

SONATE.

Niccolo Porpora.
(1686-1766.)

6. PRAELUDIUM.

Grave. **Presto.**

mf *tr sf* *tr sf* *fp* *Grave.* *tr sf* *tr sf* *ff*

cresc.

Presto. *fp* *cresc.* *f*

p *f* *0* *0*

p *f* *4* *0* *2*

p *f* *4* *0* *5*

Adagio. *p* *f* *tr* *mf* *cresc.*

f *dim.* *mf* *tr* *mf* *tr* *cresc.*

f *p* *cresc.* *f* *tr* *tr* *cresc.* *ff*

Allegro.

p *sf* *mf* *fz* *p* *fp* *cresc.* *f* *f* *dim.* *tr* *B* *tr* *fp* *cre -*

scen - do *f* *ff* *mf* *sf* *p* *cresc.* *tr* *3* *0* *4* *1* *0* *3* *dim.* *mf* *tr* *2* *cre - scen - do*

f *C* *f* *di - mi - nu - en -* *p* *poco cresc.* *dim.* *mf* *p* *tr* *0* *tr* *cre - scen.*

do *f* *D* *dim.* *p*

sempre p *cre - - scen -*
do *f*
p *f*
p
f
E *p* *f*
dim.
tr *p* *cre - - scen - - do -*
ff *F*
p subito
cre - - scen - - do
f *3* *3* *3*
Adagio. largamente *allarg e cresc. tr*
f *mf* *tr* *ff*

[illegible]

Musical score for "The Rose Tree" in G major, featuring a piano and voice. The score consists of 12 staves. The piano part includes various dynamics (sf, p, fp, mf, ff, dim., cresc., fine) and articulations (trills, slurs, accents). The voice part includes lyrics: "cre - scen - do - - - - -". The score ends with "Fine."

Nicolò A. Pórpura.

(Geb. 1686, gest. 1766.)

Sonate
für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

Grave sostenuto.

FUGA. Allegro.

*) *g* abdämpfen
d "

Violine.

17

Violin score for a musical piece, page 17. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece features a variety of musical techniques including trills (tr), triplets (3), and dynamic markings such as fortissimo (f), piano (p), crescendo (cresc.), sfz, and pp. The music is characterized by rapid sixteenth-note passages and melodic lines. Fingerings (1-4) and bowings (up/down) are indicated throughout. The piece concludes with a trill and a final note, followed by the instruction "segue Aria."

Violine.

19

[illegible]

VIOLINO
SONATA

Nicola Porpora (1686-1767)
Arrangement von Alfred Moffat

Largo sostenuto

Largo sostenuto

mf *tr* *f* *mf* *tr* *p* *f* *tr* *ritard.* *tr* *allacca*

Fuga Moderato

Fuga
Moderato

mf

tr

tr

tr

f

dim.

mf

tr

tr

Musical score for guitar, featuring ten staves of music. The key signature is D major (two sharps). The notation includes various guitar-specific techniques such as trills (*tr*), triplets (3), and fingerings (0, 1, 2, 3, 4). Dynamics like *cresc.*, *f*, *mf*, *p*, and *ff* are used throughout. The piece concludes with a section marked *Adagio* and *largamente*.

Andante

p con espress. sul A

p

rapido *più lento e con molto espress. ritard.* *p*

a tempo sul A

f *p* *rit.*

Allegro grazioso

A musical score for a piece titled "Allegro grazioso". The score is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo and mood are indicated by the title "Allegro grazioso". The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff features a forte (*f*) dynamic marking, followed by a mezzo-forte (*mf*) marking. The fifth staff has a forte (*f*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a mezzo-forte (*mf*) marking. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and trills (marked with "tr"). There are numerous fingerings indicated by numbers 1 through 4. Some staves include slurs and ties. The piece concludes with a final trill on the tenth staff.

Musical notation for guitar, featuring various techniques and dynamics:

- Staff 1: Trills (tr), triplets (3), and fingerings (1, 2, 3, 4).
- Staff 2: Trills (tr), triplets (3), and fingerings (1, 2, 3, 4).
- Staff 3: Trills (tr), triplets (3), and fingerings (1, 2, 3, 4). Dynamics: *cresc.*, *f*.
- Staff 4: Trills (tr), triplets (3), and fingerings (1, 2, 3, 4). Dynamics: *p*.
- Staff 5: Trills (tr), triplets (3), and fingerings (1, 2, 3, 4). Dynamics: *f*, *p*, *mf*.
- Staff 6: Trills (tr), triplets (3), and fingerings (1, 2, 3, 4). Dynamics: *f*.
- Staff 7: Trills (tr), triplets (3), and fingerings (1, 2, 3, 4). Dynamics: *cresc.*, *f*.
- Staff 8: Trills (tr), triplets (3), and fingerings (1, 2, 3, 4). Dynamics: *p*.
- Staff 9: Trills (tr), triplets (3), and fingerings (1, 2, 3, 4). Dynamics: *cresc.*.
- Staff 10: Trills (tr), triplets (3), and fingerings (1, 2, 3, 4). Dynamics: *f*, *rit.*

SONATE

von
Niccolo Porpora.
(1686 - 1766)

VIOLINE.

