

Tromba I (B)

CONCERTO

for Voice and Symphonic Orchestra

Andante Geghuni CHITCHYAN

9 1 13 2

25 2 4 3

Moderato grazioso (♩. = 72)

Cr. + *sfp* 5

39 con sord. *pp*

44 3 3

4 6

62 3

68 5 2

poco a poco più mosso

10

Fl. *mf* *p* II

86

I **6** a2 *mp* *mp*

91

7 **8** 7 10

Più mosso **2** **9** Cr.III

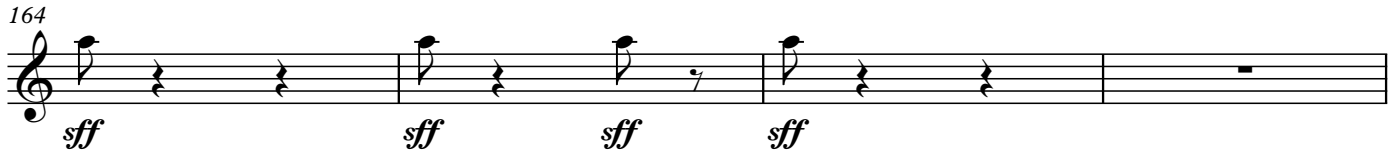
117 *p*

121 **2** poco rit.

10 a tempo **9** **11** **8** **12** **7** poco rit. **2**

13 a tempo (♩ = 100) Timpani *pp* **4**

14 Allegro con brio $\text{♩} = 66$



15

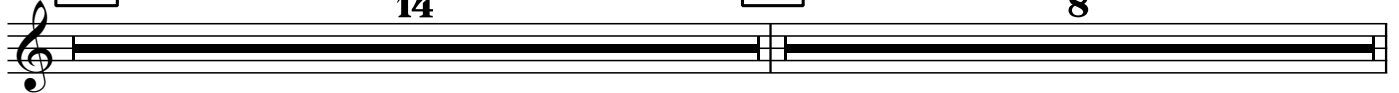


16

14

17

8



18

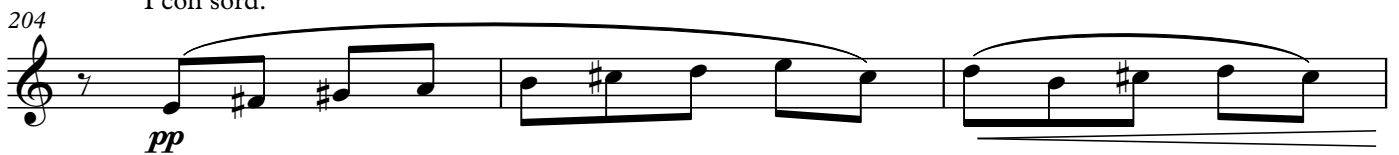
6

Cl.

mp

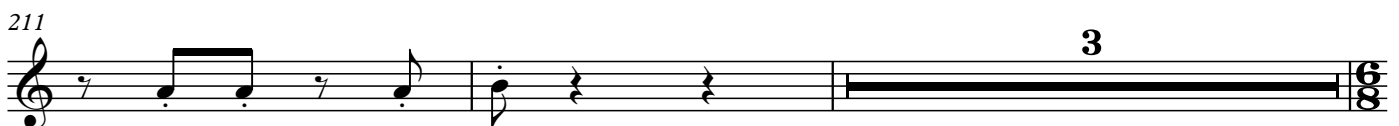


I con sord.



