

Trompete I

Messe in d
JWV 2

Edited by Alexander Reuter

Joseph Gabriel Rheinberger
(1839-1901)

1. Kyrie

TACET



2. Gloria

Allegretto moderato
1 Trompete in D

f **f** **mf** **p** **rit.** **2**

9 **f** **mf** **p**

16 **3** **f** **6** **2** **3/4**

30 **C** **Andante** **14** **3** **Tranquillo** **Ob.**

51 **D** **Allegro** **f** **p** **f**

57 **2** **f** **f** **p**

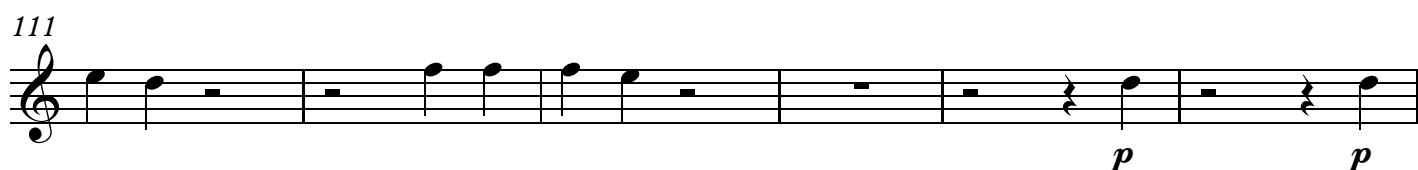
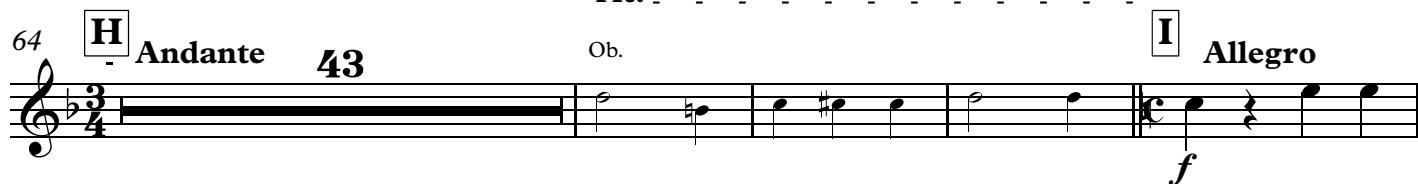
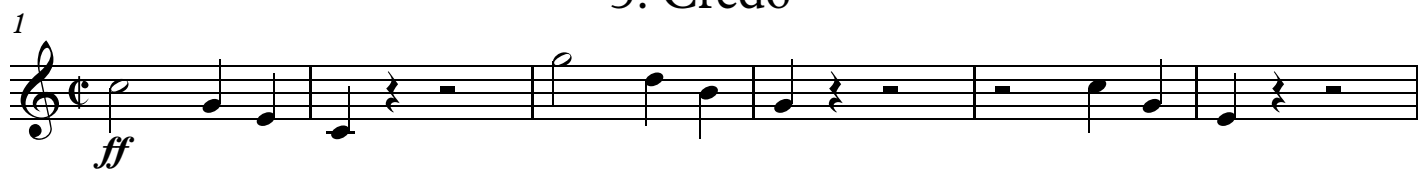
64

70 **E** **24** **Ob.** **F** **ff** **p**

100 **2**

108 **f** **sf**

Trompette I
3. Credo



142 s.
fi - nis, non e - rit fi - nis, *pp*

148
f *p*

155
p *sf*

166 **J** **K** VI. I
36
pp

207
pp *f*

215

220 muta in D
sf *sf* *f*

4. Sanctus

ff *f* *f* *ff*

8
3 4
ff *f*

19
ff *ff* *dim.* 4

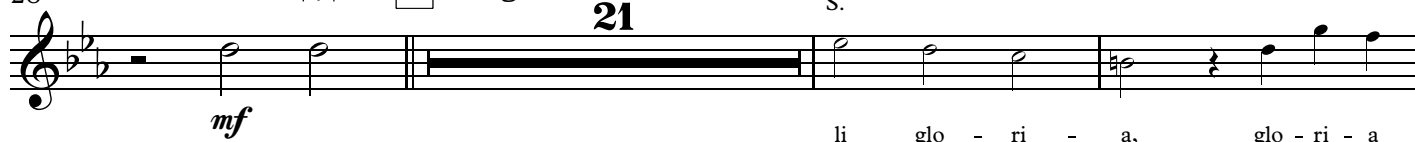
Trompete I

rit.

