

Tromba II (B)

CONCERTO

for Voice and Symphonic Orchestra

Geghuni CHITCHYAN

Andante

9 1 13

2

2

27 4

3 **Moderato grazioso** (♩. = 72)

Cr.
+

sfp *sfp* 5

39 con sord.
pp

44 3 3

4 6

62 3

68 5 2

poco a poco più mosso

10

Fl.

mf

84

p

6

a2

mp

93

7

7

8

10

Più mosso

2

9 Cr.III

117

p

121

2

poco rit.

10 a tempo **9** **11** **8** **12** **7** **poco rit.** **2**

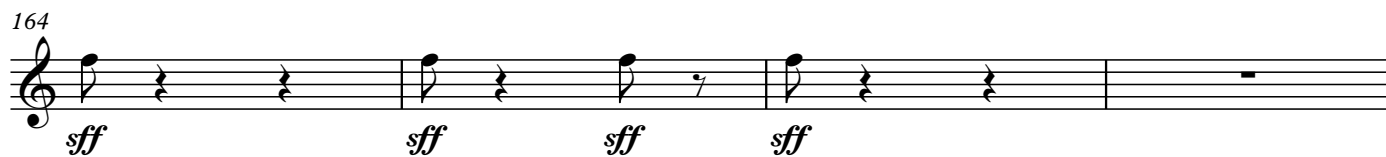
13 a tempo (♩ = 100)

Timpani

pp

4

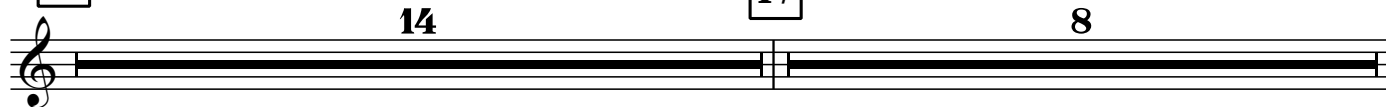
14 Allegro con brio $\text{♩} = 66$



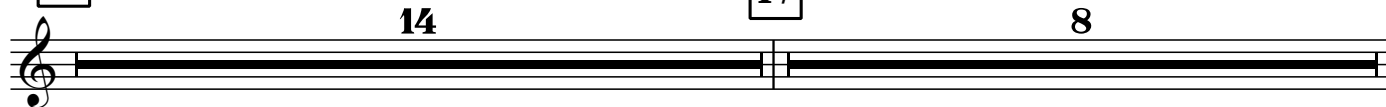
15



16



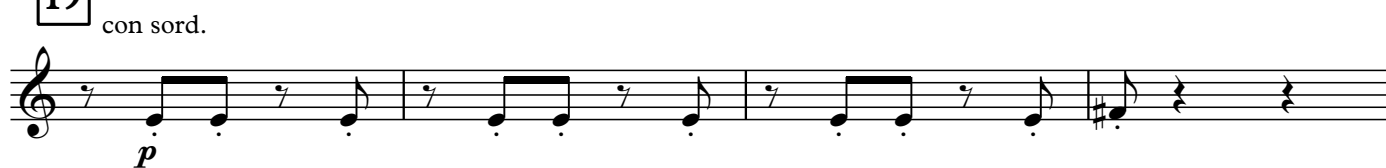
17



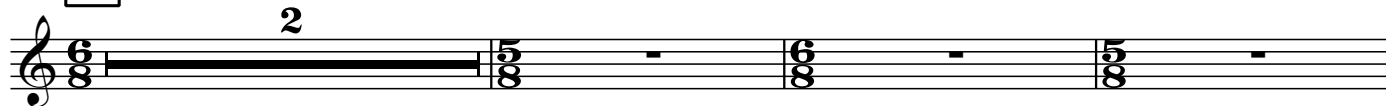
18

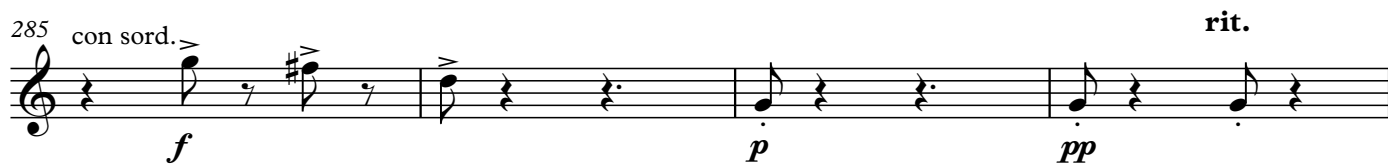
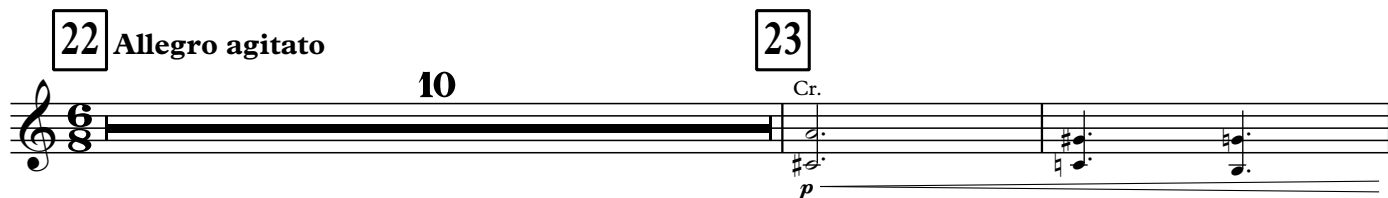


19



20





27 Andante $\text{♩} = \text{♩}$ ($\text{♩} = 63$) 8 28 accel. 11 poco accel. 2

[illegible]

324 con sord.

pp 3 3 3 3 3 3 3 3

326 **accel. poco a poco** **rit.**

mp 3 3 3 3 3 3 3 3

30 **Agitato molto**

6 8

The image shows a musical score for a piano. The tempo is 'Agitato molto'. The score is for measures 30 and 31. Measure 30 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first note is a quarter note G4, followed by a quarter rest, and then a half note G4. The dynamic is 'sf' (sforzando). Measure 31 is a whole note G4. The score is divided into two systems. The first system contains measures 30 and 31. The second system contains measures 32 and 33. The measure numbers 30, 31, 32, and 33 are written above the staff. The measure numbers 6 and 8 are written below the staff.

32 Cr. Tr.III

p *mp* *f* *f*

[illegible]

33 **Sostenuto** con sord. **2**

sf **2** *sf*

357 **rit.** **2** **Calmato** (♩ = 63) **10**

34 **5** **Cadenza** **2** **11**

Canto **poco rit.**

35 **Allegro con brio** (♩ = 66) **2**

senza sord. **ff** **mp**

398

402

406 **36**

411

416 **37** **ff**

421 **2**

38 12 39 4 Picc, Fl. *mf*

40 con sord. *mp*

448 7 41 3 (con sord.) *sfnf*

459 4

42 con sord. sempre *p* 6 6

43 *f* *sff*

480 3

Presto *f* *ff* *sff*