

Finale.

Sostenuto.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni.

Timpani.

Sostenuto.

Violini.

Viole.

Violoncelli.

Contrabassi.

1

FL. *a due* *ff marc.*

Ob. *1.* *mf dim.* *p dim.* *pp* *ff marc.*

Clas. *dim.* *p* *pp* *dim.* *pp* *f*

Fag. *dim.* *p* *pp* *dim.* *pp* *f*

Corni *dim.* *p* *pp* *dim.* *pp* *f*

Trombe *p* *dim.* *pp* *dim.* *pp* *f marc.*

Trb. *mf*

Timp. *mf*

I. Viol. *p* *molto cresc.* *f*

II. Viol. *pp* *poco cresc.* *p* *molto cresc.* *f*

Viola *p* *più p* *pp* *poco cresc.* *p* *molto cresc.* *f*

Vcll. *p* *più p* *pp* *poco cresc.* *p* *molto cresc.* *f*

Cb. *p* *più p* *pp* *poco cresc.* *p* *molto cresc.* *f*

2

3

aduc (lunga)

Fl.

Ob.

Clar. B.

Fag.

Corni. I.

Trombe

Trb.

Timp.

I.

Viol.

I.

Viola

Vcll.

Cb.

marc.

cresc.

dim.

mf dim.

pp

più p

div.

3

Allegro vivace.

First system of musical notation. The score includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The tempo is marked *Allegro vivace*. The Viola, Violoncello, and Contrabass parts are marked *molto p*.

Second system of musical notation. The score includes staves for Violins I and II, Viola, Violoncello, and Contrabass. A box containing the number 4 is positioned above the Violoncello staff. The Viola, Violoncello, and Contrabass parts are marked *pp*.

Third system of musical notation. The score includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The Viola part is marked *dir.* and *non dir. pizz.*. The Violoncello part is marked *dir. pizz.* and *p*. The Contrabass part is marked *arco* and *pp*.

5

I.

Viol.

II.

Viola

Vcll.

Cb.

5

6

Fl.

Ob.

Clar. B.

I.

Viol.

II.

Viola

Vcll.

Cb.

6

molto p

pp

pp

molto p

sempre pp

sempre pp

sempre pp

pizz.

p

pizz.

p

I.

Viol.

II.

Viola

Vcll.

Cb.

arco

pp

arco

pp

arco

pp

cresc.

cresc.

cresc.

mf

f

17

I. Viol. *fz* *p cresc.* *fz* *p* *pizz.* *arco*

II. Viol. *fz* *p cresc.* *fz* *p* *pizz.* *arco*

Viola *fz* *p* *fz* *p* *fz* *p*

Vcll. *mf*

Cb. *mf*

8

I. Viol. *dim.* *dolce* *sempre p* *pp* *div.*

II. Viol. *dim.* *dolce* *sempre p* *pp*

Viola *dim.* *dolce* *sempre p*

Vcll. *dim.* *p* *sempre p*

Cb. *dim.* *p* *sempre p*

Ob. *a due*

Clar. B. *1.*

Fag. *2.*

Corn. I

Timp.

I. Viol. *cresc.*

II. Viol. *cresc.*

Viola *pp* *cresc.*

Vcll. *pp* *cresc.*

Cb. *pp* *cresc.*

9

Fl. *aduc*
f marc.

