

D V O D E C.



M I S S Æ
CHRISTOPHORI
STRAVS,

SACRÆ CÆSARÆ MAIESTATIS
FERDINANDI II.
ORGANISTÆ, ET CATHEDRA-
LIS ECCLESIAE VIENNENSIS AD
D. STEPHANVM CAPELLÆ MA-
GISTRI,

OCTO, NOVE, DECEN, UNDECIM,
DVODECIM, TREDECIM ET VIGINTI, TAM VO-
CIBVS, QVAM VARIIS INSTRVMENTIS, ET BAS-
SO GENERALI AD ORGANVM AC-
COMMODATO.



CVM PRIVILEGIO, SACRÆ CÆS:
MAIESTATIS.

Sumptibus Amplissimi Senatus Viennensis.

VIENNÆ AVSTRIÆ,

EXCVDEBAT MATTHÆVS FORMICA, IN AV-
LA COLONIENSI.

ANNO M. DC. XXXI.





FERDINANDO II. INVICTISSIMO ET AV- GVSTISSIMO

ROMANORVM IMPERATORI

Felicitatem.



VM Musa adeoque ipsa sapien-
tia INUICTISSIME IMPE-
RATOR, Te suum in terris So-
lem respiciat, omnesque scien-
tiæ & artes liberales, maximè
verò ea quæ circa ingeniosos Harmaniae nu-
meros versatur, omne suum decus Tibi Vni
hac nostra ætate referat acceptum; Hinc est,
quod Majorum meorum exemplo, qui jam o-
lim continuâ quadam quasi successione Au-
gustæ Domui Austriacæ suum in Musica ser-
uitium locarunt, ego, qui eidem Augustæ Do-
mui & Sacræ Cæsareæ Tuæ Majestati septem
& triginta annis circiter in hoc genere devo-
tissimè inservivi, has meas lucubrationes Sa-
cratissimo Tuo Nomini tanquam ab obser-
vantia

vantia debitum jam pridem munus humiliter
sacratum veniam.

Patere igitur, Cæsarum Invictissime, ut
ad testandam suam gratitudinem exigui hi ra-
dij, quicquid mutuati & participati luminis
habent, in Te unicum Musarum & Musices
Solem gratâ quadam & debita reflectione re-
fundant, mihiq; ad cætera & pene infinita Tua
beneficia hoc unum pro Cæsarea & innata
Clementia benignè adijce, ut inter delitiosas
illas suavioris Harmoniæ melodias, quas sa-
crata Tua aula toties perferentiscit, hos etiam
quales quales musicos concentus perpetuæ
meæ in Majestatem Tuam observantiæ Sym-
bolum Clementissimè admittas. Vale Sa-
cratissime Imperator, meque vnâ cum devo-
tissimis Augustæ Domus, Austriacæ clientu-
lis, sub placidissima Majestatis Tuæ velut ful-
gentissimi in terra Iubaris umbrâ, quoad licet
permittit tutò quiescere.

Viennæ Austriæ, mense Octobri, Anno
M. DC. XXXI.

Sacrate Majestatis Tuæ,

Devotiſſ: Clienti.

CHRISTOPHORUS STRAUS.

S V M M A

S V M M A P R I V I L E G I I C Æ S A R E I.

PRIVILEGIO Sacra Cæsareæ Majestatis
sub datum Viennæ Anno post Christum natum
1630. 16. Maj Christophoro Straus, suisque hæ-
redibus præfata huius Majestatis Camera Orga-
nista nec non Cathedralis Ecclesia ad Divum Stephanum Capella
Magistro præcautum est, ut nullus has sacras cantiones, seu Missas
quas ad Dei optimi gloriam Reipublicæque Christianæ emolumentum,
suo labore, ac industria composuit, & Amplissimi Senatus Viennensis
sumptibus excudi curavit, ne fructu laboris ac sumptus defraudetur,
cujuscunque status vel dignitatis sit, & præsertim Typographi, Li-
brarij, ac Bibliopole in Sacri Romani Imperij, ac omnium suæ Ma-
jestatis Regnorum & provinciarum terminis, intra decem annos,
absque singulari Authoris vel ejus heredum concessu, quocunque lo-
co divendere, vel quavis ratione commutare, aut hæc vel alia forma
recudere, vel recudendas dare, vel concedere audeat, aut præsumat.
Quod si quis secus fecisse deprehensus fuerit, juxta ex cussorum libro-
rum amissionem, insuper decem Marchis pu ri uri, (ita ut me-
dia pars Imperiali fisco, altera Authori cedat) absque dimissione sol-
vendis multabitur. Ut Authoris Cæsareum Diploma fufius te-
statur.

FERDINANDUS

Ph: Stralendorff

Ad mandatum Sacra Cæs:
Majestatis proprium.

