

Huber (gedruckt?)

Offertorium als Graduale

von

Anton Bruckner.

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

S. m. 19.703

Offertorium ad Graduale.

Andante.

Soprano. *mf* Af - fe - rentur Regi

Alto. *mf* Af - fe ren - tur Re - gi Re = gi

Tenore. *mf* Af - fe ren - tur Re - gi Re - gi

Basso. *mf* Af - fe ren - tur Re - gi

All. Trombone.

Tenor e Basso Trombone.

mf vir - gi - nes post e - am

mf vir - gi - nes post e - am proxi ma e - jus e - jus

mf vir - gi - nes post e - am proxi ma e - jus

mf vir - gi - nes post e - am proxi ma

mf

pro - xi - ma e - jus af - fe - ren - tur ti - bi in lae

pro - xi - ma e - jus af - fe - ren - tur ti - bi in lae

pro - xi - ma e - jus af - fe - ren - tur ti - bi in lae

e - jus e - jus af - fe ren - tur ti - bi in lae

Detailed description: This system contains five vocal staves and two piano accompaniment staves. The vocal parts are in G major with a key signature of one flat (F major). The lyrics are: 'pro - xi - ma e - jus af - fe - ren - tur ti - bi in lae'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

ti - ti - a et e - sul ta = ti

ti - ti - a et e - sul ta = ti

ti - ti - a et e - sul ta = ti

ti - ti - a et e - sul ta = ti

Detailed description: This system continues the musical score with five vocal staves and two piano accompaniment staves. The lyrics are: 'ti - ti - a et e - sul ta = ti'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

decrease.

o ne e sul ta ti o ne
 o ne e sul ta ti o ne
 o ne e sul ta ti o ne
 o ne e sul ta ti o ne

ad du cen
 ad du

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ad du cen tur in tem plum Re gi
 tur ad du cen tur in tem plum Re gi
 cen tur ad du cen tur in tem plum Re gi
 ad du cen tur in tem plum Re gi

Handwritten musical score for a choir with vocal lines and piano accompaniment. The lyrics are "Do - mi - no Re - gi Do - mi". The score is written on six staves. The top three staves are vocal parts (Soprano, Alto, Tenor/Bass), and the bottom three are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the vocal lines. The piano part includes a *cresc.* marking above the first measure of the second system. The lyrics are: "Do - mi - no Re - gi Do - mi".

Handwritten musical score for a choir, showing the beginning of a new section. The lyrics are "no." repeated in each vocal line. The score is written on six staves. The top three staves are vocal parts (Soprano, Alto, Tenor/Bass), and the bottom three are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the vocal lines.