

A.A. 178

1 / 4

Legrenzi Giovanni

178

Sentimenti Devoti a 2. e 3.

voci - Libro Secondo, Opera VI - Venetia

1660.

opuscoli A.

MF. 223
2743

PRIMA PARTE

SENTIMENTI
DEVOTI

Espressi con la Musica di due, e tre voci

Da GIO: LEGRENZI Maestro di Capella nell' Illustrissima
accademia del Spirito Santo di Ferrara.

Dedicati

ALL' ILLVSTRISSIMO SIGNOR CONTE
GEROLAMO SIMONETTA

Libro Secondo

Opera Sesta.



IN VENETIA M DCLX. Apresso Francesco Magni detto Gardano A

PRIMA PARTE

ILLVSTRISSIMO SIG.
SIGNOR PATRON COL.^{mo}

V. S. Illustrissima sempre coronata da virtuosi, corona la virtù con l'alloro di mille favori; & ricouero queste debolezze musicali all'ombra sua, per assicurarle da lampi delle persecutioni. Spero che gl'accoglierà con fronte serena, perche hanno sembianza di virtù, benché manchino di ferfettione. Se il suo Leone gli farà la scorta varcheranno li mari procellosi tutto che fossero cerue; e giache V. S. Illustrissima porta nell'impresa la Croce, non gli parerà graue la Croce di proteggere chi vol vi- uere, & morire

Di V. S. Illustrissima

Humilissimo & obligatissimo seruitore

Gio. Legrenzi.

A 2 Canti adagio

O Vos insipientes mortales o vos o
vos insipientes mortales terrena oblectamenta qui
colitis edocimini tandem ediscite im mensa celorum
liberalitate bona cuncta dona ri edocimini tandem e-
discite im mensa celorum liberalitate bona cuncta dona-
Aria allegro
ri bona cuncta donari splendet aurum splendet aurum sed à
sole mutuato lumine purpura rata ridet rosa
fecunda ta fecunda rori-

A s.

bus odores in balsamo in mele sa-
 pores a gnoscite cę litus in flore colores
 in mele sapes a gnoscite a gnoscite cęli-
 tus in mele sa pores agnos cite cę li-
 tus a gnoscite cę li tus A-
 gnoscite morta les agnoscite in hac lacrimarum
 valle agnoscite in hac lacrimarum valle do-
 lorum pęcincta spinis caduca

cuncta marcesce re caduca cun cta marcescere
 Aria presto
 sola cęlorum spatia vera decurunt gau di a vera de-
 curunt gau dia
 sola cęlorum spatia vera decurunt gau dia spher-
 rarum in ver tiginē æternæ stant de litia
 eternæ stant de liti æ Eia
 fidelis anima Christi tene vestigia ter-
 rena cuncta despice bona cęlorum inspice

terrena cuncta despice bona celorum inspice ter-

rena cuncta despice bona celorum inspi ce Eia fidelis

anima Christi tene vestigia terrena cuncta despice

bona celorum inspice Eia fidelis anima

Christi tene vestigia terrena cuncta despice bona celorum

inspice terrena cuncta despice bona celorum inspi-

ce bona ce lorum bona ce lo ru inspi ce.

A 2 Canti

Vdite gentes & intelligite intel-

ligite populi audite gentes & intelligite

po puli & intelligite populi

vias Domini & intelligite populi vias

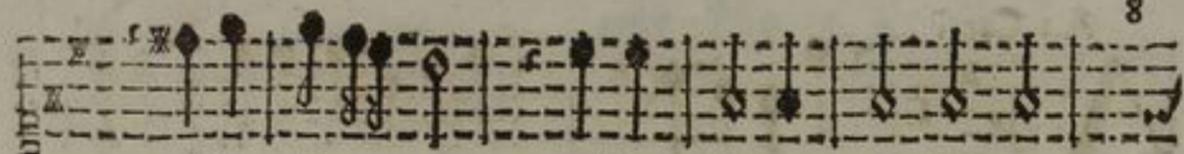
adagio

Domini. quid gloriamini in ma litia & di-

uini amoris flammis contemnitis. sunt pe-

naces sunt pe na ces mundi ho nores dat i-

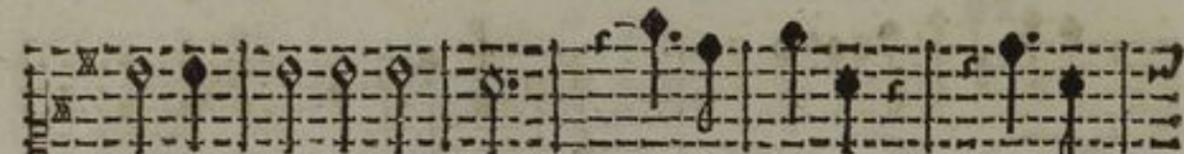
nanias vanus amor inter celites A 4.



