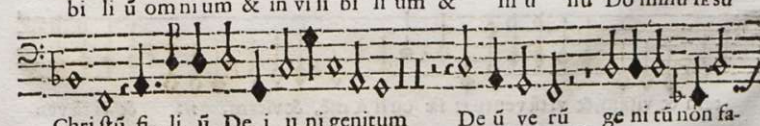
mē, in glori a De i Patris A men.



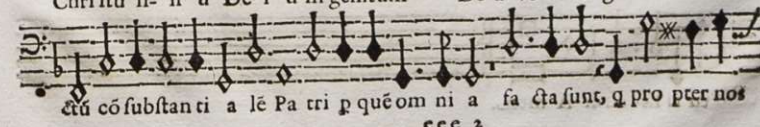
A tré, Patrē omnipotētem factorē cœli & terræ, vi si-



bi li ū omni um & in vi fi bi li um & in u nū Do minū Ie sū



Christū fi- li ū De i u ni genitum De ū ve rū ge ni tū non fa-



Etū cōsubstan ti a lē Pa tri p quē om ni a fa cta sunt, q pro pter nos

ccc 2

64. Missa Iubilatē, 12. Voc: in quatuor plenos Choros distributā. Chor. II.

ho mi nes & ppter nostrā fa lu tē, de scendit de cœ lis, de cœ lis, Et in car na tus est, & ho mo factus est. Et re sur re xit ter ti a di e, se cundū scrip turas se der ad dex te ram Pa tris & i te rum vi vos, :/: cu jus regni nō e rit fi nis, Et in Spi ri tū san ctū Domi nū, qui cū Pa tre & fi li o si mu la do ratur, qui lo cutus est p pphetas, p pphetas, & u nā san ctā Ca tho li cā, Catho li cā, & A po sto li cā Ec cle si am, cō fi te or u nū bap tis ma in remissi o nē pec ca to rum & vi tam & vi tā ven tu ri sae cu li A mē, & vi tam, :/: & vi tā ven tu ri sae cu li A men.

65. Missa Iubilatē, 12. Voc: in quatuor plenos Choros distributā. Chor. II.

San ctus, Sā ctus, Sā ctus, San ctus, :/: :/: San ctus, San ctus, :/: pleni sūt cœ li, :/: pleni sūt cœ li & terra, glo ri a tu a, O san na, O san na in ex cel sis O san na, O san na in ex cel sis. **B**enedictus: O san na, O san na, O san na, O san na in ex cel sis, O san na, O san na, O san na in ex cel sis. **A**g nus Dei qui tol lis pec ca ta mū di, qui tol lis pec ca ta mū di, mi se re re no bis mi se re re no bis, do na no bis pacem, :/: :/: do na no bis pa cem.

Missa Gratiofa, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora.
Instrumenta, cum Voce sola accommodato. Chor. II.
Symphonia tacet.

KYrie Tacet.

Viol.
G à 4. Hriste eleison, :/: Christe elei-
son, e lei-son, Christe elei-son e-lei-son, Christe e-
lei-son, e-lei-son, Chri-ste elei-son, Christe e-lei-son.

K à 12. Yrie, Kyrie, Kyrie. Kyrie
Kyrie e-lei-son, Kyrie e-lei-son, e-lei-son, Kyrie e-
lei-son, e-lei-son.

Et in terra Tacet.

Q à 12. Vi tollis peccata mudi, mise-re-re, mi-se-re-re no-bis, mise-
re-re no-bis, qui tol-lis pec-ca-ta mu-di, su-sci-pe,

Missa Gratiofa, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. II.

fusci pe-de-precati onem nostram, de-pre-ca-ti onem nostram, qui se-des,
ad tex-te-ram pa-tris, mi-se-re-re no-bis, quo-ni-am tu so-lus
san-ctus, tu so-lus Do-minus, tu so-lus al-tis-simus, Ie-su Chri-ste, Ie-su
Chri-ste, cu-san-cto Spi-ri-tu, in-glo-ri-a in-glo-ri-a De-i pa-
tris, A-men, in-glo-ri-a in-glo-ri-a De-i pa-tris, A-men, in-glo-ri-a,
in-glo-ri-a De-i pa-tris, A-men.

Patrem Tacet.

E à 4. T in car-natus est, & in car-natus est, de Spi-ri-tu San-cto
ex Ma-ri-a Vir-gi-ne, ex Ma-ri-a Vir-gi-ne, & ho-mo
factus est, factus est, :/: & ho-mo factus est, factus est, factus est.