Bearbeitung von A. Moffat.

Adagio.

mf *tr* *cresc.* *f* *tr* *sf* *p* *f* *tr* *mf* *cresc.* *p* *tr* *largamente* *rit.* *tr*

VIOLINE.

Fuga.
Allegro moderato.

mf

tr

mf

p *cresc.* *f*

tr *p*

dim.

p *sempre stacc.*

p

tr *mf*

stacc. *cresc.*

p

cresc.

VIOLINE.

3

VIOLINE.

Violin part of a musical score, measures 1-10. The music is in G minor (three flats) and 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *p* (piano). The piece concludes with a trill and a ritardando (*rit.*) marking.

Adagio con espressione.

VIOLINE.

Allegro.

This violin score is written for a single instrument in G major (one sharp) and 3/8 time. The tempo is marked 'Allegro.' The piece consists of 14 staves of music. The dynamics are marked as follows: *f* (forte) at the beginning, *p* (piano) after the first staff, *cresc.* (crescendo) at the end of the first staff, *f* at the beginning of the second staff, *mf* (mezzo-forte) at the end of the second staff, *p* at the end of the third staff, *cresc.* at the end of the fourth staff, *f* at the end of the fifth staff, *p* at the end of the sixth staff, *cresc.* at the end of the seventh staff, *f* at the end of the eighth staff, *mf* at the end of the ninth staff, *cresc.* at the end of the tenth staff, *p* at the end of the eleventh staff, *cresc.* at the end of the twelfth staff, *f* at the end of the thirteenth staff, and *p* at the end of the fourteenth staff. The score includes numerous trills (marked *tr*), triplets (marked with a '3' and a bracket), and various other musical notations such as slurs, ties, and accidentals. The piece concludes with a final cadence on the fourteenth staff.

148948
NICOLA PORPORA

(1686 - 1766)

1

SONATA in Do maggiore

per Violino e Basso

Realizzazione per Violino e Pianoforte di OTTORINO RESPIGHI

VIOLINO

Adagio

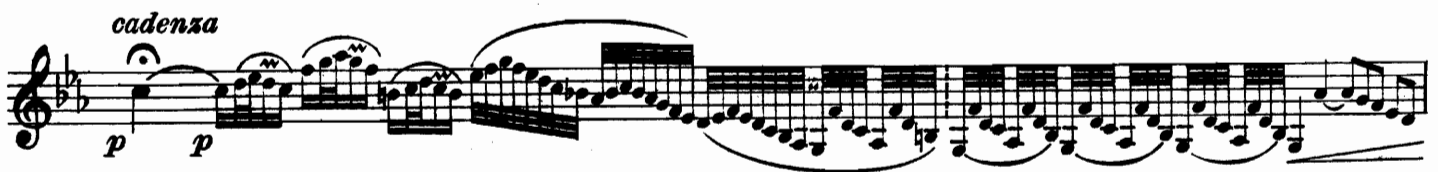
Internet Music Co. 6/17/69 P. 67

VIOLINO

Allegro

The musical score consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a forte (f) dynamic. It features a series of trills and triplets, with dynamics changing to mezzo-forte (mf) and then piano (p) with a crescendo (cresc.) marking. The second staff continues with trills and triplets, marked mezzo-forte (mf). The third staff shows a crescendo (cresc.) and a forte (f) dynamic. The fourth staff includes trills and triplets. The fifth staff has a first ending (1.) and a second ending (2.), both in 2/4 time. The sixth staff begins with a piano (p) dynamic and includes triplets, ending with a dolce marking. The seventh staff features trills and triplets. The eighth staff includes a crescendo (cresc.) marking. The ninth staff shows a crescendo (cresc.) and a forte (f) dynamic. The tenth staff includes a rallentando (rall.) marking, a first ending (1. a tempo), and a second ending (2.). The piece concludes with a forte (f) dynamic and a più forte (più f) marking.

Adagio



SONATE (D dur)

von

Niccola Porpora.

(1686-1767)

VIOLINE.

Bearbeitung von Alfred Moffat.

Andante comodo.

p sul A

tr

poco cresc.

p

p

p

p

p

p

poco rit.

1. *a tempo* *p*

2. *a tempo* *p*

VIOLINE.

3

This violin score consists of ten staves of music in D major. The piece is characterized by frequent trills (tr.) and complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff includes the instruction "sul A" and features a triplet of eighth notes with a 0/4 time signature. The second staff has a triplet of eighth notes. The third staff includes a triplet of eighth notes and a 0/4 time signature. The fourth staff begins with a trill and a triplet of eighth notes, followed by a dynamic marking of *p*. The fifth staff contains several trills. The sixth staff has a trill and a triplet of eighth notes. The seventh staff includes a trill and a triplet of eighth notes, with a dynamic marking of *poco cresc.*. The eighth staff has a trill and a triplet of eighth notes. The ninth staff includes a trill and a triplet of eighth notes. The tenth staff begins with a trill and a triplet of eighth notes, followed by a dynamic marking of *f poco rit.* and a first ending marked "1." and a second ending marked "2. rit."