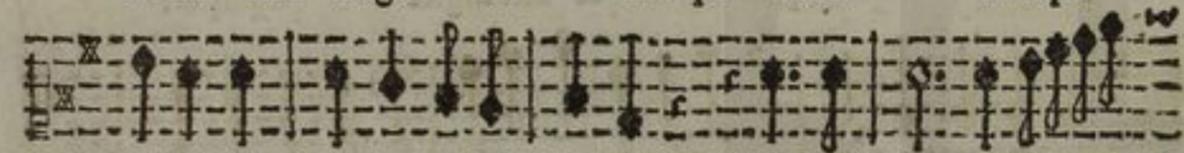
nō clamor non stat fletus non languo-



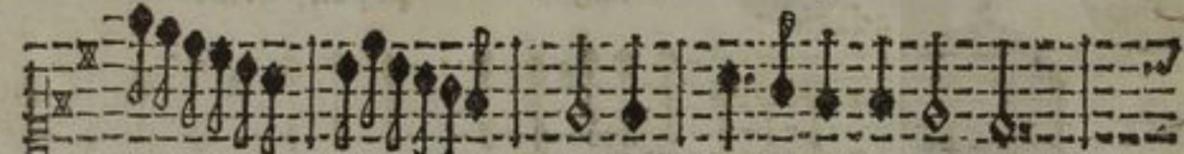
res inter cēlites nō clamor non stat



fletus non languo res sunt pe naces sunt pe-



na ces mundi ho nores sunt pe na



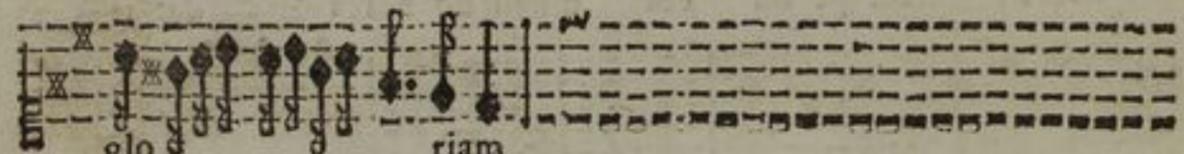
ces mundi hono res



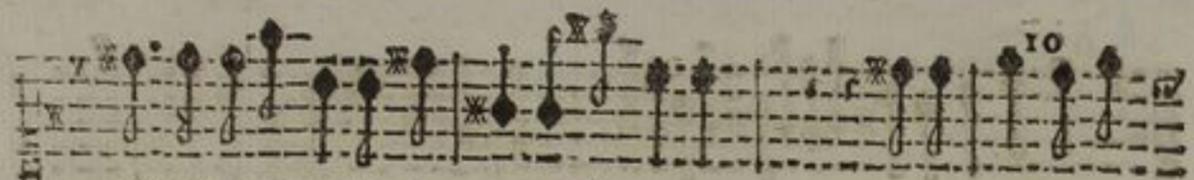
42 attendite attendite gentes



& quā vobis preparavit Dominus concupiscite



glo riam



Dominū clamate cla mate ij & e xaudiet

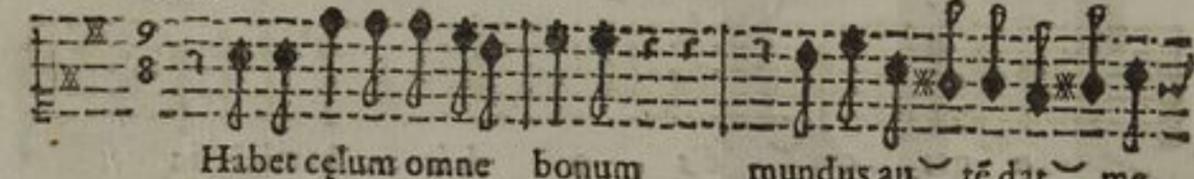


vos exaudiet vos in omni tribula tione ve-

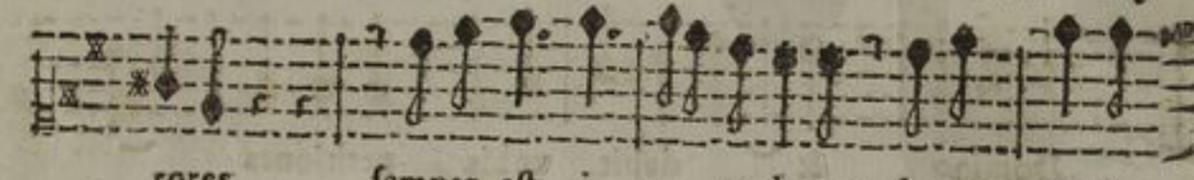


stra & e xaudiet vos in omni tribulati one vestra.

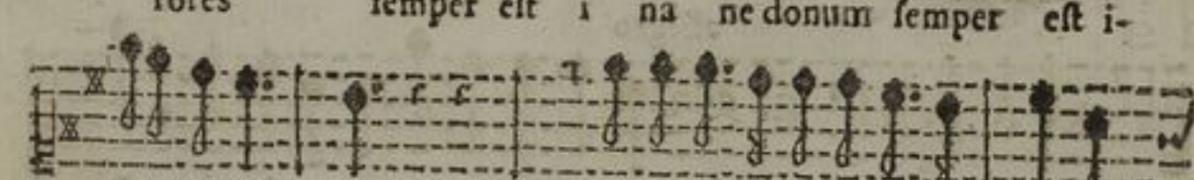
Aria



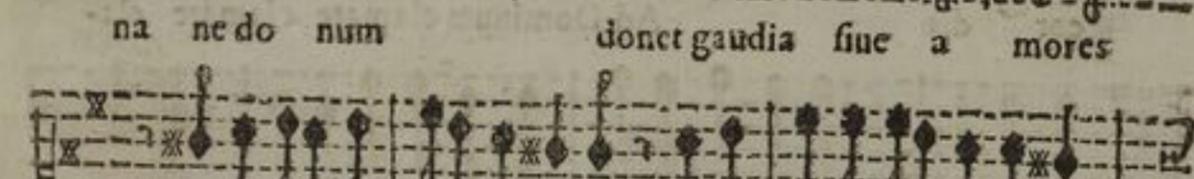
Habet cælum omne bonum mundus au tē dat me



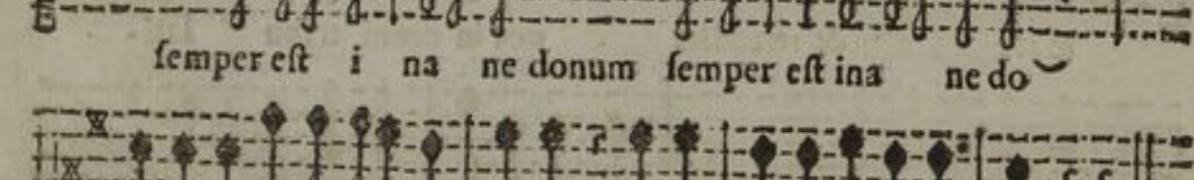
rores semper est i na ne donum semper est i-



na ne do num donet gaudia sine a mores



semper est i na ne donum semper est ina ne do



num habet cælū om ne bonum omne bonū ij.



A 2 Canti

Alma Re dē pto ris ma ter Re dē pto ris



ma ter que per via celi porta porta manes & stel-



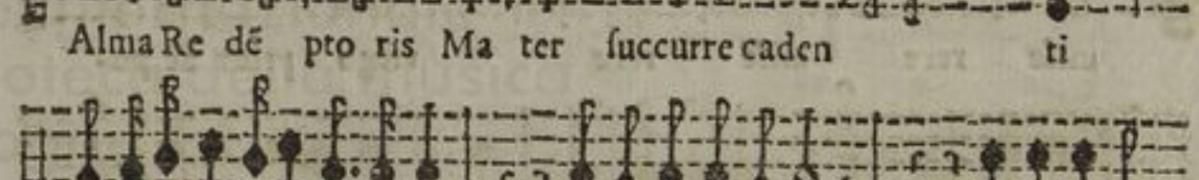
la maris que per via celi



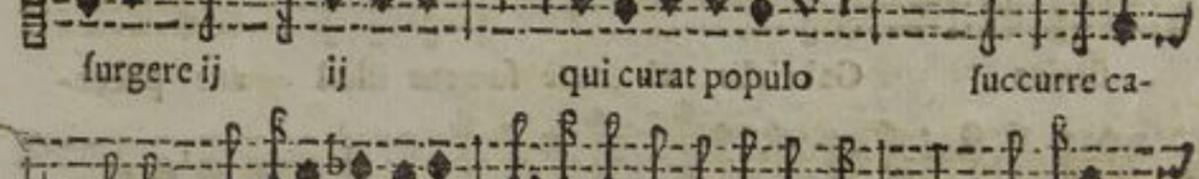
porta porta manes & stel la maris



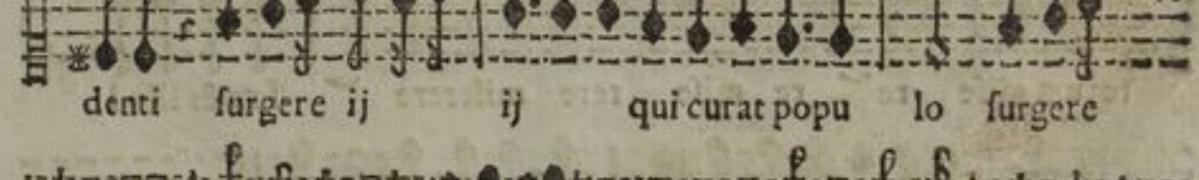
Alma Re dē pto ris Ma ter succurre caden ti



surgere ij ij qui curat populo succurre ca-



denti surgere ij ij qui curat popu lo surgere



ij ij ij ij ij qui curat popu lo tu

que genuisti na tura mirante tuum sanctū ij geni-
 torem tu que genuisti na tura mirante tuum
 sanctū genito rem Virgo prius ac po sterius Gabri-
 elis ab ore sumēs illud aue pecca torum miserere
 mise rere mise rere virgo prius ac po-
 sterius Gabrielis ab ore sumens illud aue pecca-
 torum mise re re mise rere miserere sumēs illud
 aue pecca torum misere re misere re.

adagio

A ue Aue Regina a-
 ue Regina cę lorum aue Domina aue
 Do mina aue Regina cęlorum aue Domina
 Angelorum A-
 ue aue Re gina cę-
 lorum a ue Do mina ange lo-
 rū a ue Domina a ue Domina aue Domina
 an ge lorum aue Domina ange lo.

14

rum salve: radix sal- ue porta ex qua mūdo ij
 lux est orta ex qua mundo ij lux est or-
 ta gau- de gau- de gau-
 de
 gaudē virgo glo ri- osa super omnes specio- sa
 gau- de gaudē virgo glo ri- osa super
 omnes speci o- sa vale ò valde deco-
 ra & pro no bis Christū exora vale ò valde de-

15

co- ra & pro no bis Christum pro nobis Chri stū exora
 & pro no bis Christū exora & pro no bis Christum
 adagio
 exo- ra pro nobis Christum exora exo- ra.