Missa Gratiola, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora.
Instrumenta, cum Voce sola accommodato. Chor. II.

Crucifixus Tacet.

E à 12. T in Spi ri tū san ctū Dominū & vi vi fi can tem qui ex Pa-
tre fi- li o que pro ce dit, si mul a do ratur & u nam
san ctā Catho li cā & A pos to li cā Ec cle si ā, con fi te or u nū ba-
p ti sma in remissi onem, :/: pec ca to- rum
& ex pe- cto re surre cti o nē :/: re surre cti-
o nē mortu o- rum & vi tam ven tu ri sae cu li, & vi tam
ven tu ri sae cu li Amē, :/: A- men,
A- men.

Sanctus Tacet.

Missa Gratiola, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. II.

B à 12. E- ne di cti⁹ qui ve nit, Be ne di cti⁹ qui ve nit in no mine
in no mi ne Do- mi ni, in no mine, in no mi ne Do- mi ni
O san na in excel sis, O san na in excel sis, O san na
in excel sis, O san na in excel- sis.
A à 12. G nus De- i, Agn⁹ De-
i qui tol lis pec ca ta mun di mi se re- re
no bis no- bis, mi se re- re no bis, no- bis,
Agn⁹ De i qui tol lis pec ca ta mun di, dona, dona nobis
pa cē, pa- cē dona no bis pa cē, pa- cem, dona
no- bis pa cē, pa- cem.
fff

72,
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa: Chor. I.

ste, Iesu Christe, cū sācto Spi ritu, in glo ri a, in
glo ri a, in glo ri a De i pa tris Amen, De i pa tris
Amen, De i pa tris A men, De i pa tris A men De i
patris A- mē, A- men.

R Atrem: Et ex pa tre, pa tre pa trum an re.
om ni a fa cu la, De um de De o De um verum de De o
vero Consubstan ti alem patri, per quē om ni a fa cta sunt,
& propter nostrā salu- tem, descen- dit, de cœ-
lis, descen- dit de cœ- lis, de cœ- lis, de
cœ- lis.

73
Missa Corporis Christi, 12. Voc: in tres plenos Chōrōs distributa: Chor. I.

Voce sola.
E à 4. T in car natus est, & in car natus est, de Spi ri tu
sancto ex Ma ri a, ex Ma ri a Vir- gi ne, & homo factus est,
& ho mo fact⁹, fa ctus est, & homo fa- ctus est.

Voce sola.
C à 3. Ru ci fi- xus e ti am pro
no- bis, e ti am pro- bis, sub Pon ti o Pi-
la- to, Pila- to, sub Pon ti o Pi la-
to, pas sus, pas sus & se pul- t⁹ est, &
re surre- xit, ter ti a di e, ter ti a
di e, di e, secū dū scrip tu ras & as cē-
dit, As cē dit, in cœ- lum, se det ad dex te ram
fff 3

Missa Corporis Christi, 12. Voc. in tres plenos Choros distributā. Chor. I.

Patris & i terū, & i terū vētu- r^o est, cū glo ri a

ju- di ca- re vi- vos & mor tu- os, cu-

jus re- gnū non erit fi- nis, fi- nis,

nō e- rit, nō e- rit fi- nis,

E T in Spi ri tū San- ctū, San- ctū

Do- mi- num, qui ex Pa tre fi- li- o q; procedit,

& fi li o si mul a- do ra tur & cō glo ri fi ca tur, si mul

a- do ra tur & cō glo ri fi ca tur & u nā sanctā Catho- li-

cam & A pos to li cā Ec cle- si- am, Con fi- te or u- nū bap-

tis- ma in re mis- si- o nē pec ca- to- rum in re mis- si- o nē pec ca-

Missa Corporis Christi, 12. Voc. in tres plenos Choros distributā. Chor. I.

to- rum, & ex pe cto resurrec- ti- o nē Mor- tu o- rum,

& vi- tam ven tu ri sę cu li A- men,

A- men, A- men, & vi- tam ven tu ri sę cu li

A- men, A- men, A- mē, A- men.

S An- ct^o Sanct^o,

Do mi n^o De- us Sab ba oth ple ni sunt cœ li & ter-

ra, glo- ri a tu a, :/: glo- ri a

Benedictus Tacet.

