

Ludwig Alexander Balthasar

SCHINDELMEISER

(1811 - 1864)

Sinfonia Concertante Opus 2

for four Clarinets and Orchestra

The Composer and his Sinfonia Concertante Opus 2

A clarinetist, conductor and composer, Ludwig (Louis) Alexander Balthasar Schindelmeisser was born in Königsberg, Prussia, on December 8, 1811. He was a student of J.M. Hostié, first in Königsberg and then in Berlin where he also studied composition under A. B. Marx and W. Gährich. As a young man he held the post of Kapellmeister in Salzburg, Innsbruck and Graz and served as conductor of the Royal Theatre. He moved through Hungarian and German cities as conductor of various orchestras until 1837 when, in Darmstadt, he assumed a permanent position which he held until his death on March 30, 1864.

The Sinfonia Concertante Opus 2 is said to be “one of a kind,” there being few or no other instances of such a work for four solo clarinets with orchestral accompaniment. Be that as it may, this lovely piece is rarely performed and little known.

The orchestration is ambitious, showing, in addition to the soloists, two each of flutes, oboes, bassoons, horns and trumpets, four strings and timpani. The unaccompanied clarinet quartet is heard often throughout, alternating with musical transitions offered by the accompanying group. Occasionally the soloists and the full orchestra burst forth together, displaying the composer’s creative genius at its best.

There is one recording performed by the Bamberger Symphoniker, conducted by Hans Stadlmair with soloists Dieter Klöcker, Waldemar Wandel, Guido Stier and Heide Huber (3-1125-2 Koch Schwann). This writer established the initial tempo of each movement to be

Allegro moderato: ♩ = 120

Andante religioso: ♩ = 72

Rondo, Allegretto: ♩ = 144

and set the movements in the music notation files to these tempi, though the hopeful soloists will discover more than a little study and practice necessary to attain the listed tempi of the fast movements. The soloists in the recording take considerable artistic liberty with the tempi and offer an exquisite display of their mastery of the instrument and a beguiling interpretation throughout.

The first movement offers a familiar theme popularized by Percy Grainger in his *Country Gardens* but apparently lifted from a folk song found in the *Quaker Opera* collection of 1728, or possibly some earlier publication. It is begun by the strings in measure 38, continued by the oboes and repeated by the flutes in measure 45.

There is a lovely cadenza at the end of the second movement of the recording, presented elaborately by the soloists as an unaccompanied quartet lasting, as best as can be determined by this writer, an equivalent of 30-40 measures. The cadenza offered in the 19th century score used for this transcription, however, shows it in much abbreviated form lasting a mere 17 measures.

At this writing, the music notation files in Finale 3.7 format and type 1 MIDI files for this piece can be found at

<http://www.csudh.edu/oliver/clarmusi/clarmusi.htm>,

ready for download at no charge and your playing pleasure.

Happy playing, all!

Oliver Seely
Oakhurst, California
April 12, 2016



Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

I

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Allegro moderato

Solo Bb Clarinet 1

Solo Bb Clarinet 2

Solo Bb Clarinet 3

Solo Bb Clarinet 4

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Eb French Horn 1

Eb French Horn 2

Eb Trumpet 1

Eb Trumpet 2

Eb Timpani

Flute 1

Flute 2

Violin 1

Violin 2

Viola

Cello and Bass



Musical score page 5, featuring four staves of music. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 14. Measure 14 consists of four blank measures. Measures 15-17 show the following dynamics and markings:

- Measure 15:** Crescendo (cresc.) markings above the first two measures. Measure 3 ends with a fermata over the first note of the next measure.
- Measure 16:** Crescendo (cresc.) markings above the first two measures. Measure 3 ends with a fermata over the first note of the next measure.
- Measure 17:** Crescendo (cresc.) markings above the first two measures. Measure 3 ends with a fermata over the first note of the next measure.

Measures 15-17 conclude with dynamic markings: ff (fortissimo) at the end of measure 15, ff at the end of measure 16, and ff at the end of measure 17. Measure 18 begins with a crescendo (cresc.) marking.

A page of musical notation for four staves, numbered 19. The notation includes various note heads, rests, and dynamic markings like 'V' and 'F'. The staves are as follows:

- Staff 1: Treble clef, mostly rests.
- Staff 2: Bass clef, mostly rests.
- Staff 3: Bass clef, mostly rests.
- Staff 4: Bass clef, mostly rests.