A 2. Alto e Tenore

Memoriam fecit mirabilium su- orum mi-
 seris & miserator Dominus & miserator mise-
 rator Dominus miserator miserator Domi-
 nus escam dedit timentibus se timen-

16

ribus timentibus se ti men tibus ti-

mentibus se Dedit olim se in mortem vt nos reuocaret ad

vitam Gustate ergo ij fi-

deles & co medite om nes gustate

ergo gustate ergo ij fideles

& co medite omnes Quoniam iste est

panis qui de celo descen-

dit & si quis mandu cauerit ex hoc pane

17

viuet in ç ternū in æternū ij & si quis manducauerit

ex hoc pane viuet in æ ternū in æter nū in æ-

ternū in æter num & si quis manducauerit ex hoc pane ij

vi uet in æternū in æ ter-

nū in æternam in æ ter num in æter-

num viuet in æ ternū in æter-

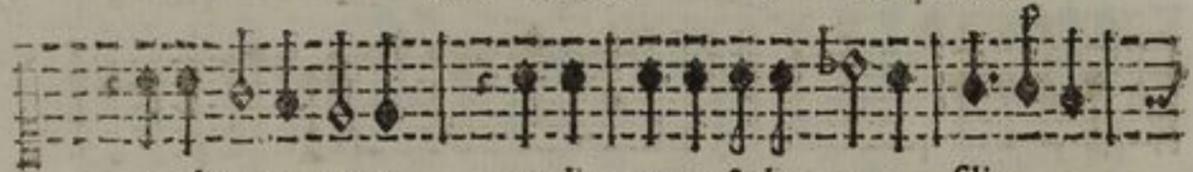
nū in æ ternū in æter num in æ ter-

num in æter num.

A 9.



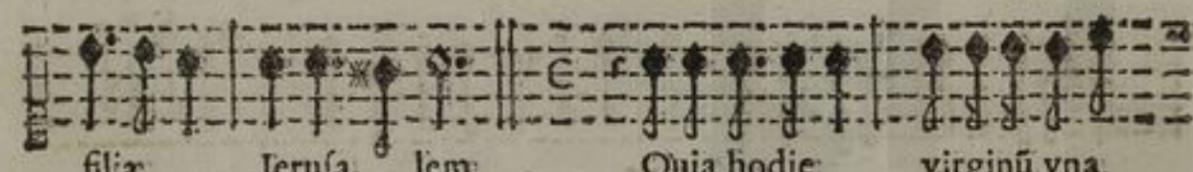
Xul temus e xul temus



exultemus omnes exul temus & lætemur filiae



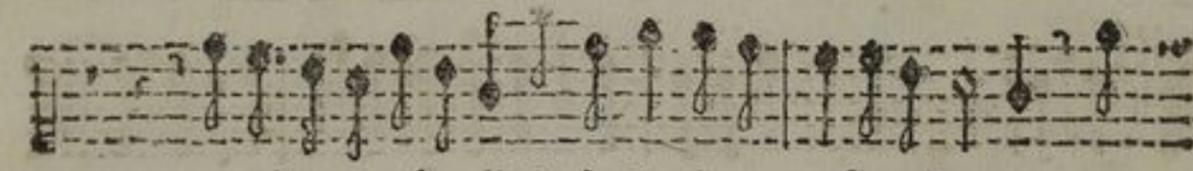
Ierusalem & lætemur exultemus & lætemur



filiae Ierusalem Quia hodie virginū vna



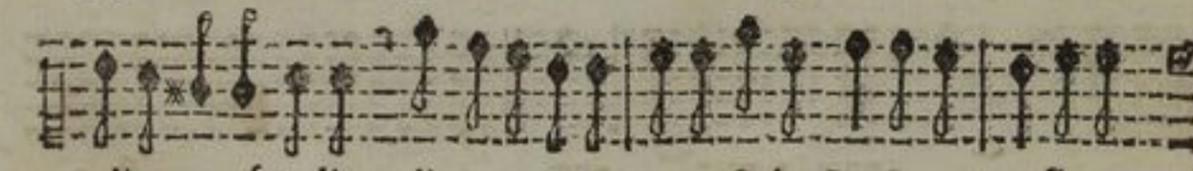
pura quæ pudorem cælico sponso adhuc infans sa-
crauit



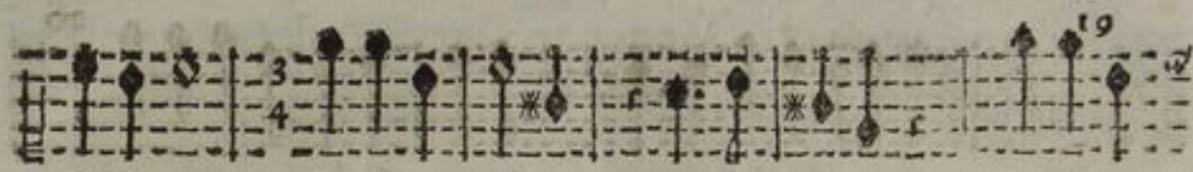
empireum ascendit & spectatrix e uasit cælorum em-



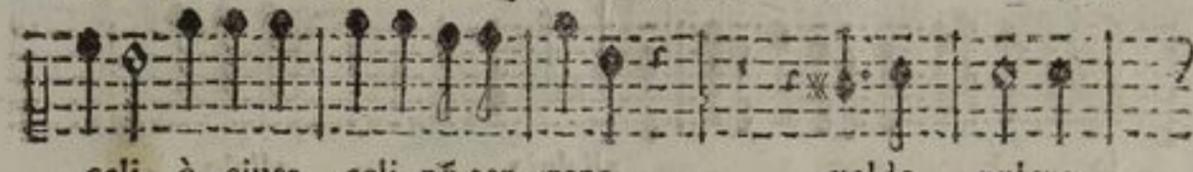
pireum ascendit & spectatrix e uasit cælo-
rum em-



pireum ascendit ij & spectatrix e uasit cæ-



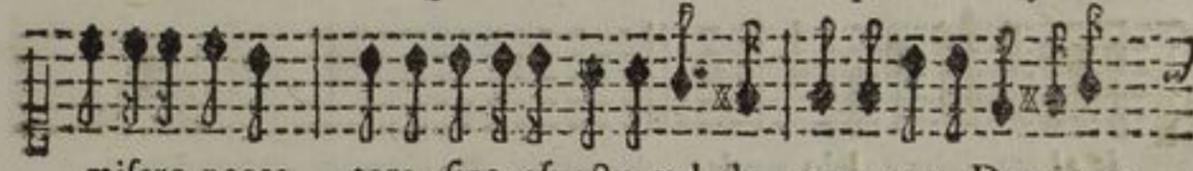
lorum ò ciues cæli non terrena ò ciues



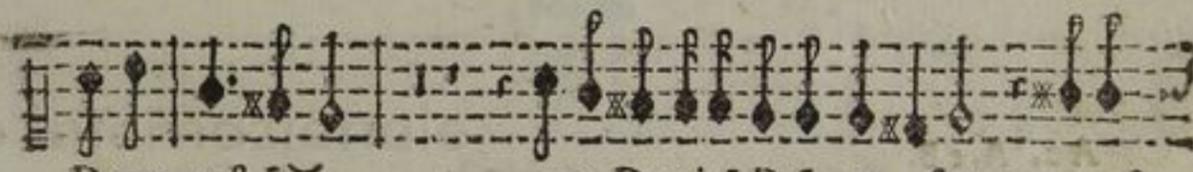
cæli ò ciues cæli nō terrena valde pulchra



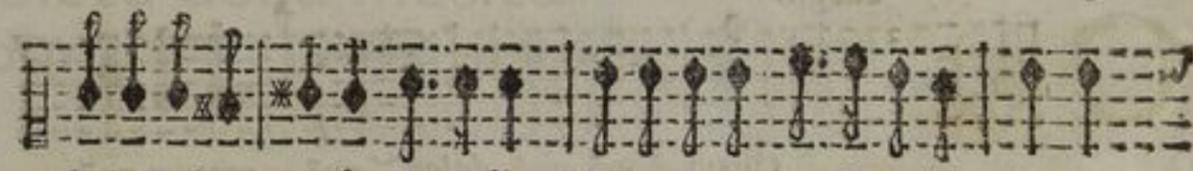
valde sancta pudicitia tota plena pro me



mifero peccatore sine aspectu vel de core ora Dominum



Deum nostrū ora Dominū Deū nostrum ut post



huius vitæ cursum vinculis & cattenis omnibus solutus



merear ingredi cælestia regna & tecū asoci-



ari in æternum merear ingredi cælestia re-

20

gna & tecum asociari in æ ter nū Allelu-
 ia alleluia allelu-
 ia allelu ia allelu-
 ia al lelu ia.