Joan: Soldner.

(?) 3

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Quod

Quod si Tubæ pro singulis partibus non haberentur, alia Instrumenta Musicalia in earum locum accipi possunt:
 XVI. Missa Spiritus Sancti, 20. Voc: cum Symphonia 16. Instrum: in quatuor plenos Choros diuisa. *fol. 82.*

Admonitio ad D.D. Musicos in Communi.

Quod si personarum adhibendarum quæ non ubivis reperiuntur defectus esset, principales seu capitales quatuor Voces excerpantur, quibus hæ Missæ licet non ita integrè bene tamen usurpari possunt.



(1) 4

CLARIS.

CHARISSIMO PARENTI AD HOC DEFUNCTI MONU- MENTVM PARENTAVIT

Quae TRIADI tribuis, teneor quoque dicere laudes,
Has citra, nomen chare Parensque tuum;
In caelis, Superos placas & Numina terris,
Congruit ad cantus terra, polusque tuos:

Trinum laude Deum celebrans, Sacramusica pangis,

Augustosque colens, das ea Scripta Dijs.

Cesar Matthias, FERDNANDVS Caesar & alter,

Agnovère tuas duplice in arte manus:

Toti jura Choro Praefectus quando dedisti,

Organa & in Camera cum benè tacta dares.

Sic placuisse Deo, placuisse & Regibus Austri,

Non citra laudes res memoranda manet.

In summo Stephani Templo post Orpheus alter,

Attonitâ Rector dirigit aure sonos.

Quid superest? jam factus olor tua funera cantans,

Colligis has Missas & tua scripta typis;

Plura daturus, atrox mors ni invidisset honorem,

Hoc opus extremam vix habuitque manum,

Nunc ITE & MISSA EST: ad caelos ite sonora

Missæ, ad conspectum Caesaris ite pia,

Conciliate Dijs homines, deducite divos,

Poscite FERDNANDI, praesidiumque DEI.

Orpheus Euridicen stygijs revocavit ab undis;

Patrem non Orpheus, orphanus opto meum.

Filius, MATTHIAS STRAUS, Nob:
Viennensis Aust: AA:LL:& Phi-
losophiæ Candidatus, I:V: Studio-
sus.

61.
Missa Iubilate, 12. Voc: in quatuor plenos Choros distributa: Chor. IV.

Violon.

Ymphonía ad placitum.

Violon & Voce:

Y ri e lei son, eleison, Ky ri-
e eleison, Ky ri e eleison, Ky ri e lei-

son, eleison, Ky ri e lei son, elei son.

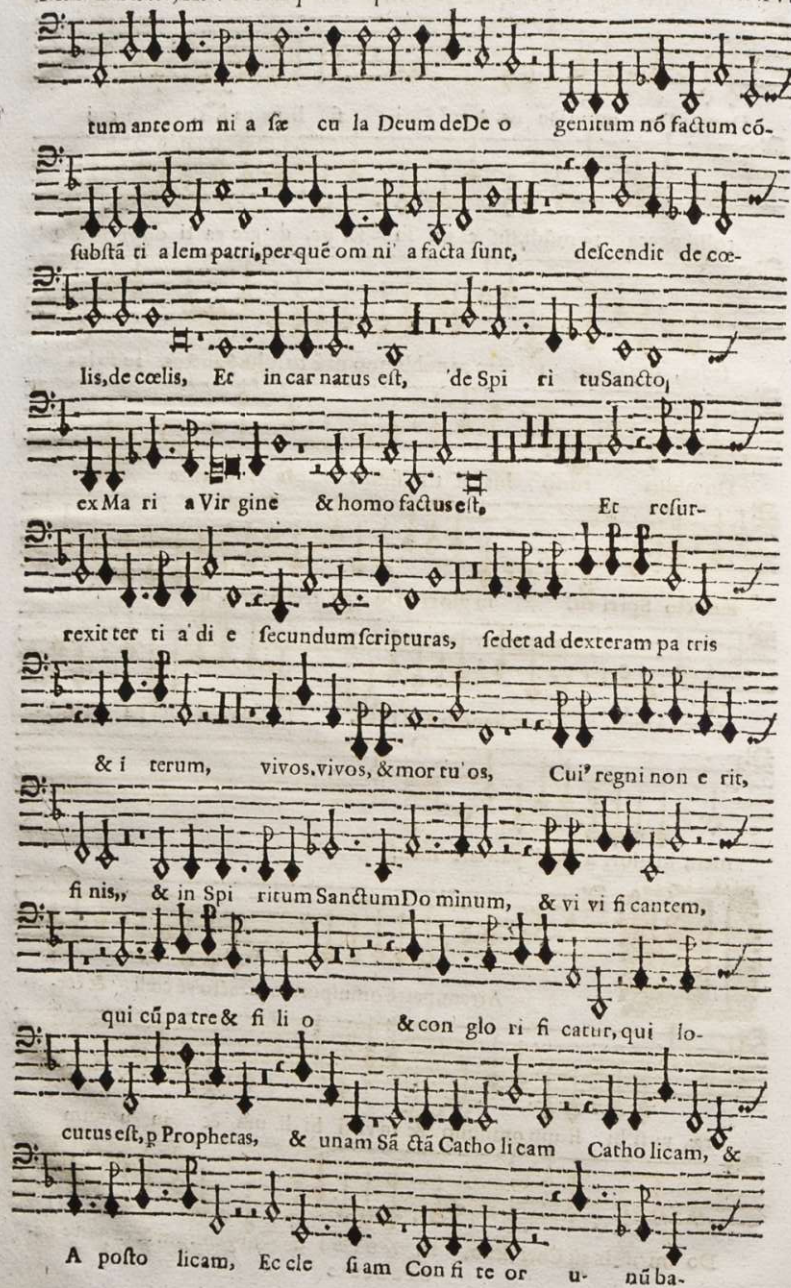
II. Symp.

