

um Inuocarem à Quattro

C. A. T. e B.

Concert.

Con J. V. Di Stefano e Pistoncello

Di Ferdinando Ant. Lazari di Bologna Min: Con:



Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes many beamed notes, suggesting a complex rhythmic or melodic structure. The paper shows signs of age, including foxing and staining. The notation is written in black ink on five-line staves. The first four staves contain the most complex notation, with some dense clusters of notes. The fifth staff has a few notes and rests. The sixth and seventh staves are mostly empty. The eighth staff contains musical notation, including a measure with the number '43' written below it. The bottom two staves are empty.

4  
cum

mus

43

Handwritten musical notation on five staves. The top staff uses a treble clef and contains a series of notes, some with accidentals. The second staff uses a soprano clef. The third and fourth staves use a treble clef. The fifth staff uses a bass clef and contains a series of notes, some with accidentals.

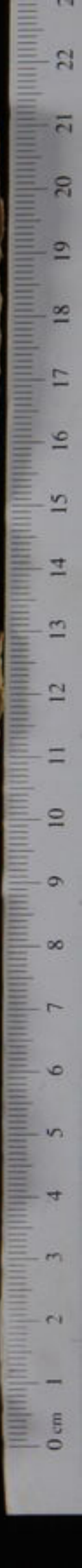
Inuo carem cum: inuocare exaudiuit me Deu exaudiuit me Deu inuocare exau:

cum inuocar om cum inuocare exaudiuit me Deu exaudiuit me Deu exau:

cum inuocarem cum = inuocare exaudiuit me Deu exaudi =

cum inuo carem cum inuocare exau =

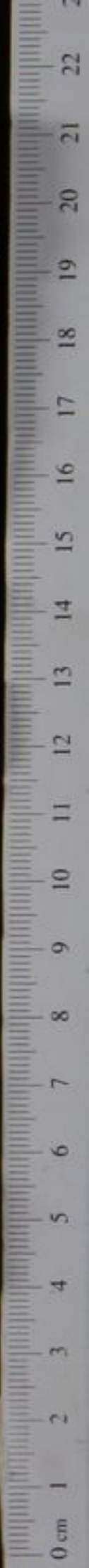
Handwritten musical notation on five staves. The top staff uses a treble clef and contains a series of notes, some with accidentals. The second staff uses a soprano clef. The third and fourth staves use a treble clef. The fifth staff uses a bass clef and contains a series of notes, some with accidentals.



Dicit me Deus iustus mecum in tribulatione dilatasti mihi in tribulatione  
 Dicit me Deus iustus mecum in tribulatione dilatasti mihi in tribulatione  
 = dicit me Deus iustus mecum in tribulatione dilatasti mihi in tribulatione  
 Dicit me Deus iustus mecum in tribulatione dilatasti mihi in tribulatione  
 7 26 9

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "one dilatahi mihi dilatahi mihi", "hi dilatahi mihi", "hi mihi dilatahi mihi", and "hast mihi dilatahi mihi". The piano part features complex chordal textures and melodic lines. A handwritten "29" is visible on the right side of the page.

29



solo

*miserere mei et exaudi orationem meam miserere mei et exaudi*

This system contains a vocal line with lyrics and three instrumental staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The instrumental staves are in the same key signature and contain rhythmic accompaniment.

*Alto Solo*  
*filij hominum usquequo gravi corde filij hominum usquequo gravi corde ut quid*

This system features an Alto Solo part and three instrumental staves. The Alto Solo line is written in a treble clef with a key signature of one sharp. The lyrics are written below the notes. The instrumental staves provide accompaniment.

*que*  
*frustra queritis mendacium et sol*

*Tenor Solo*

This system includes a Tenor Solo part and three instrumental staves. The Tenor Solo line is written in a bass clef with a key signature of one sharp. The lyrics are written below the notes. The instrumental staves continue the accompaniment.

4  
2x  
4

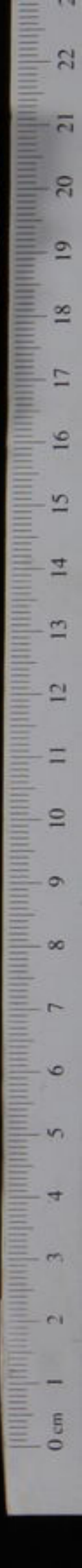
audi et exaudi orationem meam orationes tuas Domine meam

4

diligite diligite vanitates et queritis mendacium ut quid diligitis diligite vanitates et