A 2. A. e B.

adagio

Quam bonū quā dulce quā gratum quā
 bonum quam gratum a mare lau dare Ma ri-
 am quam bonum quā dulce quam gratum

presto

31

op tare ro gare a mare laudare optare ro-
 gare Ma ri am ro ga re ro-
 Aria
 gare Ma ri am. Quæsiui per hortos cu-
 curri per saltus & vidi di lectam quā volo Ma-

adagio

riam Quid igitur optare possim
 amare valeam cum Maria tota pia tota
 allegro
 via. felicem me Beatum me contentū me gaudentem
 me gaudentem me

A 11.

22



Para dñus ò Ma ria scala celi sanctis
 velis Dux ad vitam bonis fida peccatorum salus es
 Aria largo
 se 16 o celi Regina tu sola me rentes do
 lentes & flentes so laris benigna do lentes & flentes
 so laris benigna ò celi Re gina tu sola me
 rentes do lentes & flentes so laris be nigna 20
 laudamus te laudamus te læti & colimus Matrem lauda
 mus ij te læti & colimus matrem rogamus te rogamus te

23



me sti & cupimus piam ro gamus ro gamus te me sti & cupimus
 piam ut à tristibus ad iu bila à pre lijs ad
 gloriam ad gloriam ve nire venire possi mus ve
 nire ve nire possi mus ut à tristibus ad
 iu bila à præ lijs ad gloriam ad gloriam ve
 nire ve nire possi mus ve nire venire possi
 mus ve nire ve nire possi mus pos si mus.

A 12.

R  **O** rate celi desuper in fundite
 vo cē in fun di te vo cē **20** rorate celi
 desuper in fundite vo cem afflate ij Sancti
 Spiritus concedite verba vola
 te volate vola te
 Almi Serafini volate ij accendite mentē accendite
 accendite mentē vt dignis encomijs laudem
 celebrem sanctū nomen nomen Iesu vt dignis encomijs

laudem celebrem sanctum nomē nomen Iesu sanctū no-
 mē Iesu o nomen vene rabile Sanctum
 Aria
 nomen ij Ie su Iesus nomen pacis nomen fa-
 lutis ac redemptionis vniuersae nomen pacis nomen fa-
 lutis ac redemptionis vniuersae ò Iesu ò Iesu
 17 te cantant celites te laudant homines te pauent
 demones sanctū nomen Ie su te can tant te
 cantant celites te laudant
 A 23. finis.

homines te pauent demones san ctu nomen Ie su
 te pauent demones san ctu nomen Ie su san ctu
 nomen Ie su 32 Alleluia al-
 leluia alleluia ij a-
 leluia a leluia ij al-
 leluia ij.

A 3. C.A.T. ouero alla 5. A.T.e B.

L ma Redē ptoris Redē ptoris
 mater Redem ptoris ma ter Redem ptoris ma-
 ter que per via celi por ta manens & stella
 maris & stella ma ris Alma
 Redē ptoris Redē ptoris ma ter que per via celi
 por ta manens & stella maris & stella
 maris & stella ma-
 ris succurre suc curre ij cadenti

fuccurre surgere qui curat populo surgere qui
 curat populo ij ij
 fuccurre ca denti fuccurre cadenti suc-
 curre surgere qui curat popu lo fuccurre
 surgere qui curat populo ij
 qui curat populo tu que genuisti natu-
 ra mirante natura mi rante tuum sanctū ge-
 ni to rem tuum sanctum Ge nito-

rem virgo prius virgo prius ac posterius gabri-
 elis ab ore fumens il lud aue pecca-
 torum mise rere pec catorum misere re virgo
 prius virgo prius ac po sterius gabrielis ab
 ore fumens il lud aue pec catorum mise-
 re re mise rere peccato rum miserere mi-
 serere miserere ij.

A 3. due Canti e Alto, ò due Tenori e Basso

30

G Audeat. Personet celum dum celi sidus dum
 amor Paradisi triumphat triumphat Ignatius tri-
 umphat ij dum celi sidus dum amor Para-
 disi triumphat ij Ignatius
 dum amor Paradisi triumphat Ignatius triumphat ij
 ij Ignatius. ludite
 plaudite psallite ij omnes ludite plaudite psallite
 omnes omnes vos quos illuminavit repurgavit illustravit I-

N. gnatius ludite plaudite ij psallite
 omnes psallite omnes omnes vos quos illuminavit ij
 repurgavit illustravit Ignatius illustra-
 vit Ignatius exultate prope rate iubi-
 late iubilate festinate te festinate te iubilate
 festinate festinate te iubilate te iubilate
 iubilate festinate festinate regni-
 ones omnes terrarum virtutum culmini Sanctissimo Patri-

N. 32

arche Ignatio date rosas date lilia date

ferta & coronas date rosas date lilia date

ferta & coronas. cuius merita miratur Ec-

clesia cuius vires horescunt demones cuius

glo riam deuenerantur deosculantur

tellus & aer pontus & ether.

Gaudeat vt supra.

A 3. C. T. e B. 33

Ætetur cælum exultet e xul tet terra

gaudeat hodie vni uer sus or bis

letetur cælum e xultet exultet exultet terra gaudeat

hodie vni uer sus or bis Quoniam

N.

Dominus fecit Franciscū crescere in plebem su am

hic fidem ser ua uit hic cursū confu-

mauit hic fidem ser ua uit hic cursū confu-

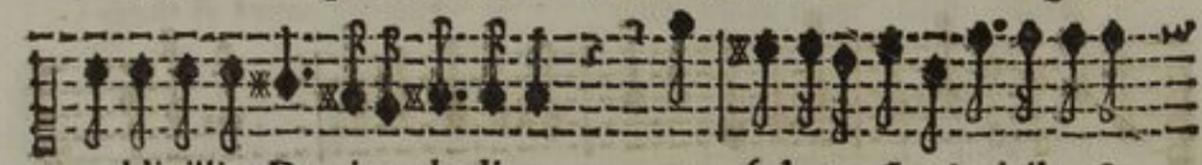
mauit hic fidem ser ua-



uit Ideo re posita est illi co rona glo-



riae quā reddit illi Dominus hodie quam



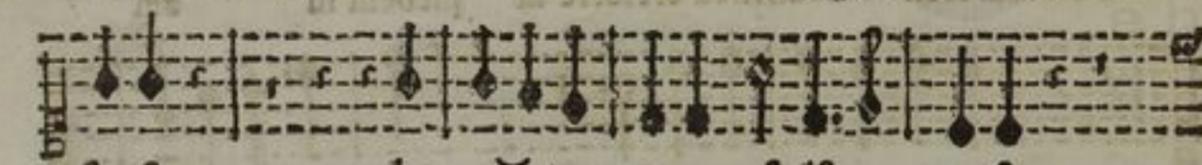
reddit illi Dominus hodie ut sedeat cū principibus &



solium gloriae tene at & solium gloriae tene at be-



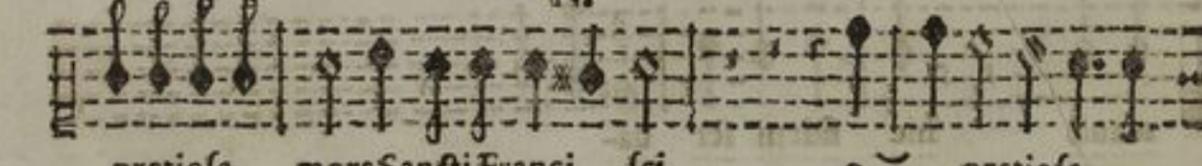
atus be atus be a tus ergo est iste



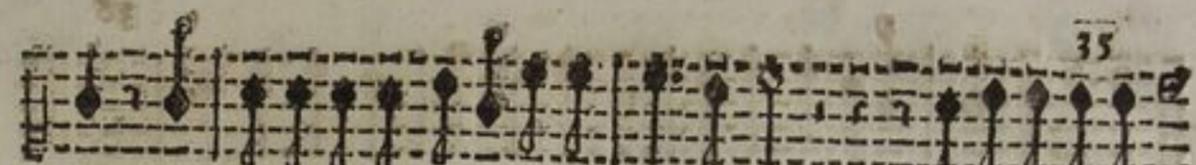
Sanctus be a tus ergo est iste sanctus *adagio*