The music begins with a series of eighth-note patterns in measures 19-21. Measures 22-24 show eighth-note patterns with some sixteenth-note grace notes. Measures 25-27 feature eighth-note patterns with sixteenth-note grace notes. Measures 28-30 show eighth-note patterns with sixteenth-note grace notes. Measures 31-33 show eighth-note patterns with sixteenth-note grace notes. Measures 34-36 show eighth-note patterns with sixteenth-note grace notes. Measures 37-39 show eighth-note patterns with sixteenth-note grace notes. Measures 40-42 show eighth-note patterns with sixteenth-note grace notes. Measures 43-45 show eighth-note patterns with sixteenth-note grace notes. Measures 46-48 show eighth-note patterns with sixteenth-note grace notes. Measures 49-51 show eighth-note patterns with sixteenth-note grace notes. Measures 52-54 show eighth-note patterns with sixteenth-note grace notes. Measures 55-57 show eighth-note patterns with sixteenth-note grace notes. Measures 58-60 show eighth-note patterns with sixteenth-note grace notes. Measures 61-63 show eighth-note patterns with sixteenth-note grace notes. Measures 64-66 show eighth-note patterns with sixteenth-note grace notes. Measures 67-69 show eighth-note patterns with sixteenth-note grace notes. Measures 70-72 show eighth-note patterns with sixteenth-note grace notes. Measures 73-75 show eighth-note patterns with sixteenth-note grace notes. Measures 76-78 show eighth-note patterns with sixteenth-note grace notes. Measures 79-81 show eighth-note patterns with sixteenth-note grace notes. Measures 82-84 show eighth-note patterns with sixteenth-note grace notes. Measures 85-87 show eighth-note patterns with sixteenth-note grace notes. Measures 88-90 show eighth-note patterns with sixteenth-note grace notes. Measures 91-93 show eighth-note patterns with sixteenth-note grace notes. Measures 94-96 show eighth-note patterns with sixteenth-note grace notes. Measures 97-99 show eighth-note patterns with sixteenth-note grace notes.

24
 -
 24
 -
 24
 -
 24
 -

24
 f
 24
 b
 24
 b
 24
 b
 24
 fp
 24
 fp
 24
 sfz
 24
 fp
 24
 sfz
 24
 fp
 24
 >
 >
 >
 fp
 24
 fp
 24
 <

Musical score page 8, measures 29-33.

The score consists of four staves:

- Staff 1 (Treble Clef):** Rests throughout measures 29-32, then resumes with eighth-note patterns starting at measure 33.
- Staff 2 (Bass Clef):** Rests throughout measures 29-32, then resumes with eighth-note patterns starting at measure 33.
- Staff 3 (Treble Clef):** Rests throughout measures 29-32, then resumes with eighth-note patterns starting at measure 33.
- Staff 4 (Bass Clef):** Rests throughout measures 29-32, then resumes with eighth-note patterns starting at measure 33.

Measure 29: All staves rest.

Measure 30: All staves rest.

Measure 31: All staves rest.

Measure 32: All staves rest.

Measure 33 (start of the next system):
- Staff 1: Eighth-note patterns.
- Staff 2: Eighth-note patterns.
- Staff 3: Eighth-note patterns.
- Staff 4: Eighth-note patterns.

Dynamic markings: *f* (fortissimo) at the start of measure 33, *p* (pianissimo) in measure 33.

(2)

Solo

Musical score for orchestra, page 10. The score consists of eight staves, each with a clef (G or C), a key signature of one flat, and a tempo marking of 42. The score is divided into four systems.

System 1: The first staff contains a single note. The second staff contains two notes. The third staff contains three notes. The fourth staff contains four notes.

System 2: The first staff starts with a crescendo followed by a dynamic of *mf*. The second staff starts with a crescendo followed by a dynamic of *mf*. The third staff starts with a crescendo followed by a dynamic of *mf*. The fourth staff starts with a dynamic of *mf*.

System 3: The first staff contains a single note. The second staff contains two notes. The third staff contains three notes. The fourth staff contains four notes.

System 4: The first staff starts with a dynamic of *mf*. The second staff starts with a dynamic of *mf*. The third staff starts with a dynamic of *mf*. The fourth staff starts with a dynamic of *mf*.

Cello and Bass parts: The Cello part begins in the fourth system with a dynamic of *mf*, consisting of eighth-note pairs. The Bass part begins in the fourth system with a dynamic of *mf*, consisting of quarter notes.

Musical score page 11, featuring six staves of music for orchestra. The staves are arranged as follows:

- Staff 1 (Top): Four treble clef staves, each with a key signature of one sharp (F#) and a tempo marking of 50.
- Staff 2: Four bass clef staves, each with a key signature of one sharp (F#) and a tempo marking of 50.
- Staff 3: Bass clef staff, with a key signature of one sharp (F#), a tempo marking of 50, and dynamic markings *p* and \flat .
- Staff 4: Bass clef staff, with a key signature of one sharp (F#), a tempo marking of 50, and dynamic markings *p* and \flat .
- Staff 5: Treble clef staff, with a key signature of one sharp (F#), a tempo marking of 50, and dynamic markings *p* and \flat .
- Staff 6 (Bottom): Bass clef staff, with a key signature of one sharp (F#), a tempo marking of 50, and dynamic markings *p* and \flat .

The music consists of various measures, primarily featuring sustained notes and rhythmic patterns. The bass staff (Staff 3) contains measures with sustained notes and grace notes. The bass staff (Staff 6) features a measure with a sustained note followed by a series of eighth-note patterns.

