

# Libera me (II)

WAB 22

Responsorium aus der Missa pro defunctis

Anton Bruckner  
(1824-1896)

Edited by Alexander Reuter

Altposaune      *p*      *f*

Tenorposaune      *p*      *f*

Bassposaune      *p*      *f*

Sopran I      *p*.      Li - be - ra me      Do - mi - ne de mor - te ae - ter - na      in di - e      il - la,

Sopran II      *p*.      Li - be - ra me      Do - mi - ne de mor - te ae - ter - na      in di - e      il - la,

Alt      *p*.      Li - be - ra me      Do - mi - ne de mor - te ae - ter - na      in di - e      il - la,

Tenor      *p*.      Li - be - ra me      Do - mi - ne de mor - te ae - ter - na      in di - e      il - la,

Bass      *p*.      Li - be - ra me      Do - mi - ne de mor - te ae - ter - na      in di - e      il - la,

Orgel      *p*

Tasto solo      t.s.

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15

**Fine**

ju-di-ca-re sae-cu-lum per i - gnem.

ju-di-ca-re sae-cu-lum per i - gnem. Tre-mens fa-ctus sum e-go

ju-di-ca-re sae-cu-lum per i - gnem. Tre-mens fa-ctus sum e -

8 ju-di-ca-re sae-cu-lum per i - gnem. Tre-mens

ju-di-ca-re sae-cu-lum per i - gnem. Tre-mens fa-ctus sum e - go,

**Fine**

6 -  $\frac{5}{4}$   $\frac{5}{3}$  t.s. 3 - 6 3 3  $\frac{3}{2}$   $\frac{6}{3}$   $\frac{5}{2}$   $\frac{4}{3}$   $\frac{3}{2}$

4

22

tre - mens

tre - mens fa - ctus sum e - go tre - mens

- - - go, fa - ctus sum e - go, tre - mens, tre - mens fa -

fa - ctus sum e - go, tre - mens fa - ctus sum e - go, tre - mens

fa - ctus sum e - go, tre - mens fa - ctus sum e - go, tre - mens

3 21 6 8 5 6 10 9 6 7 5 6 6 4 4 2 6 3

29

A musical score consisting of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. All staves are in common time (indicated by 'C') and have a key signature of one flat (indicated by a 'B' with a flat symbol). The music consists of a series of eighth notes and rests. In the first measure, the treble staff has an eighth note followed by a rest, while the bass and bassoon staves have eighth notes. In the second measure, the bass staff has an eighth note followed by a rest, while the treble and bassoon staves have eighth notes. This pattern repeats for the remaining measures.

A musical score for a three-part setting of 'Ite, missa est'. The vocal parts are soprano, alto, and bass. The bass part is shown here, featuring a melodic line with various dynamics and articulations. The lyrics are: 'fa - ctus sum e - go et ti - me-o dum dis - cus - si - o ve - ne-rit at-que ven-tu-ra'. The music includes dynamic markings like forte (f), piano (p), and sforzando (sf).

Musical score for the first section of 'Ave Maria'. The vocal line starts with a melodic line in G major, followed by a section in F major, and ends with a section in E major. The lyrics are: 'fa - ctus sum e - go et ti - me-o dum dis - cus - si - o ve - ne-rit at-que ven-tu-ra'.

The musical score consists of two staves. The top staff shows a vocal line with lyrics: "Ave maria gratia plena domini benedicta es et tecum semper bene dicatur amen". The bottom staff shows a piano accompaniment with a harmonic progression. The vocal line begins with a melodic line featuring eighth and sixteenth notes, followed by a sustained note. The piano accompaniment consists of chords and bass notes.

Musical score for 'Iustus ut palma' showing the beginning of the Sanctus section. The vocal line starts with 'fa - ctus sum e - go et ti - me-o' in a forte dynamic (f). The piano accompaniment begins with a forte dynamic (f) and transitions to a piano dynamic (p) as the vocal line continues.

Musical score for 'Canticum nunc dimidiat' featuring a bass line. The lyrics are:

fa - ctus sum e - go et ti - me-o      dum dis - cus - si - o      ve - ne-rit      at-que ven-tu-ra

Musical score for piano, page 10, measures 11-12. The score consists of two staves: treble and bass. The key signature changes between measures 11 and 12. Measure 11 starts with a key signature of B-flat major (two flats) and ends with a key signature of A major (no sharps or flats). Measure 12 begins with a key signature of G major (one sharp) and ends with a key signature of F major (one flat). The bass staff includes a dynamic marking 'f' (fortissimo) in measure 12.

mf — f

mf — f

mf — f

**ff**

i - ra. quan - do coe - li mo - ven - di sunt et ter - ra,

**f — ff**

i - ra. Quan - do, quan - do coe-li mo - ven - di sunt et ter - ra, Di - es

**f — ff**

i - ra. Quan - do, quan - do coe - li mo - ven - di sunt et ter - ra,

**f — ff**

i - ra. Quan - do, quan - do coe - li mo - ven - di sunt et ter - ra, Di - es

**p**

5 3 4 4 3 5 3 4 3 6 3 4 3 5 3 6 3 5 3 6 3 5 4 4 5 t.s.