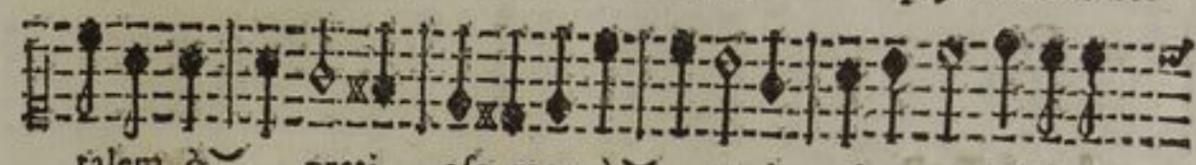
quem Dominus vigi lantē inuenit in ue nit ð



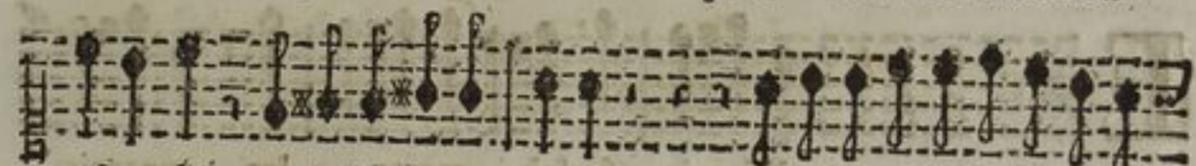
pretiosa mors Sancti Franci sci ð pretiosa



mors quæ vitam immortalē ei tradidit quæ vitam immor-



talem ð preti osa mors ð preti osa mors Sancti Frā-



ci sci quæ vitā immor talem quæ vitam immortalē ei



tradi dit congratulemur ij ij hi-



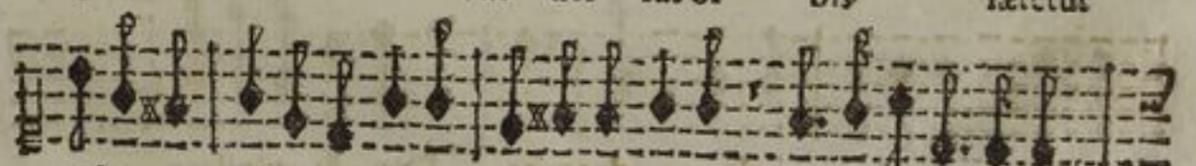
lariter illi vnanimēs congratulemur hi lariter illi v-



nanimes læteretur cælum exultet e xul ter terra



gaudeat hodie vni uer sus or bis læteretur



cælum e xultet exultet exultet terra gaudeat hodie

vni uer sus or bis vni uer sus or bis.

A 3. A.T.e B.

Alto

E Xpergis simini mortales expergis-
 simini expergis simini mortales expergis-
 simini mortales surgite ij ij
 surgite à somno in quo apertis oculis torpetis
 in quo apertis oculis torpetis somne letale mor-
 tale exiti ale dormire Deo & vigilare

mundo ò quies damnosa erumnosa pernicio-
 otiari animæ & laborare corpori otiari
 animæ & laborare corpori seruire mundo
 sudare est sudare su dare est su dare est
 seruire Deo regnare est seruire mundo sudare
 est sudare su dare su dare est seruire Deo
 regnare est seruire Deo seruire Deo re-
 gnare est seruire Deo seruire De-

38

o ij regnare est expergis simini mor-
 ta les expergis simini expergis simini mortales
 expergis simini morta les o quam mendax
 quā im mundus est mundus quam
 mendax quā im mundus est mundus seruire mundo
 sudare est suda re su dare est sudare est
 seruire Deo regnare est solus Deus a mabilis
 ia sæcu la amabilis admirabilis lau-

39

dabilis in sæcula amabilis in
 sæcula amabilis admi rabilis laudabilis in
 sæcula expergis simini morta les ex-
 pergis simini expergis simini mortales expergis-
 simini morta les seruire mundo su dare est su-
 dare su dare suda re est seruire Deo re-
 gnare est seruire Deo ij regnare est seruire
 Deo ij ij regnare est regnare est.

Eni ve ni veni ij Sācte

Spiri tus veni ve ni ve ni veni ve ni

veni ve ni veni Sancte Spiritus

& emitte cęlitus & emitte cęlitus lucis tuę

radium lucis tuę radium ve ni ve ni veni

veni veni pa ter pauperum veni

da tor munerum veni lu mę cor dium veni pa ter

pauperum veni da tor munerum veni lu men

cordi um veni veni Sā &c spiritus 9 veni

Pa ter pauperum veni da tor munerum veni lu mę

cordi um veni lumen veni lu men cor di

um veni lumen veni lu men cor di um

Confolator optime dulcis hospes animę dulce

re fri gerium Confolator optime dulcis hospes

animę dulce re fri gerium dulce re fri

gerium

adagio 42

in labo re requies in estu
 in estu temperies in fle tu
 in estu in estu temperi es in la bore requies
 in fle tu so llatium in fle
 tu sola ri um
 ò lux beatissima reple cordis intima tuorum fi
 deli um reple cordis intima tuorum fidelium
 laua quod est sordidum sana sana sana quod est lauci

43

um foue quod est frigidum re ge re ge quod est
 deuium riga quod est aridum la ua quod est lauci
 um flede quod est rigidum rege ij ij quod est
 deuium 2o da salutis exitum da virtutis
 meritum da salutis exitum da perenne da perenne gaudi
 um da perenne da virtutis meritum da salutis exitum
 da perenne gaudium a
 men a me a

men a-
me a men a me a-
men.

Dialogo. A 3. due Tenori e Basso.

Vi non renuntiat. Domi ne ecce nos reliquimus
omnia reliquimus omnia & secuti sumus te
vsque in hanc horam esu rimus & sitimus vsque in hac
horam esu rimus & sitimus & colaphis cedimus

persecuti onem patimur & sustine-
mus & sustinemus & sustinemus & susti-
ne- mus Imo minorati sumus a paruu-
lis nos enim sumus vermes & non homi nes
& nos super omnia ij
di ligimus te & nos super omnia
di ligimus te ecce pro amore tuo
pro amore tuo parati sumus in carcerem

& in mortē i re 28 Gaudeamus igitur &

exultemus quoniam merces nostra copi osa est in cę-

lis quoniam merces nostra ij

copiosa est in cęlis gaudeamus igitur &

exulte mus ij

quoniam merces nostra ij copi-

osa est in cęlis quoniam merces nostra ij

copiosa est in cęlis gaudeamus

igitur & exultemus & exultemus

ij quoniam merces nostra

ij copiosa est in cę lis copi-

osa est in cę lis.

