

DEUX  
QUATUORS  
POUR

Deux Violons Viola et  
Violoncelle

composés et dédiés

À MONSIEUR F. E. FESCA

*Maitre de Chapelle de son Altesse Royale le Grand-Duc de Baden*

PAR

CHARLES NICOLA

LEIPZIG,

*chez M. Schott, Libraire*

*Anvers, chez M. Schott.*

MARCHE-AUX-ŒUFS, SECT. 3, N.º 638.

948.

# Violino I.

*Allegro non troppo.*

## Quartetto I.

The musical score for Violino I, Quartetto I, is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro non troppo.* The score consists of 15 staves of music. Key performance instructions include *dol.* (dolce), *leggiermente*, *Calando*, and various dynamic markings such as *cres.*, *ff*, *p*, and *f*. The score features numerous slurs, accents, and fingerings (e.g., 1, 3, 4, 2, 3, 3, 4, 3, 4). The piece concludes with a repeat sign and a final *dol.* marking.

Violino I. 568080

7634

This page of the Violino I score contains measures 1 through 3. The music is written in a key with two flats and a 3/4 time signature. The score is divided into 13 staves.

- Staff 1:** Starts with a *cres.* leading to *f*. Includes a *tr.* marking.
- Staff 2:** Features a *decres.* leading to *p*, followed by a *ff* dynamic.
- Staff 3:** Contains *cres.: f* markings and a *risoluto.* instruction.
- Staff 4:** Continues the melodic line with various dynamics.
- Staff 5:** Includes *decres.* markings and a *3* (triple) marking.
- Staff 6:** Starts with *p* and *dol.* (dolando).
- Staff 7:** Features a *3* (triple) marking and a *2* (second) marking.
- Staff 8:** Includes *dim.* (diminuendo) and *pp* (pianissimo) markings.
- Staff 9:** Starts with *f* and includes a *3* (triple) marking.
- Staff 10:** Contains *f*, *ff*, and *decres.* markings.
- Staff 11:** Includes *p*, *dol.*, and *pp* markings.
- Staff 12:** Features *cres.* and *espres.* (espressivo) markings.
- Staff 13:** Includes *ritard.* (ritardando), *à tempo*, *string:*, and *tr.* markings.

Violino I.

*Larghetto*  
*sostenuto*

The musical score for Violino I consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *mf*, *sfz*, and *sfz p*. Performance markings include *ten*, *expres.*, *deces:*, *cres:*, *legato*, and *dot:*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (1, 2, 3, 4) and breath marks. The key signature changes from one flat to two flats, and the time signature is 4/2.

Violino I.

425

*Allegro vivace.*

*Menuetto*

*p* *p* *dol.* *f* *dol.* *p* *f* *p* *p* *f* *tr* *f* *p* *p* *f* *pp* *f marcato.* *f* *p* *cres.* *Fine.* *D.C.*

6  $\frac{4}{4}$  *Allegro un poco Presto.* Violino I.

*Finale*

*p* *cres:* *f*

*p* *cres:* *p*

*cres:* *f* *cres:*

*f* *dol:*

*decres:* *p* *cres:* *f*

*decres:* *p* *f* *pp* *3*

*3* *2*

*con forza*

Violino I.

