"AMONG THE PINES"

CONCERT-OVERTURE

FOR

FULL ORCHESTRA

COMPOSED BY

OLIVER KING.

PRICE FOUR SHILLINGS NET.

LONDON: NOVELLO, EWER AND CO.

TO

ROBERT BREWER, ESQ.

"AMONG THE PINES"

CONCERT-OVERTURE

FOR

FULL ORCHESTRA

COMPOSED BY

OLIVER KING

PIANIST TO HER ROYAL HIGHNESS THE PRINCESS LOUISE, MARCHIONESS OF LORNE.

OP. 36.

THIS OVERTURE GAINED THE PRIZE OFFERED BY THE PHILHARMONIC SOCIETY, 1883.

Ent. Sta. Hall. *Price 4s. net.*

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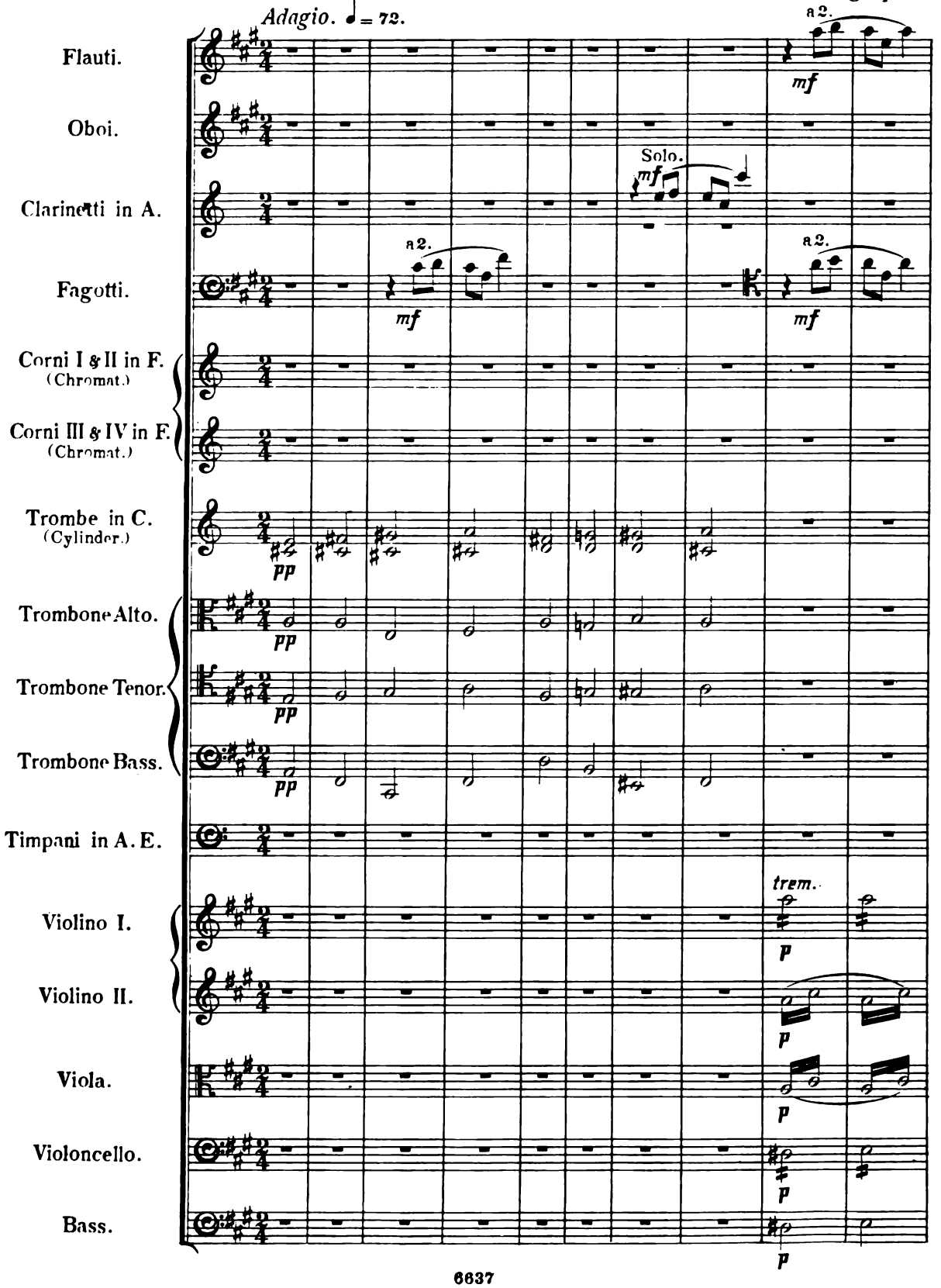
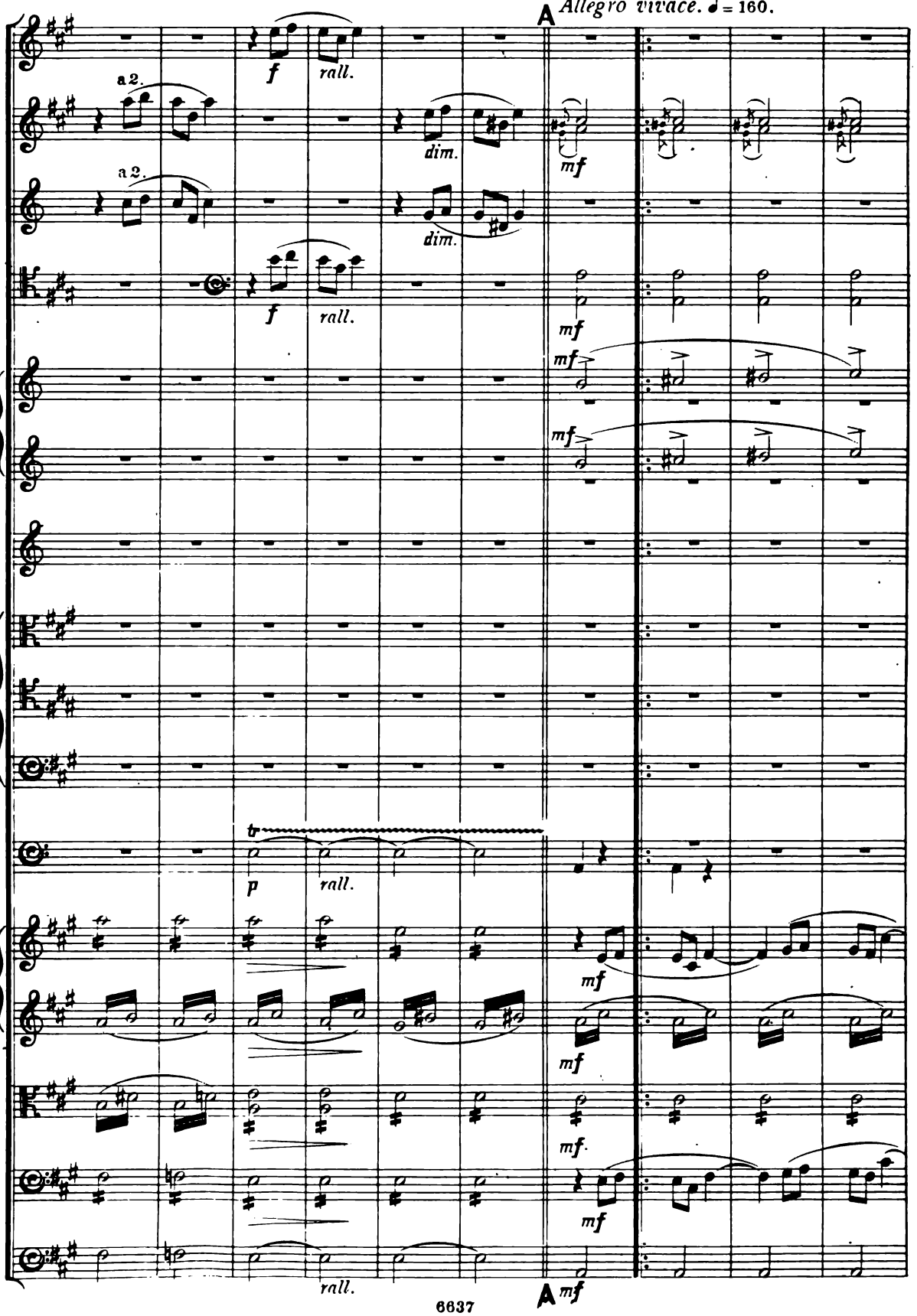
AMONG THE PINES.

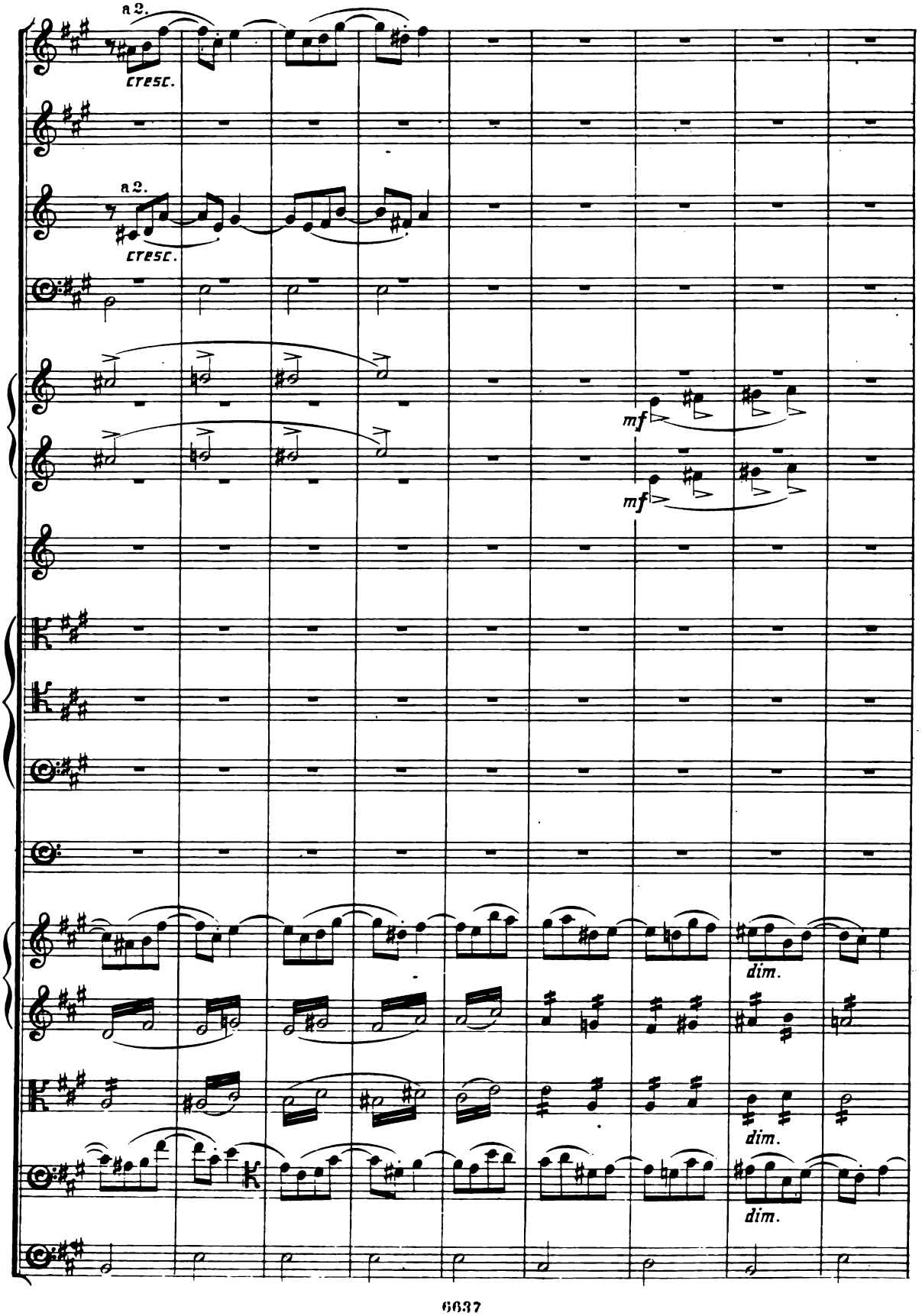
CONCERT OVERTURE.

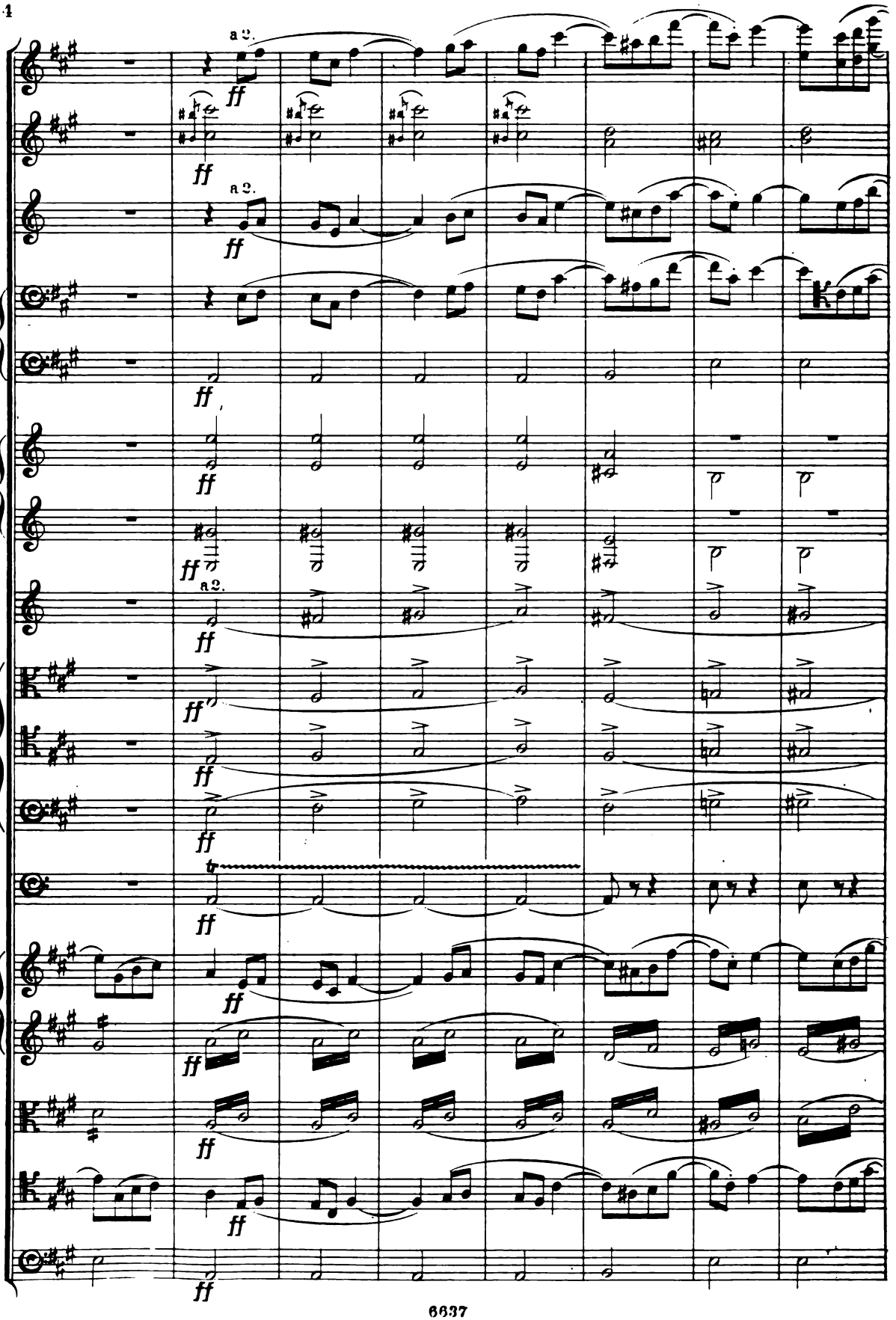
Oliver King. Op. 36.

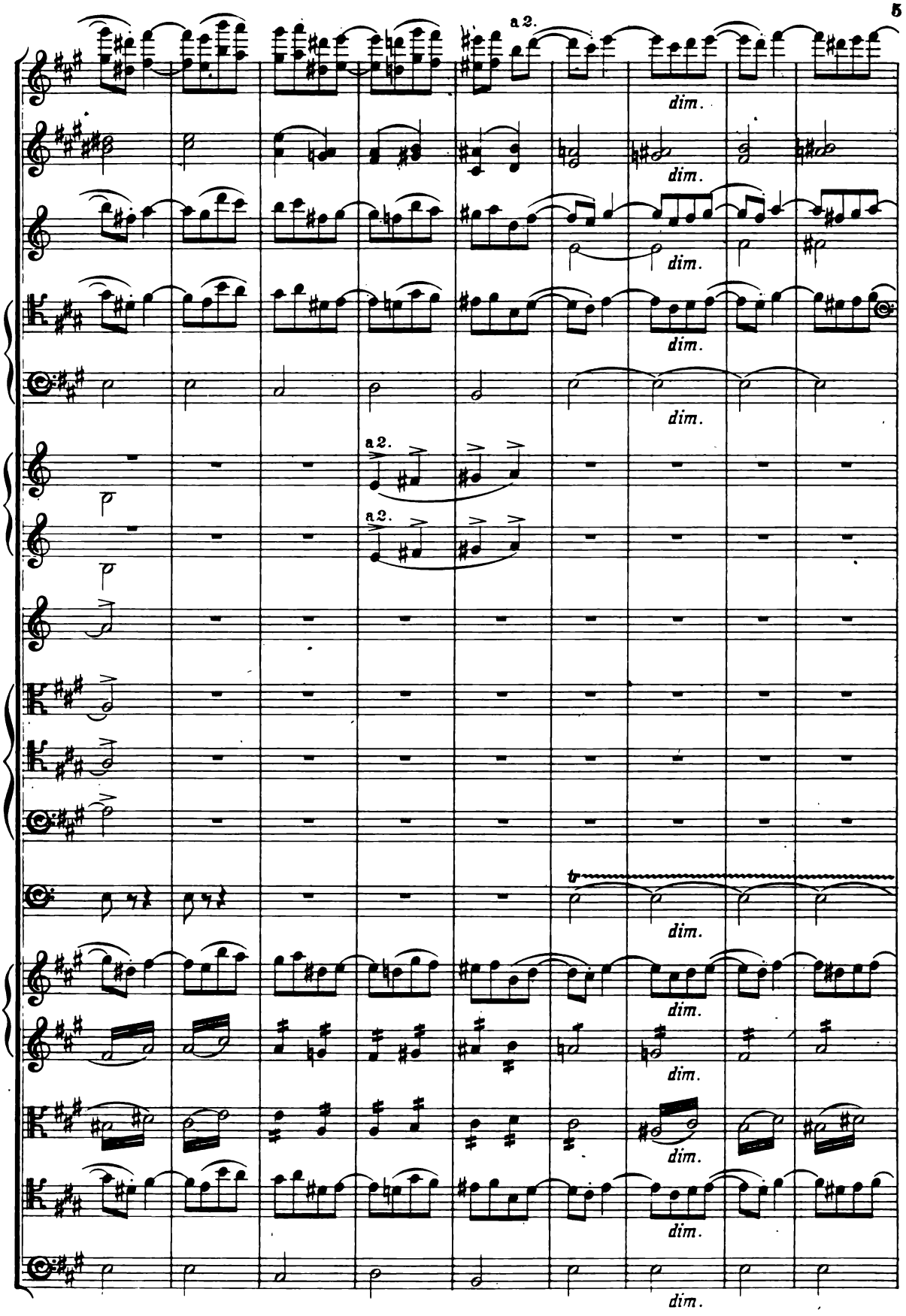
Adagio. ♩ = 72.