á 6. Hri ste e leison, :|| eleison,

Christe e lei- son, Christe e lei son, Christe e lei-

son Christe e lei- son.

aaaaa



tum ante omni a se cu la Deum de De o genitum no factum co-

substa ti a lem patri, per que om ni a facta sunt, descendit de coe-

lis, de coelis, Et in car natus est, de Spi ri tu Sancto,

ex Ma ri a Vir ginē & homo factus est, Et resur-

rexit ter ti a di e secundum scripturas, sedet ad dexteram pa tris

& i terum, vivos, vivos, & mor tu os, Cui regni non e rit,

fi nis,, & in Spi ritum Sanctum Do minum, & vi vi fi cantem,

qui cu pa tre & fi li o & con glo ri fi catur, qui lo-

cutus est, p Prophetas, & unam Sa cta Catho licam Catho licam, &

A pos to licam, Ec cle si am Con fi te or u- nu ba-



ptisima in remis si o ne pec ca to rum & ex pe cto re sur re cti-

onē mor tu orum, & vitam, & vitam, :: ven tu ri se cu li Amen,

& vitam, & vitam, & vitam ve tu ri se cu li A men.




And^{te}, Sac^{te}, :: Sac^{te}, Sac^{te} Do minus

De us Sab- baoth, Sac^{te} Sanct^{us}, :: pleni sūt coe li pleni sūt

coe li, pleni sūt coeli & terra, Osanna, Osanna in excelsis, Osanna

Osanna in excel- sis,




E nedictus q venit, be nedict^{us} qui venit, q venit in

no mine in no mine, :: in no mine Do mi ni in no mine

aaaaa 3

Missa Iubilare, 12. Voc: in quatuor plenos Choros distributa. Chor. IV.



Do- mi ni in no mine, in no mine, :/: in no mine
Do mi ni in no mine Do- mini Olan- na :/: in excel-
sis, Olan- na, :/: in excel sis.



A nus De i, Ag n^{us} qui tollis pec ca ta mu-
di, mi se re re nobis, mi se re re nobis, do na nobis pa-
cem, do na nobis pacē, :/: dona nobis pacē, dona nobis
pa cem.

Missa Gratiofa 12. Voc. cum duobus Choris plenis, & vno ad submissiora
Instrumenta cum Voce sola accommodato. Chor. I.

Tromb. grossi:



Symphonia ad placitum:

Missa Gratiofa, 12. Voc: cum duobus Choris plenis, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. I.*Tromb. grossi & Voce.*


K à 8. Y ri e e leifon, :/: Kyri-
e e lei sō, Kyri e, Kyri e Ky ri e e leifon, e-
leisō, Ky ri e e leifon, e leifon, Ky ri e e leifon, Ky ri e
e lei fon.

Christe Tacet.



K à 12. Y ri e Ky ri e Ky ri e Ky ri e
Kyri e, Ky ri e e leifon, :/: e leifon, Ky ri e e-
leifon, e lei fon.



B à 8. T in terra pax & in terra pax hominib^{us} hominib^{us}
bonæ voluntatis, laudam^{us} te, be ne di - cimus te, bene di - cim^{us} te,
aaaaa 4

Missa Gratioſa, 12. Voc. cum duobus Choris plenīs, & uno ad ſubmiſſiora
Instrumenta, cum Voce ſola accommodato. Chor. I.

a dōram'ado ra muſ te, glori fi cam' te, :/: glo ri fi camus

te, gra ti as, gra tias, a gi mus ti bi, Do mi ne De us Do mi ne De-

us rex cœ leſtis De us Pa ter om ni po tēs, u ni ge ni te, u ni ge ni-

te, Ie ſu Chri ſte Do mi ne De us, Ag n' Do i, fi li us Pa tris, fi li us

pa tris, fi li us pa tris, :/: e/: pa tris.