43

Hoc scito te quodiam mirificavit domus mirificavit domus sanctum suum domus ex audiet



me cum clama: = uero cum clama uero ad e = um cum clama = = uero cum clama

et no hie nobi se peccare tras cimini et no hie nobi se peccare et no

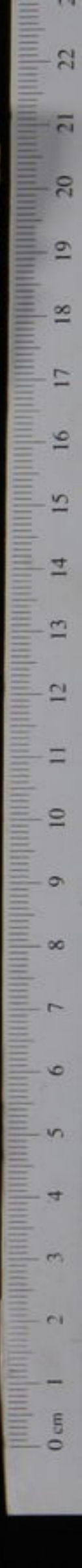
56 56 56 56



109

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "non un clamaver ad e - um". The bottom staff is a basso solo line. The tempo marking "Presto" is written above the basso solo staff. The instruction "Trascimini" is written below the basso solo staff. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "lite nolite peccare que fecitis in cordi bus uestroy que dicitis in cordi bus uestrois in cubilibus uestroy". The bottom staff is a basso solo line. The music continues with similar notation and includes some figured bass notation (e.g., "4 2") below the basso solo staff.



conjugi mini in cubilibus vestris conjugi mini

00

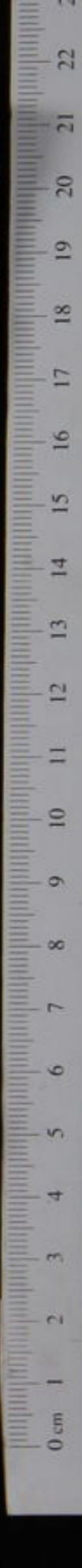
43

Handwritten musical score for a choir, featuring multiple staves with notes and Latin lyrics. The lyrics are: "Sacrificate sacrificium iustitiae" and "Sacrificate sacrificium iustitiae et sperate in domi". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "Ad.º".

Lyrics: Sacrificate sacrificium iustitiae. Sacrificate sacrificium iustitiae et sperate in domi.

Ad.º

Tutti



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the bottom two staves.

no multi dicunt Quis Quis Quis ostendit Quis ostendit nobis bona Quis Quis quis ostendit quis ostendit nobis bona?

Handwritten marginal notes on the right side of the page, including the number 16 at the top and 45 at the bottom, and some illegible scribbles.

ib.

4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4

*Ado*

*signatur est super nos lumen uultus uultus tui domine lumen uultus tui domine*

*signatur est super lumen uultus tui domine lumen uultus uultus tui domine*

4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Handwritten musical notation on four staves, likely for a string quartet or similar ensemble. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on four staves with Latin lyrics written below the notes. The lyrics are: "dedisti letitiam in cor - de meo in cor - de meo".

Handwritten musical notation on a single staff, possibly a vocal line or a specific instrument part, with some numerical markings below it.

Empty musical staves at the bottom of the page.

Handwritten musical notation on three staves. The top staff contains dense chordal textures. The middle and bottom staves contain more melodic and rhythmic notation, including some accidentals and dynamic markings.

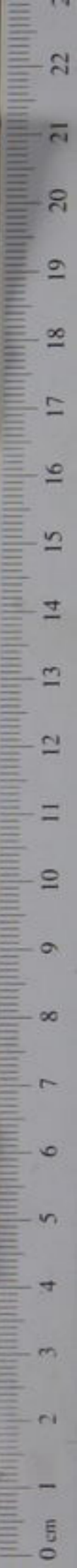
meu  
me =

Delectationem gratiam gratiam in cor- de meo  
Delectationem gratiam gratiam in cor- de meo

a fructu frumeari

a fructu frumenti uini et olei

Handwritten musical notation on a single staff, featuring a melodic line with various ornaments, dynamics, and phrasing. The notation includes slurs, accents, and dynamic markings like 'p' and 'f'.



*sui* *vini et olei* *sui* *multiplicati sunt* *multiplicati sunt* *multiplicati sunt*

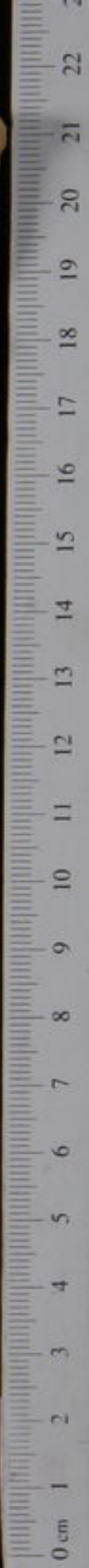
*a multa fames*

*a multa fruges*

*Tui*



For  
meam uin' et olea su  
u'ole su uin' et olea su  
multi plicati sunt multi plicati  
multi plicati sunt multi plicati sunt  
bass



Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

*Solo*  
Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

In pace In pace in idipsum Dov: miam et legui Esam

Handwritten musical notation for the third system, featuring piano accompaniment with dynamic markings: *Piano*, *Pianissimo*, *Piu piano*, and *Pianissimo*.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment. Dynamic markings include *Piano* and *Pianissimo*.