43

Blank musical score for measures 43-44, showing three staves (Treble, Bass, and Tenor/Bassoon). The first two staves are empty. The third staff (Bass) begins with a single note.

*f*

Di - es il - la, di - es i - rae ca-la-mi - ta - tis

*sfz*

*f*

il - la, di - es i - rae, di - es i - rae ca-la-mi - ta - tis

*sfz*

*p*

Di - es il - la, di - es i - rae ca-la-mi - ta - tis

*sfz*

*f*

8 Di - es il - lam di - - es i - rae ca-la-mi -

*f*

il - la, di - es i - rae, di - es i - rae ca-la-mi -

*f*

9 8 7 8 6 6 5 4 3 3 - 6 5 t.s.

Three staves of musical notation for three voices (Soprano, Alto, Bass) in common time, 3 flats key signature.

*sffz*

et mi - se - ri - ae      di - es ma - gna      et a - ma - ra -

*sffz*

et mi - se - ri - ae      di - es ma - gna

*sffz*

et mi - se - ri - ae      di - es ma - gna      et a - ma - ra,

ta - tis      et mi - se - ri - ae      di - es ma - gna      et a - ma - ra,

ta - tis      et mi - se - ri - ae      di - es ma - gna      et a - ma - ra,

3 3 3 6 6  $\frac{14}{3}$

56

Three staves of musical notation in common time, treble clef, and B-flat key signature. The top two staves have a basso continuo bass staff below them.

Musical notation in common time, treble clef, and B-flat key signature. The lyrics are: val-de, a - ma - ra and Dum.

Musical notation in common time, treble clef, and B-flat key signature. The lyrics are: et a - ma - ra, et a - ma - ra, et a - ma - ra and Dum ve-ne-ris,

Musical notation in common time, treble clef, and B-flat key signature. The lyrics are: et a - ma - ra, val - de. and Dum

Musical notation in common time, treble clef, and B-flat key signature. The lyrics are: et a - ma - ra, val - de. and Dum

Musical notation in common time, treble clef, and B-flat key signature. The lyrics are: et a - ma - ra, val - de. and Dum

Musical notation in common time, treble clef, and B-flat key signature. The basso continuo bass staff has a basso continuo bass staff below it. Measure numbers 6, 7, 6, 6, 6, 8, 3, 3, -, -, 5 are shown below the staff.

10  
61

rit. . . . A tempo

*ve-ne-ris, dum ve - ne-ris ju - di - ca - re sae-cu-lum per i - gnem.*

*dum ve-ne-ris, ve - ne-ris ju - di - ca - re sae-cu-lum per i - gnem.*

*ve-ne-ris, dum ve - ne-ris ju - di - ca - re sae-cu-lum per i - gnem.*

*ve-ne-ris, dum ve - ne-ris ju - di - ca - re sae-cu-lum per i - gnem.*

*ve-ne-ris, dum ve - ne-ris ju - di - ca - re sae-cu-lum per i - gnem.*

rit. . . . A tempo

7b                    6                    t.s.

67

*p*

*p*

*p*

*p*

Re - qui-em ae - ter - nam do - na e - is Do - mi-ne

*p*

Re - qui-em ae - ter - nam do - na e - is Do - mi-ne

*p*

Re - qui-em ae - ter - nam do - na e - is Do - mi-ne

*p*

Re - qui-em ae - ter - nam do - na e - is Do - mi-ne

*p*

Re - qui-em ae - ter - nam do - na e - is Do - mi-ne

Re - qui-em ae - ter - nam do - na e - is Do - mi-ne

12

72

**D.C. al Fine**

et lux per - pe - tu - a lu - ce - at e - - - is.

et lux per - pe - tu - a lu - ce - at e - - - is.

et lux per - pe - tu - a lu - ce - at e - - - is.

et lux per - pe - tu - a lu - ce - at e - - - is.

et lux per - pe - tu - a lu - ce - at e - - - is.

**D.C. al Fine**