

FUGUE in F MAJOR

(from: Organ work - Fugue in F Major)
for 2 Trumpets and 2 Trombones

Score (03':10")

Christian Pezold (1677 - 1733)

Arr. Michel Rondeau

Allegro ♩ = 90
use Bb Pic.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in F MAJOR - Pezold - Score

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in F MAJOR - Pezold - Score

3

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in F MAJOR - Pezold - Score

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in F MAJOR - Pezold - Score

5

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in F MAJOR - Pezold - Score

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in F MAJOR - Pezold - Score

7

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in F MAJOR - Pezold - Score

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score page contains measures 65 through 70 of the FUGUE in F MAJOR - Pezold. The score is written for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (Bb), and the time signature is common time (C). The notation is as follows:

- C Tpt. 1:** Treble clef. Measure 65: Bb4, Bb4. Measure 66: whole rest. Measure 67: Bb4 (half note), Bb4 (half note). Measure 68: Bb4 (half note), Bb4 (half note). Measure 69: Bb4 (half note), Bb4 (half note). Measure 70: Bb4 (half note), Bb4 (half note).
- C Tpt. 2:** Treble clef. Measure 65: Bb4, Bb4. Measure 66: Bb4, Bb4, Bb4, Bb4 (beamed eighth notes), Bb4 (quarter note). Measure 67: Bb4 (half note), Bb4 (half note). Measure 68: Bb4 (half note), Bb4 (half note). Measure 69: Bb4 (half note), Bb4 (half note). Measure 70: Bb4 (half note), Bb4 (half note).
- Tbn.:** Bass clef. Measure 65: Bb3, Bb3. Measure 66: whole rest. Measure 67: Bb3 (half note), Bb3 (half note). Measure 68: Bb3 (half note), Bb3 (half note). Measure 69: Bb3 (half note), Bb3 (half note). Measure 70: Bb3 (half note), Bb3 (half note).
- B. Tbn.:** Bass clef. Measure 65: Bb3, Bb3, Bb3, Bb3 (beamed eighth notes), Bb3 (quarter note). Measure 66: whole rest. Measure 67: Bb3 (half note), Bb3 (half note). Measure 68: Bb3 (half note), Bb3 (half note). Measure 69: Bb3 (half note), Bb3 (half note). Measure 70: Bb3 (half note), Bb3 (half note).

FUGUE in F MAJOR

(from: Organ work - Fugue in F Major)
for 2 Trumpets and 2 Trombones

B $\flat$ Trumpets

Christian Pezold (1677 - 1733)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$
use B $\flat$ Pic.

4

7

11

14

17

FUGUE in F MAJOR - Pezold - B $\flat$ Trumpets

2
20

24

27

30

34

37

41

This musical score is for a B $\flat$ Trumpet part in F Major, measures 20 through 41. The key signature has one sharp (F#) and the time signature is 2/4. The score is written on a grand staff with a treble and bass clef. Measures 20-23 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measures 24-26 continue the melodic development. Measures 27-29 feature a dense, fast-moving melodic line in the treble. Measures 30-33 show a return to a more melodic line in the treble. Measures 34-36 continue the fast-moving melodic line. Measures 37-40 show a return to a more melodic line. Measure 41 is the final measure shown, ending with a whole note in the treble and a half note in the bass.

44

44

48

48

51

51

54

54

57

57

60

60

66

66

FUGUE in F MAJOR

(from: Organ work - Fugue in F Major)
for 2 Trumpets and 2 Trombones

C Trumpets

Christian Pezold (1677 - 1733)

Arr. Michel Rondeau

Allegro ♩ = 90

use Bb Pic.

4

7

11

14

17

FUGUE in F MAJOR - Pezold - C Trumpets

2
20

24

27

30

34

37

41

This musical score is for the C Trumpets part of the Fugue in F Major, Pezold. It consists of seven systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (Bb). The score begins at measure 20. The first system (measures 20-23) features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The second system (measures 24-26) continues the melodic and rhythmic patterns. The third system (measures 27-30) is characterized by rapid sixteenth-note passages in both staves. The fourth system (measures 31-33) shows a change in the bass staff's accompaniment. The fifth system (measures 34-36) returns to a more active melodic line in the treble. The sixth system (measures 37-40) features a series of sixteenth-note runs in the treble. The final system (measures 41-43) concludes the excerpt with a final melodic phrase in the treble and a sustained accompaniment in the bass.

44

48

51

54

57

60

66

FUGUE in F MAJOR

(from: Organ work - Fugue in F Major)
for 2 Trumpets and 2 Trombones

Trombones

Christian Pezold (1677 - 1733)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

6

Trombone

Bass Trombone

9

Tbn.

B. Tbn.

12

Tbn.

B. Tbn.

15

Tbn.

B. Tbn.

20

Tbn.

B. Tbn.

FUGUE in F MAJOR - Pezold - Trombones

23

Tbn.

B. Tbn.

26

Tbn.

B. Tbn.

30

Tbn.

B. Tbn.

33

Tbn.

B. Tbn.

36

Tbn.

B. Tbn.

38

Tbn.

B. Tbn.

FUGUE in F MAJOR - Pezold - Trombones

3

This musical score is for two Trombone parts (Tbn. and B. Tbn.) in F Major, measures 42 through 65. The key signature has one flat (Bb). The score is written in bass clef for both parts. Measure numbers 42, 45, 49, 53, 57, 62, and 65 are indicated at the start of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The B. Tbn. part often plays a more active, rhythmic line, while the Tbn. part provides harmonic support with longer notes and rests.

42

Tbn.

B. Tbn.

45

Tbn.

B. Tbn.

49

Tbn.

B. Tbn.

53

Tbn.

B. Tbn.

57

Tbn.

B. Tbn.

62

Tbn.

B. Tbn.

65

Tbn.

B. Tbn.

FUGUE in F MAJOR

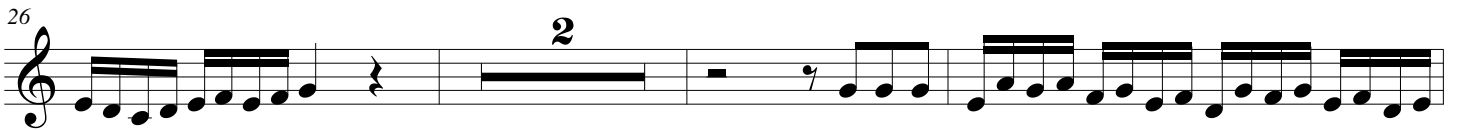
(from: *Organ work - Fugue in F Major*)
for 2 Trumpets and 2 Trombones

F Horn (Trombone)

Christian Pezold (1677 - 1733)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$
6



FUGUE in F MAJOR - Pezold - F Horn

41

45

50

54

58

62

66