57 Solo (2) 

 57 Solo 

 57 Solo 

 57 Solo 

 57 Solo (3) 

 57 Solo 

 57 Solo 

 57 Solo 

 57 Solo 

 57 Solo 

 57 Solo (3) 

 57 Solo 

 57 Solo (3) 

 57 Solo 

 57 Solo 

 57 Solo 



Musical score for orchestra, page 13. The score consists of ten staves:

- Staff 1: Treble clef, G major (one sharp). Contains sixteenth-note patterns.
- Staff 2: Treble clef, G major (one sharp).
- Staff 3: Treble clef, G major (one sharp).
- Staff 4: Treble clef, G major (one sharp).
- Staff 5: Bass clef, F major (one sharp).
- Staff 6: Bass clef, F major (one sharp).
- Staff 7: Bass clef, F major (one sharp).
- Staff 8: Bass clef, F major (one sharp).
- Staff 9: Bass clef, F major (one sharp).
- Staff 10: Bass clef, F major (one sharp).

The music begins with a dynamic of $\frac{6}{8}$. The key signature changes to F major (one sharp) at the start of the piece. The score includes various dynamics such as p , f , and mf .

Musical score page showing ten staves of music. The first four staves contain detailed musical notation with various notes, rests, and dynamic markings (e.g., *p*, *pp*, *dolce cantabile*). The subsequent six staves are completely blank, indicating a section of silence or a rest in the composition.

A musical score page featuring ten staves of music. The top staff is in G clef and has a dynamic marking of 'dolce con espress.' with a crescendo line. The second staff is in G clef and also has a 'dolce con espress.' marking. The third staff is in G clef. The fourth staff is in B-flat clef. The fifth staff is in B-flat clef. The sixth staff is in G clef. The seventh staff is in G clef. The eighth staff is in G clef. The ninth staff is in B-flat clef. The tenth staff is in B-flat clef. All staves are in common time.

Musical score for orchestra, page 16. The score consists of ten staves:

- Staff 1: Treble clef, key signature of one flat (B-flat). Contains dynamic markings p , p^3 , and $\text{l} \underline{\text{3}} \text{l}$.
- Staff 2: Treble clef, key signature of one flat (B-flat).
- Staff 3: Treble clef, key signature of one flat (B-flat).
- Staff 4: Bass clef, key signature of one flat (B-flat).
- Staff 5: Treble clef, key signature of one flat (B-flat).
- Staff 6: Treble clef, key signature of one flat (B-flat).
- Staff 7: Treble clef, key signature of one flat (B-flat).
- Staff 8: Treble clef, key signature of one flat (B-flat).
- Staff 9: Bass clef, key signature of one flat (B-flat).
- Staff 10: Bass clef, key signature of one flat (B-flat).

The music begins with a dynamic p and a tempo marking of p^3 . The first staff features a series of eighth-note pairs followed by sixteenth-note patterns and grace notes. Subsequent staves are mostly blank, indicating rests or silent measures.

Musical score page 17, measures 95-100.

The score consists of eight staves, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C').

Measures 95-96: The first staff begins with "Poco accel." followed by eighth-note patterns. The second staff starts with a measure of rests. The third staff has a measure of rests. The fourth staff starts with a measure of rests.

Measure 97: All staves begin with "a tempo (4)". The first staff features sixteenth-note patterns. The second staff starts with a measure of rests. The third staff has a measure of rests. The fourth staff starts with a measure of rests.

Measure 98: All staves begin with "a tempo (4)". The first staff features sixteenth-note patterns. The second staff starts with a measure of rests. The third staff has a measure of rests. The fourth staff starts with a measure of rests.

Measure 99: All staves begin with "a tempo (4)". The first staff features sixteenth-note patterns. The second staff starts with a measure of rests. The third staff has a measure of rests. The fourth staff starts with a measure of rests.

Measure 100: All staves begin with "a tempo (4)". The first staff features sixteenth-note patterns. The second staff starts with a measure of rests. The third staff has a measure of rests. The fourth staff starts with a measure of rests.

Musical score page 18, featuring ten staves of music. The first four staves are in G major (two treble clef) and the remaining six staves are in E minor (two bass clef). Measure numbers 101 are indicated above each staff.

The score includes:

- Violin 1 (Treble clef): Measures 1-4, then rests.
- Violin 2 (Treble clef): Measures 1-4, then rests.
- Cello (Bass clef): Measures 1-4, then rests.
- Bassoon (Bass clef): Measures 1-4, then rests.
- Double Bass (Bass clef): Measures 1-4, then rests.
- Flute (Treble clef): Measures 1-4, then rests.
- Oboe (Treble clef): Measures 1-4, then rests.
- Horn (Bass clef): Measures 1-4, then rests.
- Trombone (Bass clef): Measures 1-4, then rests.
- Tuba (Bass clef): Measures 1-4, then rests.

Measure 101 concludes with dynamic markings: *p*, *cresc.*, *Bass*, and *cresc.*

A musical score page featuring ten staves of music. The top five staves are in G clef, the next three in F clef, and the bottom two in C clef. Measure numbers 106 are printed at the beginning of each staff. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and grace notes. The instrumentation includes multiple voices or parts for each staff, likely representing different instruments or voices within a single staff. The dynamics are indicated by 'f' (fortissimo) and 'pp' (pianissimo). The Cello part is specifically labeled with 'pp' and 'Cello'.