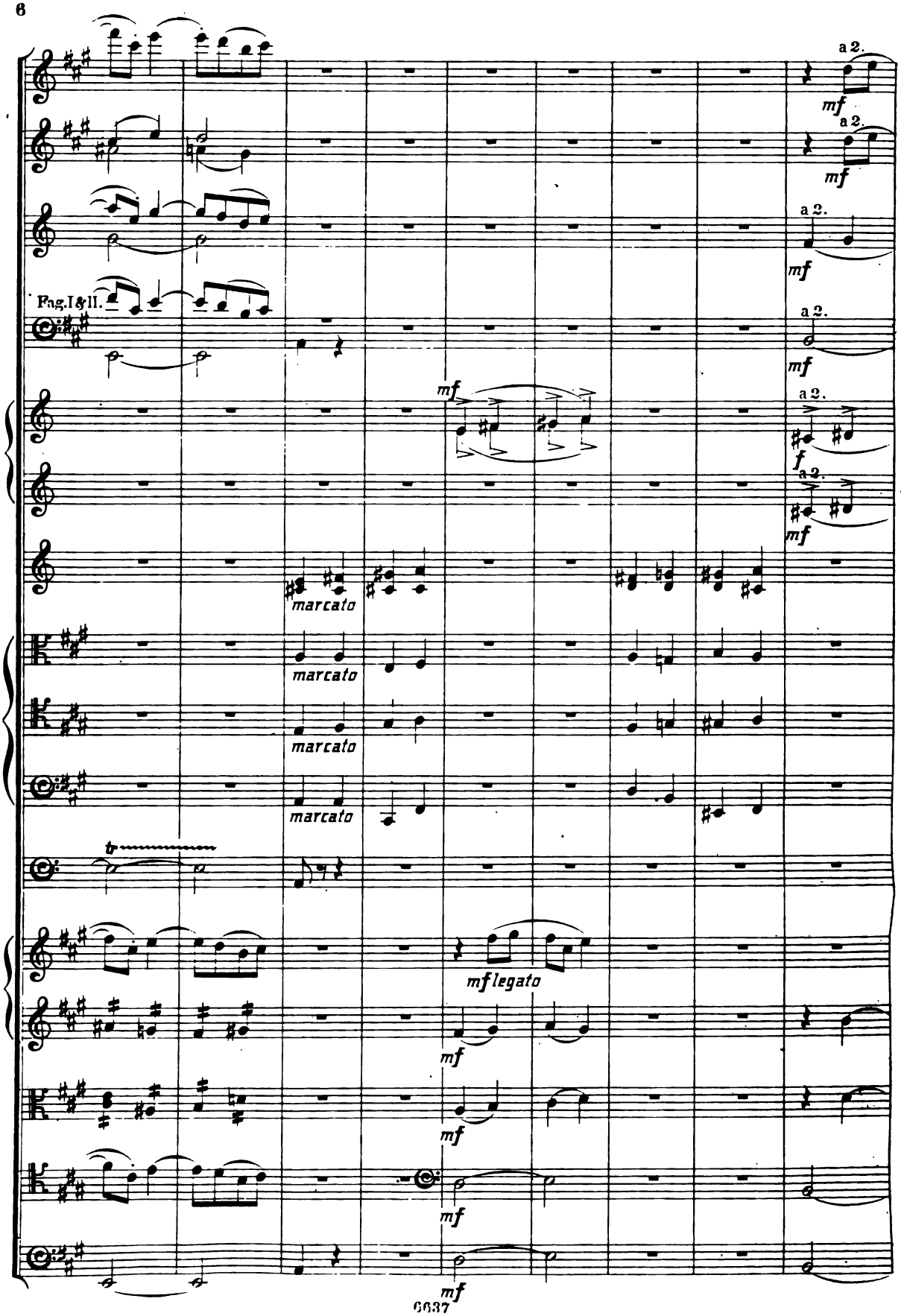


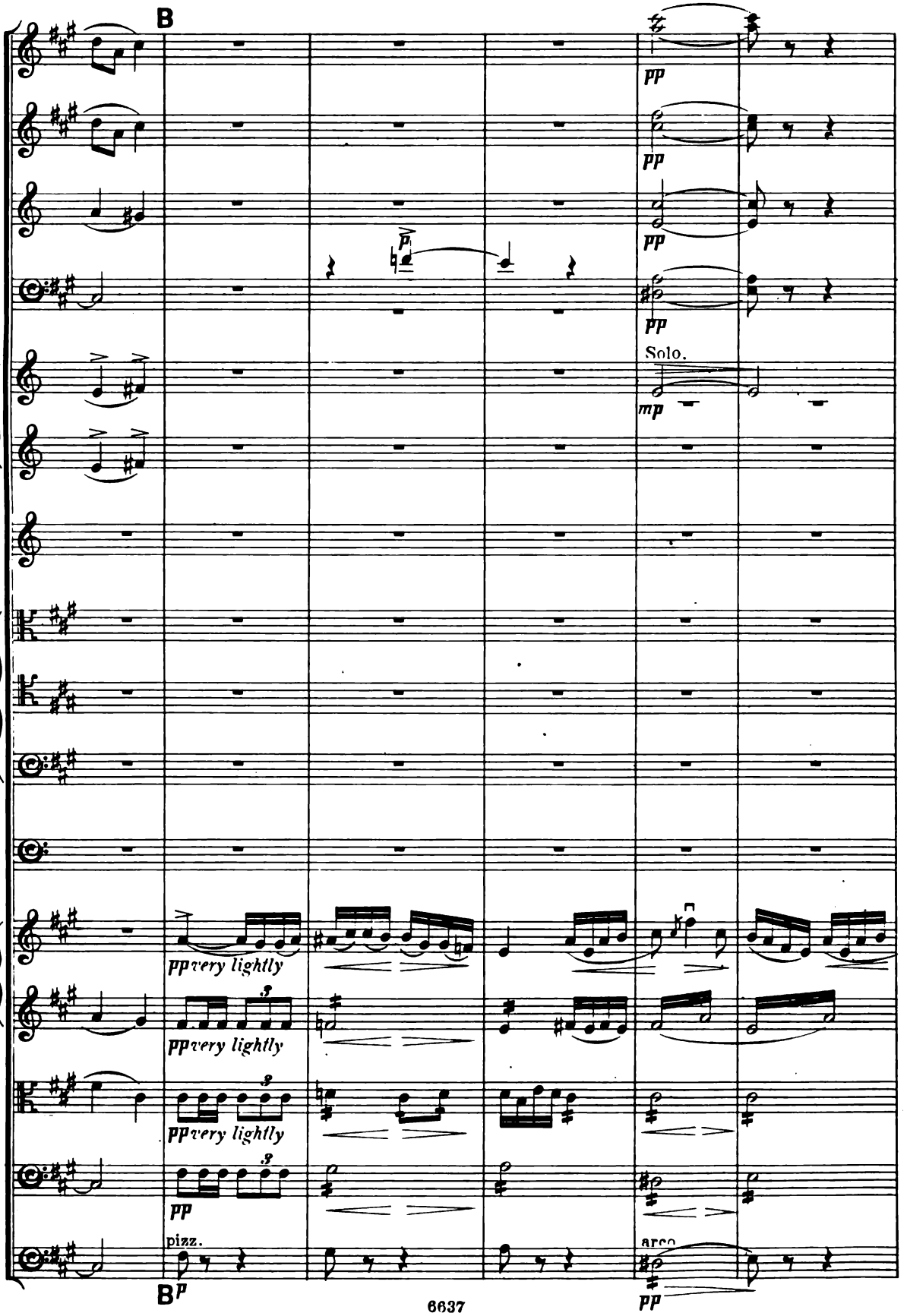

A
Allegro vivace. ♩= 160.
a 2.
a 2.
f
rall.
dim.
dim.
mf
f
rall.
mf
mf
mf
tr
p
rall.
mf
mf
mf.
mf
rall.
A
mf

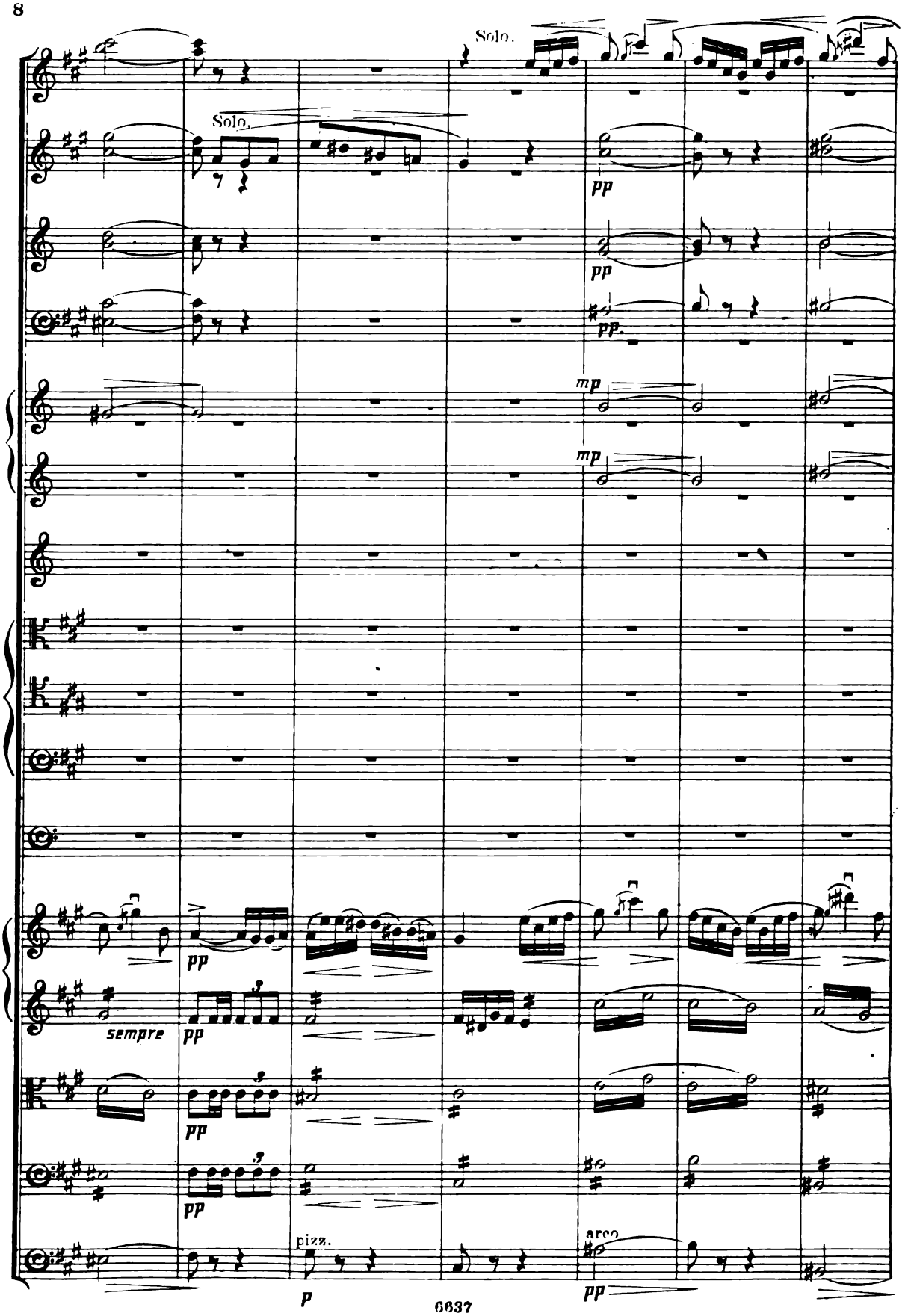

a 2.
cresc.
a 2.
cresc.
mf
mf
dim.
dim.
dim.

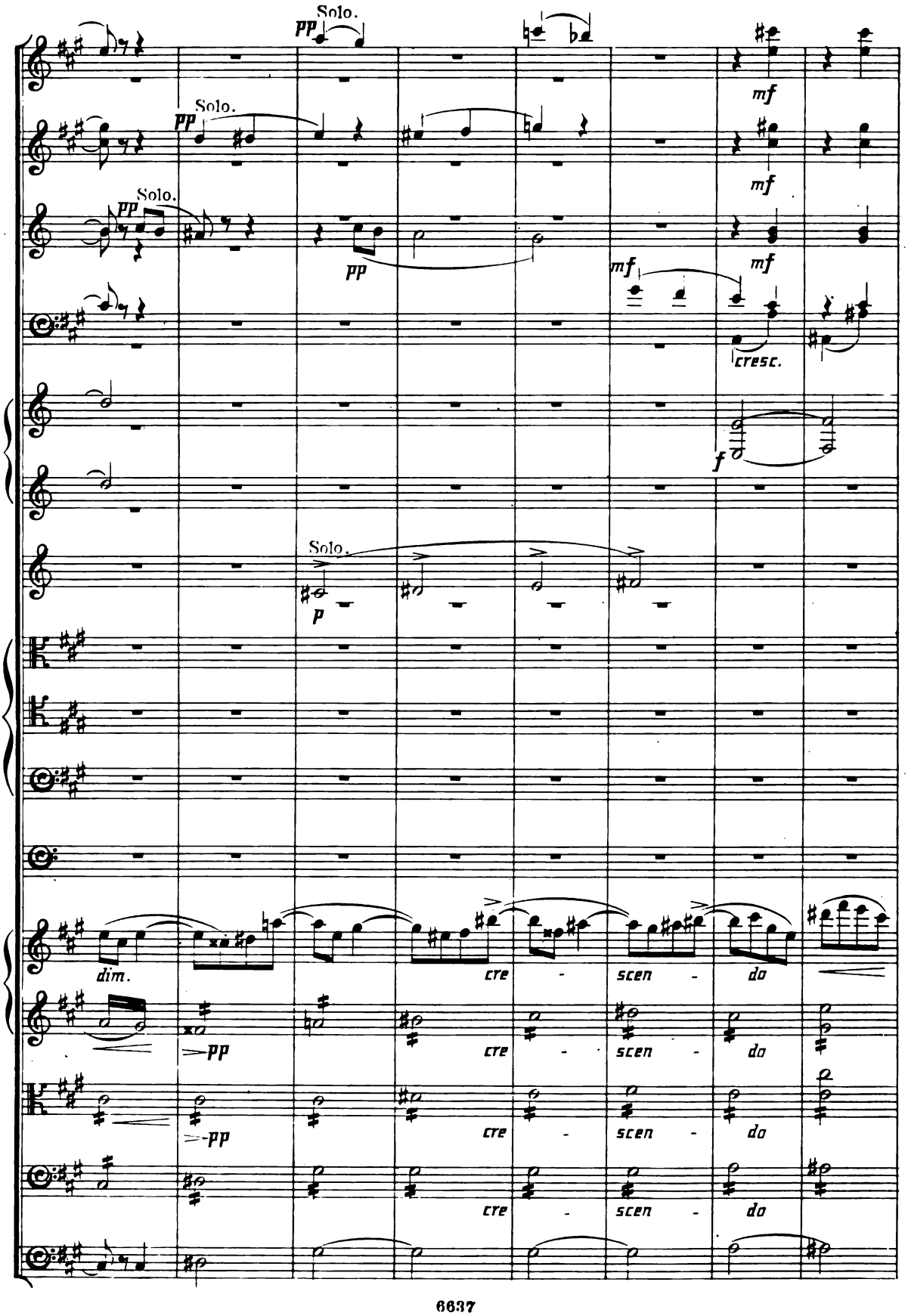

a 2.
ff
a 2.
ff
ff
ff
ff
a 2.
ff
ff
ff
ff
ff
ff
ff
ff
ff

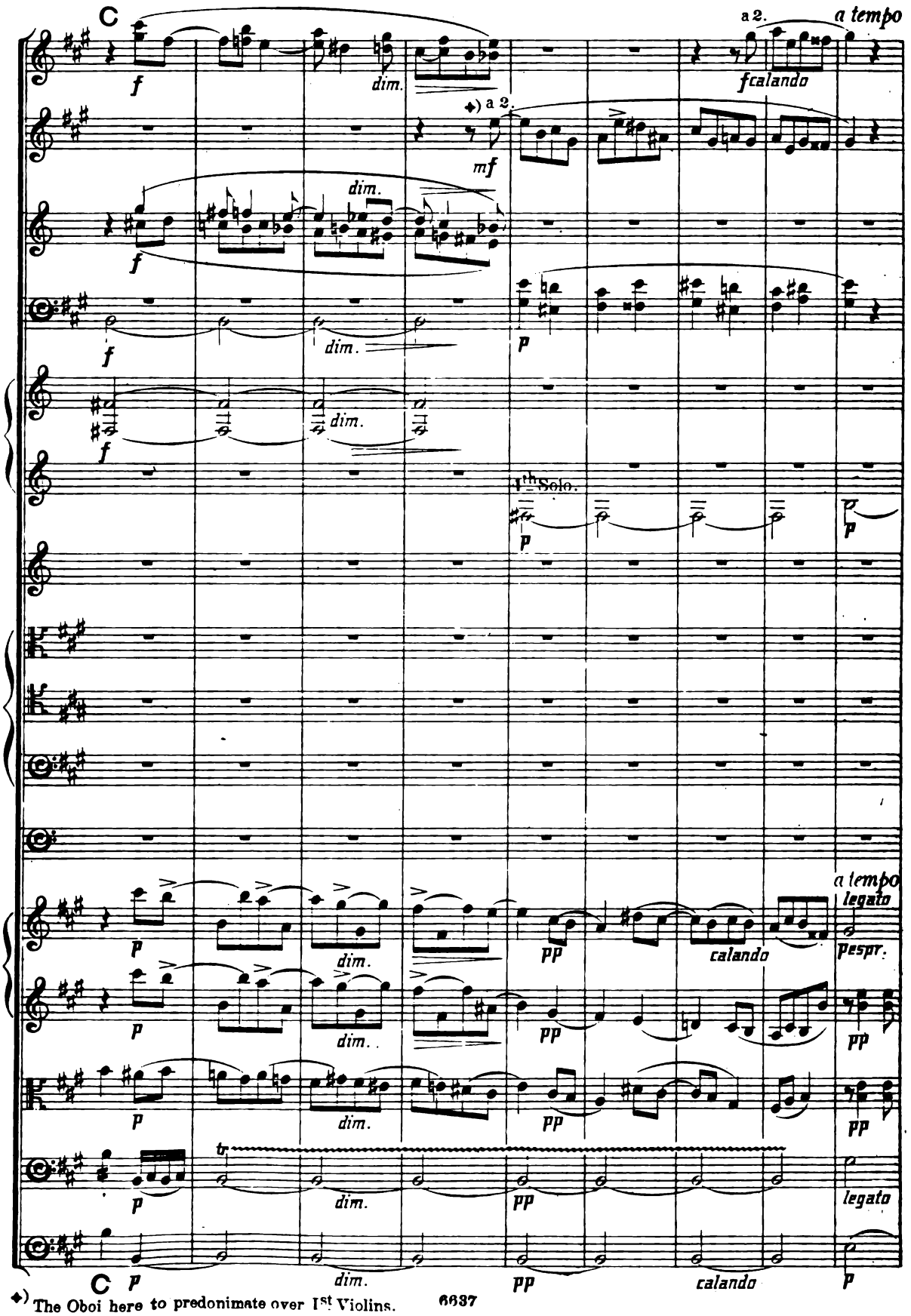

a 2.
dim.
a 2.
a 2.
tr
dim.


a 2.
mf
Fag. I & II.
marcato
mf legato
tr

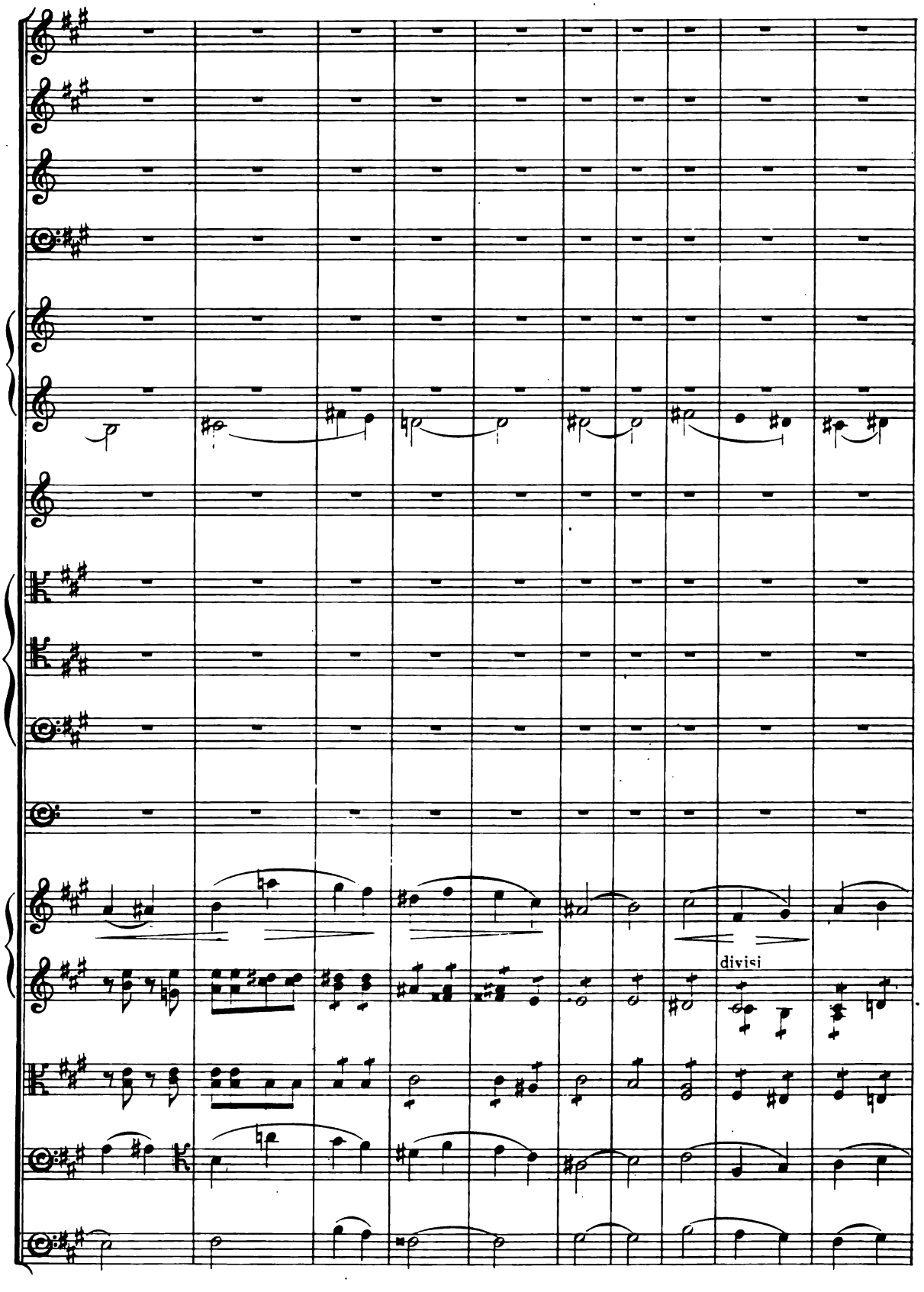

B
pp
pp
pp
pp
Solo.
mp
ppvery lightly
ppvery lightly
ppvery lightly
pp
pizz.
arco
pp
B
p