Ob. *f marc.*
aduc

Clarr. B. *f marc.*
aduc

Fag. *f*
fz dim. *p* *fz dim.*

Corni F. *fp* *cresc.* *fp* *cresc.*

Timp. *fz dim.* *p* *mf* *fz dim.*

I. Viol. *fp* *cresc.* *fp* *cresc.*

II. Viol. *fp* *cresc.* *fp* *cresc.*

Voll. *fz dim.* *p* *fz dim.*

Cb. *f* *fz dim.* *p* *fz dim.*

9 *fz dim.* *p* *f* *fz dim.*

Fl. *piuf*

Ob. *piuf*
aduc

Clarr. B. *piuf*

Fag. *p* *fz dim.* *p* *fz dim.*

Corni F. *fp* *cresc.* *fp* *cresc.*

Timp. *p* *mf* *fz dim.* *p* *mf*

I. Viol. *fp* *cresc.* *fp* *cresc.*

II. Viol. *f* *fp* *cresc.* *f*

Voll. *p* *f* *fz dim.* *p* *f*

Cb. *p* *f* *fz dim.* *p* *f*

10

Clar. B. *mf* *cresc.* *sf* *p*

Fag. *mf* *cresc.* *sf* *p*

Corni. F. *mf* *cresc.* *sf* *p*

Timp. *p* *mf* *f* *sf* *dim.* *p*

I. Viol. *dim.* *p*

II. Viol. *dim.* *p*

Viole. *cresc.* *mf* *f* *sf* *espress.*

Vcll. *mf* *cresc.* *p* *sf* *p*

Cb. *mf* *cresc.* *sf* *p*

10

Fl. *a due* *p* *cresc.*

Ob. *p* *cresc.*

Clar. B. *cresc.*

Fag. *a due* *cresc.*

Corni. F. *cresc.*

Trb. *pp* *poco cresc.*

Timp. *pp* *mp*

I. Viol. *mf* *dim.* *pp* *cresc.*

II. Viol. *mf* *dim.* *pp* *cresc.*

Viole. *dim.* *p* *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

11

FL.

Ob.

Clar.
B.

Bag.

Corn.
F

Tr.

Trb.

Timp.

I.
Viol.

II.
Viol.

Viole.

Vcll.

Cb.

f *p* *mf* *dim.* *cresc.* *pp* *mp*

11

12

Fl.

Ob.

Clar. B.

Fag.

Corn. F.

Tr.

Trb.

Timp.

Viol. I

Viol. II

Viole.

Cello

Cb.

12

This musical score page contains the 13th measure of a symphony. The score is written for a full orchestra, including woodwinds, strings, and brass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A), Bassoon (Fag.), and Horn in F (Corni F). The second system includes the Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), and Cello/Double Bass (Vcll.). The score features various musical notations, including dynamics (dim., p, pp, mf, mp, cresc.), articulation (accents), and performance instructions (arco, pizz). The 13th measure is marked with a large '13' in a box at the top center. The score is written in a clear, professional style with standard musical notation.

Fl. *a due*

Ob. *a due*

Clar. A.

Fag.

Corn. F.

Viol. I.

Viol. II.

Viole.

Vcll. & Cb.

sempre f

sempre f

cresc.

cresc.

arco non div.

arco

div.

14

14

Fl.

Ob.

Clarin. B.

Fag.

Corni F.

Viol. I.

Viol. II.

Viola

Vcll. u. Kb.

a due.

ff

a due

ff

non div.

ff

con

Musical score for measures 15-16. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horn in F (Corni F.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello and Double Bass (Vcll. & Db.), and Double Bass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *dim.*, *p*, *pp*, *mf*, and *f*. The Flute part has a *p* dynamic. The Oboe part has a *p* dynamic. The Clarinet in B-flat part has a *dim.* dynamic. The Bassoon part has a *p* dynamic. The Horn in F part has a *dim.* dynamic. The Violin I part has a *dim.* dynamic. The Violin II part has a *dim.* dynamic. The Viola part has a *dim.* dynamic. The Violoncello and Double Bass part has a *dim.* dynamic. The Double Bass part has a *dim.* dynamic. The score also includes a *pizz.* (pizzicato) marking for the Violin I and Violin II parts.

Musical score for measures 17-18. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horn in F (Corni F.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello and Double Bass (Vcll. & Db.), and Double Bass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *mf cresc.*, *f*, *pp*, *arco*, and *pizz.*. The Flute part has a *mf cresc.* dynamic. The Oboe part has a *f* dynamic. The Clarinet in B-flat part has a *f* dynamic. The Bassoon part has a *f* dynamic. The Horn in F part has a *mf cresc.* dynamic. The Violin I part has a *f* dynamic. The Violin II part has a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello and Double Bass part has a *f* dynamic. The Double Bass part has a *f* dynamic. The score also includes a *pizz.* (pizzicato) marking for the Violin I and Violin II parts. A *due* marking is present above the Flute part in measure 17. A *arco* marking is present for the Violoncello and Double Bass part in measure 18.

FL.

Ob.

Clar. B.

Fag.

Tromb. F.

I. Viol.

II. Viol.

Viola

Vcll.

Cb.

cresc.

mf cresc.

piu f

ff

FL.

Ob.

Clar. B.

Fag.