O san na in ex cel sis, in ex cel sis,

O san na in ex cel sis, O san- na in ex cel- sis, O san na

fff 4

Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. I.

in excelsis, O san na in excelsis, O san na in excelsis.

Agnus De i, qui tol lis pec ca ta mundi, qui

tol lis pec ca ta mundi, qui tol lis pec ca ta mū di, mi se-

re re nobis, mi se re re no-

bis, mi se re re no bis.

Missa Veni Sponsa Christi 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. Chor. III.

Tuba Clarin.

Symphonia Tuba Clarin incip: cū alijs Instrumentis.

ad placitum:

Missa Veni Sponsa Christi 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. Chor. III.

K Y ri e eleison,

Mezapunt.

Christe Tacet.

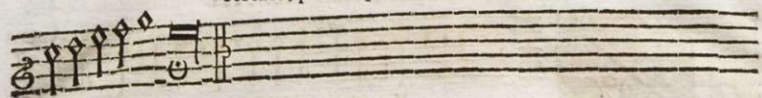
K Y ri e eleison,

Mezapunt.

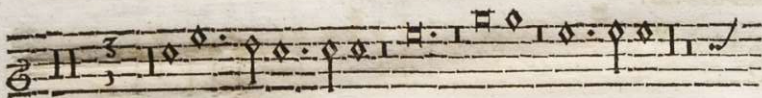
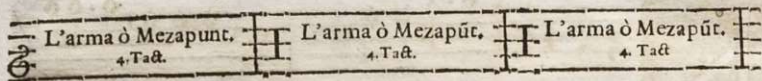
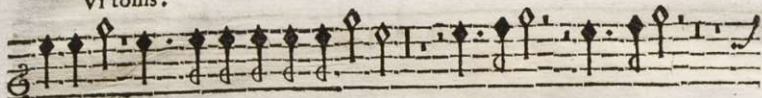
E T in terra:

Mezapunt.

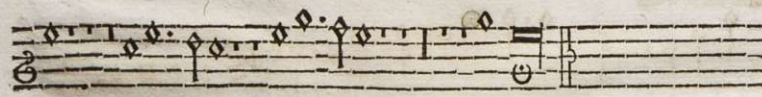
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. III.



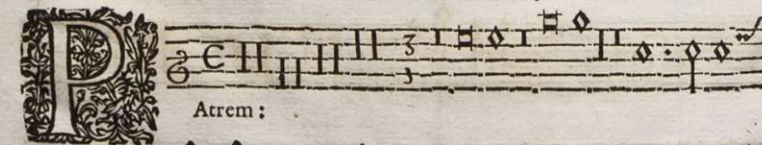
Vi tollis:



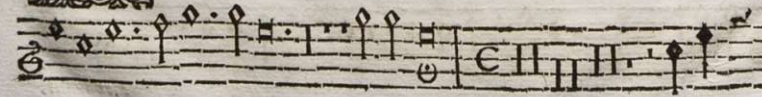
Mezapunt.



Mezapunt.

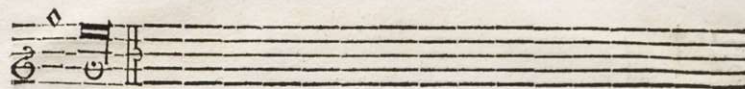
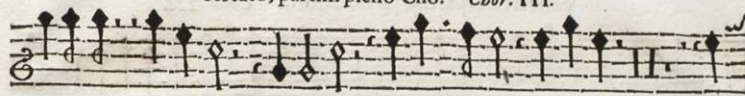


Atrem:

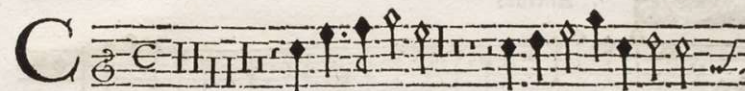
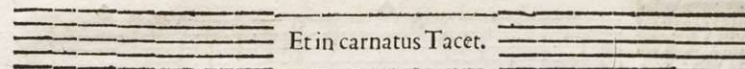


Mezapunt..

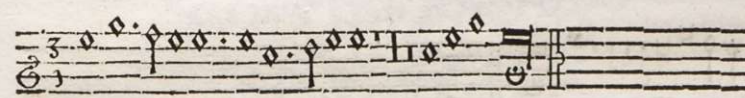
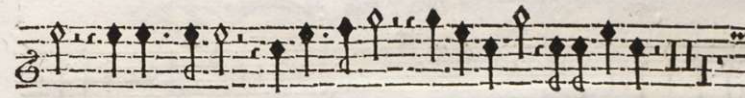
Missa Veni Sponsa Christi 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. Chor. III.