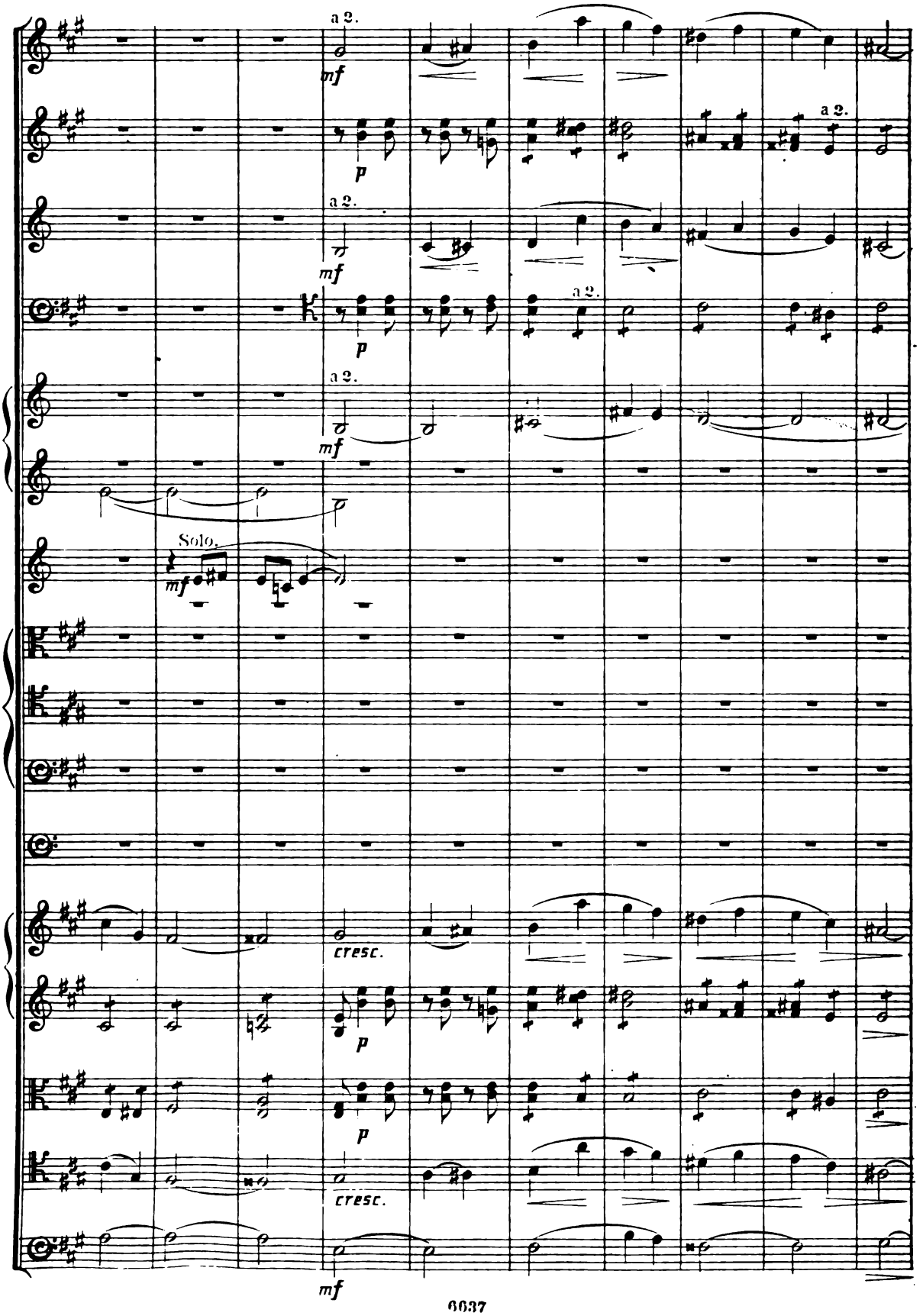

Solo.
Solo.
pp
pp
pp
mp
mp
pp
sempre
pp
pp
pp
pizz.
p
arco
pp

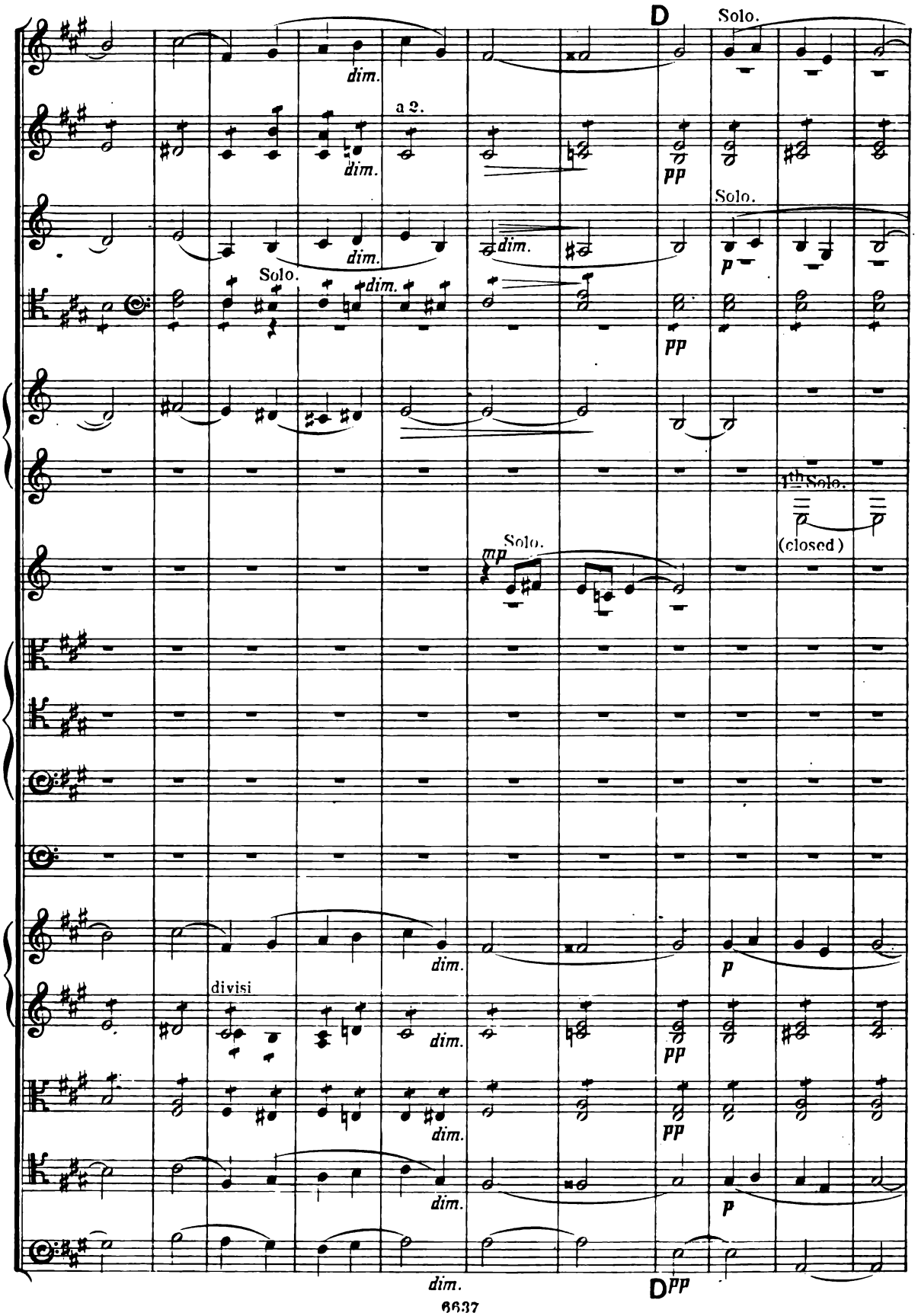

Solo.
pp
Solo.
pp
Solo.
pp
pp
mf
mf
mf
cresc.
f
Solo.
p
dim.
cre - scen - do
pp
cre - scen - do
pp
cre - scen - do
cre - scen - do

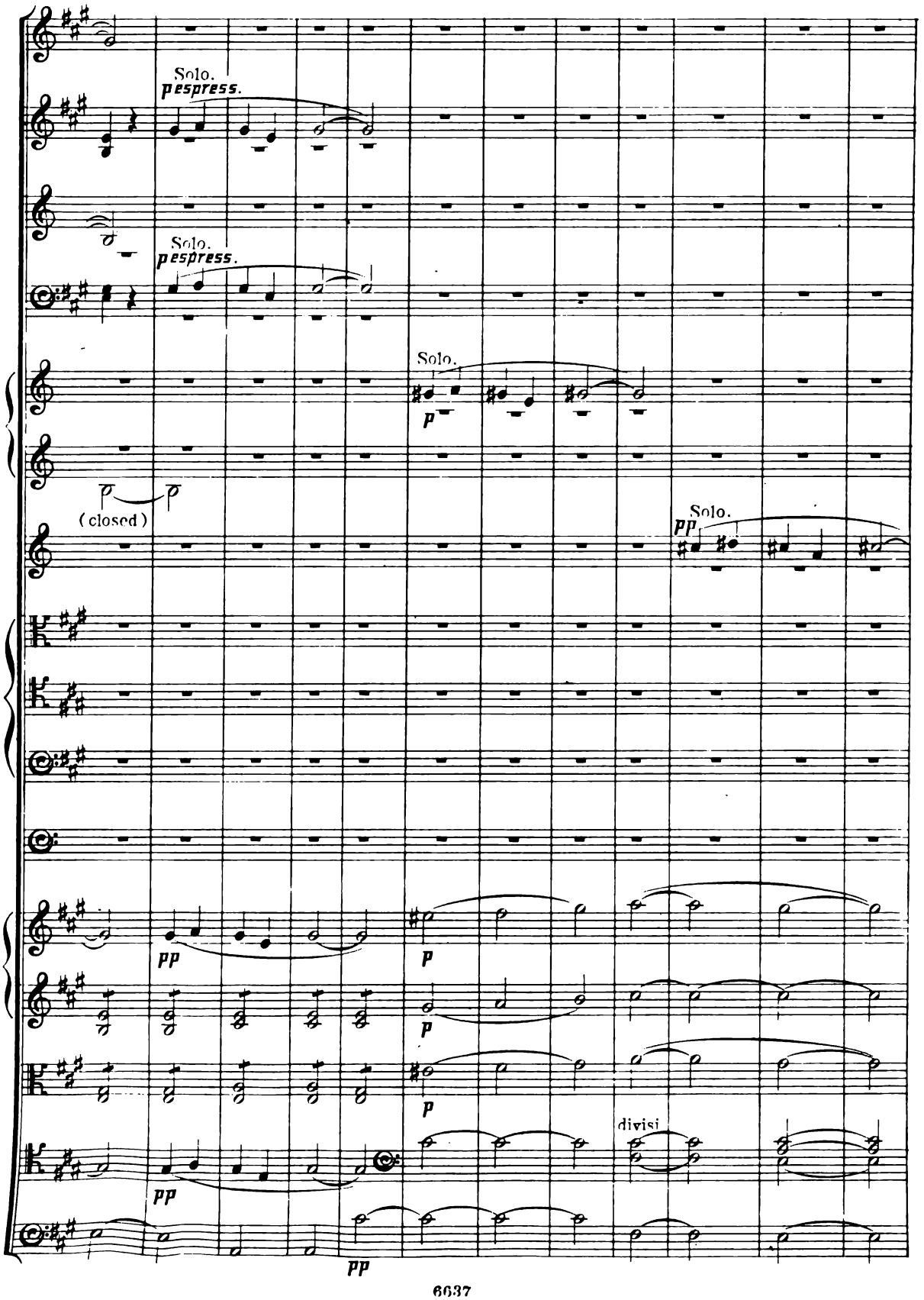


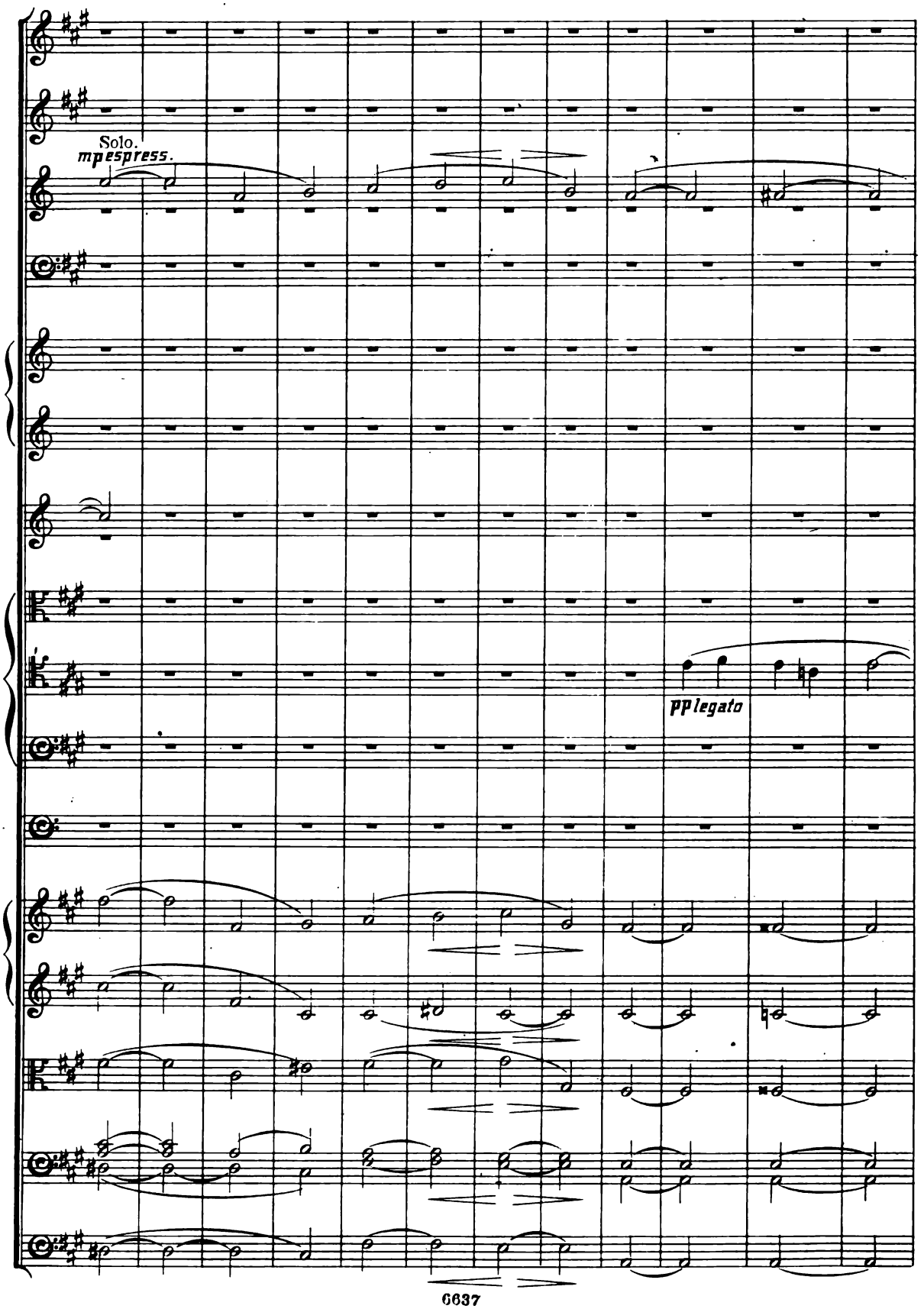
The Oboi here to predonimate over 1st Violins.