Tromb. F.

I. Viol.

II. Viol.

Viola

Vcll.

Cb.

18

mf cresc.

mf cresc.

mf cresc.

mf cresc.

ff

div.

ff

pizz.

f

arco

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

ff

18

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Clar. B. (Clarinet in B-flat), Fag. (Bassoon), Corni F. (French Horns), Tr. (Trumpet), Tbb. (Trombone), Viol. I. (Violin I), Viol. II. (Violin II), Viole div. (Viola), Vcll. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is arranged in staves, with some instruments having multiple staves. Dynamic markings are present throughout, including 'a due' at the top, 'mf' (mezzo-forte), 'cresc.' (crescendo), 'meno f' (meno-forte), 'p' (piano), and 'piu f' (piu-forte). The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered '1' in the bottom right corner.

19

Fl. *a due*
fz *p*

Ob.
fz *p* *mf*

Clar. B.
fz *p* *mf*

Fag.
fz *p*

Corn. F.
fz *p* *mp*

Tr.
fz *p* *mp*

Trb.
fz *p* *mp*

I. Viol.
ff *dim.* *p*

II. Viol.
ff *dim.* *p*

Viola
ff *dim.* *p*

Vcll.
ff *dim.* *p*

Cb.
ff *dim.* *p*

f *espress. cresc.*

19

20

Fl.

Ob.

Clar. B.

Fag.

Corni. F.

Tr.

Trb.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

20

21

Fl. I. *p* *poco cresc.* *f*

Fl. II. *poco cresc.* *f*

Ob. *mf* *molto* *ff*

Clar. B. *p* *poco cresc.* *molto cresc.* *ff*

Flg. *p* *poco cresc.* *molto cresc.* *ff*

Corn. F. *p* *poco cresc.* *ff*

Tr. *cresc.* *f*

Trb. *pp* *cresc.*

Timp. *p* *cresc.*

Viol. I. *p* *ff*

Viol. II. *p* *ff*

Viola *div.* *ff*

Vcll. *div.* *ff*

Cb. *piu f* *piu f* *p* *cresc.*

21

poco a poco stringendo

Fl. *marc.* *sempre ff*

Ob. *fz* *a due* *p* *ff marc.* *ff*

Clar. B. *marc.* *sempre ff*

Fag. *fz* *ff*

Corn. II *p cresc.* *f*

Tr. *p*

Tr.b. *f*

Timp. *f*

Viol. I *div.*

Viol. II

Vcll.

Cb. *ff*

This is a page from a musical score, likely for a symphony. The page is numbered "22" in the top right corner. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Clar. F. (Clarinet in F), Fag. (Bassoon), Corni F. (Horn in F), Tr. (Trumpet), Viol. I. (Violin I), Viol. II. (Violin II), Viole. (Viola), and Vcll. & Cb. (Cello and Double Bass). The score contains various musical notations, including notes, rests, and dynamic markings such as "ff sempre", "cresc.", and "p". The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page is a reproduction of a handwritten manuscript, showing some ink bleed-through and a slightly aged appearance.

22 *sempre ff*

a due *p* *f* *pp* *tranquillamente.* (d.d)

Fl.

Ob.

Clar. I.

Bass.

Corn. I.

Tr.

Viol. I.

Viola.

Vcll. & Cb.

pp

23

Fl. *pp*

Ob. *p*

Clar. A. *morendo* *sempre pp*

Fag. *pp* *dolcissimo*

Viola. *dolcissimo*

Vcll. *dolcissimo*

Cb. *dolcissimo*

23

24

Fl. *dolce* *dolcissimo*

Ob. *pp*

Clar. B. *dolcissimo* *pp*

Fag. *pp* *perdendosi*

Viola. *1^a sola* *dolciss. dim.* *ppp* *dim. possibile* *perdendosi* *ecc. colle altre*

Vcll. *dim. possibile* *ppp* *perdendosi*

Cb. *dim. possibile* *perdendosi*

24 *pp*

Clar. A. *perdendosi* 25

I. *ppp* *dolcissimo*

Viol. I. *pp*

Viol. II. *pp*

Viole. *pp* *div.* *ppp*

Vell. *pp* *poco* *ppp*

Cb. *pp* *poco* 25 *ppp*

Ob. *pp* *perdendosi* *tm* *(Clar. 1. in B)*

Clar. A. *pp* *ppp*

I. *perdendosi*

Viol. I. *pp*

Viol. II. *pp*

Viole. *pp* *morendo*

Vell. *pp* *morendo*

Cb. *pp* *morendo*

Allegro ma non troppo, poco a poco animando.