Q à 12. Vi tol lis pec ca ta mun di, mi ſe re re no bis,

ſuſ ci pe de pre ca ti o nem no ſtrā, qui ſe des ad de xte rā Pa-

tris mi ſe re re no bis, Ie ſu Chri ſte, Ie ſu Chri ſte, cū ſan cto

Spi ri tu in glo ri a, in glo ri a, De i pa tris A men,

in glo ri a in glo ri a De i pa tris A men, in glo ri a in glo ri a De i pa-

Missa Gratioſa 12. Voc. cum duobus Choris plenīs, & vno ad ſubmiſſiora
Instrumenta cum Voce ſola accommodato. Chor. I.

tris, A men.

P à 4. A trem om ni po tē te fa cto re cœ li & terræ, vi ſi-

bi- li um om ni um & in vi ſi bi, li um & in

unū Do- mi num Ie ſu Chri ſtū fi li um De i u ni ge ni-

tum & ex pa tre na tum, ante om' ni a fa-

cu la De um de De o, lumē de lu mine, De um verū de De o

ve- ro ge ni tum nō fac tū cō ſu bi tan ti a lē pa tri per quē

om ni a fa cta ſūt, q' p' ter nos ho mi nes, q' p' ter nos ho mi nes &

p' ter no ſtrā ſalu tem, de ſcendit, de ſcendit 'de cœ lis, de ſcendit de ſcendit

Et in Car na tus cum Cru ci fi xus Tacet.

de cœ lis. bbbbbb

70.
Missâ Gratiola, 12. Voc. cum duobus Choris plenîs, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. I.

E à 12. **I** in Spiritû San-ctû Dominum & vi-vi-fi-cantem, qui ex-pa-
tre-fi-li-o-que-pa-tri, qui cû pa-tre & fi-li-o &
fi-li-o si-mul a-doratur & con-glo-ri-fi-ca-tur, & con-glo-
ri-fi-ca-tur, q-locutus est per p-phetas, con-fi-te-or unum baptis-ma
in re-mis-si-onem, in re-mis-si-onem pec-cato-rum, & ex-spe-cto re-sur-rec-ti-
o-nem, re-sur-rec-ti-onem, re-sur-rec-ti-onem mor-tuo-rum, & vi-tam
ven-tu-ri sæ-cu-li, & vi-tam ven-tu-ri sæ-cu-li, Amen, & vi-tam ven-tu-ri
sæ-cu-li Amē, Amen, A men.

S à 8. An-ctus San-ctus San-ctus, Sa-
ctus San-ctus San-ctus, San-ctus Do-minus De-us Sa-ba-oth,

71.
Missâ Gratiola, 12. Voc: cum duobus Choris plenîs, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. I.

pleni sūt cœli, :/: ple-ni sūt cœ-li & ter-ra, glori-a tu-a, pleni sunt
cœli, ple-ni sūt cœli, :/: & ter-ra, glori-a tu-a.

B à 12. E-nedict⁹ qui ve-nit in no-mine, in no-mi-
ne, Domini, in no-mine in no-mine, Domini O-san-na
in excel-sis, O-san-na in excel-sis, O-san-na in excel-sis,
O-san-na in excel-sis.

A à 12. G-n⁹ De-i qui tol-lis pec-ca-ta mû-di mi-se-
re-re no-bis, mi-se-re no-bis, :/: Ag-n⁹ De-i qui tol-lis
pec-ca-ta mû-di, do-na no-bis pa-cem, :/: do-na
no-bis pa-cem.

bbbbbb 2

Tromb. gross.

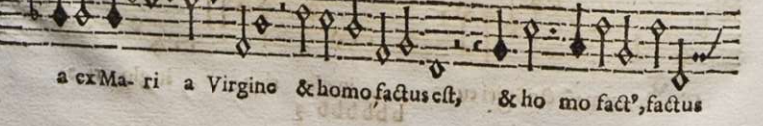
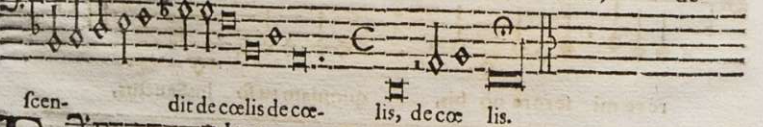
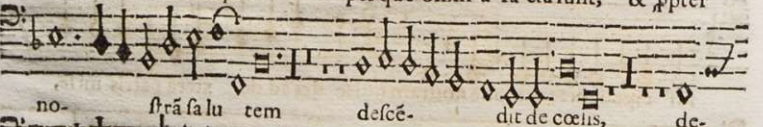
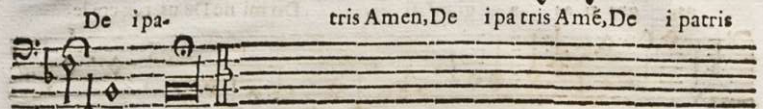
K Y ri e e lei sō, e lei sō, eleison, e-
leison, Kyri e e lei son, Kyri e, Kyri e eleison,
Ky ri e e leison, Ky ri e e leison, Kyri e Kyri e e-
leison, e lei son.
Christe Tacet.

