

Dorian Wallace

Fuck. The. System.

for Jazz Orchestra



Selected Works by Dorian Wallace

The SpaceShip Of The Imagination (2014)
for Soprano, Flute, Clarinet, Violin, Timpani

Little River Grace (2014)
for String Quartet

A Letter To My Wife (2013)
for Soprano, Flute, Violin, and Piano

The Pupa Trilogy (2013)
for Violin, Drum Set, and Pre-recorded Electronics

...tremors... (2013)
for Jazz Orchestra

MAHAWAY: Spring Eternal (2013)
for String Quartet, Piano, and Percussion

Looking Toward the Stone (2011)
for Manipulated Recordings and Electronics

Swan (2010)
for Alto Saxophone, Violin, and Piano

I Chose To Run, Part Zero (2009)
for Six to Twenty Musicians

Piano Trio No. 1 (2007)
for Violin, Cello, and Piano

Program Notes:

When this piece came to be, I was listening to a lot of 90's Hip hop (Nas, Wu-Tang Clan, NWA, etc.) and the Swedish extreme metal band, Meshuggah. Both of these worlds are filled with rhythm, stripped down to the core, with minimum use of melody and harmony. With all of this rhythm around me, it was definitely affecting my music. At this same time, on November 24, 2014, it was announced that the St. Louis County grand jury had decided not to indict police officer Darren Wilson for the killing of the unarmed black male Michael Brown. Needless to say, this was an emotional reaction to the terrible injustices happening to American people. This is Fuck. The. System.

For the oppressed.
Fuck. The. System
for Jazz Orchestra

Dorian Wallace

$\text{♩} = 102$
With anger

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4
mf

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

$\text{♩} = 102$
With anger

Drums
mf

II

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

A

mf

A

The musical score is written for a jazz ensemble. It consists of 11 staves. The first system contains five staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and is preceded by a double bar line. The second system contains seven staves (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3) and is preceded by a double bar line. The third system contains four staves (B. Tbn., J. Gtr., Pno., A. Bass) and is preceded by a double bar line. The fourth system contains two staves (Dr.) and is preceded by a double bar line. The score is marked with 'II' at the beginning of the first system. The key signature is one sharp (F#). The tempo is marked 'II'. The score features a melodic line for Tpt. 4 and a bass line for Tbn. 3 in the second system, both marked 'mf'. The third system contains a melodic line for A. Bass and a drum line for Dr. The fourth system contains a melodic line for Dr. The score is marked with 'A' at the beginning of the second system and at the end of the fourth system.

21

B

Alto 1 *mf* 3 $A7(\sharp 11)$ solo

Alto 2 *pp*

Tenor 1 *mf* 3 $D7(\sharp 11)$ solo

Tenor 2 *pp*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 $D7(\sharp 11)$ solo *pp*

Tpt. 4 3 5

Tbn. 1

Tbn. 2 $C7(\sharp 11)$ solo *pp*

Tbn. 3 3 5 3

B. Tbn.

J. Gtr. $C7(\sharp 11)$ *mf*

Pno. $C7(\sharp 11)$ *mf*

A. Bass

B

Dr.

30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

mf

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

Tpt. 4

Tbn. 1

mf

Tbn. 2

Tbn. 3

B. Tbn.

mf

J. Gtr.

Pno.

A. Bass

Dr.

39 **C**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf* Distortion

Pno. *mf*

A. Bass *mf*

Dr. *mf* **C**

42

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

The musical score is written for a jazz ensemble. The first five staves are for woodwinds: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The next five staves are for brass: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Tbn. 1. The next three staves are for tubas: Tbn. 2, Tbn. 3, and B. Tbn. The next two staves are for guitar and piano: J. Gtr. and Pno. The last two staves are for bass and drums: A. Bass and Dr. The score is for measures 42-44. The Alto and Tenor parts are highly active with sixteenth-note patterns. The Bari. Sax. part has a melodic line. The Tpt. parts have long notes with ties. The Tbn. parts have long notes with ties. The B. Tbn. part has a melodic line. The J. Gtr. part has a rhythmic pattern. The Pno. part has a rhythmic pattern. The A. Bass part has a melodic line. The Dr. part has a rhythmic pattern.

D

45

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

D

Dr.

48

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

51 **E**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

E

Dr.

The musical score is written for a jazz ensemble. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The bottom section includes J. Gtr., Pno., A. Bass, and Dr. The score is for measures 51 through 54. A rehearsal mark 'E' is placed above measure 52 and below measure 54. The Alto and Tenor parts have a complex, fast-moving melody with many accidentals. The Bari. Sax. part has a simpler, more melodic line. The Tpt. and Tbn. parts have sustained notes with some movement. The J. Gtr., Pno., A. Bass, and Dr. parts provide a rhythmic foundation.

54

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

F

F

57

The musical score is written for a large jazz ensemble. It begins at measure 57. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line with eighth-note runs and triplet figures.
- Tenor 1 & 2:** Similar to the allos, they play eighth-note patterns with triplet accents.
- Bari. Sax.:** Provides a steady eighth-note accompaniment.
- Tpt. 1-4:** Play a complex melodic line with many eighth notes and triplet figures.
- Tbn. 1-3:** Play a similar melodic line to the trumpets, with some variations in phrasing.
- B. Tbn.:** Provides a steady eighth-note accompaniment.
- J. Gtr.:** Plays a steady eighth-note accompaniment.
- Pno.:** Provides a steady eighth-note accompaniment.
- A. Bass:** Provides a steady eighth-note accompaniment.
- Dr.:** Plays a steady eighth-note accompaniment.