I. *pizz.* *p* *poco cresc.*

Viol. I. *pizz.* *p*

Viol. II. *pp* *pizz.* *p*

Viole. *pp* *pizz.* *p*

Vell. *pp* *pizz.* *div.*

Cb. *pp* *pizz.*

26

I. *mp poco cresc.* *mf*

Viol. I. *dim.* *p* *poco cresc.* *mf cresc.*

Viol. II. *div.* *mf cresc.* *f* *div.* *più cresc.*

Vcllo. *poco cresc.* *f*

Cb. *poco cresc.* *f*

27

I. *f cresc.* *dim.* *pp*

Viol. I. *f* *poco dim.* *più dim.* *pp*

Viol. II. *poco dim.* *più dim.* *pp*

Vcllo. *f* *poco dim.* *più dim.* *pp*

Cb. *pp* *ppp*

28

Clar. B. *1. in B* *p*

I. *p cresc.* *mf dim.* *p* *div.* *p*

Viol. I. *p cresc.* *mf* *p* *cresc.* *mf dim.*

Viol. II. *p cresc.* *mf* *p* *div.* *poco cresc.*

Vcllo. *ppp* *p cresc.* *mf* *p* *poco cresc.* *p poco cresc.*

Cb. *p cresc.* *mf* *p* *poco cresc.* *p poco cresc.*

28

Clar. B.

I.

Viol. I.

Viol. II.

Viole.

Vcll.

Cb.

29

p *pp* *p poco cresc.* *dim.* *pp* *poco cresc.* *mp cresc.* *mf* *dim.* *p*

pp *p poco cresc.* *dim.* *pp* *poco cresc.* *mp sempre* *div.* *mf* *p*

dim. *pp* *poco cresc.* *29* *p*

Clar. A.

Fag.

I.

Viol. I.

Viol. II.

Viole.

Vcll.

Cb.

2. in A

30

p *p* *div.* *pp* *mp cresc.* *mf* *dim.* *p poco cresc.*

p *cresc.* *mf* *dim.* *p* *mf* *dim.* *p* *mf* *cresc.*

mf *cresc.* *dim.* *p* *mf* *cresc.* *poco cresc.*

p *mf* *cresc.* *dim.* *p* *mf* *cresc.* *poco cresc.*

30

Ob.

I.

Viol. I.

Viol. II.

Viole.

Vcll.

Cb.

a due

31

mf *mf cresc.* *f* *dim.* *p*

div. *mf cresc.* *f* *dim.* *p*

p cresc. *div.* *mf* *dim.* *p*

f *dim.* *p* *cresc.* *mf* *f* *p*

mf *dim.* *p* *cresc.* *mf* *dim.* *p*

mf cresc. *f* *dim.* *p* *cresc.* *mf*

31

FL. *1. p cresc.* *f* *dim.*

Ob. *p cresc.* *f* *dim.*

Clar. B. *1. f* *mf cresc.* *f* *mf*

Fag. *f*

I. Viol. *cresc.* *mf* *f cresc.* *ff* *dim.*

II. Viol. *mf cresc.* *f poco dim.* *mf cresc.* *f*

Viola. *cresc.* *mf* *cresc.* *f cresc.* *ff meno f*

Voll. *cresc.* *mf* *cresc.* *f*

Cb. *mf cresc.* *f*

FL. **32** *1. 2. a due* *f*

Ob. *mf cresc.* *f*

Clar. B. *1. 2. a due* *f* *cresc.* *ff*

Fag. *mf cresc.* *f* *cresc.* *ff*

Corri. I. *f*

I. Viol. *f cresc.* *arco* *f cresc.* *arco* *poco dim.* *pizz.*

II. Viol. *cresc.* *arco* *f cresc.* *arco* *f* *pizz.*

Viola. *div.* *cresc.* *arco* *f cresc.* *arco* *f* *pizz.*

Voll. *cresc.* *arco* *f cresc.* *arco* *f* *pizz.*

Cb. *f cresc.* *arco* *f cresc.* *arco* *f* *pizz.*

32

[illegible]

Handwritten musical score for a symphony, measures 34-37. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Cello), and Double Bass (Cb.). The music is in 4/4 time and features various dynamics such as *f*, *a due*, *p*, *mf*, *mp*, and *cresc.* The score is marked with a box containing the number 34 and the text "a due".