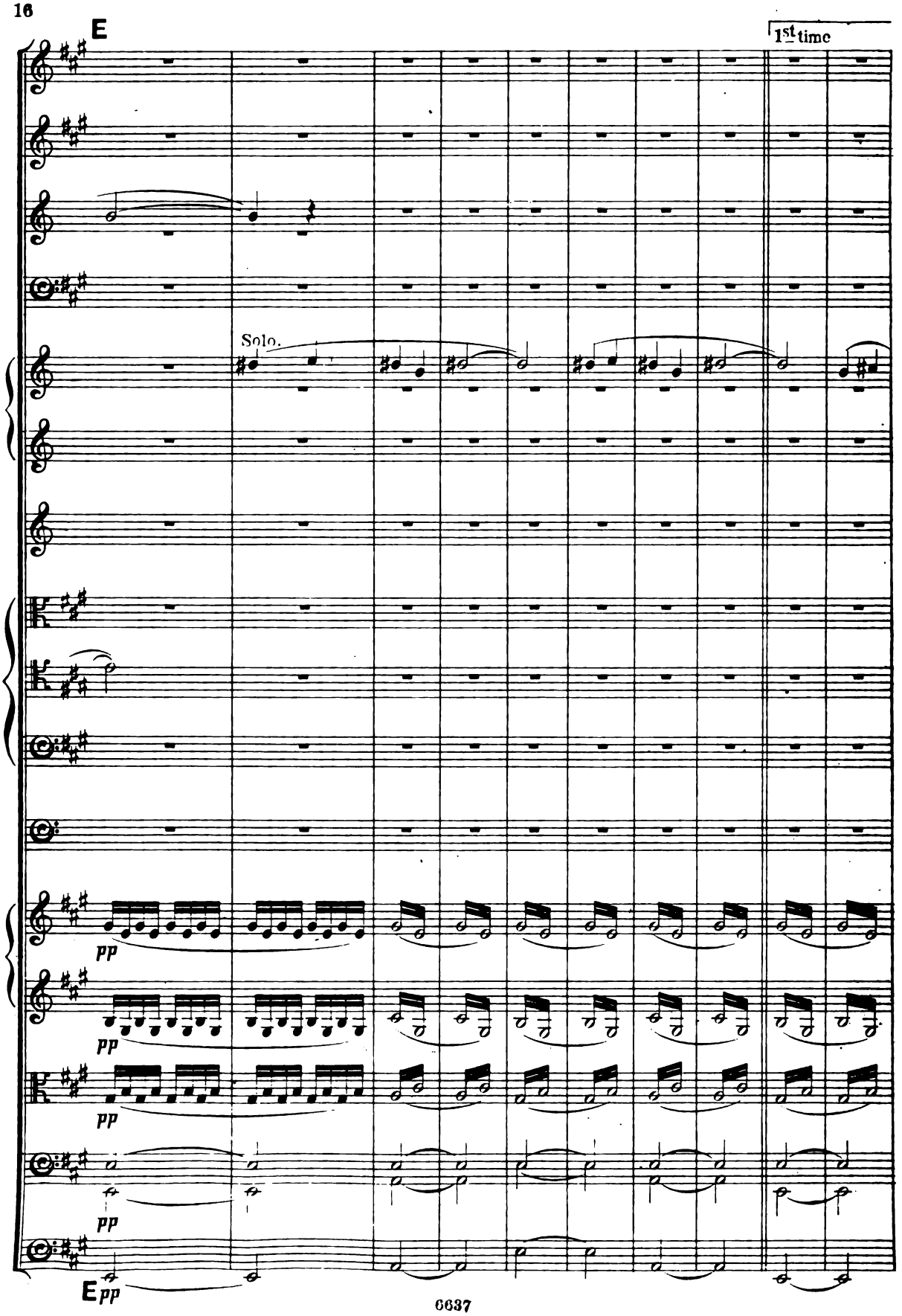

divisi

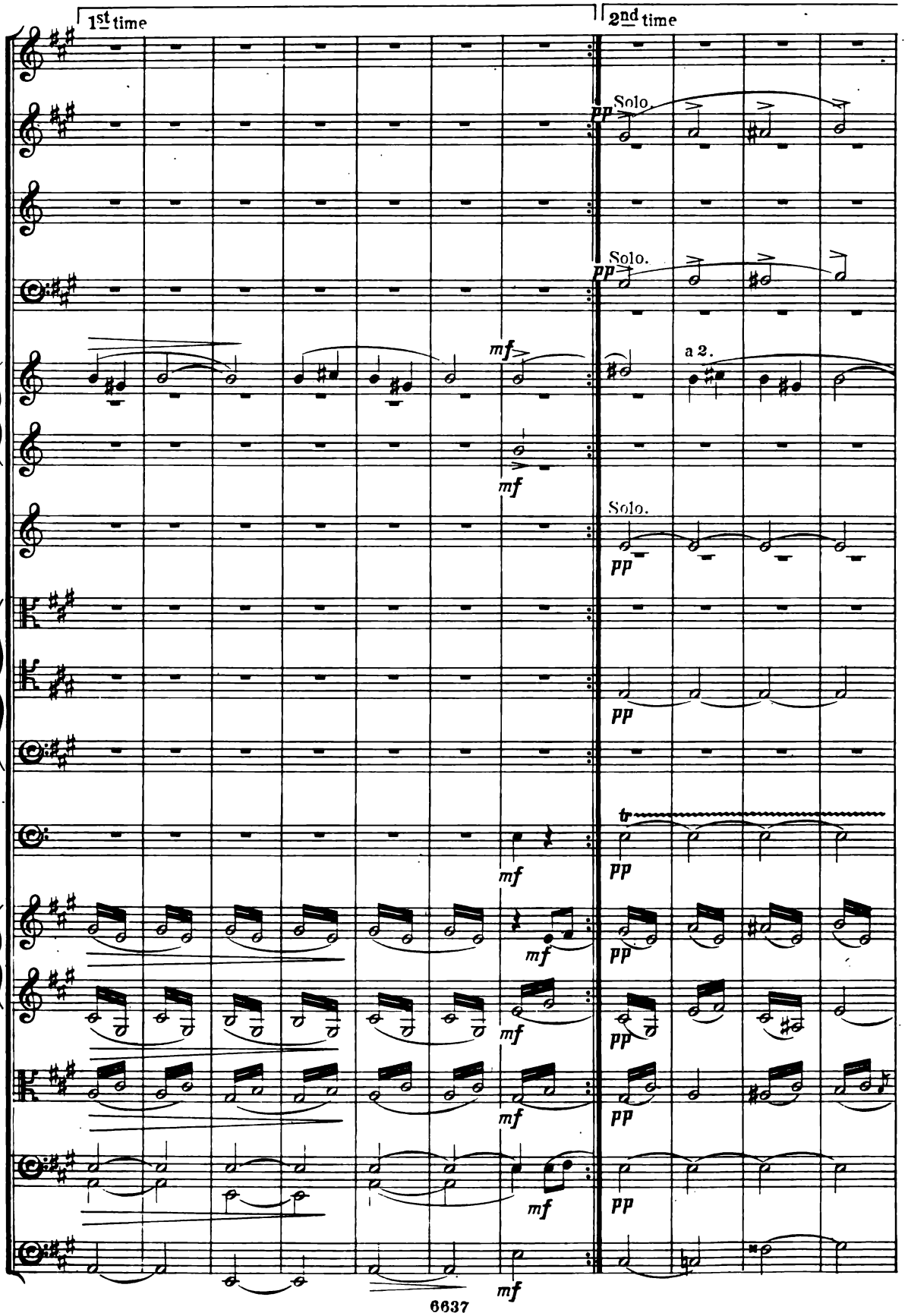

a 2.
mf
p
a 2.
mf
p
a 2.
a 2.
mf
Solo.
mf
cresc.
p
p
cresc.
mf

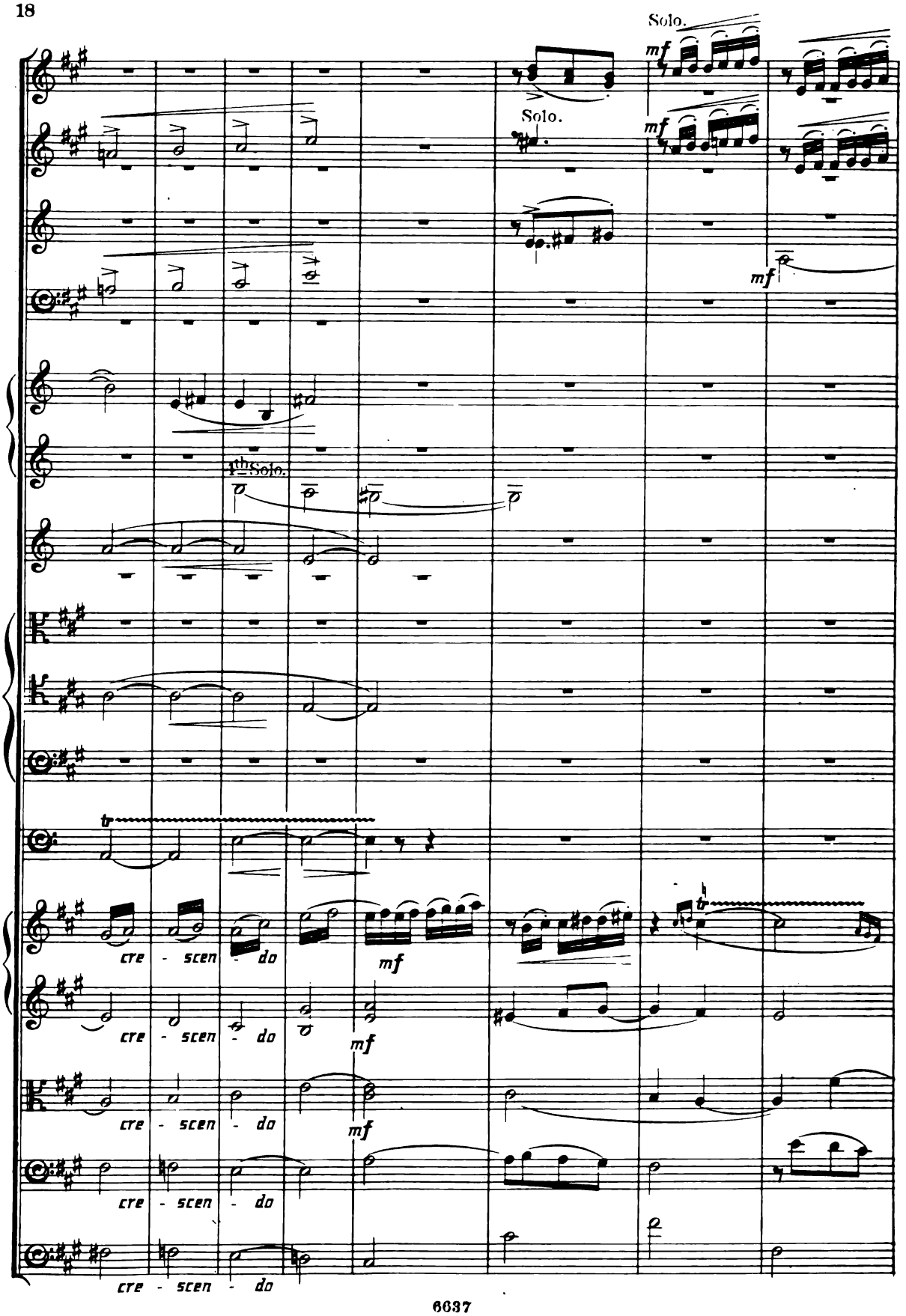

D
Solo.
dim.
a 2.
dim.
dim.
dim.
Solo.
dim.
pp
Solo.
p
pp
1th Solo.
(closed)
Solo.
mp
divisi
dim.
dim.
dim.
dim.
dim.
p
pp
pp
p
dim.
D pp

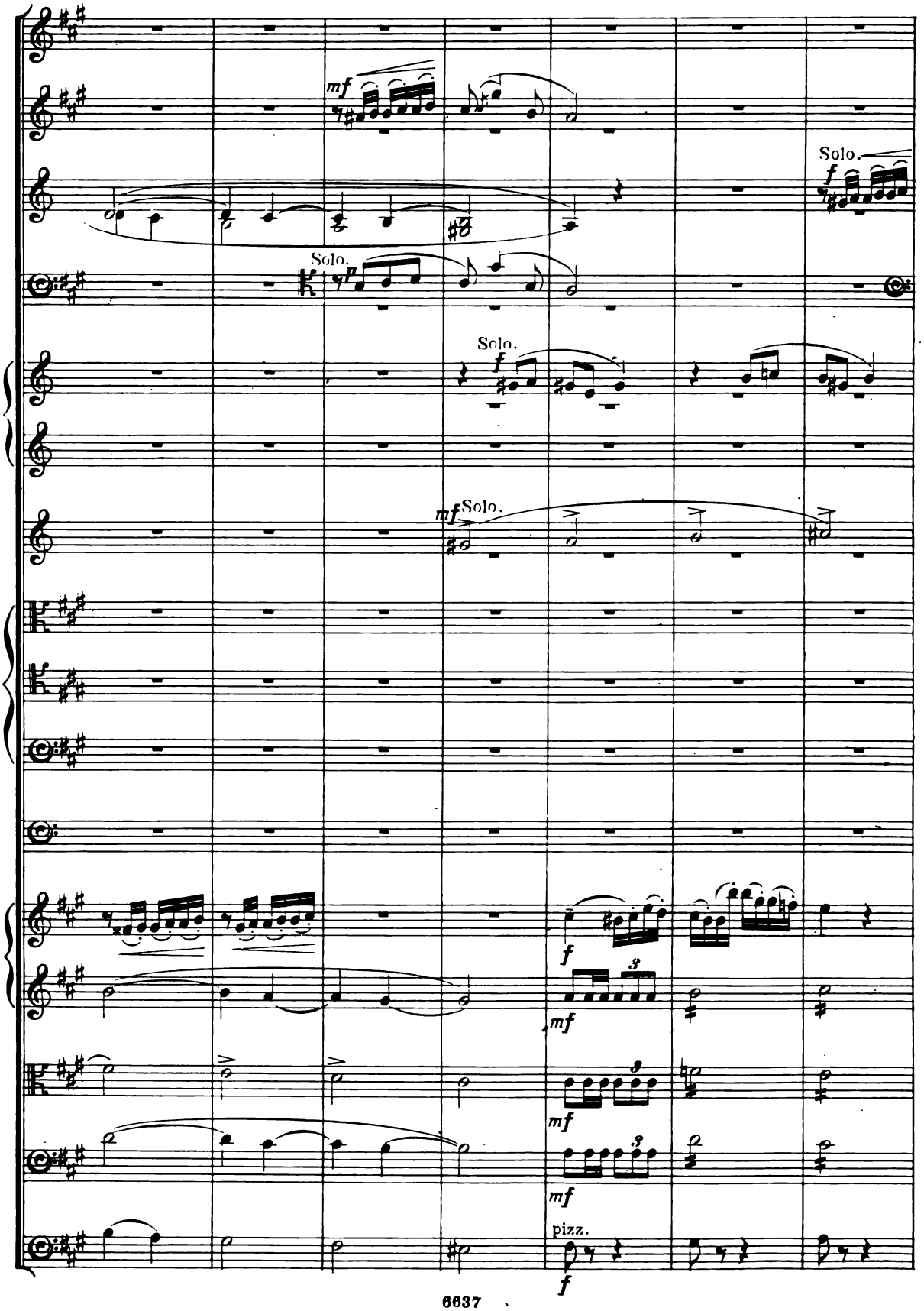

Solo.
pespress.
Solo.
pespress.
Solo.
p
(closed)
Solo.
pp
pp
p
p
p
divisi
pp
pp

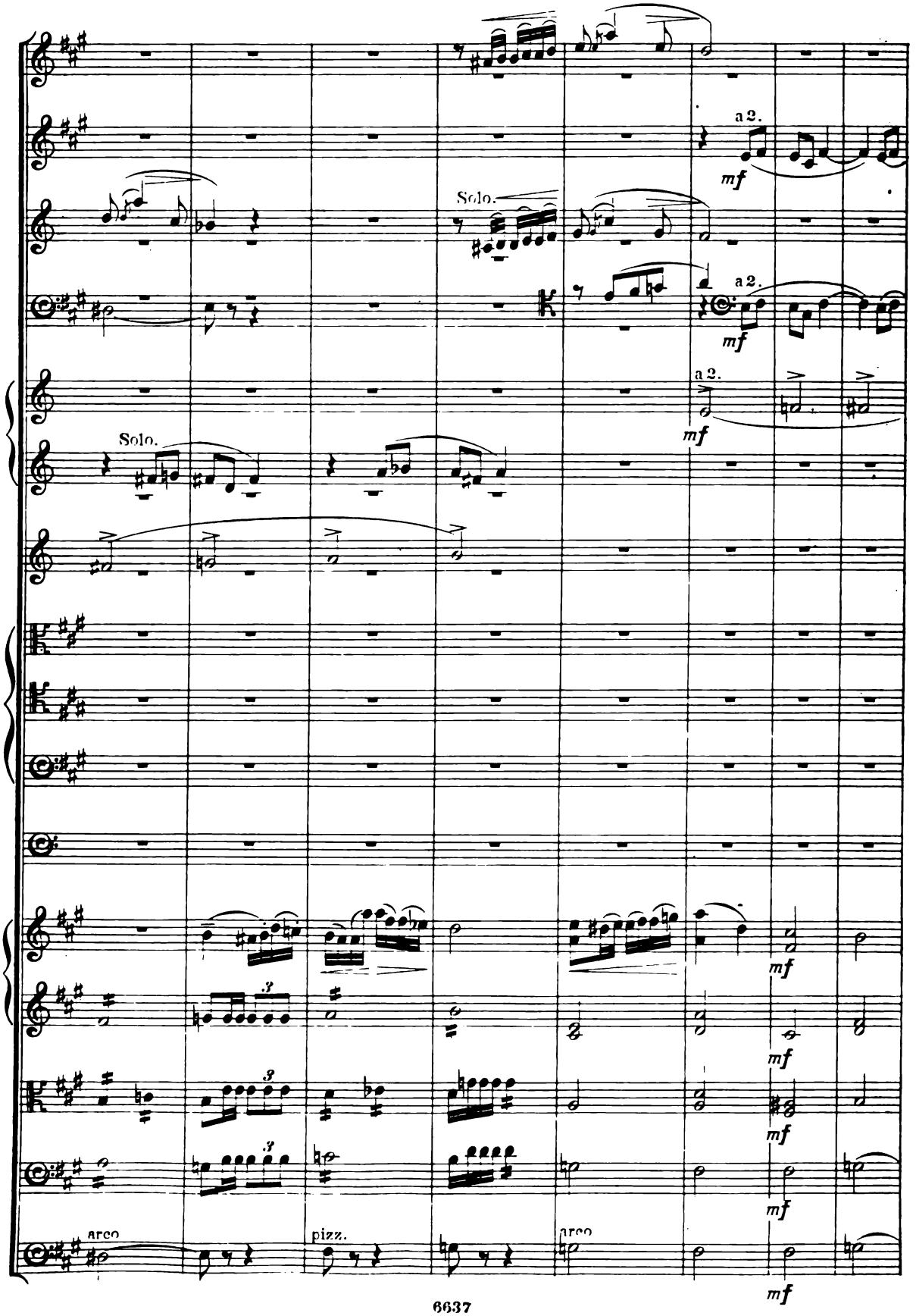

Solo.
mpespress.
pplegato

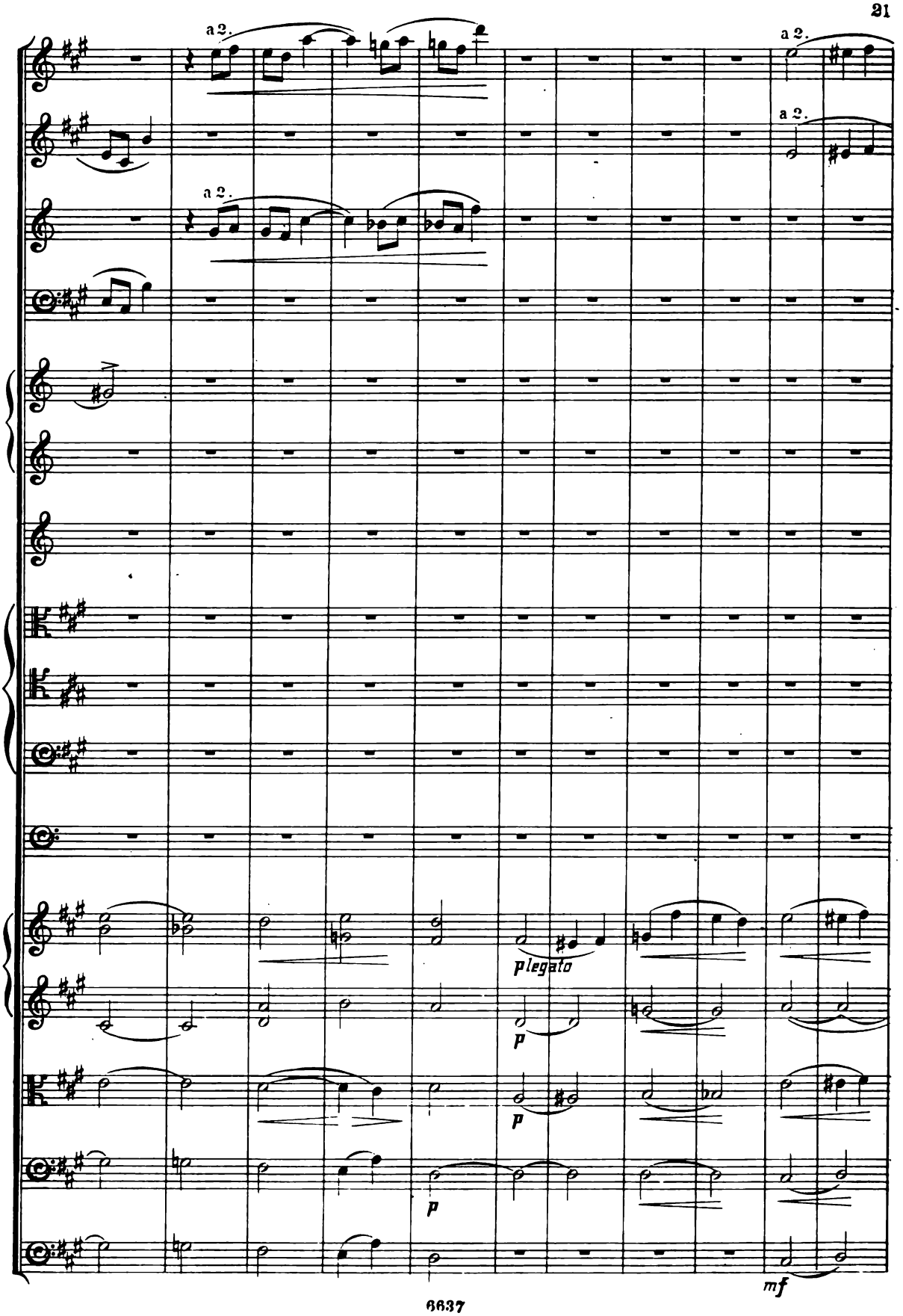

E
1st time
Solo.
pp
pp
pp
pp
E pp

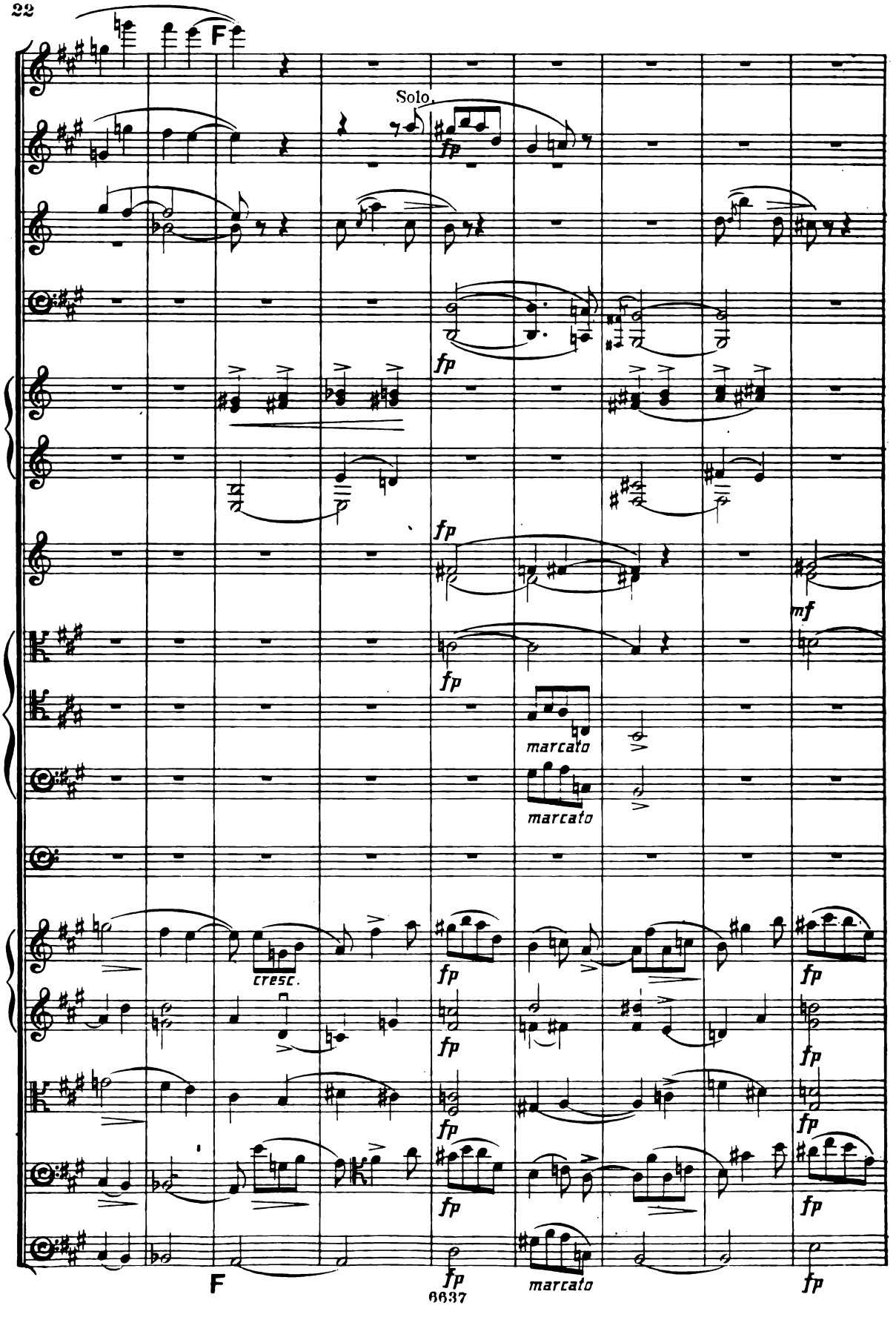

1st time
2nd time
Solo.
pp
Solo.
pp
mf
a 2.
mf
Solo.
pp
pp
tr
pp
mf
pp
mf
pp
mf
pp
mf
pp
mf

