

Sonata da Camera a 4 n. I Op. I

Basso

J. G. Janitsch (1708-1763)
(transcription by E. Sparago)

[1.] Adagio

4
 7
 10
 13
 16
 19
 22
 25
 28
 31

Musical score for "The Rose Tree" in bass clef. The score consists of 31 measures, grouped into systems of four measures each. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and accidentals. Figured bass notation is provided below the notes, indicating fingerings and intervals. Dynamics include *p* (piano) at measure 17 and *f* (forte) at measure 20. The score ends with a double bar line at measure 31.

[2.] Allegretto

6 6 5 6 7 6 6 5 4 7 7

4 6 4 6 5 6 6 5 6 7

6 6 6 5 4 6 5 4 6 5

8 6 4 6 5 6 5 6 6 5 6

10 6 6 6 5 6 4 6 5 7 7

12 6 6 5 2 6 6 5 2 6

14 6 5 6 4 5 9 8 7 6 5 6 4

16 6 5 6 4 5 6 4 5 6 4 5 6 4

18 6 5 6 4 5 6 4 5 6 4 5 6 4

21 1. 2. 6 5 6 7 6 5 6 5

22 6 5 6 7 6 5 6 5

24

26

28

30

32

34

36

38

40

42

45

6 7 $\flat$ $\sharp$ 2 6 6 6 $\flat$ 7

7 5 6 7 5 9 8 7 6 5 6 4

7 5 9 8 7 5 8 7 5 6 6 6 5 6 6 5

6 5 6 $\flat$ 6 5 $\flat$ 7

6 7 7 7 7 7 $\flat$

9 8 7 6 5 $\sharp$ 6 5 6 6 $\flat$

$\sharp$ 7 5 6 7 5 6 5 $\flat$ 6 6

$\sharp$ 7 5 $\flat$ 6 7 5 9 8 7 6 5 6 4

7 5 9 8 7 5 6 $\flat$ 6 6 5

$\flat$ 6 5 4 $\flat$

1. 4 2. 4

[3.] Allegro assai

12

21

29

35

44

53

61

70

79

87

The musical score is written for Bassoon (Basso) in 3/4 time. It consists of 87 measures, divided into systems of five measures each. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings (*f* for fortissimo and *p* for piano). Fingerings are indicated by numbers 1-5 and 7, often with accidentals. Some measures include specific fingering instructions like $\frac{6}{5}$ or $\frac{4}{\flat}$. The score concludes with a first and second ending bracket.