35

Fl. *a due* *ff* *sempre ff*

Ob. *a due* *ff* *sempre ff*

Clar. *a due* *ff* *sempre ff*

Fag. *a due* *ff* *sempre ff*

Corne. *f* *più f* *ff* *dim. ...*

Tr. *f* *più f* *ff*

Trb. *f* *più f* *ff*

Timp. *pp*

I. *ff* *sempre ff* *rinforz.*

Viol. *ff* *sempre ff* *rinforz.*

Viola. *ff* *sempre ff* *div.* *rinforz.*

Vcll. *ff* *sempre ff* *ff dim. ...*

Cb. *ff* *sempre ff* *ff dim. ...*

35

36

FL.

Ob.

Clar. B.

Fag.

Coro I.

Tr.

Trb.

Imp.

I. Viol.

II. Viol.

Cello.

Con.

p poco a poco più f

poco a poco più cresc.

p poco a poco cresc.

pp poco cresc.

p cresc.

mp cresc.

mf cresc.

più cresc.

div.

36

37

Fl.

Ob.

Clar. B.

Fag.

Horn

Tr.

Tromb.

Timp.

Viol. I.

Viol. II.

Viola.

Vcllo.

Cb.

37

This page of a musical score, numbered 38, contains the following staves and markings:

- Fl.** (Flute): *a due*, *f*
- Ob.** (Oboe): *a due*, *f*
- Clar. B.** (Clarinet B.): *a due*, *f*
- Bas.** (Bassoon): *a due*, *f*, *sempre ff*
- Cor. Angl.** (Cor Anglais): *a due*, *f*
- Tr.** (Trumpet): *mp marc.*
- Tr. b.** (Trombone): *mp marc.*
- Tim.** (Timpani): *p cresc.*, *mf*
- I.** (Violin I): *f*
- II.** (Violin II): *sempre ff*
- Viola.** (Viola): *f*
- Vcll.** (Violoncello): *mf*
- Cb.** (Contrabass): *mf*

Fl.

Ob. *a due*

Clar. B.

Bsn.

Trp.

Corn. I

Trb.

Trb.

Temp.

p cresc.

Viol. I

Viol. II

Viola

Vcll.

Cb.

div.

39 *a due*

Fl.

Ob.

Clar. B.

Bag.

Corn. F.

Tr.

Trb.

Timp.

I.

Viol.

II.

Viole

Vcll.

Cb.

39

40

FL.

Ob. *a due*

Clar. B. *a due*

Fag. *a due*

Corn. F. *più f*

Tr.

Tz.b.

Timp.

p cresc.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

40

41 *Passionato.*

FL.

Ob.

Clar. B.

Fag.

Corn. F.

Tr.

Trb.

Timp.

sempre f

sempre f

sempre f

sempre f

p

mf

p

mf

p

ff

Passionato.

molto espressivo

molto espressivo

div.

sempre f

sempre f

sempre f

41 *sempre f*

42

Fl.

Clar.
F

Flg.

Corn.
F

Tr.

Tr.b.

Viol.
I.
II.

Viole.

Voll.

Cb.

p *mf* *p* *mf* *p* *mf*

42

43

Fl. poco dim. - - - - - cresc. - - - - -

Ob. *p* - - - - - *f* molto espressivo

Clar. B. poco dim. - - - - - cresc. - - - - -

Fag. poco dim. - - - - - cresc. - - - - -

Corni F. dim. - - - - - *p* - - - - - *f* molto espr.

Tr. dim. - - - - - *p* - - - - - *f* molto espr.

Tub. *p* - - - - - *p* - - - - - *p* - - - - -

I. poco dim. - - - - - dim. - - - - - *p*

Viol. II. poco dim. - - - - - dim. - - - - - *p*

Viole. dim. - - - - - *f* molto espr.

Vell. *f* molto espr.

Cb. poco dim. - - - - - *f* - - - - - cresc. - - - - -

mp cresc.

