

Sonata a 4 em Sol Maior

(Flauta, Violino, Fagote e B.C.)

Baixo

Telemann, G.P.
(1681 - 1767)

(Sem indicação de andamento)

Musical score for the Bass part (Baixo) in G major. The score consists of five staves of music. The first staff starts with a bass clef, a key signature of one sharp (G major), and a common time signature. The music begins with eighth-note patterns. Measure 1 ends with a repeat sign and a double bar line. Measures 2 through 4 continue the eighth-note patterns.

5

Continuation of the musical score for the Bass part. The key signature changes to two sharps (D major). The music consists of eighth-note patterns. Measure 5 ends with a repeat sign and a double bar line. Measures 6 through 8 continue the eighth-note patterns.

9

Continuation of the musical score for the Bass part. The key signature changes to one sharp (A major). The music consists of eighth-note patterns. Measure 9 ends with a repeat sign and a double bar line. Measures 10 through 12 continue the eighth-note patterns.

13

Continuation of the musical score for the Bass part. The key signature changes to two sharps (D major). The music consists of eighth-note patterns. Measure 13 ends with a repeat sign and a double bar line. Measures 14 through 16 continue the eighth-note patterns.

16

Continuation of the musical score for the Bass part. The key signature changes to one sharp (A major). The music consists of eighth-note patterns. Measure 16 ends with a repeat sign and a double bar line. Measures 17 through 19 continue the eighth-note patterns.

19

Continuation of the musical score for the Bass part. The key signature changes to one sharp (A major). The music consists of eighth-note patterns. Measure 19 ends with a repeat sign and a double bar line. Measures 20 through 22 continue the eighth-note patterns.

23 Allegro

4

Continuation of the musical score for the Bass part. The tempo is marked 'Allegro' and the time signature is 4/4. The key signature changes to one sharp (A major). The music consists of eighth-note patterns. Measure 23 ends with a repeat sign and a double bar line. Measures 24 through 26 continue the eighth-note patterns.

31

Continuation of the musical score for the Bass part. The key signature changes to one sharp (A major). The music consists of eighth-note patterns. Measure 31 ends with a repeat sign and a double bar line. Measures 32 through 34 continue the eighth-note patterns.

35



39



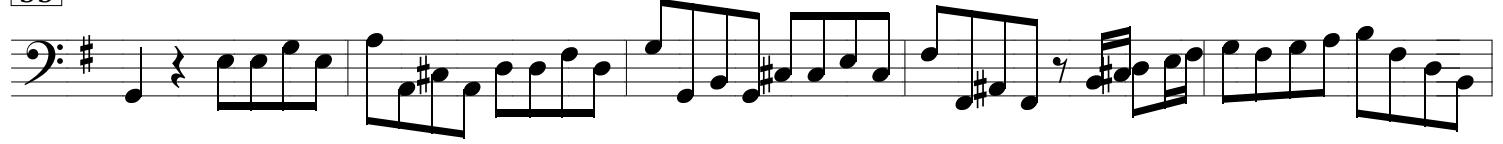
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50



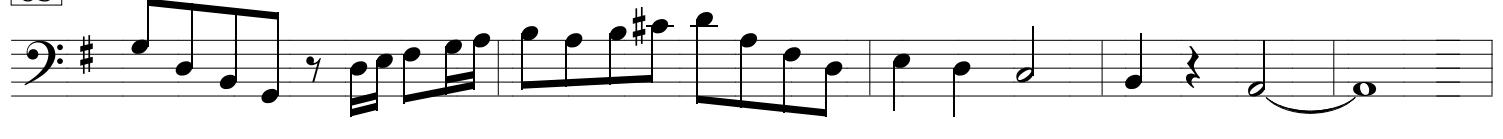
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60



65

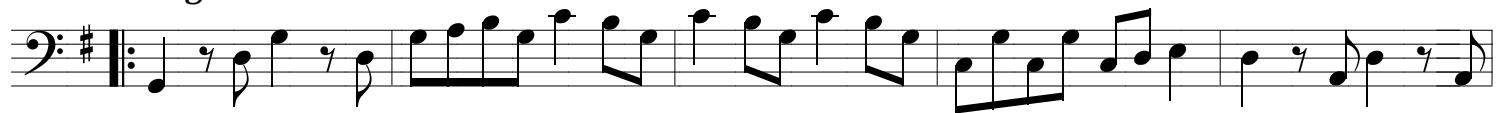


70



75

Adagi

81 *Allegro*

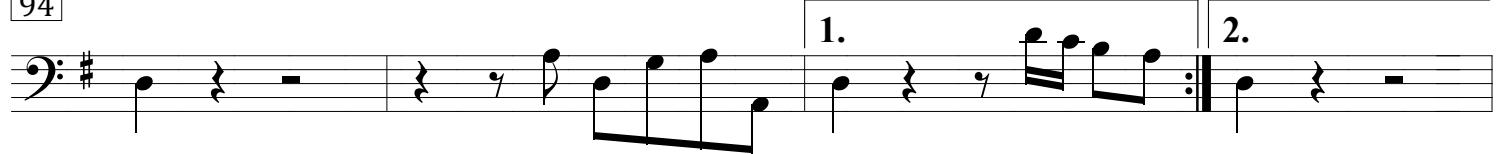
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90



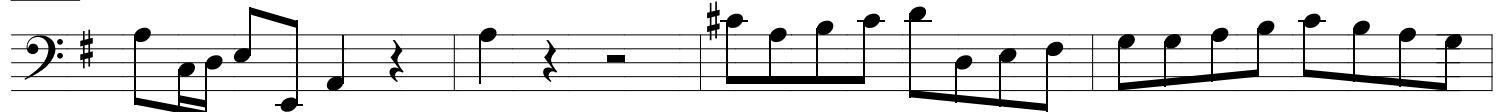
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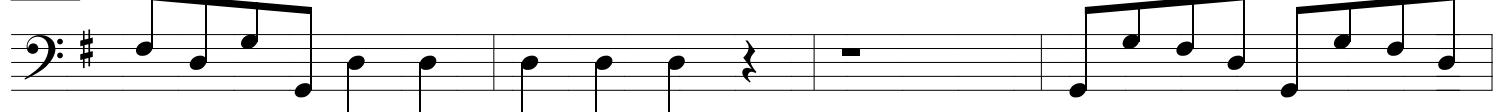
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103



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111



115

