

GIGUE in E MINOR

(from: Harpsichord Suite in E minor - HWV 429.5)

for Oboe and Harpsichord

Score (02':55'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 65$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. ¹³

Hpschd. ¹³

Ob. ¹⁶

Hpschd. ¹⁶

Ob. ¹⁹

Hpschd. ¹⁹

Ob. ²³

Hpschd. ²³

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The musical score is written for Oboe in 12/8 time, E minor. It consists of 28 measures. The tempo is Moderato, with a quarter note equal to 65 beats per minute. The score is arranged by Michel Rondeau. The piece begins with a repeat sign and a first ending. The melody is characterized by eighth and sixteenth notes, with some rests. There are two first endings, one at measure 7 and another at measure 24. The score ends with a double bar line.

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Harpsichord

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Musical score for Oboe and Harpsichord, Gigue in E minor by George Frideric Handel. The score is arranged by Michel Rondeau. It features two systems of staves, each with an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The Harpsichord part is written in two staves (treble and bass clef). The tempo is marked 'Moderato' with a metronome marking of quarter note = 65. The key signature is E minor (one sharp, F#) and the time signature is 12/8. The score includes first and second endings for the Oboe part. The first system covers measures 1-3, the second system covers measures 4-6, the third system covers measures 7-9, and the fourth system covers measures 10-12.

GIGUE in E MINOR - HWV 429.5 - Händel - Harpsichord

Ob. ¹³

Hpschd.

Ob. ¹⁶

Hpschd.

Ob. ¹⁹

Hpschd.

Ob. ²³

Hpschd.