K Y ri e e leison, Ky ri e e lei-
son, Kyri e e leison, Ky ri e eleison, Kyri e e leison,
Ky ri e e leison, e lei sō, Ky ri e e-lei sō, Ky ri e e-
leison, e lei son.

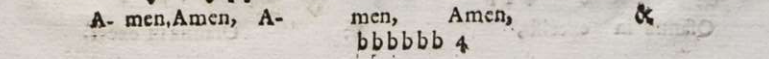
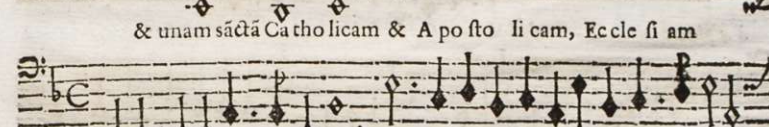
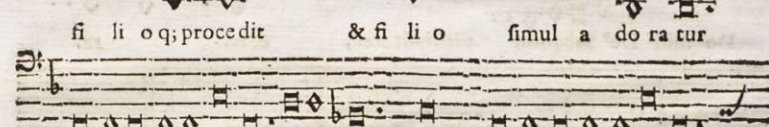
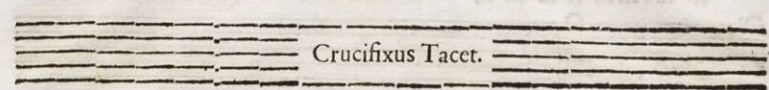
E T in terra pax ho mini bus bo næ vo.

lunta tis, lauda- m⁹ te, bene di- ci m⁹ te, grati-
as, gra ti as a gi m⁹ ti bi, Do mi ne De us rex cœ le-
stis, Deus Pater omnipotens, Iesu Christe, Iesu Christe Do mine,
Deus Agn⁹ Dei fi li us patris, fi li us fi li us pa-
tris, fi li us patris, fi li us pa tris.
Q Vitollis pecca- ta mūdi, mi se re re nobis,
ful ci pe de pre ca ti o nē nostram qui se des ad de xterā patris mi se,
re re mi se re re no bis, quoniam tu so lus Sanctus,
altis si mus, altis si mus, al tis si mus, Ie su Christe Ie su
Christe, eum sã ſto Spi ri tu in glo ri a, in glo ri a,
bbbbb 3

73.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. I.



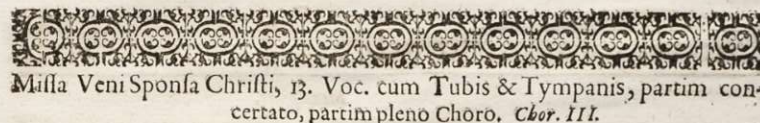
74.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. I.



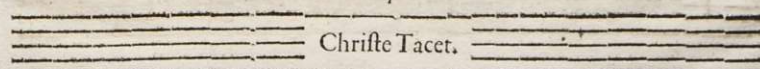
75.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. I.



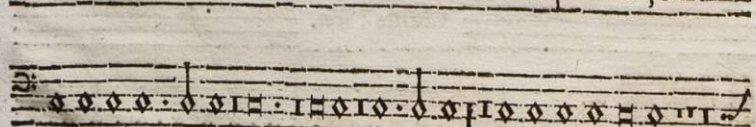
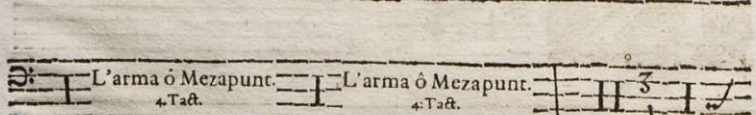
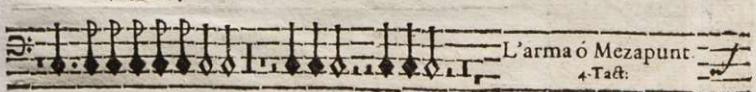
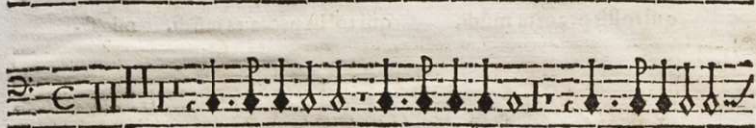
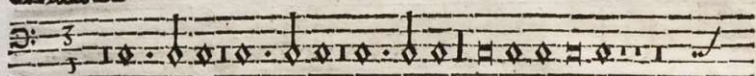
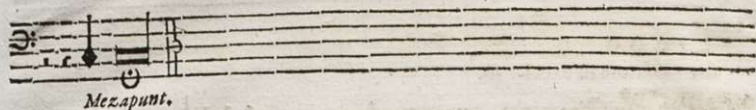
76.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. I.