28

**L** Allegro**21**

S.



li glo - ri - a, glo - ri - a

52



tu - a, glo - ri - a

60

M Con moto, sempre molto moto

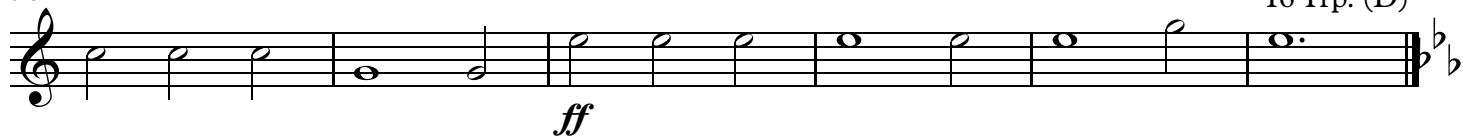
65



70



76

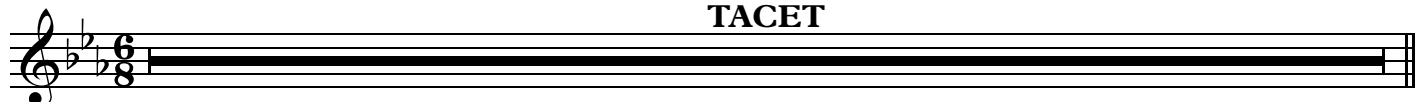


To Trp. (D)

5. Benedictus

Larghetto

TACET



Trompete I
6. Agnus Dei

5

Adagio ma non troppo

15

ff *ff* *S.*

mi - se -

2 7

15

re - re no - bis.

ff *sf*

2

21

Q

9

30

Ob.

ff *ff*

5

rit.

41

p

R Moderato alla breve **S**

4 48 12

108

S.

do - na no - bis

ff *p*

16

129

S.