E Xul tate exultate iusti in Domi-

no psal lite canite canite gloriam psal lite

canite gloriam no mini su o exultate iusti in

Domino psal lite ij canite

canite gloriam psal lite canite gloriam no

mini su o canite glo riam

canite canite gloriam no mini nomini suo

adagio exultate vos qui inter flamas Tirannorum celi lucem inue-

nistis Ecce quomodo mar tirium

dedit istis glori am ec ce ecce ec-

ce quomodo mar tirium dedit i stis glori-

am & de ma nu Domini meru erunt immortali-

tatis coro nas & de ma nu Domini

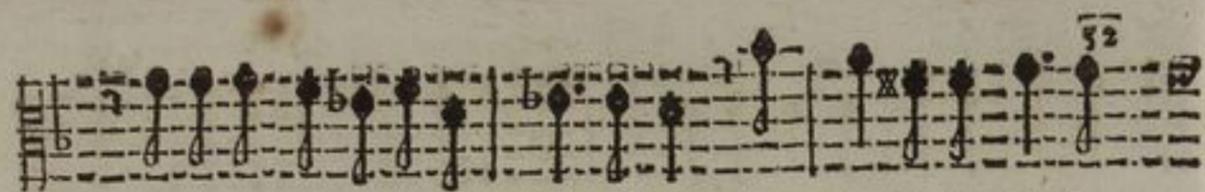
meru erunt immortali ta tis immortali-

Aria tatis co ro nas Per flagella per flagella colle-

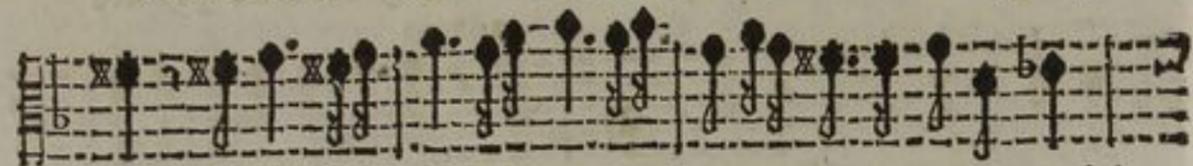
cantur lati e xultant per catenas qui per

plagas atque penas inter astra decoran tur læti e-
 xultant per ca tenas qui per plagas atque penas qui per
 plagas atque penas inter astra deco rã tur
 15 o o o quã dulce quã iucundum est pro
 Deo amore ar dere ò quam dulce o quã dulce
 quã iucundũ ij est pro Deo amore ar dere
 iusti gaudent dũ spre uere dũ spreuere sensus
 omnes atque mun dura iusti gaudet dũ spre-

uere sensus omnes atque mundum iusti gaudent dũ spreuere
 adagio
 sensus omnes atque mundum Inter martires trium-
 allegro phantes exul temus iubilemus iubilemus ij
 in solemnitate Sancti Laurenti j Iste enim
 pro lege Dei certauit vsque ad mortem & coro-
 nauit eum Dominus ho nore & gloria ho-
 nore & gloria al
 lclu ia alleluia ij



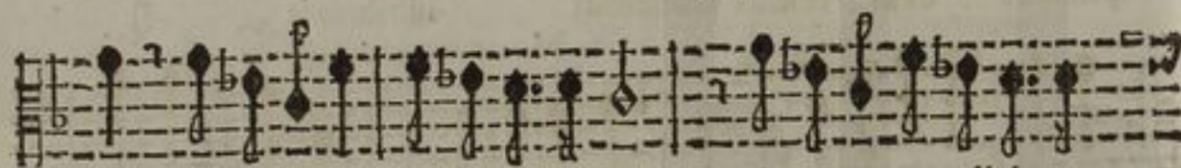
& coronavit eum Dominus ho nore & glori-



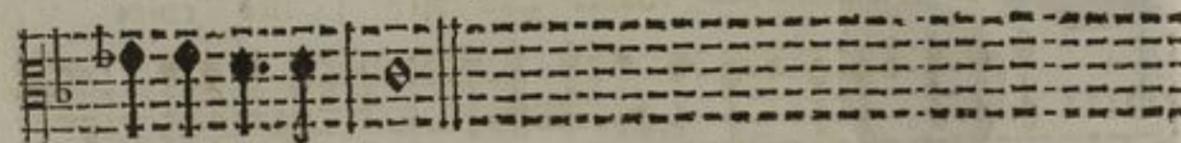
a Al leluia al



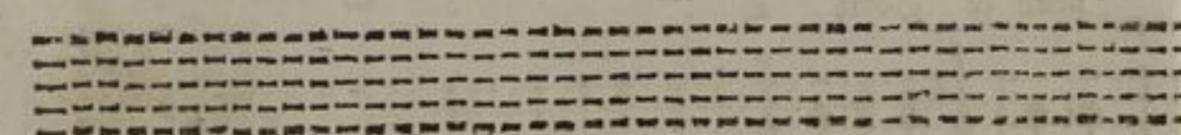
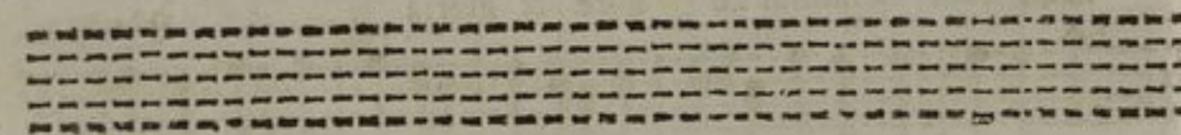
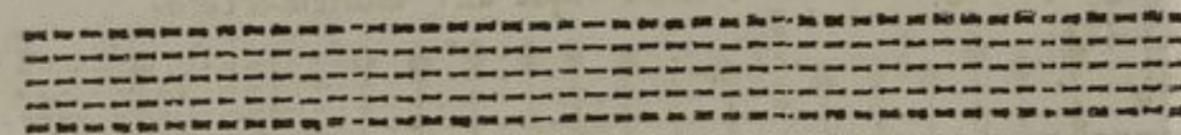
lelu ia allelu-



ia alleluia ij ij allelu-



ia ij.



TAVOLA

A 2.

O vos insipientes	2 Canti	3
Audite gentes	2 Canti	7
Alma Redemptoris	2 Canti	11
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Memoriam fecit	Alto è Tenore	15
Exultemus omnes	Canto e Tenore	18
O quam bonum	Alto e Basso	20

A 3.

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Gaudeat terra	Due cc. è A. ò 2 T. e B.	30
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IL FINE,