Tuba Basson & Gröb & Tympana. Symphonia Tacet.

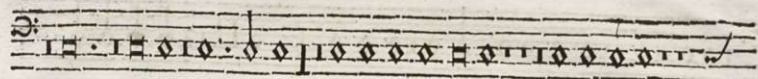


Missa Veni Sponsa Christi 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. Chor. III.

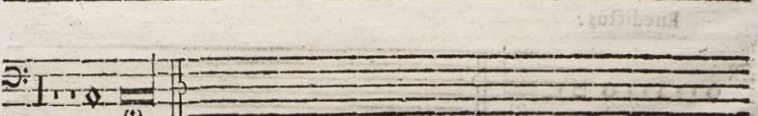
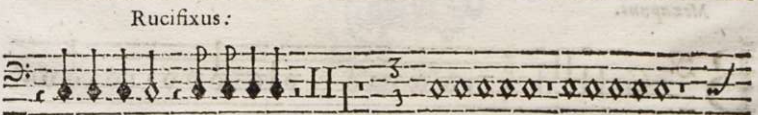
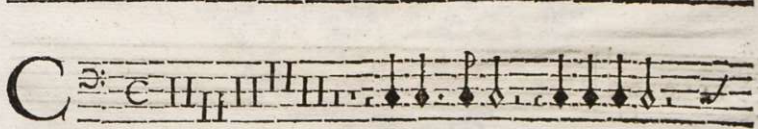
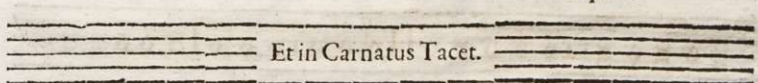
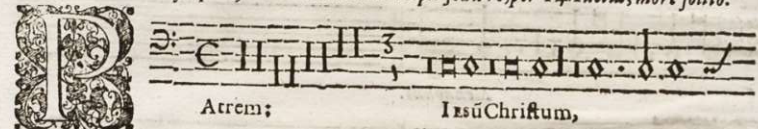


Mezapunt.

Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. III.



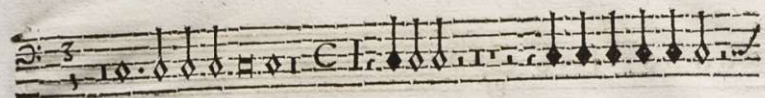
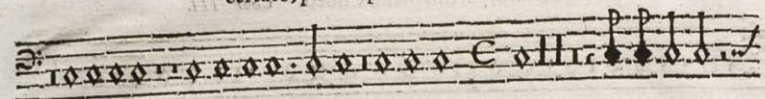
Post 18. Tactus Tympanista cum alia Tuba incipit sonare, per 14. Tactus, more solito.



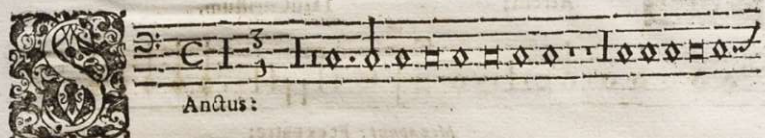
Et in Spiritum:

cccccc 2

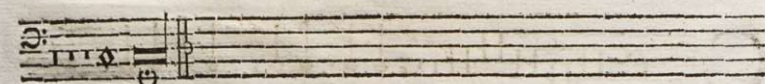
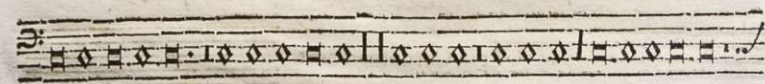
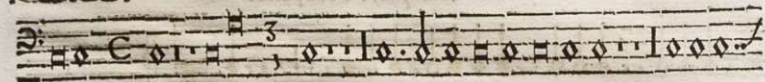
79.
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. III.



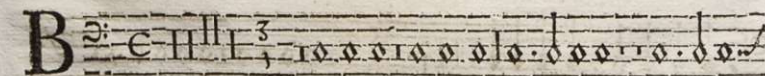
Mezapunt.