Dov - miam et legui = cam

16p  
57

Trilloni

Quoniam tu Domine

continua = huius me

Quoniam tu Domine

singulariter in se singulariter in se continua = huius me

All.

Quoniam tu Domine

singulariter in se in se continua = huius me

Quoniam tu Domine

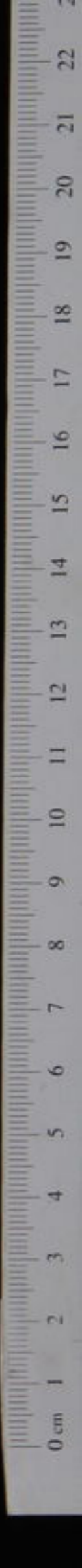
singulariter in se in se continua = huius me singulariter in se con:

Quoniam tu Domine singulariter in se

continua = huius me

Quoniam tu Domine

singulariter in se continua = huius me singulariter in se con



Handwritten musical notation for two staves, likely a keyboard instrument, featuring complex chordal textures and melodic lines.

pe conthi hui-tis me

pe conthi hui-tis me

Handwritten musical notation for seven staves, likely a lute or guitar, featuring rhythmic patterns and chordal textures.

Tunc gloria patri et filii et spiritus sancti

Sicut erat in principio et nunc et nunc et semper

Sicut erat in principio et nunc et nunc et semper

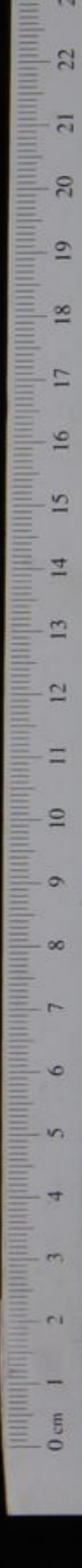
Sicut erat in principio et nunc et semper

Sicut erat in principio et nunc et semper

Sicut erat in principio et nunc et semper

Sicut erat in principio et nunc et semper

43 43 43 43 20



nunc et nunc et semper et nunc et semper

in principio et nunc et nunc et semper semper

in principio et nunc et semper et nunc et semper et in quibus sequitur amen

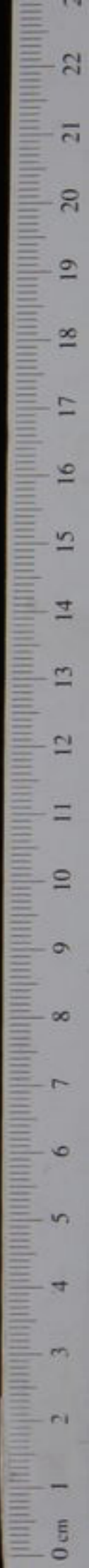
in principio et nunc et semper et nunc et semper

in principio et nunc et semper et nunc et semper

men

et in secula seculorum a

et in secula seculorum a



lous a - - men

men

Tutti

et in secula seculorum a -

et in seculis



men et in quela quelonis a - men a - men

men et in quela quelonis a - men a - men

men et in quela quelonis a - men a - men

men et in quela quelonis a - men a - men

men et in quela quelonis a - men a - men

men et in quela quelonis a - men a - men

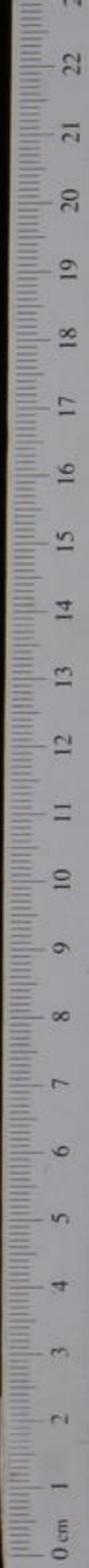
men et in quela quelonis a - men a - men

men et in quela quelonis a - men a - men

men et in quela quelonis a - men a - men

men et in quela quelonis a - men a - men

8



et in secula seculorum amen amen amen amen amen  
 et in secula seculorum amen amen amen amen amen  
 secula seculorum amen amen amen amen amen  
 amen amen amen amen amen amen amen amen amen amen amen



35

35

museo internazionale  
di storia della musica  
di Bologna