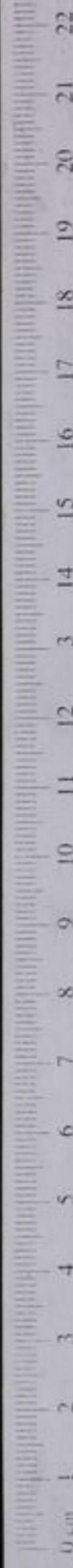


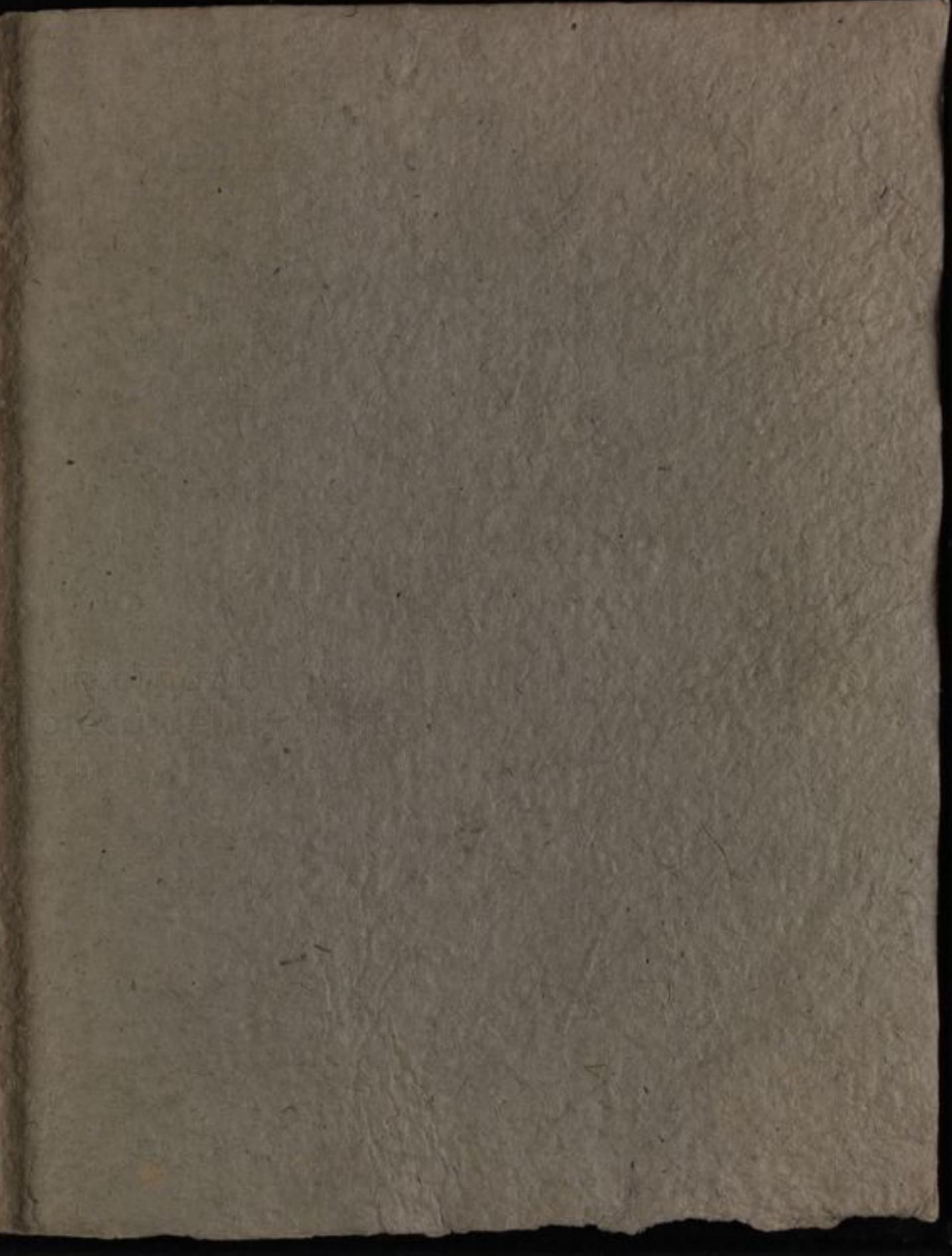
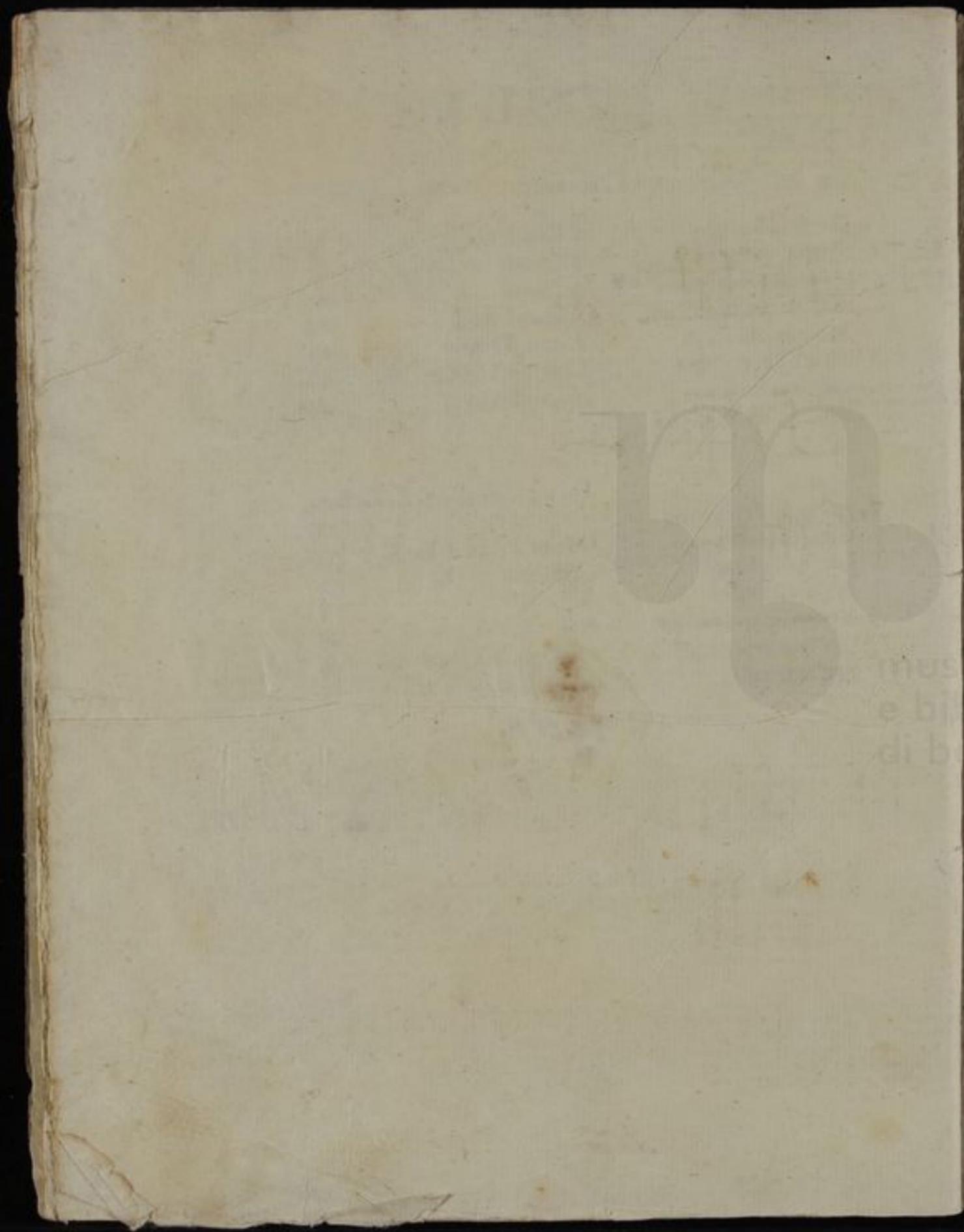
TABLE

3	2 Cantos	Quos inducitur
7	2 Cantos	Ante grotto
11	2 Cantos	Alma Redemptoris
14	Canto & Airo	Ante Redemptoris
17	Airo & Tenore	Memoriae
18	Canto & Tenore	Fructus omnia
20	Alto & Bass	Quam bonum

27	C.A. & T. & Bass & A. & T. & B. & A.	Rorate
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IL FINE





AA. 178

2 / 4



SECONDA PARTE

SENTIMENTI
DEVOTI

Espressi con la Musica di due, e tre voci

Da GIO: LEGREZZI Maestro di Capella nell' Illustrissima
accademia del Spirito Santo di Ferrara.

Dedicati

ALL' ILLUSTRISSIMO SIGNOR CONTE
GEROLAMO SIMONETTA

Libro Secondo

Opera Sesta.



IN VENETIA MDC LX. Appreso Francesco Magni detto Gardano B

SECONDA PARTE

ILLVSTRISSIMO SIG.
SIGNOR PATRON COL.