43

Fl. *f* *poco dim.*

Ob. *dim.* *p*

Clar. B. *f* *poco dim.* *f dim.*

Fag. *f* *poco dim.* *f dim.*

Corni I *dim.* *mf* *dim.*

Corni II *mf* *dim.*

Tr. *f* *poco a poco dim.*

Tbb. *mf* *dim.* *p*

Viol. I *dim.* *p* *f* *dim.* *p*

Viol. II *p* *f* *dim.*

Viols. *f* *poco dim.*

Vcll. *f* *poco dim.*

Cb. *f* *poco dim.*

FL. *p* *cresc.*

Ob. *p cresc.* *cresc.*

Clar. B. *p* *cresc.*

Fag. *p* *f cresc.*

Corni F. *p* *cresc.*

I. Viol. *div.* *p poco cresc.* *più cresc.*

II. Viol. *mf* *f cresc.*

Viola. *dim.* *p* *cresc.*

Vcll. *dim.* *p*

Cb. *div.* *mf* *f cresc.*

mf *f cresc.*

45

Fl. *f* *p* *mf* *cresc.*

Ob. *f* *p* *mf* *cresc.*

Clar. B. *f* *p* *mf* *cresc.*

Bsg. *ff* *mf* *cresc.*

Corno I *mf* *p* *mf* *cresc.*

Corno II *mf* *p* *mf* *cresc.*

Tr. *p*

Tr.b. *p*

I. Viol. *f* *dim.* *p* *f*

II. Viol. *ff* *meno f*

Viole. *f* *dim.* *p* *f*

Vell. *ff* *meno f*

Cb. *f* *mf* *cresc.*

46

47

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Clar. B. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Corn. F. *f* *cresc.* *f* *p*

Tr. *p* *f*

Trb. *mf* *p* *mf* *f*

Temp. *p cresc.* *f*

I. *piu f* *ff sommo d'espressione*

Viol. II. *piu f* *ff sommo d'espressione*

Viola. *piu f* *ff sommo d'espressione*

Vcll. *piu f* *ff sommo d'espressione*

Cb. *f* *cresc.* *ff*

48

48

Fl. *poco dim.*

Ob. *α duo* *f* *molto espr.* *dim.*

Clar. B. *poco dim.* *α duo* *f*

Fag. *f* *molto espr.* *dim.*

Corn. F. *p* *f* *p* *mf* *p*

Trb. *mf* *mp* *pp*

Timp. *meno dim.* *p* *pp*

I. *calmando*

Viol. *f* *dim.*

Viole. *f* *dim.*

Vcll. *poco dim.* *molto espr.* *dim.*

Cb. *poco dim.* *f* *dim.*

49

Vivace.

Clar. B. *dim.*

Flg. *mf dim. p*

Corni F.

Timp. *mf dim. pp*

I. Viol. *Vivace. pizz. arco mf dim.*

II. Viol. *p dim. pp*

Viole. *pizz. mf arco p*

Vcll. *pizz. mf dim. p*

Cb. *mf p*

49

Fl. *1. p*

Ob. *1. p*

Clar. B. *p*

Flg. *p*

I. Viol. *p pizz.*

II. Viol. *p mf pizz. dim. p*

Viole. *mf pizz. div. mf p*

Vcll. *arco p*

Cb. *p*

49

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Corni), Violins (Viol.), Viola (Viole.), Violoncello (Vcll.), and Double Bass (Cb.). The music is written in a key with one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *a due*, *f*, *mf*, and *arco*. The page is numbered 10 in the bottom right corner.

51 *a due*

Fl.

Ob.

Clar. B.

Fag.

Corn. F.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

51

52

Fl.

Ob.

Clar. B.

Fag.

Trb.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

52

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Tr.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

mf

poco meno f

cresc.

p

cresc.

div.

p

cresc.

poco meno f

cresc.

poco meno f

cresc.

53

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Tr.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

a due

ff

mf

1. bo.