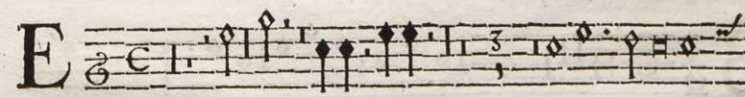
Mezapunt.



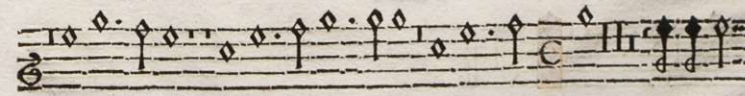
Rucifixus: Tuba sola: & re sur re xit,



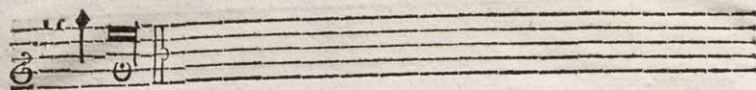
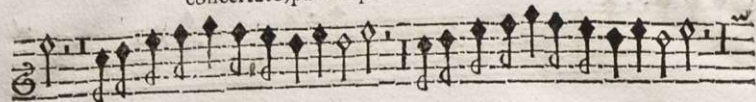
Mezapunt.



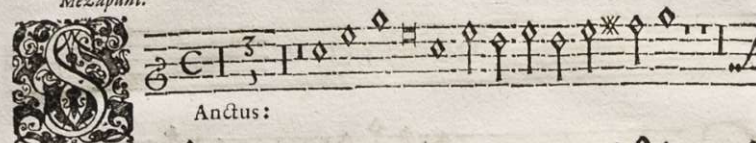
T in Spiritum:



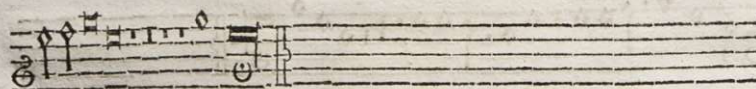
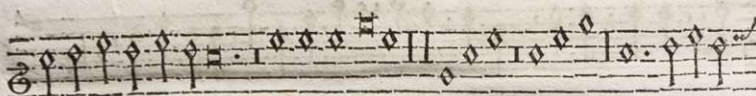
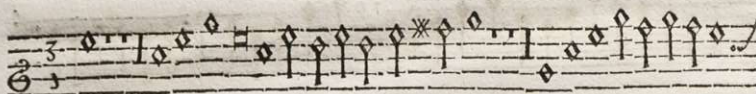
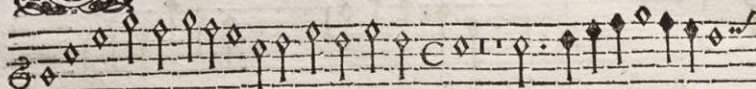
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. III.



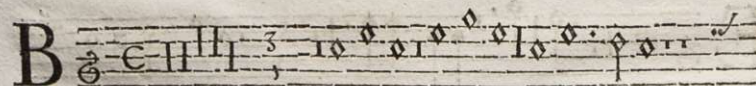
Mezapunt.



Anctus:

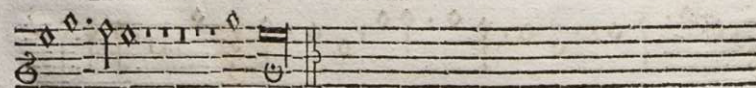


Mezapunt.



Enediectus:

O san na

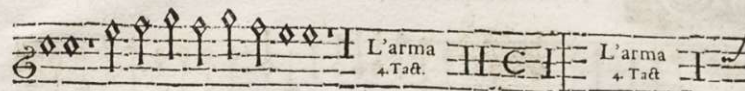
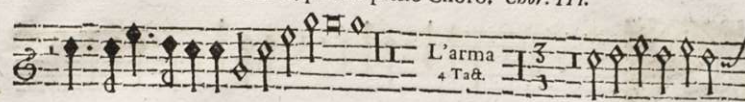


Mezapunt.

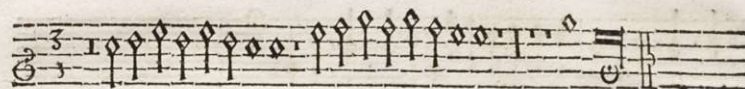


Gnus Dei:

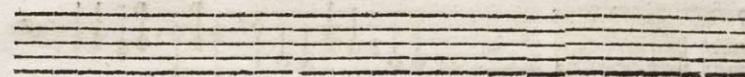
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. III.



