

Hungarian Rhapsody No. 17

Franz Liszt, S. 244/17
(orch. by Gwendolyn Staheli)

Lento ♩ = 48

3 Clarinetti (A)

2 Fagotti

Contrafagotto

Cassa

Tam-tam

Viola

Violoncelli

Contrabassi



rubato

Cl.

Cor.

V-le

5

p dolce

III

p dolce

[illegible]

2

Picc. *p*

Fl. *sempre p* I

Ob.

Cl. *p*

Fag. *p*

Cor. *p* III

V-ni I *pizz.* *arco* *sempre p*

V-ni II *div. pizz.* *sempre p* *unis. arco*

V-le *un poco marcato* *div.* *p*

V-c. *un poco marcato* *p*

C-b. *p*

15

3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

p

un poco marcato

pizz.

div. pizz.

unis.

un poco marcato

un poco marcato

p

a2

p espr.

unis. arco

div.

p

22

Picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-ni
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

II. III
 mf
 mf
 mf cresc. molto
 mf cresc. molto
 mf espr.
 mf espr.
 mp
 unis.
 mp espr.
 mp espr.
 mp
 mf
 mf espr.
 mf cresc. molto
 mf cresc. molto
 cresc. molto
 cresc. molto
 cresc. molto

28
 mp
 mf
 cresc. molto

4 Un poco più animato ♩ = 104

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 C-fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ni *ff*
 Tuba *ff*
 V-ni I *ff*
 V-ni II *ff*
 V-le *ff*
 V-c. *ff*
 C-b. *ff*

div.

35

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2

Cl. *f*

Fag. a2

C-fag.

Cor.

V-ni I *unis.* *détaché*

V-ni II *détaché*

V-le

V-c.

C-b.

41

This musical score page, numbered 41, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings are playing a complex, rhythmic pattern. The Piccolo, Flute, and Oboe parts are marked with *ff* (fortissimo) and *a2* (second octave). The Clarinet part is marked with *f* (forte). The Bassoon and Contrabassoon parts are marked with *a2*. The Violin I and II parts are marked with *unis.* (unison) and *détaché* (detached). The Viola, Violoncello, and Contrabass parts are marked with *détaché*. The Cor Anglais part is marked with *f* (forte).

5

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Tuba *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

a2

div.

47

poco a poco più animato

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

8
 a2
 a2
 unis.
 détaché
 détaché
 ff
 ff

53

6 (♩ = 148)

Ob. *a2*
sempre fff

Cl.
sempre fff

Fag. *a2*
sempre fff

C-fag.
sempre fff

Cor.
sempre fff

Tr-be
ff marcato

Tr-ni
ff marcato

Tuba
sempre fff

V-ni I *sul G -*
sempre fff

V-ni II *non div.*
sempre fff

V-le
sempre fff

V-c.
sempre fff

C-b.
sempre fff

59

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

64

7

rit. al fine

a2

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Cassa

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

69