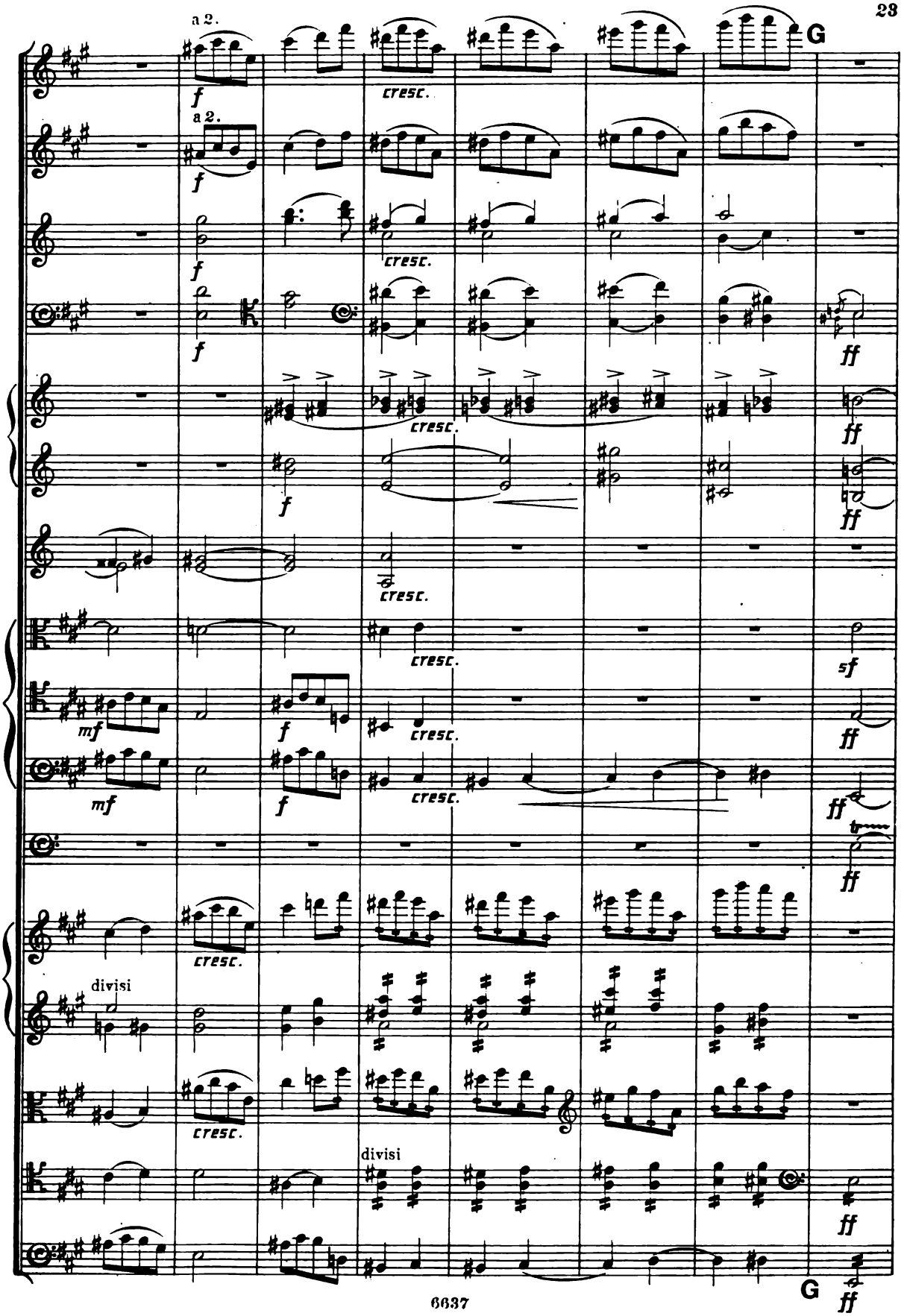

Solo.
mf
Solo.
mf
mf
1th Solo.
cre - scen - do
mf
cre - scen - do
mf
cre - scen - do
mf
cre - scen - do
cre - scen - do

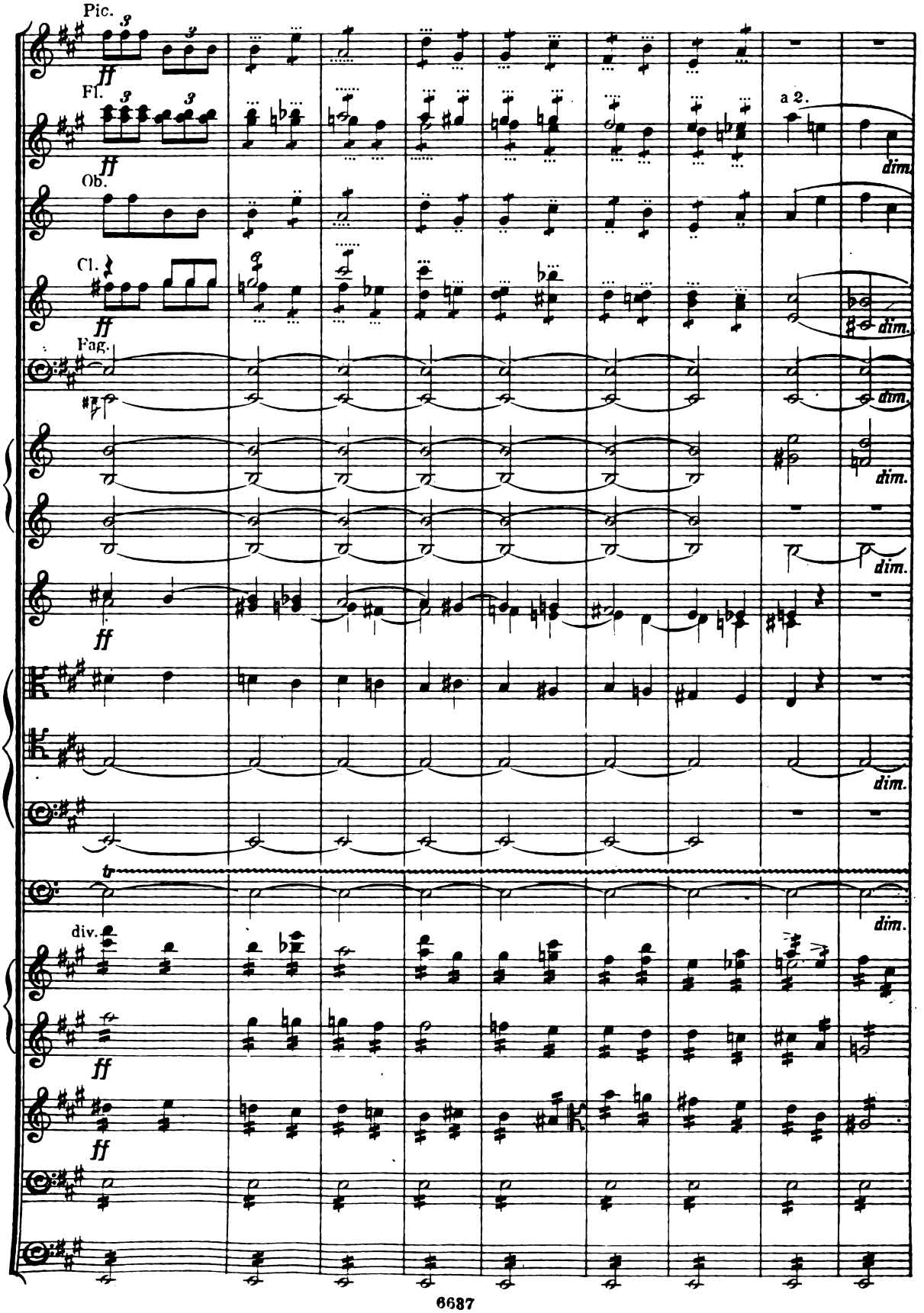

mf
Solo.
f
Solo.
Solo.
f
mf
Solo.
f
mf
mf
pizz.
f

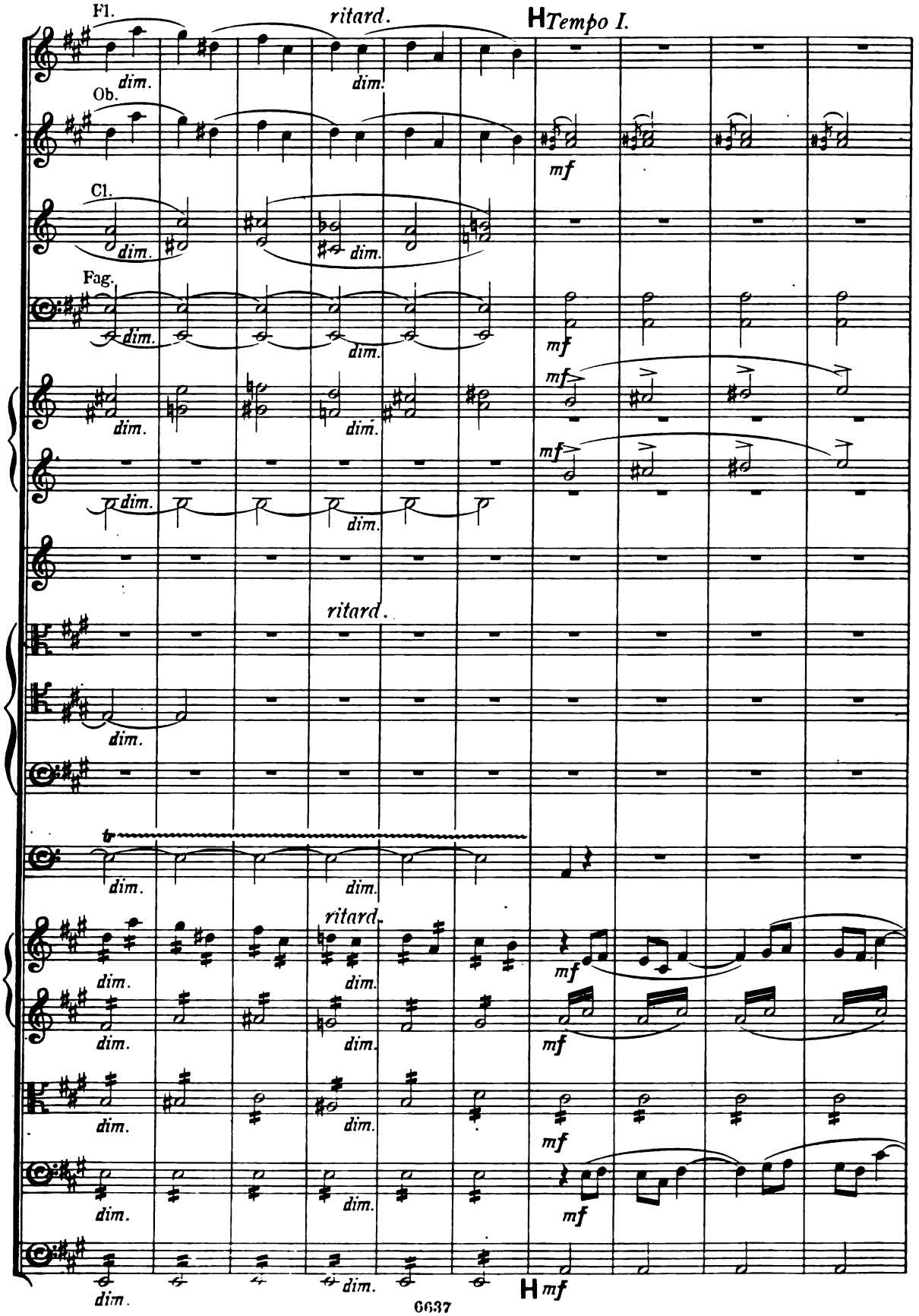

a 2.
mf
Solo.
a 2.
mf
a 2.
mf
Solo.
mf
mf
mf
mf
arco
pizz.
arco
mf

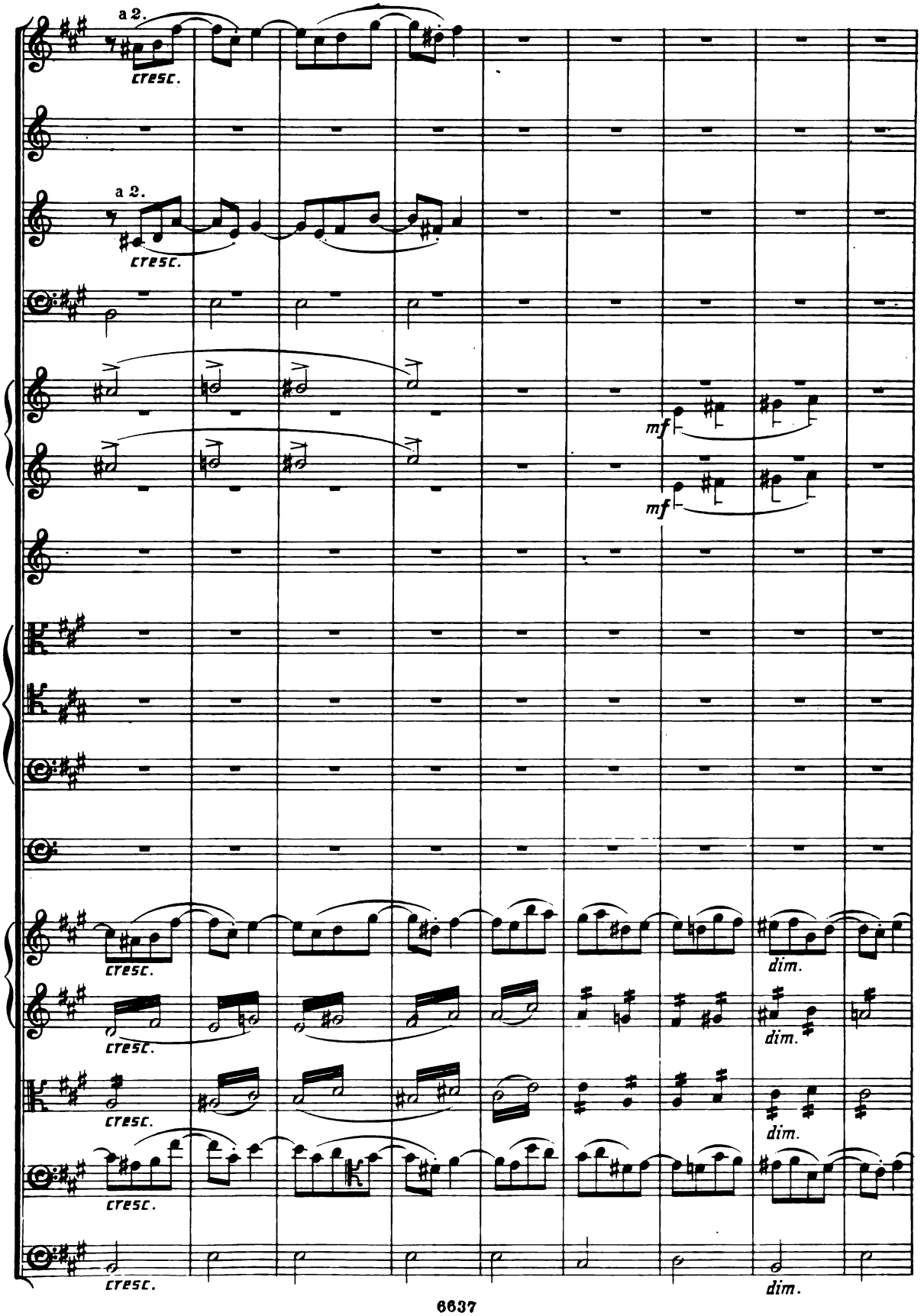

a 2.
a 2.
a 2.
a 2.
plegato
p
p
p
mf

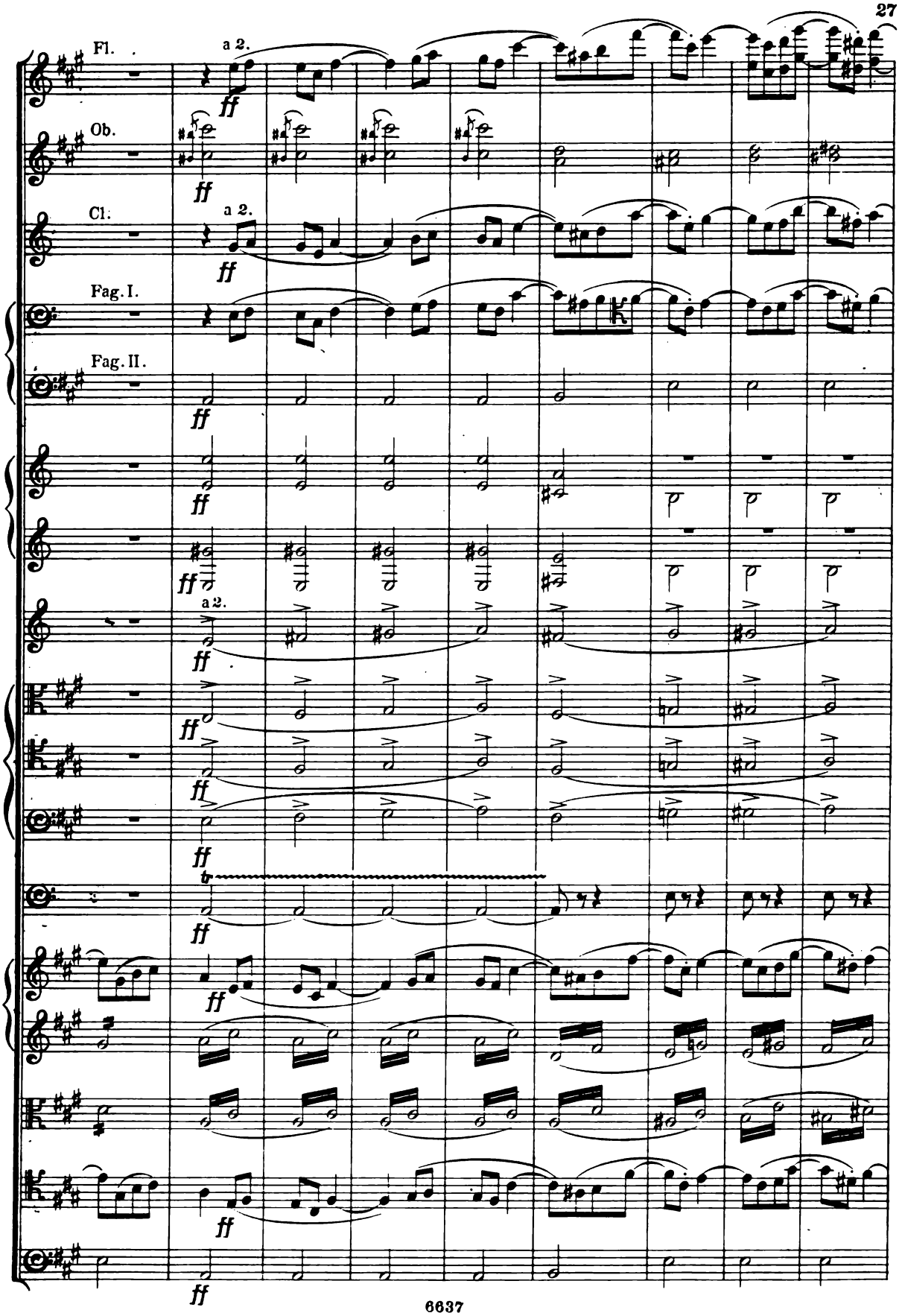

F
Solo.
fp
fp
fp
mf
fp
marcato
marcato
cresc.
fp
fp
fp
fp
fp
fp
fp
fp
F
fp
marcato
fp