Voce sola:



Mezapunt.



Faggot à Trombon.



Faggot: Com: o Tromb: & Voce.

[illegible]

Chrifte e leifon, e leifon, Chriſte e lei ſon,
Chriſte e leifon, Chri ſte e lei ſõ, Chriſte e lei- ſon, Chri-
ſte e lei ſon, e lei- ſon.

Faggot Viol. ò Trombon:

Symphonia ad placitum.

Viol. Faggot gran: ó Tromb. & Voce:





Y ri e eleifon, eleifon, Ky- ri e e-
 leifon, Ky ri e eleifon, Ky ri e elei-
 fon, Ky ri e eleifon, :/: Ky ri e eleifon, Kyri e elei-
 fon, Kyri e e lei fon.

Criste eleison, Chri-
ste eleison, Chri-
ste eleison, Chri-
ste eleison.

K Y ri e, Kyri e eleison, Kyri e e lei-
son, Kyri e eleison, :/: :/: e leison,
Kyri e eleison, :/: :/: Kyri e elei son,
Ky ri e e lei son.

E T in ter rapax ho mi ni bus bo næ volun-
ta tis, laudamus te, Adoramuste, gra ti as a gimus ti bi,
propter magnā glo riam tu- am Do mi ne De us rex cœle-
stis, Deus Pater, Deus Pater omni- potens, Domine fi li u nigeni te,
Ie su Chris te fi li us pa tris fi li us pa tris, patris, patris.

Q Vi tol lis pec- ca tamun di, mi se re re nobis,

K Y ri e, Kyri e eleison, Ky ri e eleison,
Kyri e eleison. :/: Kyri e eleison, eleison, Ky ri e e-
leison, :/: Ky ri e eleison, :/: Kyri e e-
lei son.

E T in ter rapax ho mi ni bus bonæ volun-
tatis, lau damus te, A do ramuste, gra ti as a gimus
ti bi propter magnā glo riam tuam, Do mi ne De us rex cœle-
stis, Deus pater, Deus pater om ni potens, Domine fi li u ni ge ni te,
Ie su Chris te fi li us patris, fi li us fi li us pa tris.

Q Vi tol lis pec ca tamun di, mi se re re nobis,
hhh

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. I.

pecca ta mundi, su sci pe, su sci pe qui se des, mi fe-
 re re nobis, mi fe re re no bis quo ni am tu so lus sanctus
 tu so lus al tis simus, Ie- su Chri ste, in glori-
 a in glori a De i pa tris, cum sancto Spi ri tu, cu sancto
 Spi ri tu in glori a in glori a De i pa tris, A-
 men, Amen, in glori a in glori a De i pa tris cu sancto
 Spi ri tu, in glori a, in glori a, De i Pa-
 tris, A men, A men.



Atre omnipotentē, fa cto rē cœ li & ter- ræ,
 vi si bi li um omni um Et in vi si bi li um & in unum

Missa Spiritus sancti, 20. Voc. in 4. plenos Choros distributa. Chor. I.

pee ca ta mudi, su sci pe qui sedes mi fe re re
 nobis, mi fe re re nobis, quoniam tu solus Sanctus, tu so lus al tis simus
 Ie su Chri ste, in glo ri a in glo ri a De i pa-
 tris, cu sancto Spi ri tu, in glo ri a, in glo ri a
 a De i pa tris, A- me, A- men, Ame, in glo ri a
 in glo ri a De i pa tris, cu sancto Spi ri tu, cu sancto Spi ri tu,
 in glo ri a, in glo ri a De i pa tris, A- me A-
 me, A men.



Atrem omni po tentē fa cto rē cœ li & ter ræ
 vi si bi li um omni um, Et in vi si bi li um & in unum
 hhh 2

85.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. I.



Dominū Iesū Chri- stū Fi li ū Dei u nigeni tū an te om ni a
 fa- cu la, De- ū de De o, lu mē de lu mi ne, De ū ve- rum
 De de o ve- ro de De o vero geni tū nō fa- ctū cōsubstan- ti a lē
 Pa tri p quē om ni a fa cta sunt, om ni a fa cta sunt
 de- scen- dit de cōlis de- scendit de cōlis.

