

Ludwig Alexander Balthasar

SCHINDELMEISSER

(1811 - 1864)

Sinfonia Concertante Opus 2

for four Clarinets and Orchestra

The Composer and his Sinfonia Concertante Opus 2

A clarinetist, conductor and composer, Ludwig (Louis) Alexander Balthasar Schindelmeisser was born in Königsberg, Prussia, on December 8, 1811. He was a student of J.M. Hostié, first in Königsberg and then in Berlin where he also studied composition under A. B. Marx and W. Gährich. As a young man he held the post of Kapellmeister in Salzburg, Innsbruck and Graz and served as conductor of the Royal Theatre. He moved through Hungarian and German cities as conductor of various orchestras until 1837 when, in Darmstadt, he assumed a permanent position which he held until his death on March 30, 1864.



The Sinfonia Concertante Opus 2 is said to be “one of a kind,” there being few or no other instances of such a work for four solo clarinets with orchestral accompaniment. Be that as it may, this lovely piece is rarely performed and little known.

The orchestration is ambitious, showing, in addition to the soloists, two each of flutes, oboes, bassoons, horns and trumpets, four strings and timpani. The unaccompanied clarinet quartet is heard often throughout, alternating with musical transitions offered by the accompanying group. Occasionally the soloists and the full orchestra burst forth together, displaying the composer’s creative genius at its best.

There is one recording performed by the Bamberg Symphoniker, conducted by Hans Stadlmair with soloists Dieter Klöcker, Waldemar Wandel, Guido Stier and Heide Huber (3-1125-2 Koch Schwann). This writer established the initial tempo of each movement to be

Allegro moderato: ♩ = 120

Andante religioso: ♩ = 72

Rondo, Allegretto: ♩ = 144

and set the movements in the music notation files to these tempi, though the hopeful soloists will discover more than a little study and practice necessary to attain the listed tempi of the fast movements. The soloists in the recording take considerable artistic liberty with the tempi and offer an exquisite display of their mastery of the instrument and a beguiling interpretation throughout.

The first movement offers a familiar theme popularized by Percy Grainger in his *Country Gardens* but apparently lifted from a folk song found in the *Quaker Opera* collection of 1728, or possibly some earlier publication. It is begun by the strings in measure 38, continued by the oboes and repeated by the flutes in measure 45.

There is a lovely cadenza at the end of the second movement of the recording, presented elaborately by the soloists as an unaccompanied quartet lasting, as best as can be determined by this writer, an equivalent of 30-40 measures. The cadenza offered in the 19th century score used for this transcription, however, shows it in much abbreviated form lasting a mere 17 measures.

At this writing, the music notation files in Finale 3.7 format and type 1 MIDI files for this piece can be found at

<http://www.csudh.edu/oliver/clarmusi/clarmusi.htm> ,

ready for download at no charge and your playing pleasure.

Happy playing, all!

Oliver Seely
Oakhurst, California
April 12, 2016

Violin 1

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

I

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Allegro moderato

Violin 1

7

15

20

23

26

29

35

39

47

54

f

cresc.