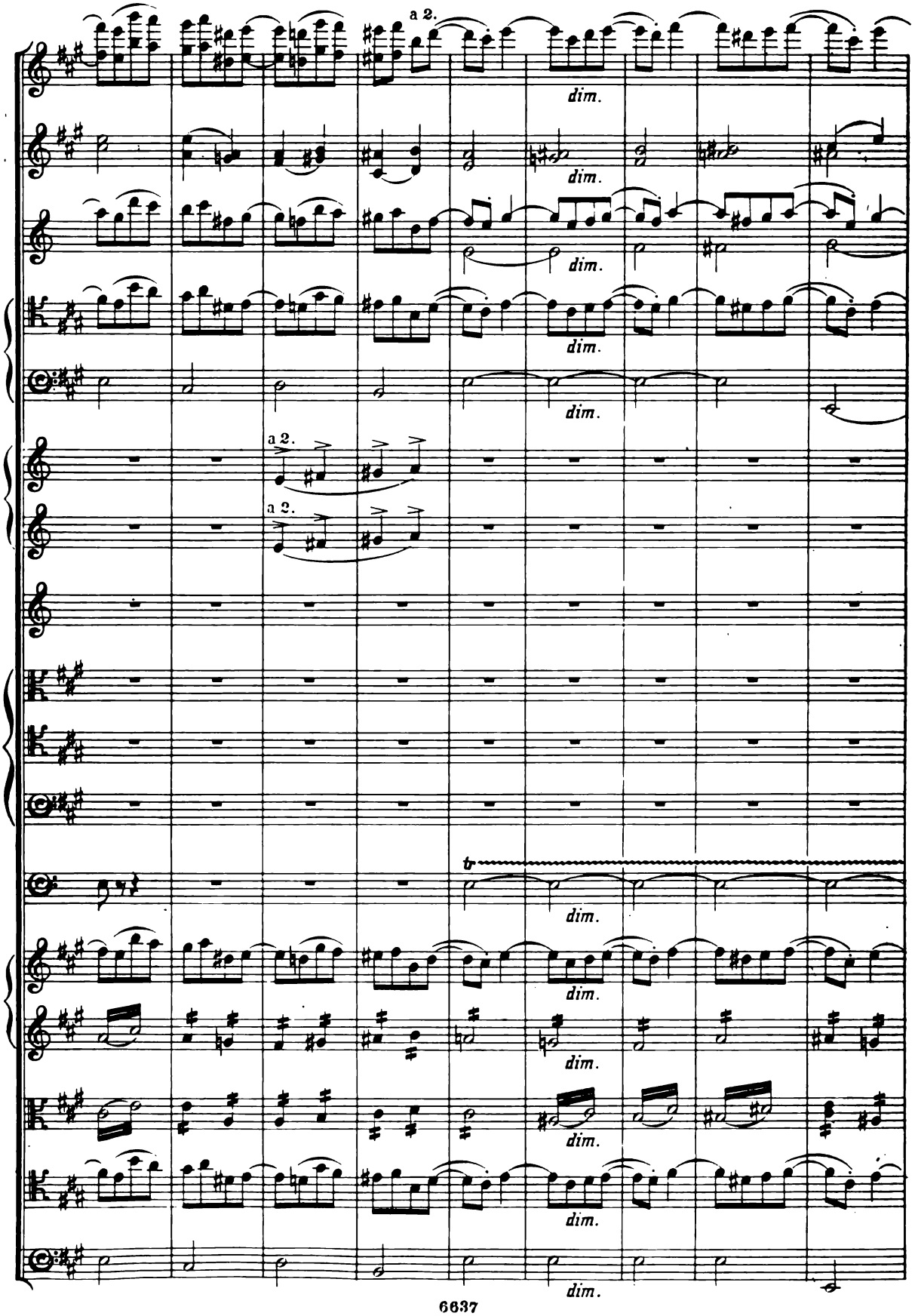

a 2.
a 2.
cresc.
G
ff
sf
divisi
divisi
G

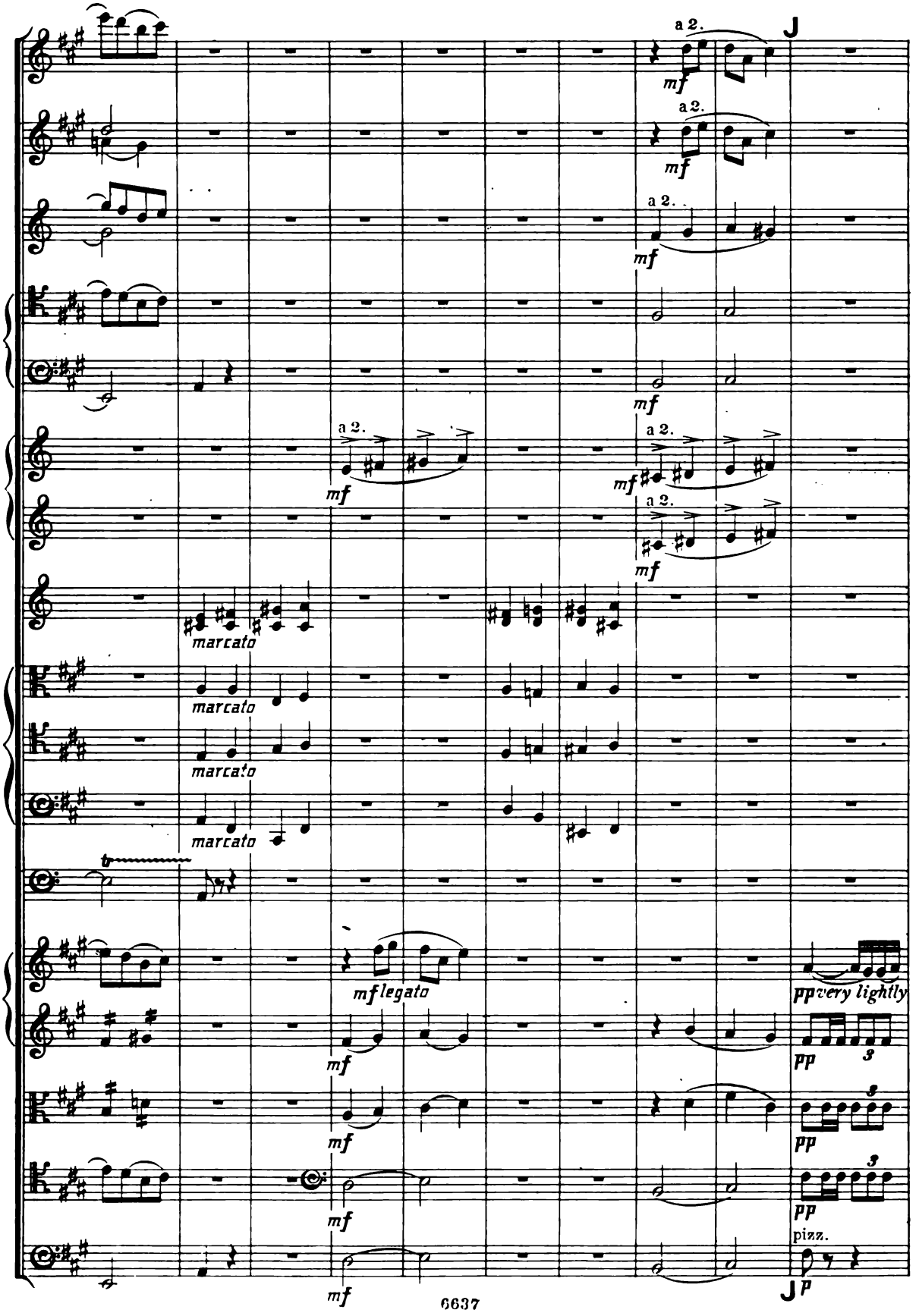

Pic.
ff
Fl.
ff
a 2.
dim.
Ob.
Cl.
ff
dim.
Fag.
dim.
dim.
ff
dim.
div.
ff
ff

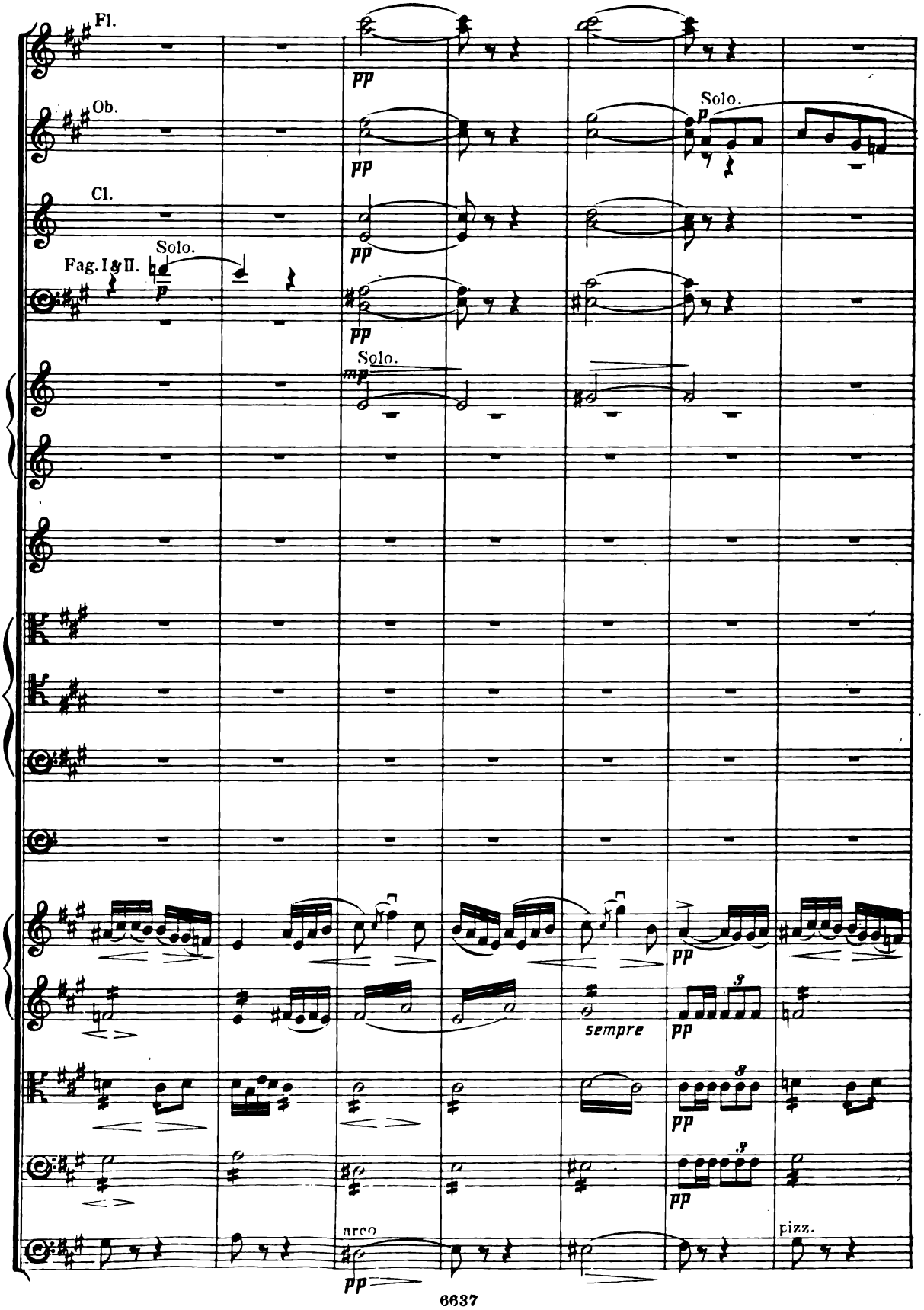

Fl.
ritard.
H Tempo I.
dim.
Ob.
mf
Cl.
Fag.
ritard.
ritard.
H mf

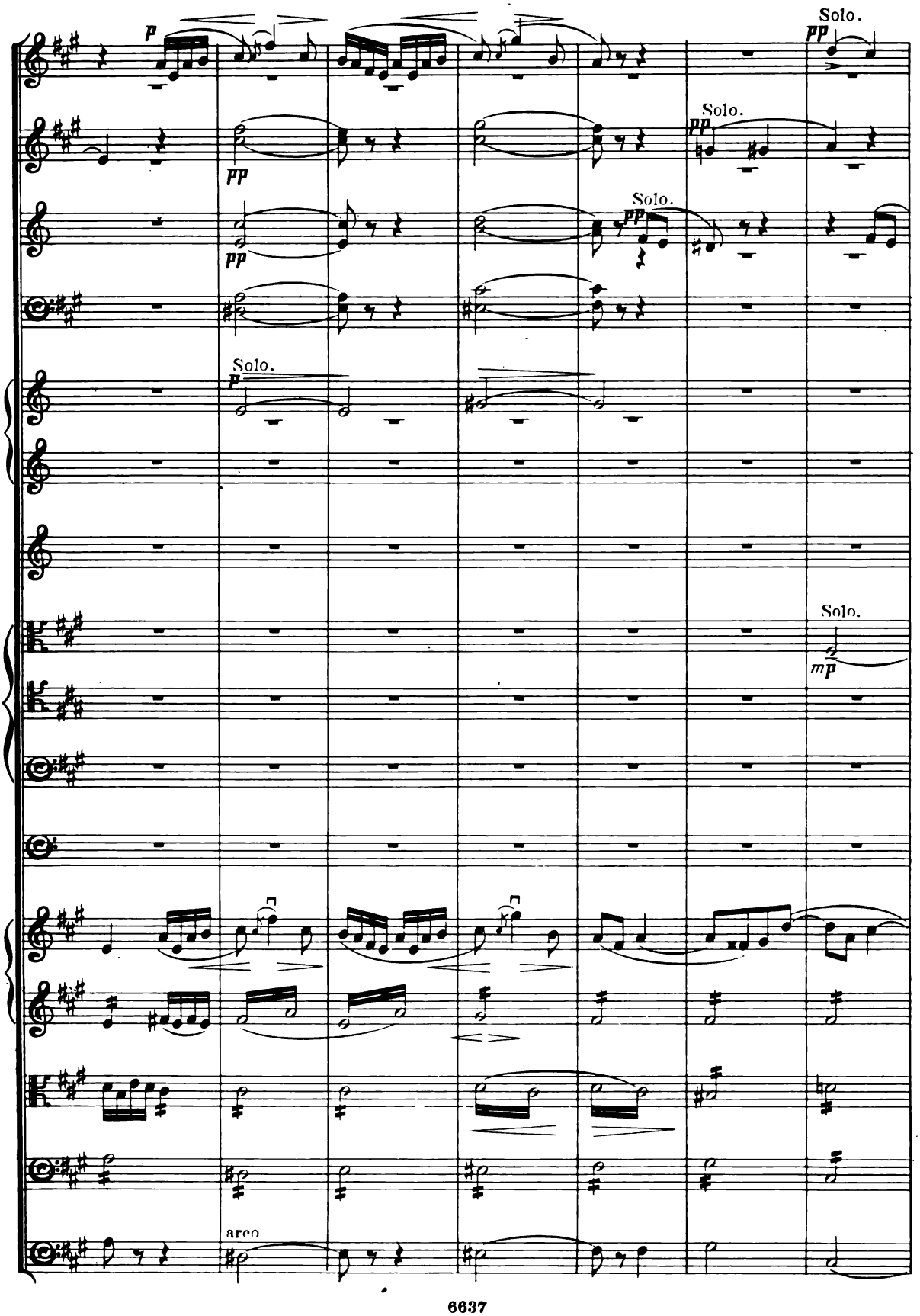

a 2.
cresc.
a 2.
cresc.
mf
mf
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
cresc.
dim.

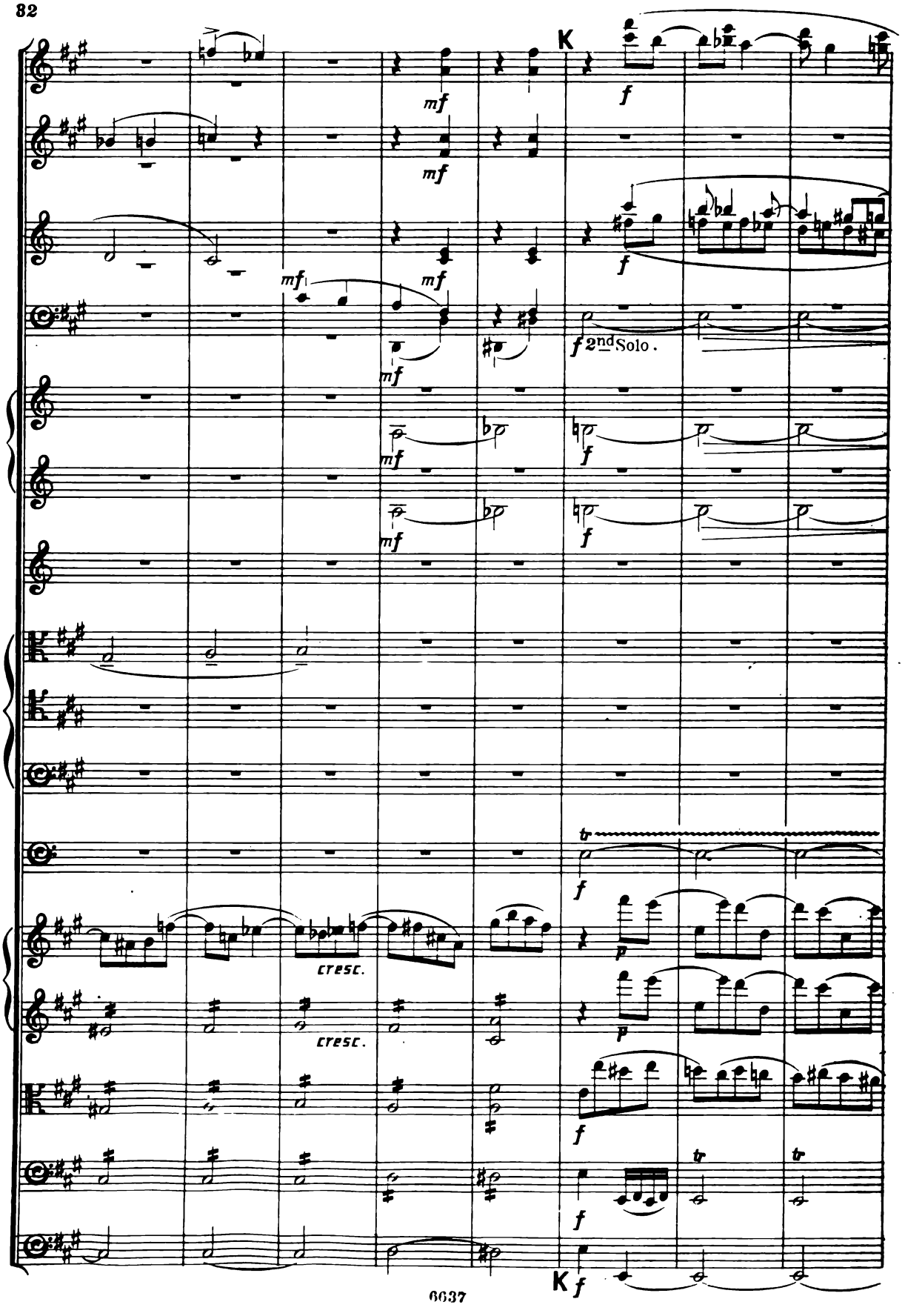

Fl.
a 2.
ff
Ob.
ff
Cl.
a 2.
ff
Fag. I.
Fag. II.
ff
ff
ff
a 2.
ff
ff
ff
ff
ff
ff

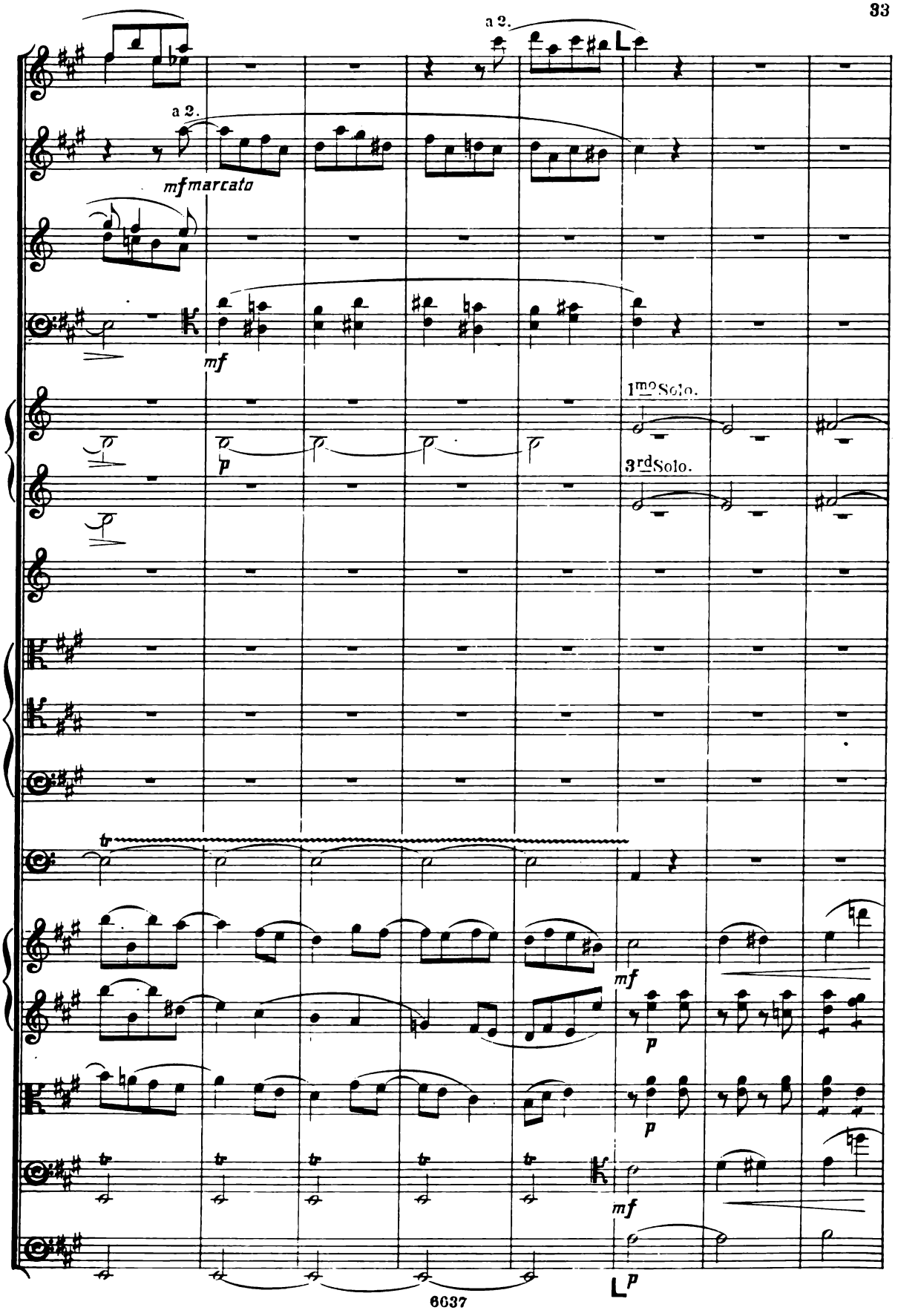

a 2.
dim.
dim.
dim.
dim.
a 2.
a 2.
tr
dim.
dim.
dim.
dim.
dim.