The score is written in 4/4 time and features complex harmonic and rhythmic patterns, including many eighth notes and triplet figures.

62

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

68 **G**

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

J. Gtr. *p* Clean

Pno. *p*

A. Bass *p*

Dr. **G** *pp*

[illegible]

[illegible]

80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

The musical score for page 16, measures 80-83, is presented below. The score is written for a large ensemble, including vocalists and various instruments. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 80, 81, 82, and 83. Measures 80 and 81 show vocal entries for Alto 1, Alto 2, Tenor 1, and Tenor 2, with Bari. Sax. playing a whole note. Measures 82 and 83 show the continuation of the vocal parts, with Bari. Sax. playing a whole note. The instrumental parts (Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., A. Bass, and Dr.) provide a rhythmic and harmonic accompaniment throughout the measures.

84

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

Detailed description: This page of a musical score covers measures 84 through 87. The vocal section includes Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Bari. Sax. (Baritone Saxophone). The instrumental section includes four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Baritone Trombone (B. Tbn.). The rhythm section consists of J. Gtr. (Jazz Guitar), Pno. (Piano), A. Bass (Double Bass), and Dr. (Drums). Measures 84 and 85 show vocal entries with specific melodic lines and rests. Measures 86 and 87 continue the vocal parts and feature a complex brass arrangement with many sixteenth and thirty-second notes. The guitar, piano, double bass, and drums provide a steady accompaniment throughout the measures.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts for a full band. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr. (Distortion), Pno., A. Bass, and Dr.

The score is in 4/4 time and begins with a key signature of one flat (B-flat major/D minor). The tempo is marked "Moderato". The score is divided into four measures, each containing a system of staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) are written in treble clef and feature a melodic line with a strong emphasis on the first measure. The instrumental parts (Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., A. Bass, Dr.) are written in their respective clefs and provide a rich harmonic and rhythmic foundation. The piano part (Pno.) is written in treble and bass clef and features a complex, arpeggiated figure. The drums (Dr.) are written in a standard drum notation and provide a steady, driving rhythm. The score is marked with a "f" (forte) dynamic throughout, indicating a loud, powerful sound.

92

This musical score page contains measures 92, 93, and 94. The instruments and their parts are as follows:

- Alto 1:** Measure 92 has a whole note with a fermata. Measures 93 and 94 are whole rests.
- Alto 2:** Measure 92 has a whole note with a fermata. Measures 93 and 94 are whole rests.
- Tenor 1:** Measure 92 has a whole note with a fermata. Measures 93 and 94 are whole rests.
- Tenor 2:** Measure 92 has a whole note with a fermata. Measures 93 and 94 are whole rests.
- Bari. Sax.:** Measures 92-94 contain a continuous eighth-note melody.
- Tpt. 1:** Measures 92-94 contain a continuous eighth-note melody.
- Tpt. 2:** Measures 92-94 contain a continuous eighth-note melody.
- Tpt. 3:** Measures 92-94 contain a continuous eighth-note melody.
- Tpt. 4:** Measures 92-94 contain a continuous eighth-note melody.
- Tbn. 1:** Measures 92-94 contain a continuous eighth-note melody.
- Tbn. 2:** Measures 92-94 contain a continuous eighth-note melody.
- Tbn. 3:** Measures 92-94 contain a continuous eighth-note melody.
- B. Tbn.:** Measures 92-94 contain a continuous eighth-note melody.
- J. Gtr.:** Measures 92-94 contain a continuous eighth-note melody.
- Pno.:** Measures 92-94 contain a continuous eighth-note melody.
- A. Bass:** Measures 92-94 contain a continuous eighth-note melody.
- Dr.:** Measures 92-94 contain a continuous eighth-note melody.

J

95

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

J

Dr.

98

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

102

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

106

K ^{4x}

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff* 2nd solo/Free Harmony *mf*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* 1st solo/Free Harmony *mf*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff* 3rd solo/Free Harmony *mf*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff* Noise Funk Comping/Free Harmony *mf*

Pno. *ff* 4th solo/Free Harmony *mf*

A. Bass *ff* *mf*

K

Dr. *ff* *mf*

113

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

120

L

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

end solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

end solo

mp

J. Gtr.

Pno.

end solo

A. Bass

mp

Dr.

L

127

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

mp

mf

tr

3

5

mf

3

3

136

M

N

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *f* Distortion

Pno. *f*

A. Bass *f*

M

N

Dr. *f*

141

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

146

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

151 **O**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

solo over Free Harmony

Octave Pedal

157

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

The musical score is written for a jazz ensemble. It begins at measure 157. The Alto 1 and Alto 2 parts feature complex melodic lines with numerous sharps and naturals. The Tenor 1 and Tenor 2 parts consist of repeated eighth notes. The Bari. Sax. part has a melodic line with many accidentals. The Tpt. 1-4 parts have rhythmic patterns with some melodic movement. The Tbn. 1-3 and B. Tbn. parts have repeated notes. The J. Gtr. part has a steady eighth-note pattern. The Pno. part has a steady eighth-note pattern. The A. Bass part has a steady eighth-note pattern. The Dr. part has a steady eighth-note pattern.

161

P

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

P

Dr.

164

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

166

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

A. Bass

Dr.

end solo

end solo