2. bo.

div.

ff

53

Fl. *a due* *meno f* *a due* *cresc.* **54**

Ob. *meno f* *a due* *cresc.*

Clar. B. *a due* *meno f* *cresc.*

Fag. *p* *cresc.*

Corn. F. *1. e 3. in F* *a due* *2. e 4. in F* *p cresc.*

Tr.b. *1.* *mf*

I. Viol. *p cresc.*

II. Viol. *p cresc.*

Viola. *p cresc.*

Vcllo. *p cresc.*

Cb. *p cresc.* **54**

Fl. *a due* *p cresc.*

Ob. *a due* *p cresc.*

Clar. B. *a due* *poco meno f* *cresc.*

Fag. *1. e 3. (F) a due* *ff* *poco meno f* *cresc.*

Corn. F. *2. e 4. (F)* *poco meno f* *cresc.*

Tr.b. *pp* *cresc.*

I. Viol. *ff* *p cresc.*

II. Viol. *ff* *p cresc.*

Viola. *ff* *p cresc.*

Vcllo. *ff* *p cresc.*

Cb. *ff* *p cresc.*

Ob.

Clar.

Flg.

Tb.

I.

Viol.

II.

Viola.

Vcll.

Cb.

57

57

Fl.

Ob.

Clar. B

Fag.

Corni F

Tromb.

I.

Viol.

II.

Viola

Vcll.

Cb.

a due

ff

f

mf

cresc.

meno f

p

cresc.

meno f

cresc.

meno f

cresc.

meno f

cresc.

58

Fl. *a due* *ff*

Ob. *a due* *ff*

Clar. B *a due* *ff*

Bg. *a due* *ff* *f*

Corn. F. *mf*

Tr. *f* *p*

Tr. b. *mf* *p*

I. *div.* *ff* *f*

Viol. II. *ff* *ff*

Viola. *ff* *ff*

Vcll. *ff* *div.*

Cb. *ff*

58

59

[illegible]

60

FL. *pp*

Ob. *pp*

Clar. B *1. p* *pp* *pp*

Fag. *1* *p*

I. Viol. *sempre più pp* *ppp*

II. Viol. *sempre più p* *pp*

Vcllo. *sempre più p* *pp*

Cb. *div.* *sempre più p* *pp*

60

61

FL. *pppp*

Ob. *pppp*

Clar. B *pppp* *pp* *ppp*

Fag. *pp*

Timp. *mp* *p*

I. Viol. *pizz.* *p*

II. Viol. *div.* *ppp* *pizz.* *p*

Vcllo. *ppp* *dim.* *ppp perdendosi*

Cb. *dim.* *ppp*

61

Fl. *pp*

Corni
F. *pp*

Timp. *più p e dim.* *pp*

I.
Viol. *pp*

II.
Viol. *pp*

Vcll. *pizz.* *pp*

Cb. *pizz.* *ppp*

poco rit. *Poco sostenuto, solenne*

62

Clar.
B. *pp*

Fag. *pp*

Corni
F. *pp* *poco a poco cresc.*

Timp. *pp* *poco a poco cresc.*

I.
Viol. *p espressivo e cresc.*

II.
Viol. *p espressivo e cresc.*

Viole. *arco ben marc.* *mp poco a poco cresc.*

Vcll. *arco ben marc.* *mp poco a poco cresc.*

Cb. *arco ben marc.* *mp poco a poco cresc.*

62 *mp poco a poco cresc.*

63

poco a poco

Clar. B. *poco cresc.*

Fag. *poco cresc.*

Corn. F.

Tr.

I. *pp* *poco cresc.*

Viol. *sempre più*

II. *sempre più*

Viola.

Vcll.

Cb.

63

stringendo

64

Fl. *p cresc.* *mp cresc.*

Ob. *p cresc.*

Clar. B. *piu cresc.*

Fag. *piu cresc.*

Corn. F.

Tr. *2.*

Trb. *3.* *p*

Timp. *pp cresc.* *mf*

I. *cresc.*

Viol. *cresc.*

II. *cresc.*

Viola. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

64

750

Fl.

Ob.

Clar. B.

Fag.

Corni F.

Tr.

Trb.

Timp.

Viol. I.

Viol. II.

Viole.

Vcll.

Cb.

p cresc.

f

p cresc.

mf dim.

65

Fl.

Ob.

Clar. B.

Fag.

Corn. F.

Tr.

T♭.

Timp.

I. Viol.

II. Viol.

Viole.

Vcll.

Cb.

cresc.

f

p cresc.

f

p

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

65

66

Fl. *f*

Ob. *f*

Clar. B. *f*

Fag. *f*

Corn. *f*

Tr. *f* *cresc.*

Trb. *f* *cresc.*

Timp. *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Viole. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

66