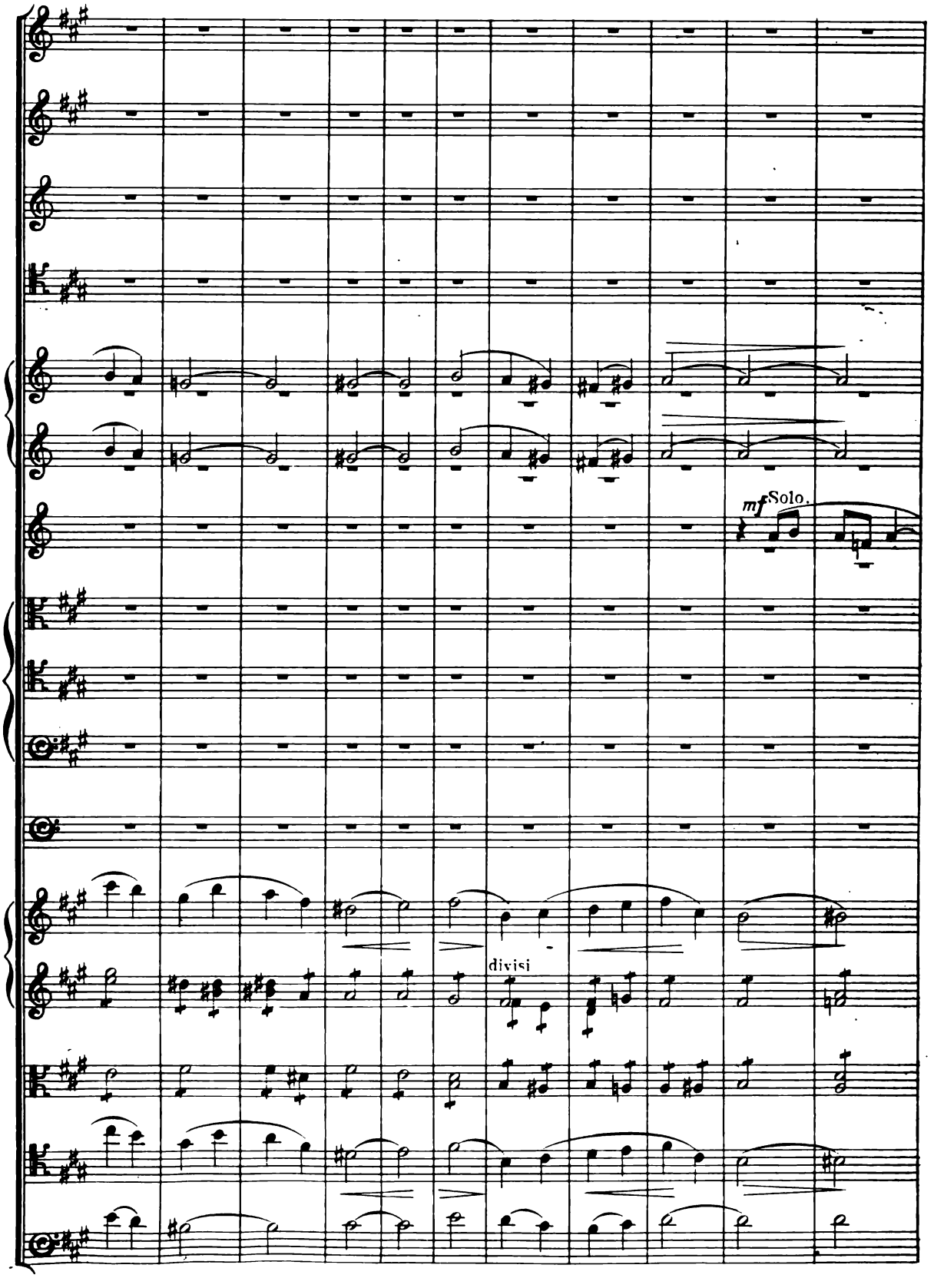

a 2.
mf
J
marcato
mf legato
pp very lightly
pizz.
p

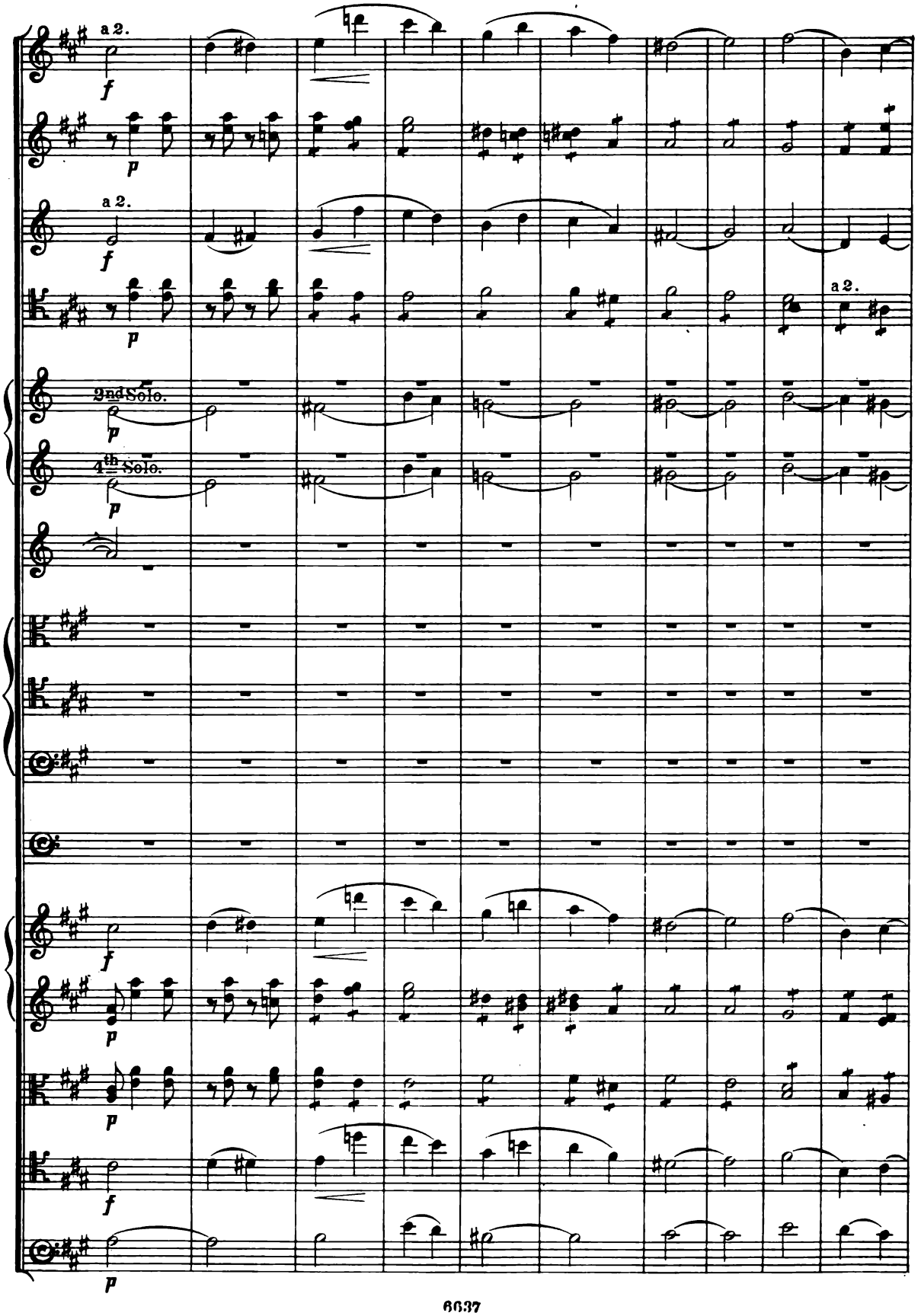

Fl.
Ob.
Cl.
Fag. I & II.
Solo.
Solo.
Solo.
pp
mp
p
sempre
arco
pizz.