5 *poco rit.*
pp
pp
pp
pp

A musical score page featuring ten staves of music. The top staff uses a treble clef and includes dynamics like 'a tempo', 'poco rit.', and 'pp'. The subsequent staves are mostly blank, with some staves using bass clefs and others using treble clefs. The page number '117' appears at the beginning of each staff.

126

126

cantabile

126

126

126

126

126

126

126

126

126

126

126

126

mf

mf

mf

Bass

mf

135 Solo (6)

135

135 *p*

135 *dolce cantabile*

135 *p*

135 *p*

135 Solo (6)

135

135

135

135 Solo (6)

135

135

135

135

135 Solo (6)

135

135

135 Cello

135 *p*

144 ⑦

 144 ⑦

 144 ⑦

 144 ⑦

 144 ⑦

 144 ⑦

 144 ⑦

 144 ⑦

 144 ⑦

 144 ⑦

 144 ⑦

 144 ⑦

 144 ⑦

Musical score for orchestra, page 25. The score consists of ten staves, each with a key signature of one flat (F#) and a tempo of 153.

- Staff 1:** Treble clef. Dynamics: f, ff. Measure 1: Rest. Measure 2: Rest. Measures 3-4: Sixteenth-note patterns. Measure 5: Rest.
- Staff 2:** Treble clef. Dynamics: ff. Measure 1: Rest. Measure 2: Rest. Measures 3-4: Sixteenth-note patterns. Measure 5: Rest.
- Staff 3:** Treble clef. Dynamics: f. Measure 1: Rest. Measure 2: Rest. Measures 3-4: Sixteenth-note patterns. Measure 5: Rest.
- Staff 4:** Treble clef. Dynamics: f. Measure 1: Rest. Measure 2: Rest. Measures 3-4: Sixteenth-note patterns. Measure 5: Rest.
- Staff 5:** Bass clef. Dynamics: ff. Measure 1: Rest. Measure 2: Rest. Measures 3-4: Sixteenth-note patterns. Measure 5: Rest.
- Staff 6:** Bass clef. Dynamics: ff. Measure 1: Rest. Measure 2: Rest. Measures 3-4: Sixteenth-note patterns. Measure 5: Rest.
- Staff 7:** Bass clef. Dynamics: f. Measure 1: Rest. Measure 2: Rest. Measures 3-4: Sixteenth-note patterns. Measure 5: Rest.
- Staff 8:** Bass clef. Dynamics: f. Measure 1: Rest. Measure 2: Rest. Measures 3-4: Sixteenth-note patterns. Measure 5: Rest.
- Staff 9:** Bass clef. Dynamics: ff. Measure 1: Rest. Measure 2: Rest. Measures 3-4: Sixteenth-note patterns. Measure 5: Rest.
- Staff 10:** Bass clef. Dynamics: ff. Measure 1: Rest. Measure 2: Rest. Measures 3-4: Sixteenth-note patterns. Measure 5: Rest.

Cello

A musical score page featuring ten staves of music. The top four staves are for treble clef instruments (likely flute or oboe) and include dynamic markings *pp*, *f*, and *v*. The bottom six staves are for bass clef instruments (likely bassoon or cello). The page number 158 is visible at the top left.

Musical score for orchestra, page 27. The score consists of ten staves of music. The first four staves are in G major (one sharp), and the last six staves are in E major (no sharps or flats). The time signature is common time (C). Measure numbers 165 are present above each staff. The music includes various note patterns, such as eighth-note and sixteenth-note figures, and rests.

168  TUTTI
 168  TUTTI
 168  TUTTI
 168  TUTTI
 168 Bass



A musical score page featuring ten staves of music. The first four staves are blank (measures 171-174). The subsequent six staves begin at measure 171 and end at measure 180. The instrumentation includes a treble clef part, a bass clef part, and a bass clef part with a key signature of one sharp (F# major). Measure 171 starts with eighth-note patterns in the treble and bass clef parts. Measures 172-173 show more complex eighth-note figures with grace notes and slurs. Measures 174-176 feature eighth-note patterns with dynamic markings like *f* (fortissimo) and *p* (pianissimo). Measures 177-179 continue with eighth-note patterns, with measure 178 ending with a dynamic *f*. Measure 180 concludes with eighth-note patterns and a dynamic *f*.

(9)

A page from a musical score containing six staves of music. The top four staves are blank. The fifth staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 185. It features a series of eighth-note patterns with slurs and dynamic markings like 'sfz'. The sixth staff begins with a bass clef, a key signature of one flat, and a tempo marking of 185. It also contains eighth-note patterns with slurs and dynamic markings like 'sfz'. The page continues with more staves and musical notation.

189

189

189

189

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189

A page of musical notation for a band or orchestra, featuring six staves of music. The staves include treble clef, bass clef, and various dynamic markings like crescendos and decrescendos. Measures are numbered 194.