E T in car na- tus est, Et in carna- tus est de
 Spi ri tu fan cto ex Ma ri a Vir gi ne & ho mo fa c- tus
 est, & ho mo fa- c- tus est.

C Ru ci fi- xus e- ti am pro nobis pas- sus
 & se pul- tus est, & re- sur re xit ter ti a di- e,

85.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. I.



Do- minū Iesū Chri- stū fi li um De i u ni genitum
 an te omnia fa- cu la, De um de Deo, lu men de lu mi ne De ū ve-
 rum, de De o ve ro, ge ni tum nō factū cōsubstan- ti-
 a lē pa tri, per quē om ni a fa cta sunt, om ni a fa cta sunt, de-
 scen- dit de cō- lis, de cōlis.

E T in car na tus est, de Spi ri tu fan-
 cto, ex Ma ri a Vir gi ne, & ho mo factus est, fa-
 ctus est.

C Ru ci fi- xus e- ti am pro nobis pas- sus
 & se pul tus est, & re- sur re xit ter ti a di- e,
 h h h 3

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. I.

scriptu- ras, se det ad dexteram Patris, se det ad dex te ram

Pa- tris, cū glo ri a, cū glo ri a,

ju- di ca re vi- vos, vi vos & mortuos, cu jus re-

gni nō e rit fi nis, non e rit fi nis, nō e rit fi nis.

E T in Spi ri tū san ctū Dominum & vi vi fi can tem

simul simul a do ratur & con glo ri fi ca- tur, & cō glo ri fi ca tur

& cō glo ri fi ca tur qui locut⁹ est pēr Prophetas & unā sāctā Ca-

tho li cam Ec cle si ā, Cō fi te or u nū bap ti sma in re mis si o-

nē pec ca torū, in re mis si o nē pec ca to rum & vi tā, ://:

& vi tā, & vi tam ven tu ri sae cu li A mē, Amen,

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. I.

scripturas & ascen dit in coelū, & ascēdit in coelū in coelū sedet ad dex te rā

Pa tris, se det ad dex te rā Pa tris, cū glo ri-

a, cū glo ri a, ju di ca re vi- vos, vi- vos & mortu os,

cu ius regni, nō e rit finis, ://: nō e rit fi nis.

E T in Spi ri tum san ctum Dominū & vi vi fi cantem

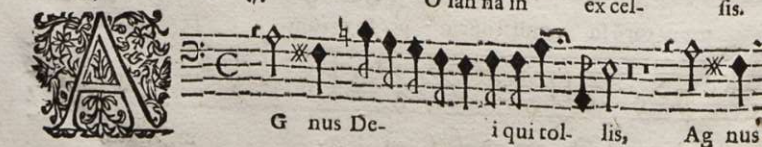
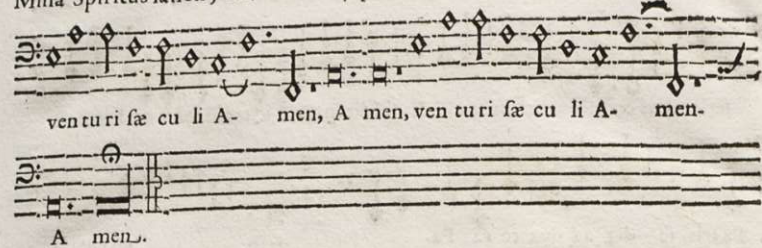
fi mul a do ratur & cō glo ri fi ca tur & con glo ri fi ca tur

qui lo cutus est, per prophetas & unā Sāctā Catho licam Ec-

cle si am, con fi te or u num bap ti sma in re mis si o nem

pec ca torū in re mis si onem pec ca to rum Et vi tam, & vi tā

& vi tam, ://: ven tu ri sae cu li A mē, Amen,



Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributā.

Chor. I.

De- i qui tol- lis pec ca ta mudi mi se re re nobis, nobis,

Agn^o De i qui tollis pec ca ta mudi, mudi, dona nobis pa cē, dona nobis

pa cem pa- cē, :/: :/: pa cē, pa cē, do na no bis

Pa cē, no bis pa- cem.



Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributā.

Chor. I.

De i qui tollis pec ca- ta mudi, mi se re re nobis, Agnus

De i qui tollis pec ca ta mudi, do na nobis pa cem, do na no bis

pa cē, pacē, dona nobis pacem, :/: nobis pacem, dona nobis

pacē, pa cem.



