

PASTORALE.

Violine.

Hans Sitt, Op. 95. N° 7.

Allegretto.

Pft.

p dolce

mf

cresc.

riten.

a tempo

p

cresc.

mf

poco agitato

f animato

f

dim.

p

Tempo I.

ri - te - nu - to

p

f

pp

molto riten.

mf

riten.

p

cresc.

mf

tranquillo

rit.

molto tranquillo e ri - te - nu - to

pp

SCHERZO.

Vivace

Violine.

Hans Sitt. Op. 95. No 8.

The musical score is for a Violin Scherzo by Hans Sitt, Op. 95, No. 8. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *mf*, *f*, *p*, *sf*, *cresc.*, and *p*. Performance instructions such as *leggiere*, *Fine.*, *tranquillo*, and *D.C.* are present. The score is heavily annotated with fingerings (numbers 1-4) and bowings (V for up-bow, V# for down-bow). The key signature has one sharp (F#). The time signature is 2/4. The score ends with a double bar line and a repeat sign.

ROMANZE.

Andante.

Violine.

Hans Sitt, Op. 95. No 9.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante.' and the dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as triplets, slurs, and fingerings. The tempo changes to 'Ba tempo' (Bis tempo) and then 'a tempo'. The dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). The piece concludes with a 'Da tempo tranquillo' section, marked with *mf* and *p*.

CAPRICCIO.

Violine.

Allegro molto vivace.

Hans Sitt, Op. 95 No 10.

Musical score for Violin, Capriccio by Hans Sitt, Op. 95 No 10. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (*fp*, *cresc.*, *f*, *p*, *sf*, *mf*, *p*₀), articulation (accents, slurs), and performance instructions (*ritenuto*, *a tempo*, *dimin.*). The score is divided into sections labeled A, B, C, and D. The key signature changes to E major (two sharps) in the final section. The piece concludes with a final cadence.

Spinnlied.

Spinning-Song. — Chant des Fileuses.

Violine.

Hans Sitt, Op. 95. N° 11.

Allegretto.

Pfto. *p* *p dolce* *cresc.* *mf* *tr* *mf* *f* *mf* *riten.* *a tempo* *mf* *a tempo* *mf* *p* *mf* *poco a poco rall.*

Viol. *V*

A *B* *C* *D*

Hans Sitt, Op. 95. № 12.

Pft

D. Capo %