The notation includes:

- Four staves at the top (treble clef) with rests throughout.
- Two staves below them (bass clef) with rests throughout.
- Three staves (treble clef) with dynamic markings: a crescendo, a decrescendo, and a dynamic symbol followed by a rest.
- Three staves (bass clef) with rests throughout.
- Three staves (treble clef) with rests throughout.
- Three staves (bass clef) with rests throughout.
- Three staves (treble clef) with rests throughout.
- Three staves (bass clef) with rests throughout.
- Three staves (treble clef) with rests throughout.
- Three staves (bass clef) with dynamic markings: a crescendo, a decrescendo, and a dynamic symbol followed by a rest.
- Three staves (treble clef) with rests throughout.
- Three staves (bass clef) with rests throughout.
- Three staves (treble clef) with dynamic markings: a crescendo, a decrescendo, and a dynamic symbol followed by a rest.

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Solo Bb Clarinet 1 Andante religioso Solo p

Solo Bb Clarinet 2 p

Solo Bb Clarinet 3 p

Solo Bb Clarinet 4 p

Oboe 1 Andante religioso Solo

Oboe 2

Bassoon 1

Bassoon 2

Bb French Horn 1

Bb French Horn 2

Eb Trumpet 1

Eb Trumpet 2

Bb Timpani

Flute 1 Andante religioso Solo

Flute 2

Violin 1 Andante religioso Solo

Violin 2

Viola

Cello and Bass

(10) TUTTI

(10) TUTTI

(10) TUTTI

p

p

(10) TUTTI

p

(10) TUTTI

p

p

p

p

21

Solo

p

21

Solo

mf

p

Solo

pp

pp

pp

pp

36

This musical score page contains eleven staves of music, numbered 21 at the beginning of each staff. The staves are arranged in three groups: the first group has four staves (treble, bass, alto, tenor), the second group has five staves (two treble, two bass, one alto), and the third group has two staves (bass, tenor). The music consists primarily of rests. In the first group, there is a dynamic marking 'p' with a grace note pattern. In the second group, there is a dynamic marking 'mf' followed by a dynamic marking 'p'. In the third group, there are several dynamic markings including 'pp' and 'f'. There are also performance instructions like 'Solo' placed above certain measures. Measures 21 through 24 are shown, with measure 25 starting with a bass clef and a sharp sign.

A musical score page featuring ten staves of music. The top staff is a treble clef instrument, likely a flute or piccolo, with dynamic markings p and p . The second staff is a treble clef instrument, also marked p . The third staff is a bass clef instrument, marked p . The fourth staff is a bass clef instrument, marked p . The fifth staff is a treble clef instrument, marked p and pp . The sixth staff is a treble clef instrument, marked p and pp . The seventh staff is a treble clef instrument, marked p . The eighth staff is a bass clef instrument, marked p . The ninth staff is a bass clef instrument, marked p . The tenth staff is a bass clef instrument, marked p .

Musical score page 36, featuring ten staves of music. The score includes multiple parts for different instruments, indicated by different clefs and key signatures. The music consists of measures 36 through 46.

Measure 36: The first staff begins with a dynamic of mf . Measures 37-39 feature a "Solo" section with a dynamic of f , marked with "L3" slurs under the notes. Measures 40-42 show a transition with a dynamic of mf . Measures 43-45 are marked with mf . Measure 46 concludes with a dynamic of mf .

Measure 47: The first staff begins with a dynamic of p . Measures 48-50 show a continuation of the piano dynamic. Measures 51-53 show a transition with a dynamic of mf . Measures 54-56 conclude with a dynamic of mf .

Measure 57: The first staff begins with a dynamic of p . Measures 58-60 show a continuation of the piano dynamic. Measures 61-63 show a transition with a dynamic of mf . Measures 64-66 conclude with a dynamic of mf .

Measure 67: The first staff begins with a dynamic of mf . Measures 68-70 show a continuation of the medium dynamic. Measures 71-73 show a transition with a dynamic of mf . Measures 74-76 conclude with a dynamic of mf .

Measure 77: The first staff begins with a dynamic of p . Measures 78-80 show a continuation of the piano dynamic. Measures 81-83 show a transition with a dynamic of mf . Measures 84-86 conclude with a dynamic of mf .

44 Solo Poco più lento

44 *p*

44 *p*

44 *p*

44 *p*

44 Solo Poco più lento

l-3-

44

44 *f*

44 *f*

44 Solo Poco più lento

44 *f*

44

44

44

44 Solo Poco più lento

mf

44 *f*

44 *pp*

mf

44 Solo Poco più lento

l-3-

44 *f*

44 *f*

44 *f*

44

44

44

44

A musical score page featuring 16 staves of music. The score is in common time and consists of six systems of two measures each. The key signature is one flat (B-flat). The instrumentation includes multiple staves for strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon, French Horn, Trombone), brass (Trumpet, Trombone), and timpani. The first staff contains a melodic line with various note heads and stems, including eighth and sixteenth notes, along with slurs and grace notes. The subsequent staves are primarily composed of rests, indicating sustained notes or specific performance instructions.