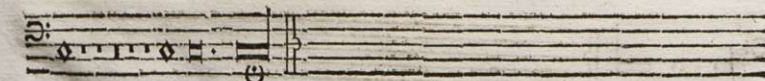
Ansus:



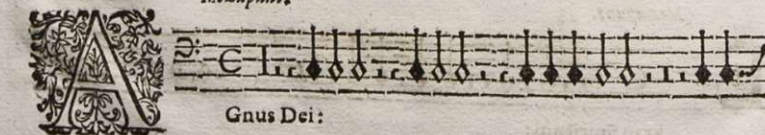
Mezapunt.



Enediectus:

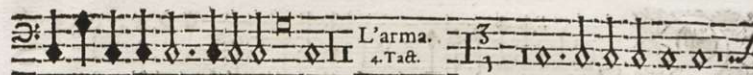


Mezapunt.



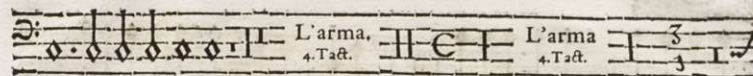
Gnus Dei:

80.
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. III.



L'arma.

4. Taft.



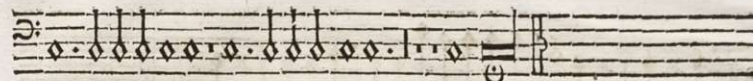
L'arma.

4. Taft.

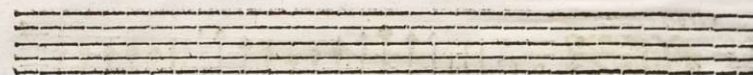
L'arma.

4. Taft.

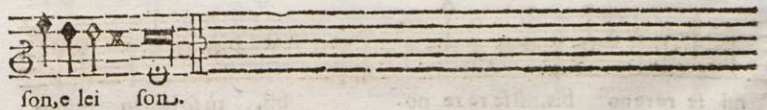
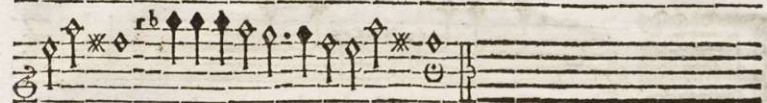
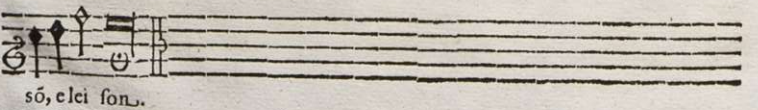
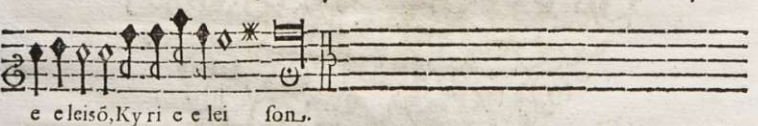
Voce sola:



Mezapunt.



cccccc 3



83.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. II.

leison, Kyri e eleison, :/: elei- son, Kyri e e-

leison, Kyri e eleiso, :/: Kyri e elei son.

E T interrapax homi nibus, bonæ volunta-

ris, gra tias a gimus ti bi, propter magnā glo ri am

tuam, Domine fi li u ni ge ni te, Ie su Chri ste, fi li us pa-

tris, fi li us pa- tris.

Q Vi tollis pecca ta mundi mi se re re no- bis,

qui tollis su sci pe, sus ci pe de pre ca ti onem no- stram,

mi se re re no bis, mi se re re no- bis, tu so lus Do minus

tu so lus Al tis si mus, Ie su Chri ste Chri ste cum sāc to Spi ri tu

83.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. II.

leison, Kyri e eleison, :/: eleison, Ky ri e e leison,

Kyri e eleison, :/: Ky ri e elei son.

E T in terrapax homi nibus bonæ volū ta tis

gra ti as a gi mus ti bi, propter magnā glo ri am tu am,

Do mine fi li u ni ge ni te, Ie su Chri ste fi li us pa-

tris, fi li us pa tris.

Q Vi tollis pecca ta mūdi, mi se re re no bis,

qui tol- lis sus ci pe, susci pe, de pre ca ti onem nostram,

mi se re re no bis, mi se re re nobis, tu so lus Do minus,

tu so lus al tis si mus, Ie su Chri ste, cum sāc to Spi ri tu,

dddddd

84.
Missa Spiritus Sancti, 20. Voc: in 4. plenos Choros distributa. Chor. II.

in glo ri a De i pa- tris, cū sācto Spi ri tu, Spi ri tu cū sācto
Spi ri tu, Spi ri tu in glo ri a, in glo ri a, in glo ri a De-
i pa tris, A- men, A- men, Amen, cum sācto
Spi ri tu, in glo ri a De i pa- tris, cum sācto Spi ri tu,
Spi ri tu, cū sācto Spi ri tu, Spi ri tu in glo ri a, in glo ri a, in glo ri-
a, in glo ri a De i pa tris, A- men, A-
men, A men.

