

Corno III (F)

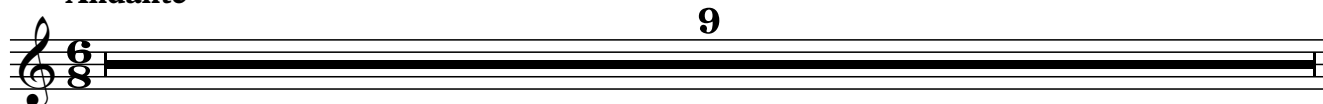
CONCERTO

for Voice and Symphonic Orchestra

Geghuni CHITCHYAN

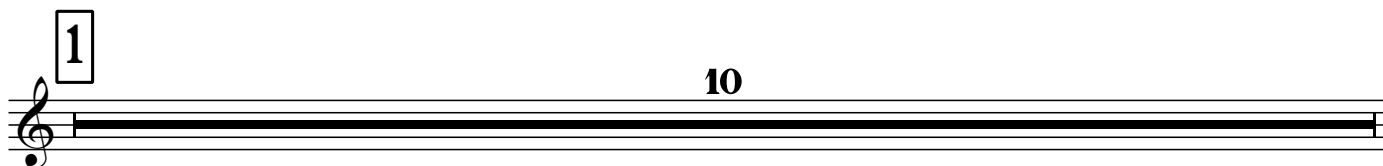
Andante

9



1

10



20

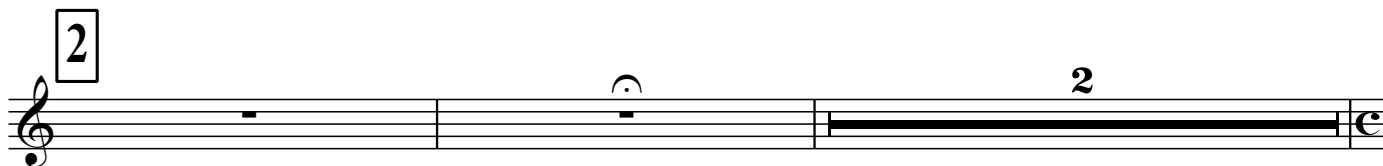
I solo

p



2

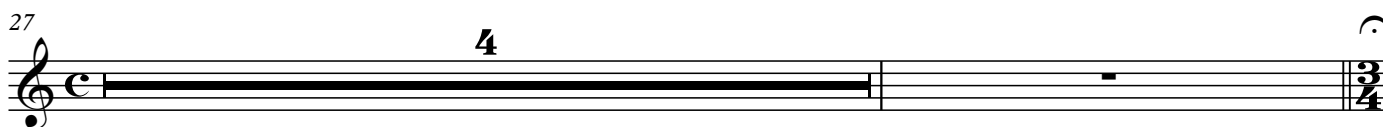
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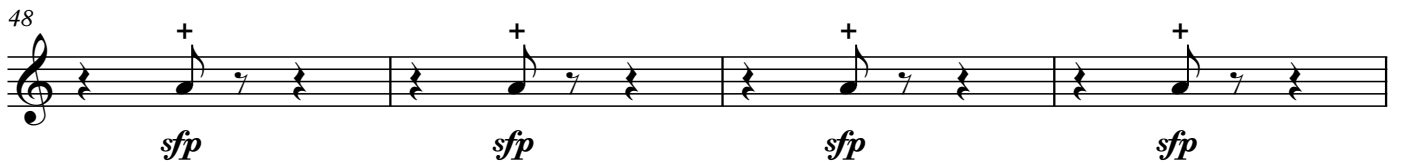
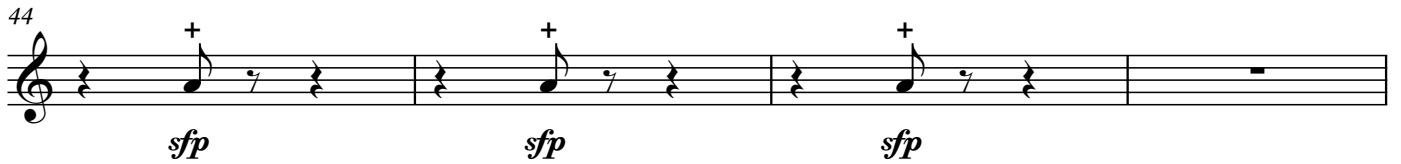
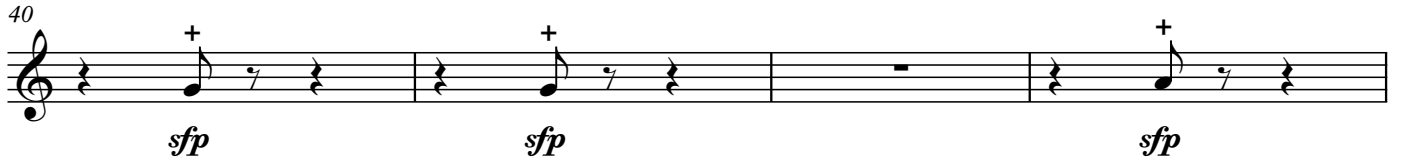
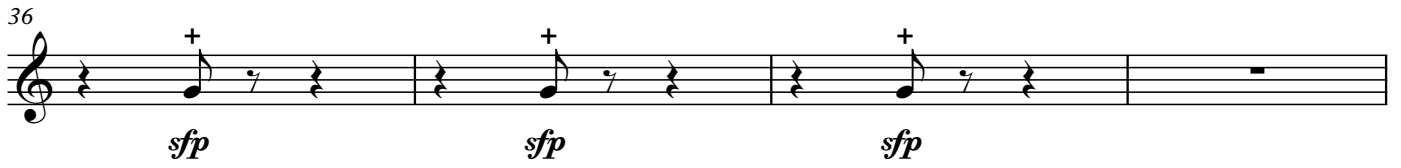
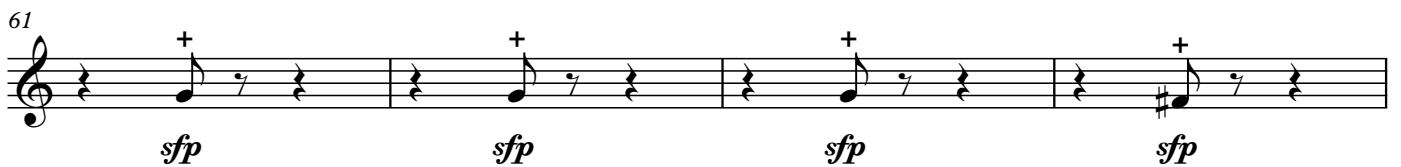
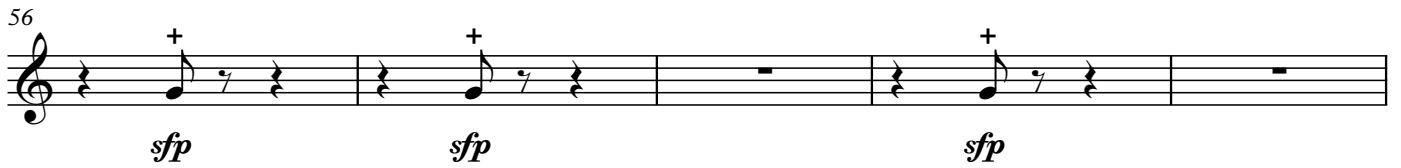
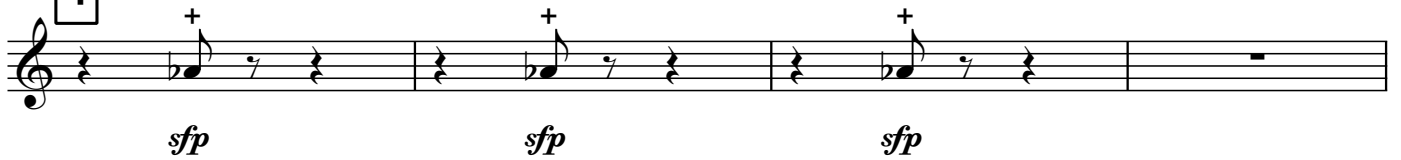


27

4

3/4



3 Moderato grazioso (♩. = 72)**4****5**

72 **poco a poco più mosso**

72 I, II
p

78 IV
p

82 III
p *cresc.* *mp*

6 7
8
pp

98 5

8 5 I (I) **Più mosso**
p *p*

9 III
p

122 **poco rit.**
2 2 3

10 a tempo 9 11 8

12 C-nelli p

148 poco rit. ppp

13 a tempo (♩ = 100) 8 14 Allegro con brio ♩ = 66 Tr. sf

162 III mf

166 15 3 mf

16 14 17 8 18 Fg. mp

197 III p sf 8

19

Musical staff 19: Treble clef, starting with a piano (*p*) dynamic. It features a series of six eighth notes, each with a dotted quarter note value, all connected by a single slur.

210

Musical staff 210: Treble clef, continuing the sequence of six slurred eighth notes with dotted quarter notes.

213

Musical staff 213: Treble clef, beginning with a whole rest for two measures, followed by a piano (*p*) dynamic. It contains a slur over two eighth notes with dotted quarter notes, followed by two measures of whole rests.

20

217

Musical staff 217: Treble clef, consisting of four measures of whole rests.

221

Musical staff 221: Treble clef, featuring a series of eighth notes with dotted quarter notes, each marked with a plus sign (+) above and a fortissimo (*sf*) dynamic below.

225

Musical staff 225: Treble clef, featuring a series of eighth notes with dotted quarter notes, each marked with a plus sign (+) above and a fortissimo (*sf*) dynamic below. The staff concludes with a 14-measure whole rest.

241

P-no

Musical staff 241: Treble clef, starting with a piano (*p*) dynamic. It contains a series of eighth notes with dotted quarter notes, some with accidentals (flats and naturals).