VIOLINE.

Presto.

Violin score for Presto movement, measures 1-12. The key signature is D major (two sharps) and the time signature is common time (C). The score is written for a single violin.

Measures 1-12 include various musical notations:

- Measures 1-2: *p* (piano), fingerings 0, 0.
- Measure 3: *simile* (simile).
- Measures 4-5: Fingerings 1, 1.
- Measures 6-7: Fingerings 3, 0 2.
- Measures 8-9: *f* (forte), *mf* (mezzo-forte).
- Measures 10-11: Fingerings 1, 2.
- Measures 12-13: *p* (piano), fingerings 4, 0.
- Measures 14-15: *f* (forte), *tr* (trill).
- Measures 16-17: *cresc.* (crescendo), *tr* (trill), fingerings 2, 0 4, 2.
- Measures 18-19: *tr* (trill), *p* (piano), *cresc.* (crescendo), fingerings 3.
- Measures 20-21: *f* (forte), fingerings 0 2.
- Measures 22-23: *p* (piano), fingerings 3.
- Measures 24-25: *f* (forte), fingerings 2.

dim. *p*

f

Adagio sostenuto.

p con espress.

sul A

p

f

più lento con espr.

rit. *p*

cresc.

poco rit.

sul A

ritard.

f

Allegro.

VIOLINE.

Violin score for Allegro, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written on a single staff with a treble clef. The tempo is marked 'Allegro.' and the instrument is 'VIOLINE.'.

Measures 1-24 include various dynamics: *mf*, *f*, *p*, *tr*, *cresc.*, and *poco rit.*. The piece features numerous triplets, trills, and slurs. The key signature changes to one sharp (F#) at measure 15. The score concludes with a repeat sign and first/second endings.

2

12131

SONATE

(en Ré mineur)

DE

NICOLO PORPORA

(né en 1685)

POUR

Violon avec accompagnement de Piano

d'après la basse de l'auteur

PAR

H. LÉONARD

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SONATE
(en ré mineur)
par NICOLO PORPORA.
(né en 1685.)

ABONNEMENTS

30

BRUXELLES

avec accomp: de Piano par H. LÉONARD.

I.

VIOLON.

Sostenuto.

espress.

ad lib.

restez

restez

Adagio.

espress.

Vivace.

mf *cresc.* *p* *f* *p* *f* *p* *cresc.* *f* *p* *tr* *mf*

poco rall.

This musical score is for a piece titled "Vivace." by Franz Liszt. It consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo is marked "Vivace." at the beginning. The score is characterized by its technical complexity, featuring numerous trills (marked "tr"), ornaments (marked "or"), and slurs. Dynamic markings are used throughout, including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece concludes with a "poco rall." (poco rallentando) marking. The notation includes various fingerings and articulations, such as accents and slurs, to guide the performer.

The musical score for Violon consists of ten staves of music. The notation includes various trills (tr), slurs, and dynamic markings. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff features a mezzo-forte (mf) dynamic. The third staff starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. The fourth staff begins with a piano (p) dynamic. The fifth staff includes a mezzo-forte (mf) dynamic. The sixth staff starts with a piano (p) dynamic. The seventh staff features a forte (f) dynamic. The eighth staff begins with a piano (p) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff concludes with a poco rall. marking.

tr *p* *cresc.*
tr *mf*
tr *p* *cresc.*
tr *p*
tr *mf*
tr *p*
tr *f* *p*
tr *cresc.*
tr *poco rall.*

Lento.

espress.

First system of musical notation for Violon. It consists of two staves. The first staff contains a series of eighth and sixteenth notes with trills. The second staff continues the melody with trills and a 'rall.' (rallentando) marking.

IV.

Allegro.

Second system of musical notation for Violon. It begins with the tempo marking 'Allegro.' and the dynamic 'f.' (forte). The music features various trills and fingerings (e.g., 2, 4, 1, 3, 0, 1, 4). The first staff of this system includes the word 'restez' (rest). The second staff has a 'p' (piano) dynamic marking. The third staff ends with 'poco rall.' (poco rallentando). The fourth staff begins with 'a tempo'. The fifth staff ends with 'poco rall.'.

VIOLON.

A musical score for Violon, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score is characterized by frequent trills (tr.) and slurs. The first staff begins with a forte (f) dynamic. The second staff contains several trills. The third staff features a piano (p) dynamic and a crescendo (cresc.) marking. The fourth staff includes a forte (f) dynamic and a piano (p) dynamic. The fifth staff starts with a forte (f) dynamic. The sixth staff begins with a forte (f) dynamic. The seventh staff contains a forte (f) dynamic. The eighth staff starts with a forte (f) dynamic. The ninth staff begins with a forte (f) dynamic. The tenth staff starts with a piano (p) dynamic. The score concludes with a forte (f) dynamic.

VIOLON.

7

1 *tr.*

cresc.

3 *f*

p

3 4

0 4

cresc.

4 4

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

p *f* *poco rall.* *poco rall.*

p *f* *poco rall.*

tr. *tr.*

Fine.