(12) TUTTI

(12) TUTTI

(12) TUTTI

(12) TUTTI

69 Solo *Poco più vivo*
p

69 Solo *Poco più vivo*
p

69 Solo *Poco più vivo*
mf

69 Solo *Poco più vivo*
mf

69 Solo *Poco più vivo*
f

69 Solo *Poco più vivo*
f

69 Solo *Poco più vivo*
f

The musical score consists of 14 systems of music for a string quartet and double bass. The top system (measures 1-2) features Violin 1 with intricate sixteenth-note patterns, Violin 2, Viola, and Cello with eighth-note patterns, and Double Basses with rests. Subsequent systems (measures 3-14) show mostly rests or simple eighth-note patterns across all staves, indicating a section of the piece.

Musical score page 85, featuring ten staves of music. The top staff consists of two soprano staves. The first soprano staff begins with a melodic line, followed by a section marked *morendo*, then *p*, and finally a six-measure bracketed section marked *dol.*. The second soprano staff follows a similar pattern. The remaining nine staves are bass staves, each marked *Più lento* at various points. The bass staves are grouped into three sets of three, separated by vertical lines. The first set of three bass staves is in common time, while the second and third sets are in 2/4 time. The key signature changes between staves, with some being in G major (two sharps) and others in E major (one sharp). Measure numbers 85 are present above each staff.

95 CADENZA

95

95

95

95

A page of musical notation for a band, likely a woodwind quintet or similar ensemble. The top section contains six staves, each starting with measure 104. The first staff features a soprano clef and consists of six measures of eighth-note patterns, followed by a dynamic marking of *pp*. The second staff begins with a forte dynamic (*f*). The third staff starts with a dynamic of *f*. The fourth staff starts with a dynamic of *f*. The fifth staff is entirely blank. The sixth staff is also blank.

The bottom section contains fifteen blank staves, each starting with measure 104 and a bass clef. These blank staves represent the continuation of the musical score for the remaining instruments in the ensemble.

A page of musical notation for ten staves. The top staff uses soprano clef and has dynamics *pp* and *c*. The bottom nine staves use bass clef and have dynamics *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

RONDO: Allegretto

III

Solo Bb Clarinet 1

f

Solo Bb Clarinet 2

f

Solo Bb Clarinet 3

f

Solo Bb Clarinet 4

f

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Eb French Horn 1

Eb French Horn 2

Eb Trumpet 1

Eb Trumpet 2

Eb Timpani

Flute 1

Flute 2

Violin 1

Violin 2

Viola

Cello and Bass

Musical score for orchestra, page 49. The score consists of ten staves:

- Measures 12-16 (top staff):
 - Measure 12: Treble clef, B-flat key signature, 12/8 time. Notes include eighth-note pairs and sixteenth-note patterns.
 - Measure 13: Same as Measure 12.
 - Measure 14: Same as Measure 12.
 - Measure 15: Same as Measure 12.
 - Measure 16: Dynamics: **f**, **p dim.**
- Measures 17-25 (staves 2-10):
 - Measures 17-25: All staves show sustained notes or rests, indicated by a single vertical bar line across all ten staves.

24 TUTTI (13)

24 (13)

24 (13)

24 (13)

TUTTI

p

24

24 cresc.

24

TUTTI

p cresc.