21

Musical staff 21: Treble clef, starting with a piano (*pp*) dynamic. It features a series of eighth notes with dotted quarter notes, some marked with a plus sign (+) above. The staff concludes with a fortissimo (*sf*) dynamic. A first and second ending bracket (I, II) is indicated above the first measure.

249

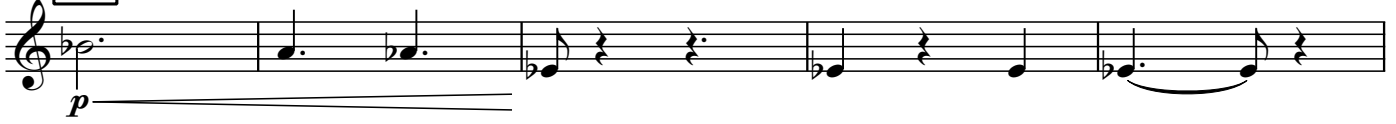
Musical staff 249: Treble clef, starting with a piano (*pp*) dynamic. It features a series of eighth notes with dotted quarter notes, all connected by a single slur.

22 Allegro agitato

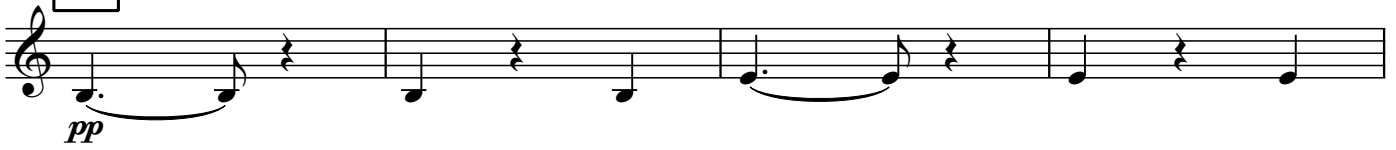
10



23



24



273

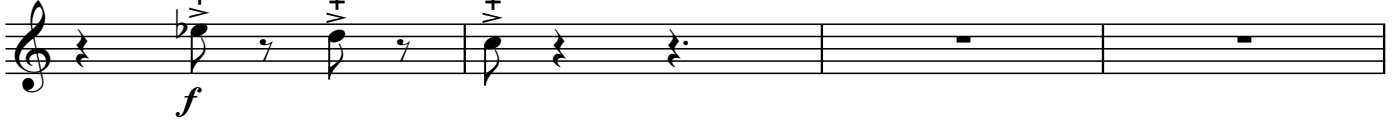


6

25



285



rit.

26



7

rit.

3

27 Andante ♩. = ♩ (♩ = 63)



I, II

sf

sf

sf

4

28 **accel.**
2

313

317

317 **poco accel.**

29 **poco a poco accel. e cresc.**

324 **accel. poco a poco** **rit. Agitato**

30 **6** **31** **8**

32

346 **III**

33 Sostenuto

rit. Calmato (♩ = 63)

34

Cadenza

389 Canto *poco rit.*

35 Allegro con brio ♩ = 66

397

403

36

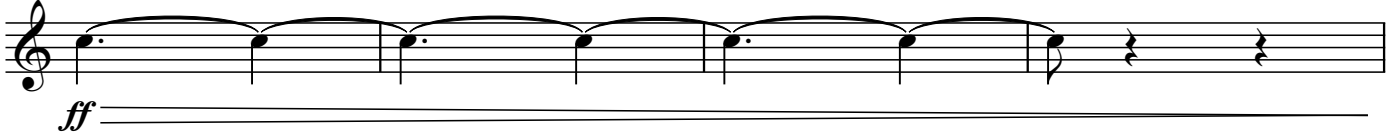
413



37

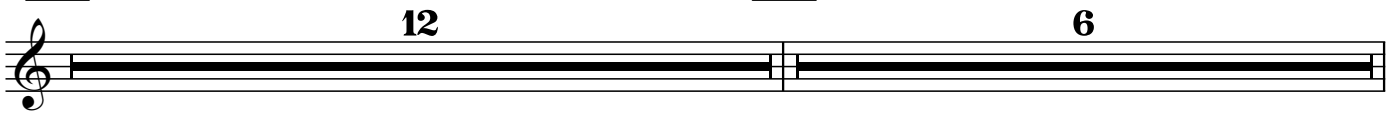


421



38

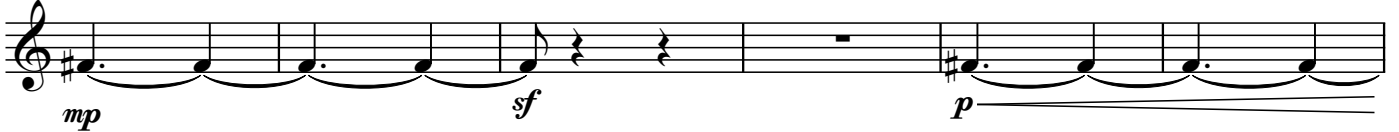
39



40



449



41



42



466

3

6/8

p *f*

472

43

p *f* *mf* *f* *f*

477

ff *ff* *ff* 3

Presto

ff *ff* *ff* *ff*