157 7

*risoluto.*

*pizz:*  
*p*

*arco*  
*p*

*cres:*  
*f*

*cres:*

*cres: f*  
*dol:*

*cres: f*  
*expres.*

*cres:*

*pp*

*1*  
*2*  
*3*  
*F. S.*

Detailed description: This is a page of a musical score for Violino I. It consists of 15 staves of music. The score begins with a treble clef and a key signature of two flats. The first staff contains a complex rhythmic pattern with many beamed notes. The second staff is marked *risoluto.* and continues the rhythmic pattern. The third staff starts with a *pizz.* (pizzicato) marking and a dynamic of *p*, then transitions to *arco* (arco) with a dynamic of *p*. The fourth staff features a melodic line with a *cres:* (crescendo) leading to a dynamic of *f*. The fifth staff continues the melodic line with another *cres:* marking. The sixth staff shows a melodic line with a *cres: f* and a *dol:* (dolce) marking. The seventh staff has a *cres:* leading to *f*. The eighth staff begins with an accent (>) and a dynamic of *p*, followed by a *cres:* leading to *f* and the marking *expres.* (expressive). The ninth staff has a *cres:* marking. The tenth staff has a *cres:* marking. The eleventh staff has a *pp* (pianissimo) marking. The twelfth staff has a *1* marking. The thirteenth staff has a *1* marking. The fourteenth staff has a *1* marking. The fifteenth staff has a *2* marking, a *3* marking, and a *F. S.* (Finis) marking.

Violino I.

pp *dot.*  
*cres.* *mf* *p*  
*f* *p* *f*  
*pp* *3*  
*2*  
*con forza.*  
*f*  
*un poco più moto.*  
*2*  
*3*  
*4 2 1 2 3 2*  
*risoluto.* *f*  
*2*  
*1*  
*4 2*  
*Finc.*



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PAR  
CHARLES NICOLA.

N<sup>o</sup> 2.

LEIPSIC,

*chez Fredr. Hofmeister.*

Pr. 1 Rthlr. 4 Gr. 2

*Anvers, chez A. Schott.*

Violino I.

*Allegro vivace.*

Quartetto II.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Allegro vivace*. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *mf*, *ten:*, *decres:*, *mol:*, and *espressivo*. There are also articulation marks like accents and slurs. The music features several triplet markings (3) and trills (tr). The score concludes with a double bar line and repeat dots.

Violino I.

443 3

First staff of music. Dynamics: *dol:* (dolce), *crs:* (crescendo).

Second staff of music. Dynamics: *f* (forte), *rfz* (ritardando forzando).

Third staff of music. Dynamics: *f* (forte), *pp* (pianissimo), *rfz* (ritardando forzando).

Fourth staff of music. Dynamics: *pp* (pianissimo).

Fifth staff of music. Dynamics: *f* (forte), *p dol:* (piano dolce).

Sixth staff of music. Dynamics: *tr* (trillo).

Seventh staff of music.

Eighth staff of music. Dynamics: *f* (forte), *risoluto.* (risoluto), *ff* (fortissimo).

Ninth staff of music. Dynamics: *tr* (trillo).

Tenth staff of music.

Eleventh staff of music. Dynamics: *ff* (fortissimo), *pp* (pianissimo), *dol:* (dolce).

Twelfth staff of music. Dynamics: *1* (first ending).

Thirteenth staff of music. Dynamics: *pp* (pianissimo), *ff* (fortissimo).

Violino I.

Adagio.

*p*

*tr*

*express: p*

*dol:*

*rfz p*

*dol:*

*decre: pp mf*

*decre: p*

*ten:*

*ten:*

*p*

*tr*

*cres:*

*f*

*ff*

*decre: p*

*mf*

*rfz p*

*f*

*decre: dol:*

*rfz*

*decre: pp*

*mf*

*decre:*

*pp*

*leggermente dol:*

*tr*

Violino I.

452 5

*f* *p* *rffz* *deces:* *pp* *dol:* *ten:* *pp* *rit:* *ten:*

*Allegro vivace un poco Presto.*

Scherzo. *p* *frisoluto.* *p*

*ten:* *frisoluto. p*

*rffz >* *rffz >* *frisoluto. p*

*Trio.*

*dolce con espressione.*

*p* *cres:*

*p dol:* *p dol:* *p*

*un poco più Presto.* *p*

*frisoluto.* *rffz >*

*rffz >* *f* *p* *pp ritard.*



Violino I.

400 7

The musical score for Violino I consists of 13 staves of music. The notation includes various dynamics such as *ff*, *risoluto.*, *p*, *dol.*, *rfz*, *f*, and *ff*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first, second, and third endings. The score is written in a key signature of two flats and a common time signature.

Violino I.

rfz risoluto.

p

deces:

f ff

risoluto.

rfz p ten: pp

cres: cres: stringendo. cres: rfz

p cres:

stringendo. ff risoluto.

Presto. ff

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