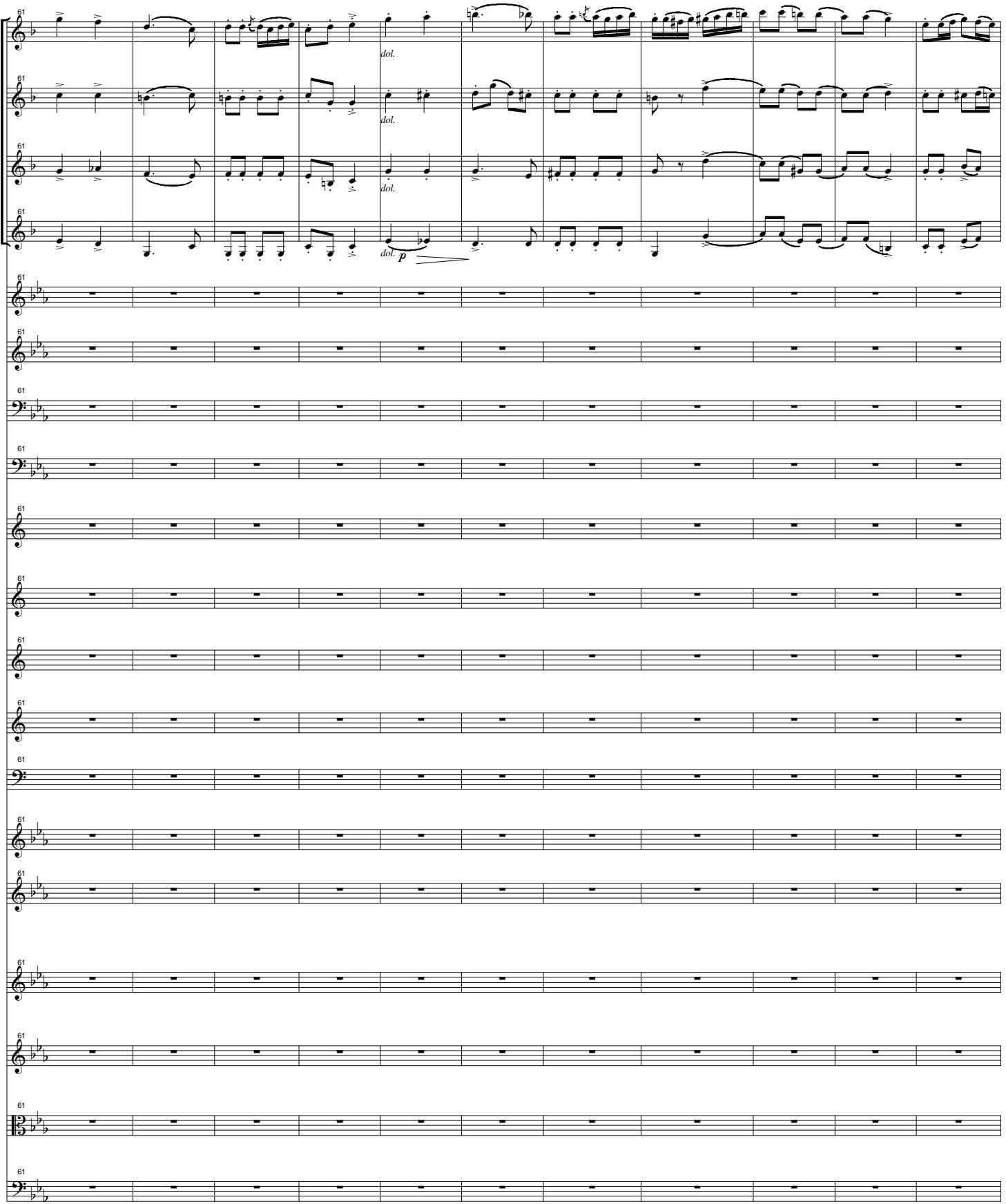
24



A page of musical notation for a string quartet, featuring four staves and various dynamic markings like 43.

The notation consists of four staves, each with a clef (G, F, C, G) and a key signature of one flat. The music is divided into measures by vertical bar lines. The first measure of each staff contains a single note or rest. Subsequent measures show more complex patterns, including eighth-note and sixteenth-note figures, slurs, and grace notes. Measure 13 features a prominent eighth-note figure in the top staff. Measures 14-15 show sixteenth-note patterns with grace notes. Measures 16-17 continue with sixteenth-note figures and slurs. Measures 18-19 feature eighth-note patterns with grace notes. Measures 20-21 show sixteenth-note patterns with slurs. Measures 22-23 continue with eighth-note patterns and grace notes. Measures 24-25 show sixteenth-note patterns with slurs. Measures 26-27 feature eighth-note patterns with grace notes. Measures 28-29 show sixteenth-note patterns with slurs. Measures 30-31 continue with eighth-note patterns and grace notes. Measures 32-33 show sixteenth-note patterns with slurs. Measures 34-35 feature eighth-note patterns with grace notes. Measures 36-37 show sixteenth-note patterns with slurs. Measures 38-39 continue with eighth-note patterns and grace notes. Measures 40-41 show sixteenth-note patterns with slurs. Measures 42-43 feature eighth-note patterns with grace notes.

A musical score page featuring ten staves of music. The top staff is in treble clef and includes dynamic markings such as forte (f), piano (p), and sforzando (sf). The second staff is also in treble clef. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in treble clef and includes a 'Solo' marking above it. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in bass clef and includes a 'Solo' marking above it. The tenth staff is in bass clef.



72 TUTTI (14)

The image shows a page of sheet music for a musical score. The top section consists of six staves, likely for a woodwind instrument, with dynamics such as *p* and *f*, and various slurs and grace notes. The first staff has the instruction "Solo". The bottom section contains ten blank staves, each starting with a dynamic like *p* or *f* and a clef, indicating they are intended for the orchestra's strings.



Musical score for orchestra and piano, page 15, measures 107-115.

The score consists of ten staves:

- Measures 107-115: Violin 1, Violin 2, Viola, Cello, Bass, Piano (right hand), Piano (left hand).
- Measure 107: Violin 1, Violin 2, Viola, Cello, Bass, Piano (right hand), Piano (left hand).
- Measure 108: Violin 1, Violin 2, Viola, Cello, Bass, Piano (right hand), Piano (left hand).
- Measure 109: Violin 1, Violin 2, Viola, Cello, Bass, Piano (right hand), Piano (left hand).
- Measure 110: Violin 1, Violin 2, Viola, Cello, Bass, Piano (right hand), Piano (left hand).
- Measure 111: Violin 1, Violin 2, Viola, Cello, Bass, Piano (right hand), Piano (left hand).
- Measure 112: Violin 1, Violin 2, Viola, Cello, Bass, Piano (right hand), Piano (left hand).
- Measure 113: Violin 1, Violin 2, Viola, Cello, Bass, Piano (right hand), Piano (left hand).
- Measure 114: Violin 1, Violin 2, Viola, Cello, Bass, Piano (right hand), Piano (left hand).
- Measure 115: Violin 1, Violin 2, Viola, Cello, Bass, Piano (right hand), Piano (left hand).