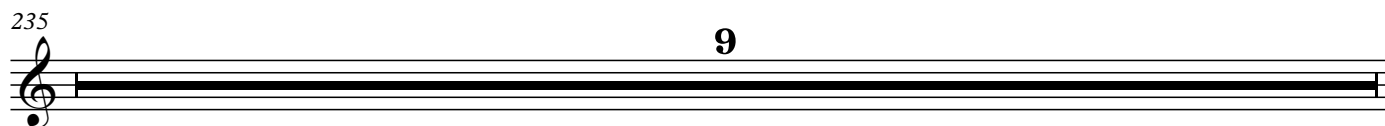
19

p



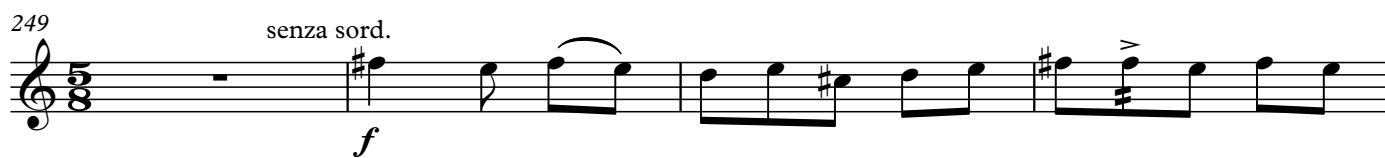
20

2



21

Vln.

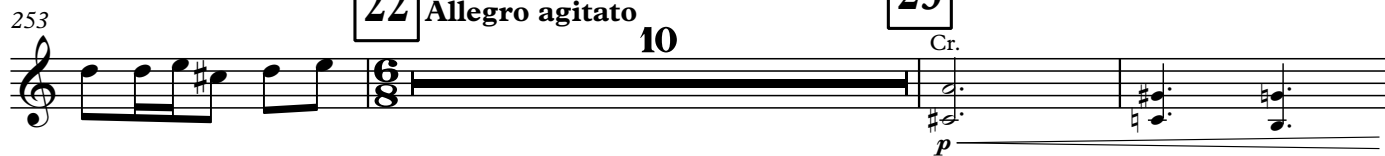


22

Allegro agitato

10

23

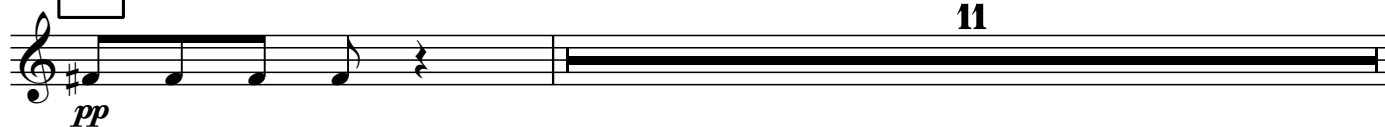


a2



24

11



25

a2

con sord. >

sf *sf* *f*

286

rit.

p *pp*

26

7

rit.

3

27 Andante ♩. = ♩ (♩ = 63)

8

28 accel.

11

318

poco accel.

2

29

poco a poco accel. e cresc.

3

324 II con sord.

pp 3 3 3 3 3 3 3 3

accel. poco a poco

326 I senza sord.

mp 3 3 3 3

rit.

30 Agitato molto

sf

329

6

31

8

32

Cr. Tr. III

p *mp* *f* *f*

senza sord.

f *fff*

33**Sostenuto**

con sord.

sf *sf*

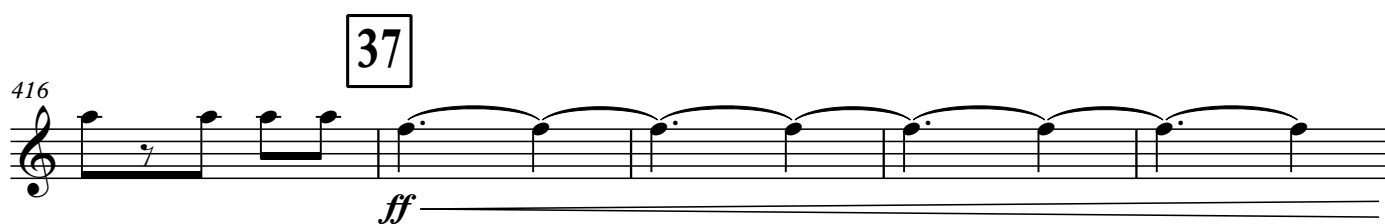
357

rit. **2** **Calmato** (♩ = 63) **10**

34**Cadenza**

5 **2** **11**

Canto poco rit.

35 Allegro con brio $\text{♩} = 66$ 

Presto

f *ff* *sff*