ff

p

f

ff

p

mf

p

Solo

18

79 *a tempo* ④ 20 *f*

100 *p* *cresc.*

106 ⑤ 3 4 19 *pp* ⑦ *mf*

135 *Solo* ⑥ 2 11 ⑧ *f*

152 ⑧ TUTTI *p* *f*

174 3 *f*

182 ⑨ *ff* *f*

185 *sfz* *sfz* *sfz*

187 *sfz*

189

192

Violin 1

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Andante religioso

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Violin 1

1 Solo *p* 16

10 TUTTI

21 *p* Solo *pp*

26 *pp*

32 *pp*

38 11 TUTTI *mf*

44 *f*

49 Solo *p* Poco più lento 16 TUTTI *p*

69 Solo *f* Poco più vivo Solo *p* 42

Violin 1

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

III

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Violin 1

RONDO: Allegretto

TUTTI

1 24

p *cresc.* *f*

29

35

40

45

Solo

51

TUTTI

22

14

f *p*

78

Solo *f* *sfz* *p* *f*

84

23

15

5

pizz. *p* *f*

117

arco 41

f *f*

123

p *p* *f* *p* *f*

129

16

p *f*

135 *f*

141 Solo **(17)** **(18)** *ff* *f* *p*

164 **(19)** *p* *cresc.* *f*

171 *f*

177

183 Solo Solo **(20)** Poco più lento *mf* *p* arco 41

189 pizz. *f* *mf* *p*

195 arco 41 *f*

201 **(21)** *mf* *f* *p*

216 Poco accel. *p* *mf*

222 *f* *ff* TUTTI

Violin 2

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

I

Allegro moderato

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Violin 2

7 *f*

14 *cresc.* *ff* ①

20 *V*

23 *V*

26 *V*

30 *fp*

35 *f* *p* ②

40 *f* *ff* *p* ③

48 *mf* *p*

54 *Solo* ③ 18

79 *a tempo* 20 **4** *f*

102 *p* *cresc.* *f* **5** 3

110 *pp* **6** Solo 2 19

134 *pp* **7** *mf* **8** TUTTI *p* 11

151 *f* 17 *f* *f*

173 3 *f*

181 **9** *ff*

184 *sfz* *sfz* *sfz*

187 *sfz*

190

193

Violin 2

Sinfonia Concertante Op. 2

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II

Andante religioso

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Violin 2

1 Solo **16** **10** TUTTI *p*

21 Solo **2** *pp*

28 *pp*

34

40 **11** TUTTI *mf*

46 Solo *f* **12** **16** *p* TUTTI *p* **Poco più lento**

66 *f*

72 Solo *p* **Poco più vivo** **42**

Violin 2

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

III

RONDO: Allegretto

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Violin 2

1 25

p *cresc.*

30

36

42

48 Solo

TUTTI 14

54 22 *f* *p* Solo *f* 15 *pizz.* *sfz*

81 *p* 23 *f*

109 *p* arco 41

115 *f* *pizz.* arco 41 *pizz.*

121 *f* *p* *f*

127 arco 41 16 *p* *f* *p* *f*

133

139

160

166

172

178

184

190

196

209

221

Solo (17)

(18) pizz. *f*

ff

f

p

TUTTI (19) arco 41

p *cresc.*

Solo Solo

(20) Poco più lento

mf *p* arco 41

f *mf* *p*

(21)

f arco 41

mf *p* *mf*

TUTTI

f *ff*

16

8

7

Viola

Sinfonia Concertante Op. 2

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I

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

1 Allegro moderato

Viola

f

5

10

16 **1** *cresc.*

ff

22

27 *fp* *f*

33 *f* *ff* *p*

38 **2**

p *mf*

46 *p*

52

58 Solo **3**

f

18

20

a tempo **4**

f *p* *cresc.*

106 **3**

114 **5** *pp* **6** Solo **2**

139 *pp* **7** *mf* *p* *mf*

155 **8** TUTTI *f* **3**

177 *f* **9** *ff*

183 *sfz* *sfz* *sfz*

187 *sfz*

190

193

Viola

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Andante religioso

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Viola

1 Solo *p* 16 (10) TUTTI *p*

21 Solo *pp*

27 *pp*

33 *pp*

39 (11) TUTTI *mf*

45 Solo *f* Poco più lento 16 *p*

(12) 55 TUTTI *p*

71 Solo *f* Poco più vivo 42 *p*

Viola

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

III

RONDO: Allegretto

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Viola

1 25 *p* *cresc.*

30 *f*

36

42

48 Solo

54 TUTTI 14 *f* *p* *f* *sfz*

81 Solo 23 15 *pizz.* *f*

109 *p*

115 *f* *arco 42*

121 *pizz.* *f* *arco 42* *pizz.* *p* *f*

127 *arco 42* 16 *p* *f* *p* *f* *sfz*

133 *p* *f* *f*

139 Solo (17) 16 (18) *pizz.* *ff* *f*

160 *p*

166 TUTTI (19) *arco 42* *p* *cresc.*

172 *f*

178 Solo

184 (20) Poco più lento *pizz.* *arco 42* *mf* *p* *f* *mf* *p*

194 *pizz.* (21) 8 *f* *mf* *f*

212 *arco 42* 7 *mf*

223 TUTTI *f* *ff*

Cello and Bass

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

I

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

1 Allegro moderato

Cello and Bass

5 *f*

10

15 *cresc.* *fff* ①

20

26 *fp* *f*

32 *p* *f* *ff*

38 ② *Cello* 3

46 *p* *Bass* *mf* *p*

52

57 Solo ③ 18 20

f

a tempo **4**

f *p* *cresc.*

105 *Cello* *pp* **3**

113 *Bass* **6** *Solo* **19** **2**

138 *Cello* *pp* **11** *Bass* *mf* *Cello* *mf*

154 *p* **8** *Bass* **TUTTI** *f* **15**

174 **3** *f*

182 **9** *ff*

185 *sfz* *sfz* *sfz* *sfz*

188

191

195

Cello and Bass

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

II

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Andante religioso

Cello and Bass

1 Solo *p* 16 (10) TUTTI *p*

21 Solo *pp*

27 *pp*

33 *pp*

39 (11) TUTTI *mf*

45 Solo *f* Poco più lento 16 *p*

(12) 65 TUTTI *p*

71 Solo *f* Poco più vivo 42 *p*

Cello and Bass

Sinfonia Concertante Op. 2

for four Bb Clarinets and Orchestra

III

RONDO: Allegretto

Louis Alexander Balthasar Schindelmeisser (1811 - 1864)

Cello and Bass

1 25

p *cresc.*

30 *f*

36

42

48 Solo

54 TUTTI (14) *f* *p* Solo *f* *sfz*

81 (15) Cello *pizz.* *f*

109 *p*

115 Bass *f* *arco 43*

121 Cello *pizz.* *arco 43* *pizz.* *f*

127 *arco 43* Bass (16) *p* *f* *p* *f* *sfz*

133 *p* *f*

139 Solo (17) 16 (18) *pizz.* *ff* *f*

160 *p*

166 TUTTI (19) *arco 43* *p* *cresc.*

172 *f*

178 Solo

184 (20) Poco più lento *mf* *p* *pizz.*

190 *arco 43* *f* *mf* *p*

196 *arco 43* (21) *f* *mf* *p*

202 *pizz.* *pp*

208 Cello Bass *arco 43* *mf* *f* *p* 7

220 TUTTI *mf* *f* *ff*