Performance instructions:

- Measure 107: Violin 1, Violin 2, Viola, Cello, Bass play eighth-note patterns with grace notes. Piano (right hand) plays eighth-note chords. Piano (left hand) rests.
- Measure 108: Violin 1, Violin 2, Viola, Cello, Bass play eighth-note patterns with grace notes. Piano (right hand) plays eighth-note chords. Piano (left hand) rests.
- Measure 109: Violin 1, Violin 2, Viola, Cello, Bass play eighth-note patterns with grace notes. Piano (right hand) plays eighth-note chords. Piano (left hand) rests.
- Measure 110: Violin 1, Violin 2, Viola, Cello, Bass play eighth-note patterns with grace notes. Piano (right hand) plays eighth-note chords. Piano (left hand) rests.
- Measure 111: Violin 1, Violin 2, Viola, Cello, Bass play eighth-note patterns with grace notes. Piano (right hand) plays eighth-note chords. Piano (left hand) rests.
- Measure 112: Violin 1, Violin 2, Viola, Cello, Bass play eighth-note patterns with grace notes. Piano (right hand) plays eighth-note chords. Piano (left hand) rests.
- Measure 113: Violin 1, Violin 2, Viola, Cello, Bass play eighth-note patterns with grace notes. Piano (right hand) plays eighth-note chords. Piano (left hand) rests.
- Measure 114: Violin 1, Violin 2, Viola, Cello, Bass play eighth-note patterns with grace notes. Piano (right hand) plays eighth-note chords. Piano (left hand) rests.
- Measure 115: Violin 1, Violin 2, Viola, Cello, Bass play eighth-note patterns with grace notes. Piano (right hand) plays eighth-note chords. Piano (left hand) rests.

Measure 115 ends with a forte dynamic (f) and a piano dynamic (p) for the bassoon and bassoon/piano.

A musical score page featuring ten staves of music. The top staff uses a treble clef and includes dynamic markings like 'f' and 'p'. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef. The sixth staff uses a bass clef. The seventh staff uses a treble clef. The eighth staff uses a bass clef. The ninth staff uses a treble clef. The tenth staff uses a bass clef. The score includes various performance instructions such as 'arco 41', 'pizz.', and 'arco 42'. The page number '117' is visible at the beginning of each staff.

129 (16)

129

129

129

129

129 (16) *ff*

129 *ff*

129 *p* *f* *sfp* *f*

129 *p* *f* *sfp* *f*

129 (16) *p* *f* *p* *f*

129 *p* *f* *p* *f*

129 *f*

129 *f*

129 *f*

129 (16) *f*

129 *f*

129 *f*

129 *f*

129 *p* *f* *sfp* *f*

129 *f*

129 *p* *f* *sfp* *f*

141 Solo (17)  
 141 f 
 141 f 
 141 f 
 141 Solo (17) 
 141 
 141 
 141 
 141 Solo E (17) 
 141 

A musical score page from a string quartet or similar ensemble. The page is numbered 153 at the top left. The score consists of ten staves, each with a clef (G, F, C) and a key signature of one flat. Measures 153-179 are mostly blank, with some rests and a few notes. Measure 180 begins with a dynamic *f*, followed by a measure of sixteenth-note patterns. Measure 181 starts with *pizz.* and a dynamic *f*. Measure 182 continues with *pizz.* and a dynamic *f*. Measure 183 concludes with a dynamic *p*.

165 TUTTI (19)
 165
 165
 165
 165 TUTTI (19) *p* cresc.
 165
 165
 165 *p* cresc.
 165 TUTTI (19) *p* cresc.
 165
 165
 165
 165 TUTTI (19) *p* cresc.
 165
 165
 165 TUTTI (19) *p* cresc.
 165
 165
 165 arco 41 *p* cresc.
 165 arco 42 *p* cresc.
 165 arco 43 *p* cresc.

A musical score page featuring ten staves of music. The top three staves are blank, indicated by the number '175' and a repeat sign. The subsequent seven staves are filled with musical notation. The instrumentation includes a soprano vocal part (G clef), a alto vocal part (C clef), a tenor vocal part (F clef), a bass vocal part (C clef), a first oboe (G clef), a second oboe (C clef), a bassoon (C clef), a cello (C clef), a double bass (C clef), and a piano (indicated by a grand staff). The music is in common time. Dynamics such as 'f' (fortissimo) and 'mf' (mezzo-forte) are used. Measure numbers '175' are placed above the first six staves. Measure numbers '176' are placed above the last four staves. The word 'Solo' appears twice in the upper right area of the page.

185 (20) Poco più lento

-65-

214

Poco accel.

214

214

214

214

p

mf

mf

mf

mf

mf

A page from a musical score featuring ten staves of music for orchestra. The staves are arranged in two columns of five. The top row consists of treble clef staves, while the bottom row consists of bass clef staves. Measure numbers 222 are placed at the beginning of each staff. The music includes various note heads, stems, and rests. Several dynamic markings are present, such as 'f' (forte) and 'ff' (double forte). The word 'TUTTI' appears in capital letters above certain measures. The score is written on a standard five-line staff system.