pa - - - cem,

f *ff*

Trompete II

Messe in d

JWV 2

Edited by Alexander Reuter

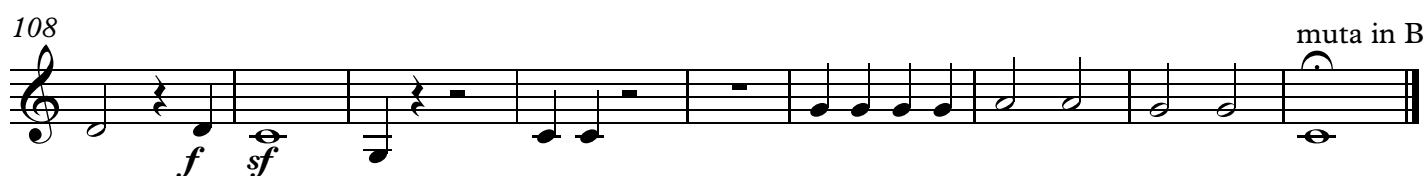
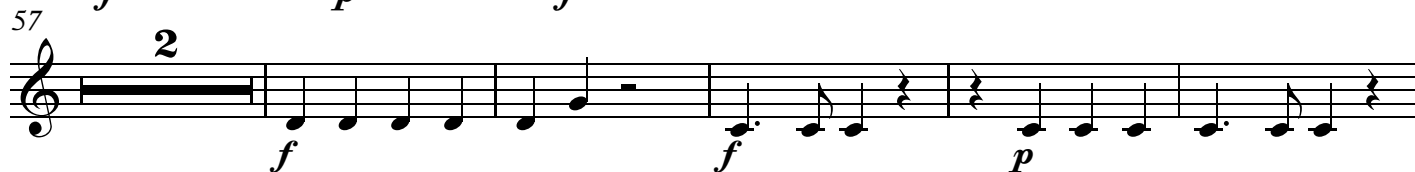
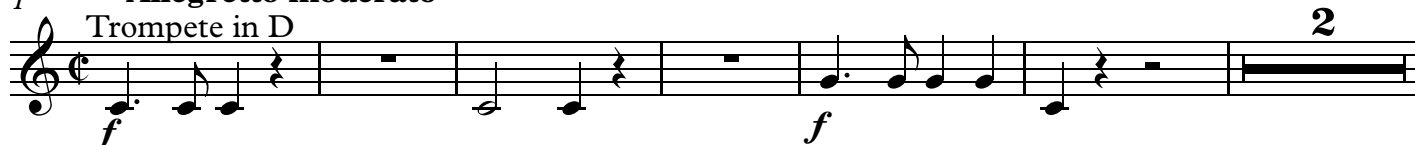
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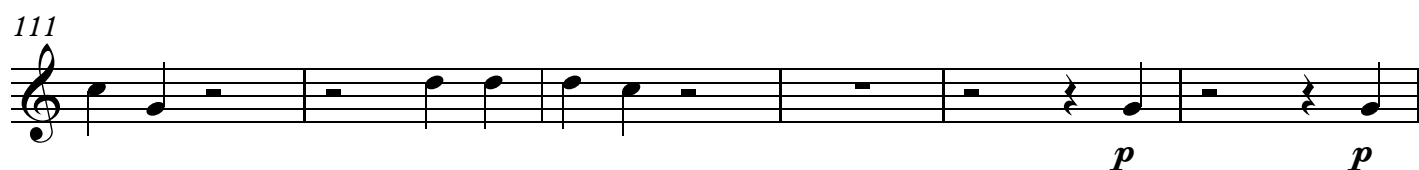
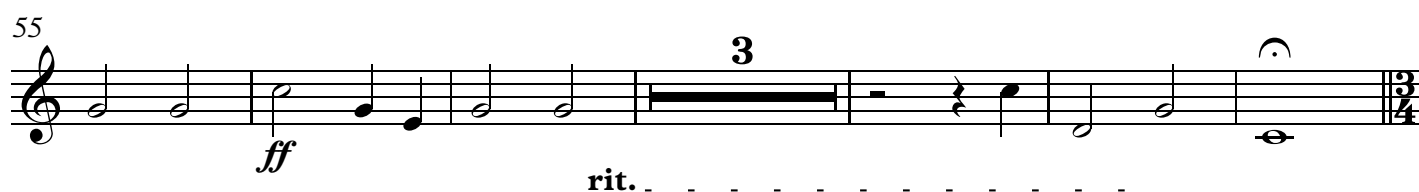
1 Allegretto moderato



Trompete II

3. Credo

1 Trompete in B



142 s.
fi - nis, non e - rit fi - nis, *pp*

148
f *p*

155
p *sf*

166 **J** **K** VI. I
36 *pp*

207
pp *f*

215

220 *sf* *sf* *f* muta in D

4. Sanctus

Trompete in D

ff *f* *f* *ff*

8 **3** **4**
ff *f*

19 *ff* *ff* *dim.* **4**

rit. . . . Allegro

Trompete II

28 **L** **21** S.

mf li glo - ri - a, glo - ri - a tu - a, glo - ri - a

53 **4**

ff *dim.* *sf* *sf*

61 **M** Con moto, sempre molto moto

ff *sf* *f*

66

f

71

sf

76

ff

5. Benedictus

Larghetto

TACET

ff

Trompete II
6. Agnus Dei

5

Adagio ma non troppo

15 2 7 S.
ff ff mi-se-

15 2
re - re no - bis. ff sf

21 Q 9 Ob. ff

33 5
ff

41 rit. 4 R Moderato alla breve 48
p

96 S 12 S. ff p
do - na no - bis

113 16 S. f ff
pa - - - cem,