P A trem omni poten tem, & ter rā, vi si
bi li ū om ni um, & in vi si bi li um, & in unum Do- minū Ie sū
Chri stū fi li ū De i u ni ge ni tum, & ex pa tre na tum

84.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. II.

in glo ri a De i pa tris, cū sācto Spi ri tu, Spi ri tu, cū sācto
Spi ri tu, Spi ri tu in glo ri a, in glo ri a, in glo ri a, in glo ri a De-
i pa tris A- men, A- men, A men, cū sācto
Spi ri tu in glo ri a De i pa tris, cū sācto Spi ri tu
Spi ri tu, cū sācto Spi ri tu, Spi ri tu, in glo ri a, in glo ri a, in glo ri-
a, in glo ri a De i pa tris, A- men, A-
me, A- men.

P A tre omni po tentem & ter rā, vi si
bi li ū om ni um & in vi si bi li um, & in unū Do- minū Ie sū
Chri stum fi li ū De i u ni ge ni tum, & ex pa tre na tum
dddddd

85.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. II.

perque om ni a fa- cta sunt, om ni a fa cta sunt, qui ppter nos
homi nes, & ppter nostrā sa lu tem, descen- dit de cœ lis, de-
scēdit de cœ lis.

E T in carna- tus est, & in carna- tus est, de
Spi ri tu San cto ex Ma ri a Vir gi ne, & ho mo fa ct' est, &
ho mo fa- ct' est.

C Rucifixus: & i terum ven tu rus est,
cū glo ri a, cum glo ri a, ju di ca re, vi vos, & mortuos,
cu ius regni non e rit fi nis, non e rit fi nis, non
e rit fi nis.

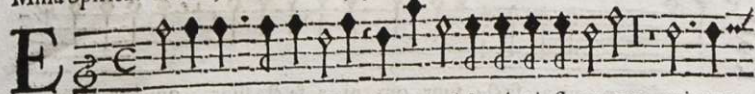
85.
Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. II.

perque om ni a fa cta sunt, om ni a fa cta sunt, qui ppter nos
ho mines, & propter nostrā sa lutem, des cendit, de cœ lis, de-
scē- dit de cœ- lis.

E T incarnatus est, & in carnatus est, de Spi ri tu Sancto
ex Ma ri a Vir gi ne, & ho mo factus est, & ho mo fa-
ctus est.

C Rucifixus: & i te rum
ven tu rus est, cū glo ri a, cū glo ri a, ju di ca re, vi vos
& mortuos, cu ius regni non e rit fi nis, non e rit fi nis,
nō e rit fi- nis.

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. II.



T in Spi ritum sãctum Dominũ & vi vi fi cantem qui cum
 patre & fi li o, simul a do ra tur, & conglo ri fi ca- tur,&
 conglo ri fi ca- tur, qui lo cutus est, per Prophetas & unam sãctã Ca-
 tho licam, & A postolicam Ecce siam, Ecce- siam, confi te or u nũ ba-
 ptisma in re mis si o nẽ pec ca torum in re mis si onem pecca torum
 & ex pe ctore sur re cti o nẽ mor tu orum & vitam, & vitam
 & vi tã. :/: ven tu ri sæ cu li, A mẽ, A- men, ven tu ri sæ cu li,
 A men, A men, ven tu ri sæ cu li, A mẽ, A men.



Anctus, :/: San ctus Do minus De us Sa ba oth,
 Do minus Deus Sa ba oth, ple ni sũt cœ li & ter- ra, glo ri a

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. II.



T in Spi ritum San ctũ Do minũ & vi vi fi cantem, qui cum
 patre & fi li o simul a do ratur & conglo ri fi ca tur, & cõglo ri fi ca-
 tur, q lo cu tus est, per Prophetas & unam sanctã Ca tho- licam,
 & Apostolicam Ecce siam Ecce- siam, Confi te or u nũ ba-
 ptisma in re mis si o nem peccato- rum in re mis si o nẽ peccatorum
 & ex pectore sur re cti o nẽ mor tu orum, & vitã, & vitam
 & vitam, :/: ven tu ri sæ cu li A- mẽ, Amen, ven tu ri
 sæ cu li, A mẽ, Amen, vẽ tu ri sæ cu li, A men, A men.



Anctus, Sãctus, :/: Do mi nus Deus Sa ba oth,
 Do minus Deus Sa ba oth, ple ni sũt cœ li, & ter ra, glo ri a
 d d d d d d 4