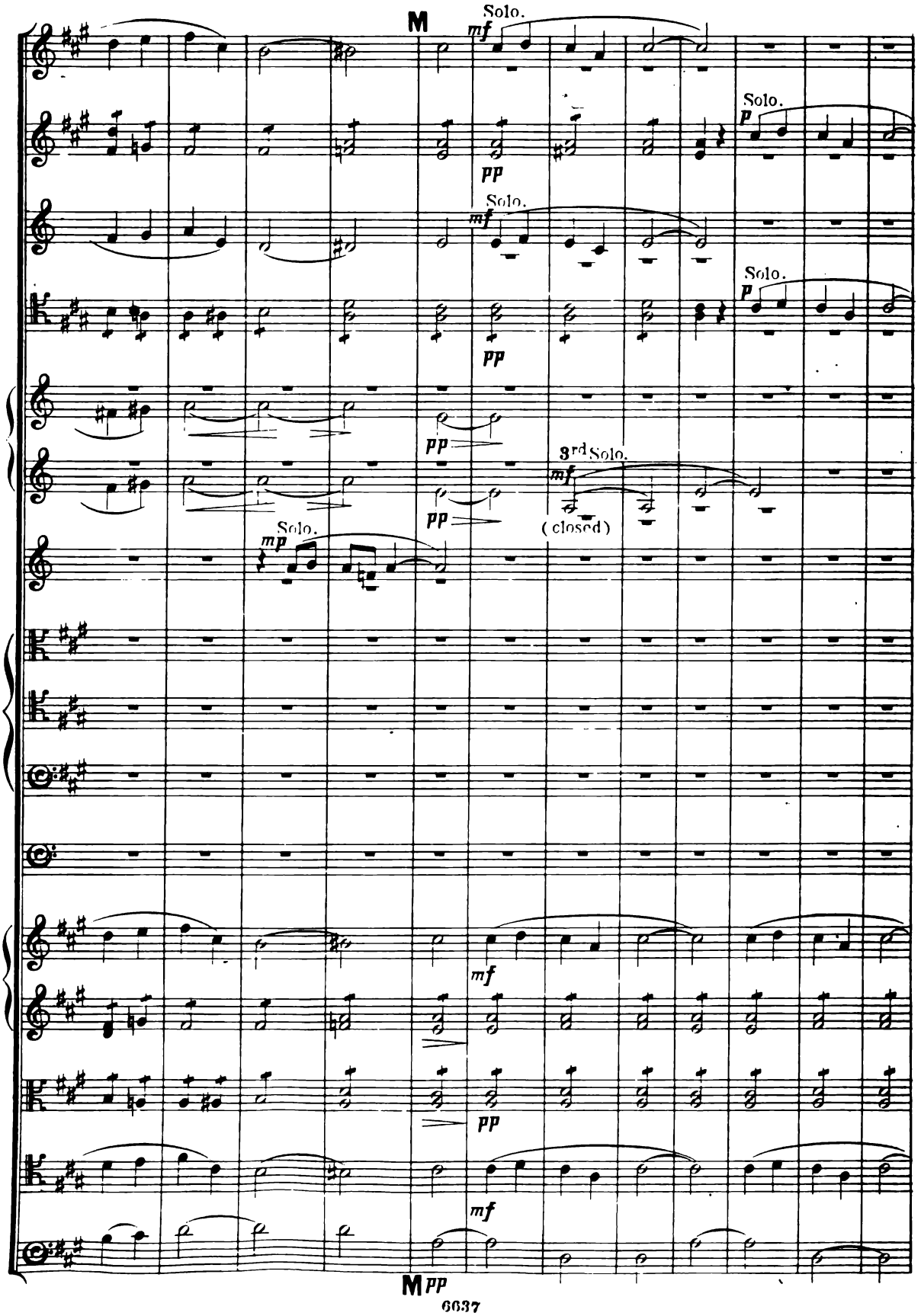

Solo.
Solo.
Solo.
Solo.
Solo.
arco

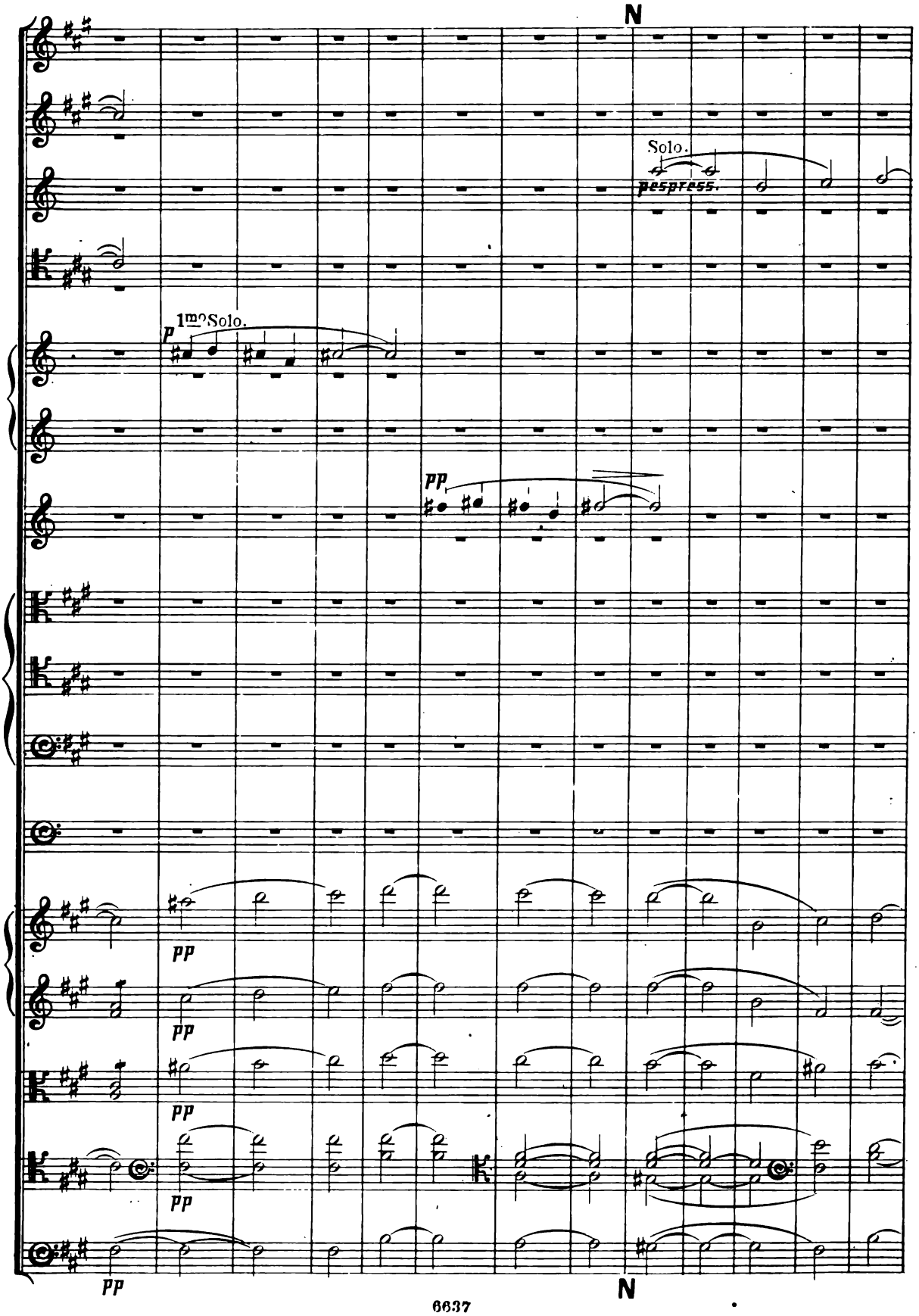

K
mf
f
2nd Solo.
cresc.
tr
K

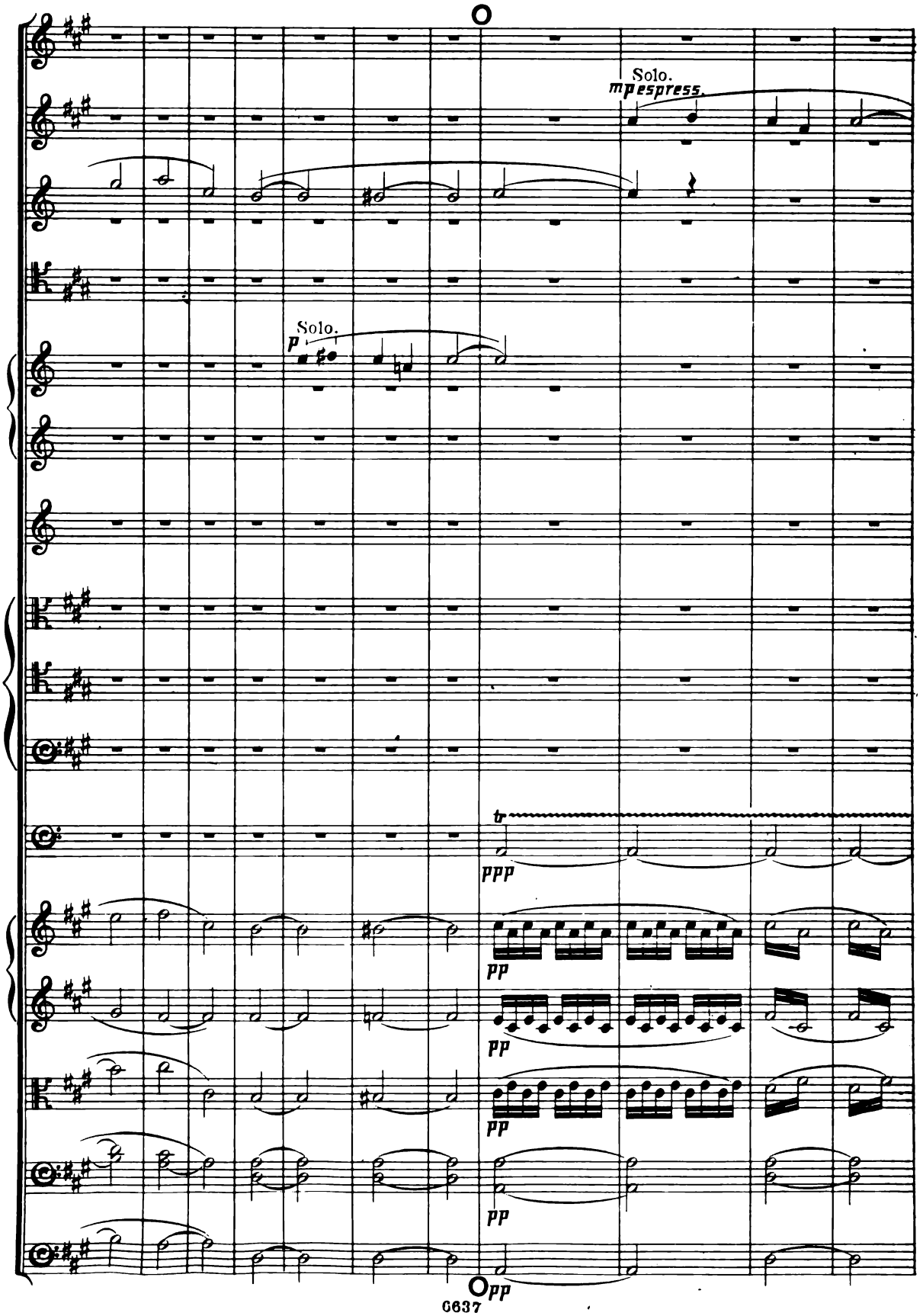

a 2.
a 2.
mf marcato
mf
p
1mo Solo.
3rd Solo.
tr
mf
p
p
tr
mf
p

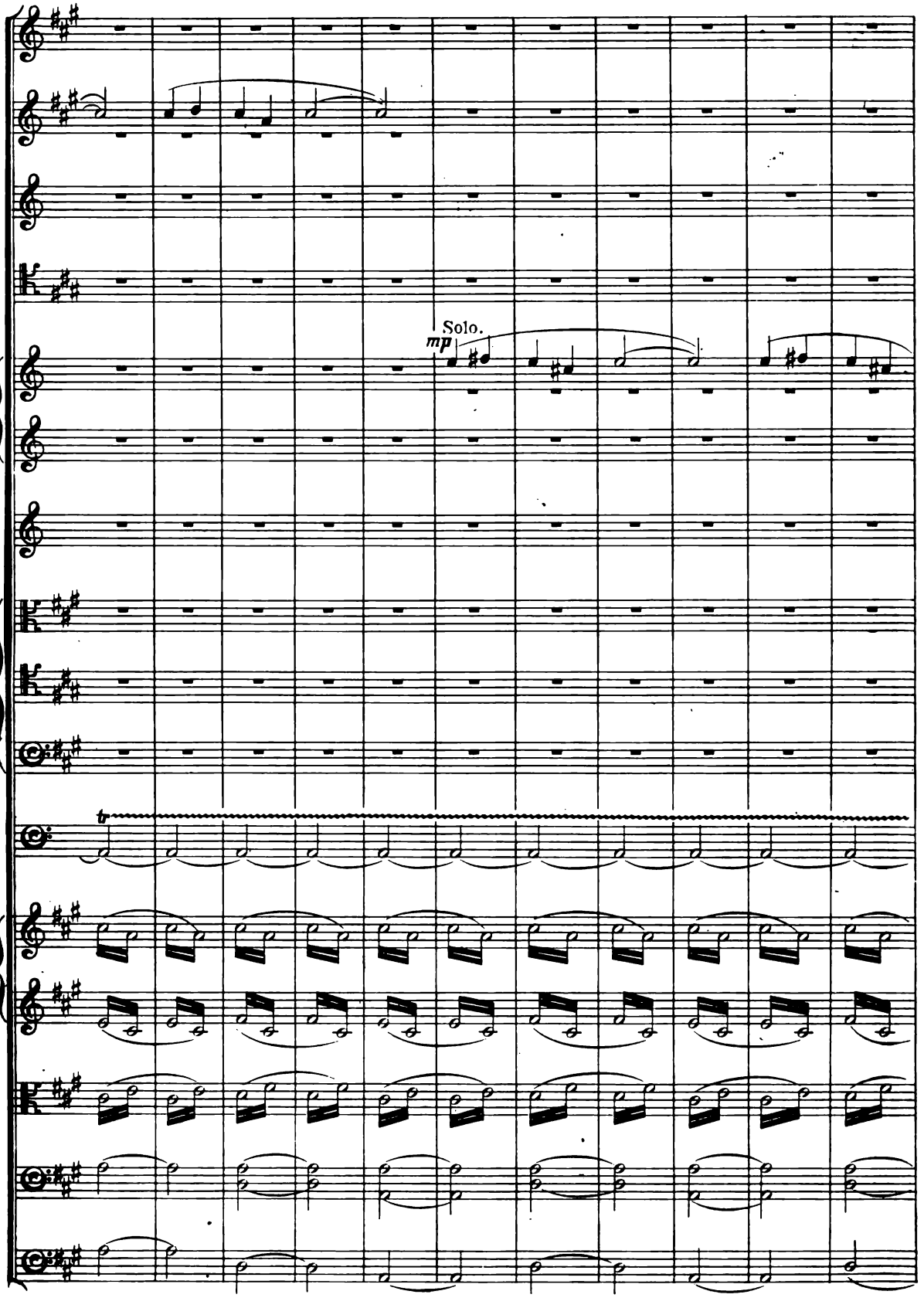

mf Solo.
divisi

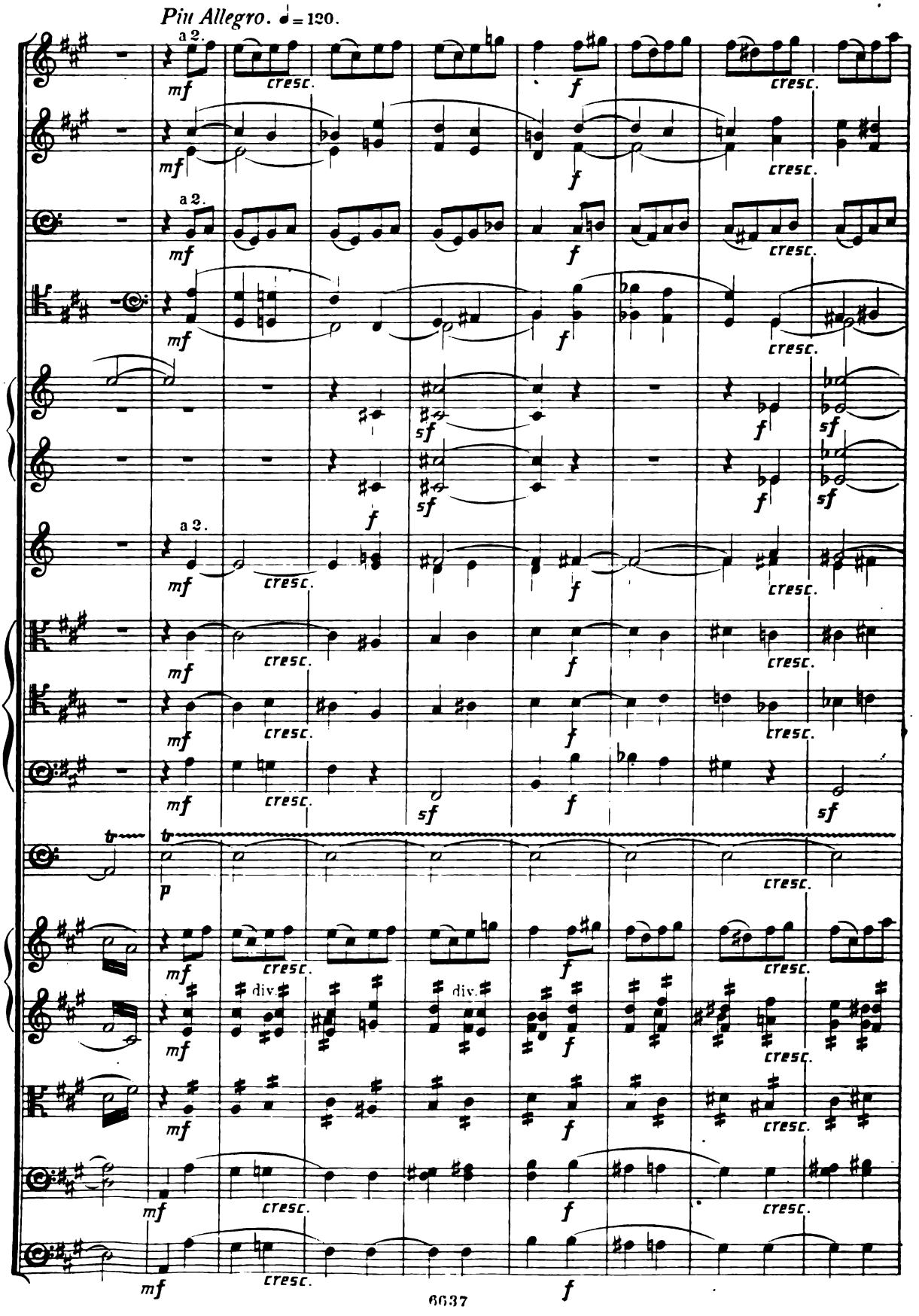

a 2.
a 2.
2nd Solo.
4th Solo.
a 2.

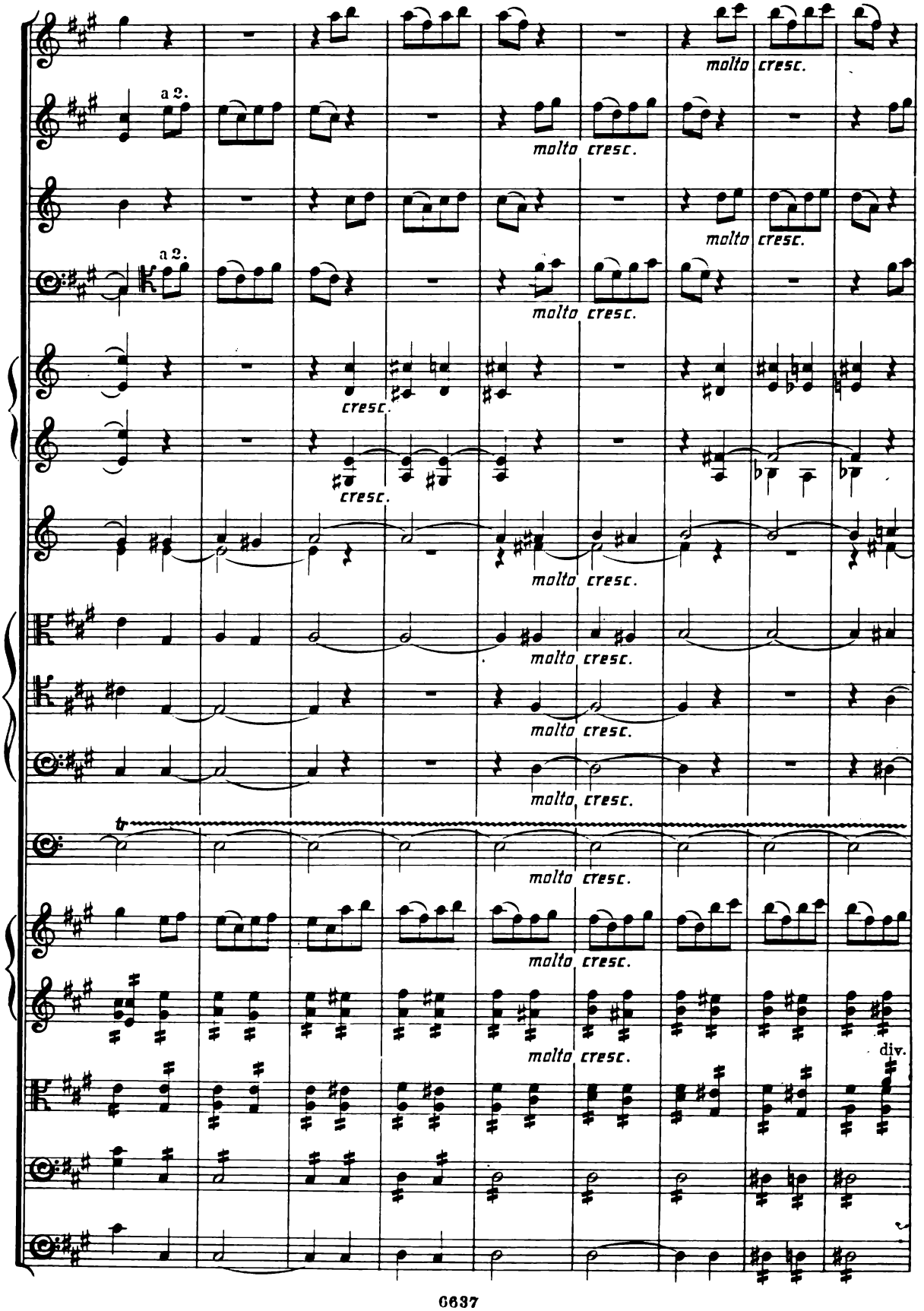

M
Solo.
mf
pp
Solo.
p
Solo.
mf
pp
Solo.
p
pp
pp
3rd Solo.
mf
(closed)
Solo.
mp
mf
pp
mf
M pp

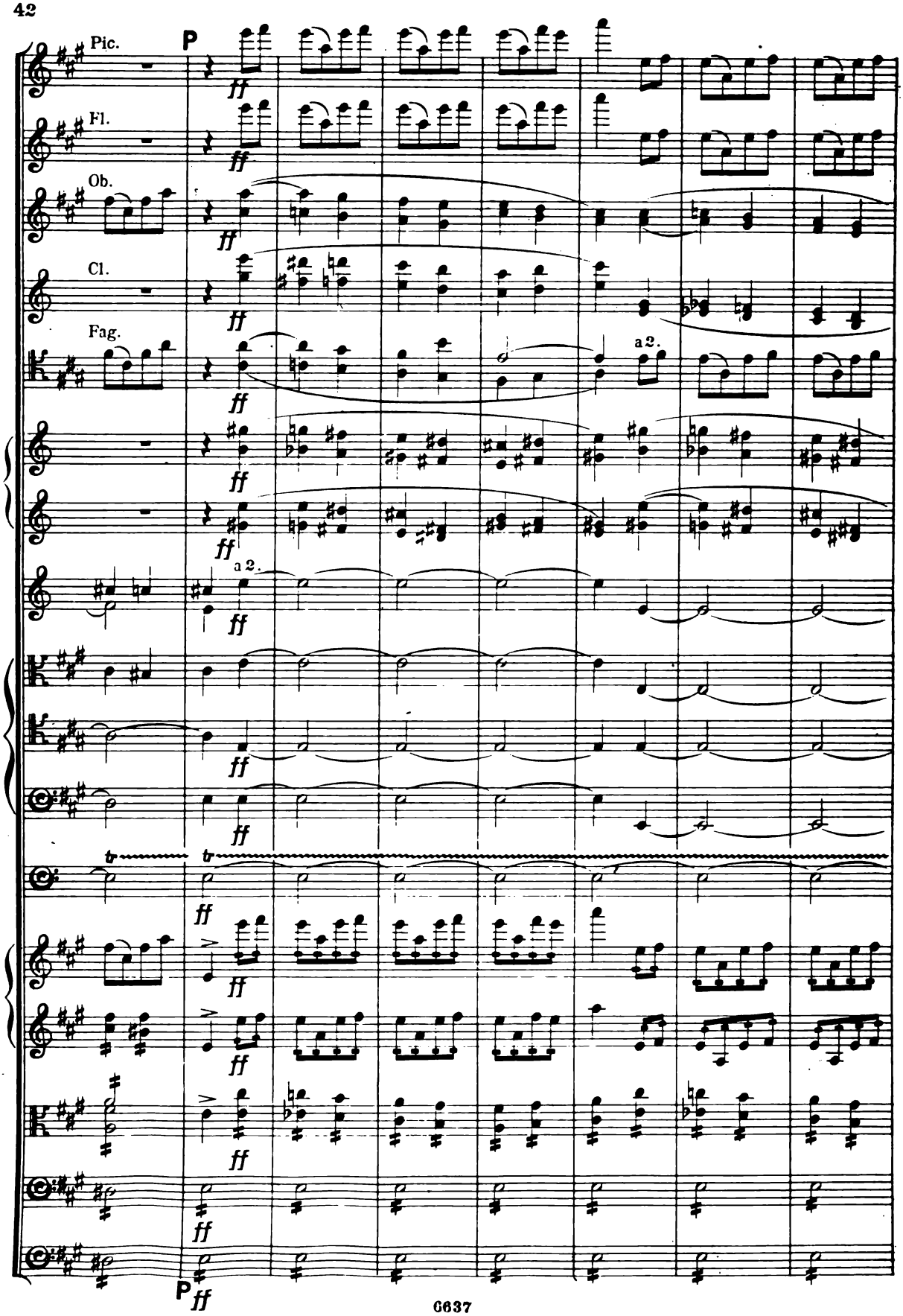

N
Solo.
pespress.
p
1mo Solo.
pp
pp
pp
pp
pp
N


Solo.
mpespress.
Solo.
p
ppp
pp
pp
pp
pp


Solo.
mp


Più Allegro. ♩= 120.
a 2.
mf
cresc.
f
sf
p
div.


molto cresc.
a 2.
molto cresc.
molto cresc.
a 2.
molto cresc.
cresc.
cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
div.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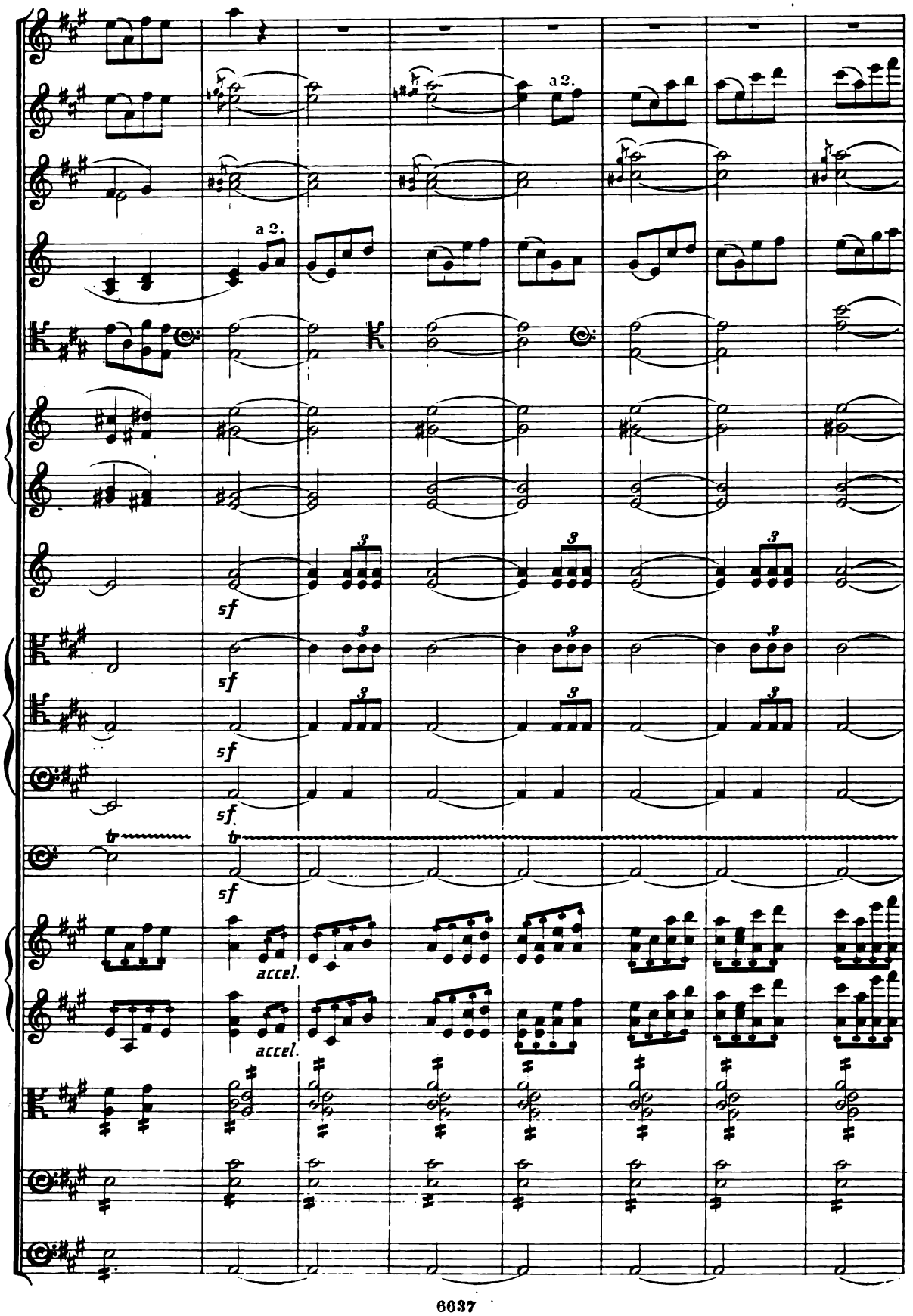
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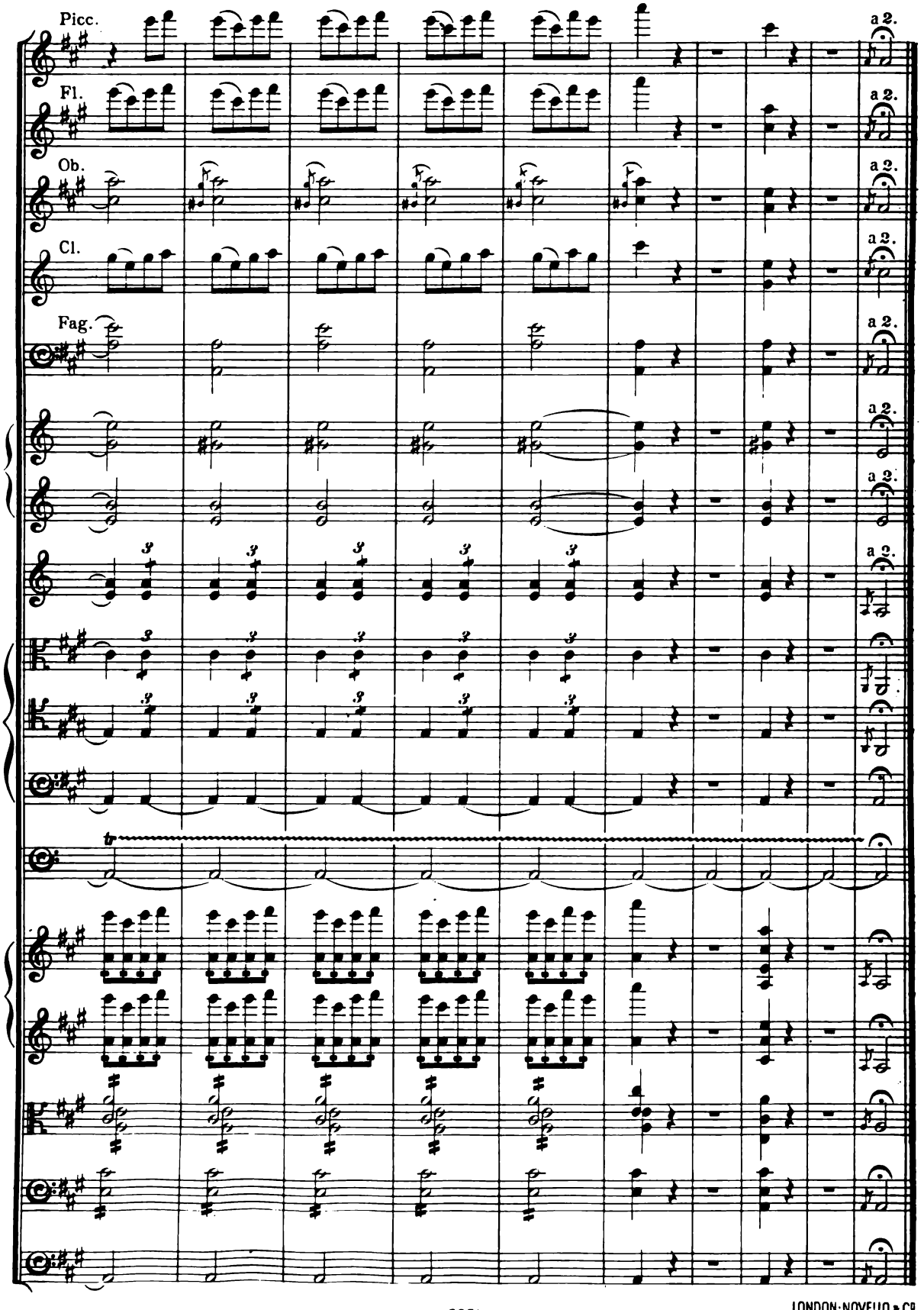

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