

SINFONIA

de J. HAYDN

Adagio

Allegro

Violoncello

Basso

V110

Basso.

V110

Basso

VIOLONCELLO e BASSO

3

Measures 11-14 of the musical score. The Violoncello part (top staff) includes fingerings (I, 3, F, I, F, I) and dynamics (F, P). The Bass part (bottom staff) includes dynamics (F, P) and a 'Pizzic' (pizzicato) instruction. Measure numbers 11, 12, 13, and 14 are indicated above the staves.

Adagio
Cantabile

Measures 15-20 of the musical score. The Violoncello part (top staff) includes dynamics (FZ, P, FZ, P, P, FZ, P) and a 'dol' (dolce) instruction. The Bass part (bottom staff) includes dynamics (FF, P, FZ, P, FZ, P, FZ) and a 'Pizzi' (pizzicato) instruction. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated above the staves.

VIOLONCELLO e BASSO

Menuetto
Allegro

Violoncello and Bass part for Menuetto Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 11 staves. The first staff is the melody, marked with 'I' and 'F'. The second staff is the accompaniment, marked with 'P', 'F', 'FZ', and 'P'. The third staff continues the accompaniment, marked with 'F', 'P', 'F', 'FZ', 'FZ', and 'F'. The fourth staff is marked with '5', 'FF', 'F', 'Fin', and 'P'. The fifth staff is marked with '7' and 'P'. The sixth staff is marked with '2', 'F', 'P', and 'M.D.C.'. The seventh staff is marked with 'F' and 'FF'. The eighth staff is marked with 'FZ'. The ninth staff is marked with '6', 'FZ', 'FZ', 'FZ', 'FZ', 'FZ', and 'FZ'. The tenth staff is marked with 'FZ', 'fz', 'fz', 'P', and 'I'. The eleventh staff is marked with 'F' and 'I'.

Finale
Presto

Violoncello and Bass part for Finale Presto. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of 11 staves. The first staff is the melody, marked with 'P'. The second staff is the accompaniment, marked with 'F' and 'FF'. The third staff is marked with 'FZ'. The fourth staff is marked with '6', 'FZ', 'FZ', 'FZ', 'FZ', 'FZ', and 'FZ'. The fifth staff is marked with 'FZ', 'fz', 'fz', 'P', and 'I'. The sixth staff is marked with 'F' and 'I'. The seventh staff is marked with 'P' and 'I'. The eighth staff is marked with 'F' and 'I'. The ninth staff is marked with '3', 'P', 'F', and 'FF'. The tenth staff is marked with 'FZ', 'FZ', 'FZ', and 'FZ'. The eleventh staff is marked with 'FZ'.

VIOLONCELLO e BASSO

Musical score for Violoncello and Bass, page 85. The score consists of 15 staves of music in bass clef with a key signature of one flat. It includes various dynamic markings (p, ff, f, fz, ten, I, Io, P, F, FZ, f, P, P, F, FF, FZ, I, P, F, P, F, P, F, P, F, P, F, P, Pizzic, col arco) and performance instructions (Piu moderato, Pizzic, col arco). The music features a variety of note values, rests, and articulation marks.