V. S. Illustrissima sempre coronata da virtuosi, corona la virtù con l'alloro di mille favori; & io ricouero queste debolezze musicali all'ombra sua, per assicurarle da lampi delle persecuzioni. Spero che gl'accoglierà con fronte serena, perche hanno sembianza di virtù, benché manchino di perfettione. Se il suo Leone gli farà la scorta varcheranno li mari procellosi tutto che fossero cerue; e giache V. S. Illustrissima porta nell'impresa la Croce, non gli parerà graue la Croce di proteggere chi vol viuere, & morire

Di V. S. Illustrissima



Humilissimo & obligatissimo seruitore
Gio. Legrenzi

A 2 Canti

O Vos insipientes mor tales ò vos
 insipientes mor tales terrena oblecta menta qui colitis
 edocimini tandem ediscite im mensa cę-
 lorum liberalitate bona cuncta dona ri edo-
 cimini tandem ediscite im mensa cęlorum liberali-
 tate bona cuncta dona ri bona cuncta dona ri
Aria
 Gemma nitet gemma nitet sed aurorę depu-
 rata lacrimis vicent arua speciosa scun-

B 2.

da ta fecun data roribus in flore co-
lores in mele fa pores agnoscite a-
gnoscite Cœlitus o dores in balsamo
in mele fa pores agnoscite cę li-
tus in mele fa pores a gnoscite cęli-
tus agnoscite cę li tus
adagio agnoscite morta les agnoscite
in hac lacrimarum

valle agnoscite in hac lacrimarum valle terrena
cuncta in felicia caduca cun ta marcesce-
re caduca cuncta marcesce re ra fu-
gan tur fu gantur mę rores fugan tur fu-
gantur mę rores pel luntur do lores in choro stel la
rum pel luntur do lores in choro stella rum fu-
gantur mę rores pel luntur do lores in choro stella
rum Eia fidelis anima Christi tene ve-

6

stigia terrena cuncta despice bona celorum inspice

terrena cuncta despice ij

bona celorum inspice Eia fidelis anima

Christi tene ve stigia terrena cuncta despice

bona celorum inspi ce Eia fidelis anima Christi

tene ve stigia terrena cuncta despice bona celorum

inspice bona celorum inspice bona celo rum

inspice.

A 2 Canti

7

Vdite gentes & intel ligite

po puli audite gentes & intel-

ligite intel ligite populi & intelligite

populi vias Domini & intelligite

populi vias Domini quid vanitatem mundi

queritis & celestia bona despicitis?

42 folus Deus folus De us

ve ra vita celi nobis pandit bona Para-

difi que dat dona gaudia parant infini-
 ta Para difi que dat dona gaudia
 parant infini ta folus Deus folus
 Deus ve ra vita folus De-
 us vera vi ta
 At tendite attendite gentes & quam
 vobis preparavit Dominus concupiscite glo-
 riam concupiscite

gloriam concu pi scite glori am di-
 ligite Deum & exaltabit uos in atrio
 sancto fu o di ligite Deum &
 exal tabit uos in atrio sancto fu o
 ad Dominu clamate cla mate & exaudiet
 vos in omni tribulati one ve stra ad
 Dominu clamate clamate ad Dominu cla-
 mate clamate & exaudiet vos exaudiet vos

B 5.

10

in omni tribu latione vestra in omni

Aria

tribulatio ne ve stra Habet celum omne

bonum donet gaudia siue a mores semper est i-

na ne donum semper est ina ne do num mundus au tem

dat ma rores semper est ina ne donum

semper est ina ne do num habet celum om ne

bonum omne bo num.

A 2 Canti

11

Alma Re dem pto ris ma ter que

per via celi porta porta manes & stel-

la ma ris que per via celi porta porta manes &

stel la ma ris Alma Re dem pto ris ma-

ter Re dem pto ris ma ter succurre ca-

denti surgere ij qui curat populo suc-

cure ca den ti surgere surgere ij

qui curat popu lo surgere ij ij

qui curat populo tu que genuisti na-
 tura mirante tuum sanctum genito rem tu que genu-
 isti natura mirante tuum sanctum tuum sanctum geni-
 to rem Virgo prius ac po-sterius gabrielis ab-
 ore fumens illud aue pecca- torum miserere
 misere re peccatorum mise re re virgo
 prius ac posterius ac posterius gabrielis ab-

ore fumens illud aue peccatorum mise rere mi- sere
 re fumens illud aue pecca torum misere re misere re.

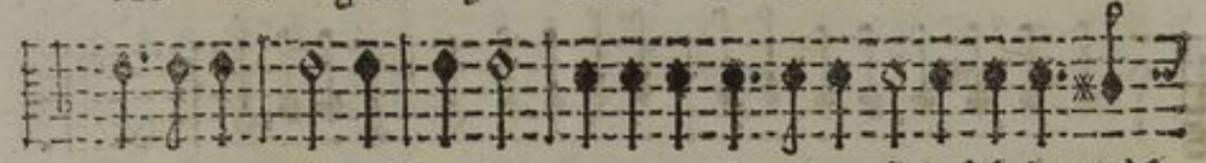
A 2. Canto & Alto.
 adagio

Alto

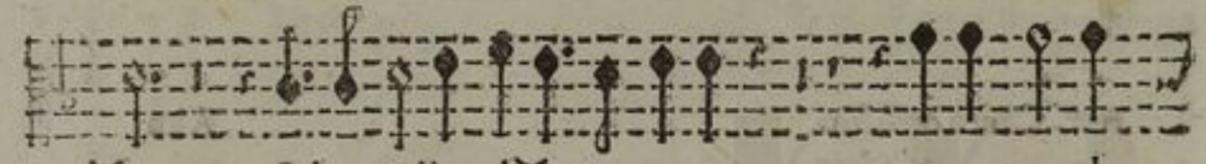
A Ve aue Re gina aue
 Regina celorum Aue Domina aue
 Do mina aue Regina ce-
 lorum aue Domina Angelo rum a-
 ue



auc Regina ce lorum a ue Do-



mina Ange lo rum aue Domina Ange lorum



Salue radix sal ue porta ex qua mundo



ex qua mū do lux est orta ex qua mū do



lux est or ta Gau de gau-



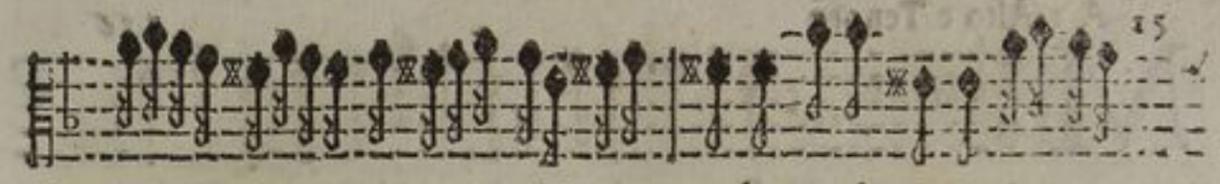
de gau-



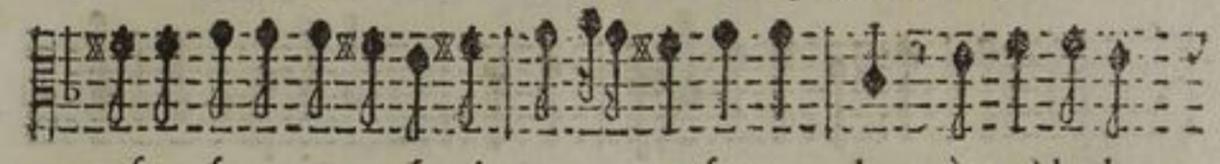
de gaude virgo glo ri o sa super



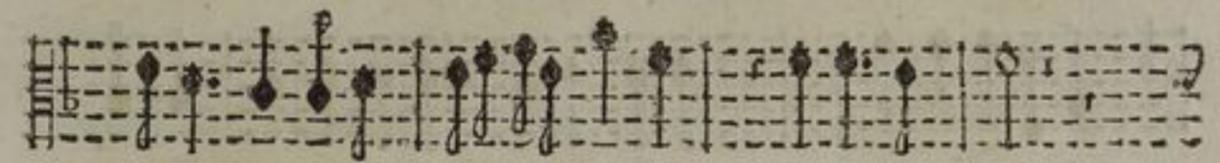
omnes specio sa gau de gau-



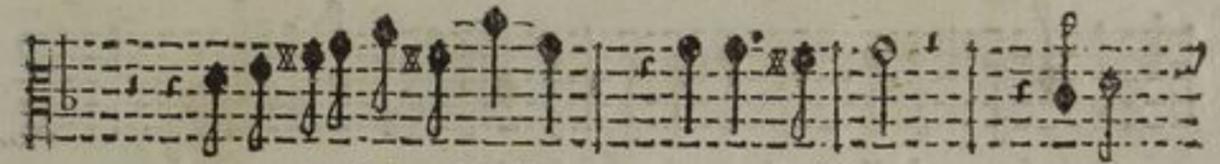
de gaude virgo glo ri-



osa super omnes speci o sa va le ò valde de-



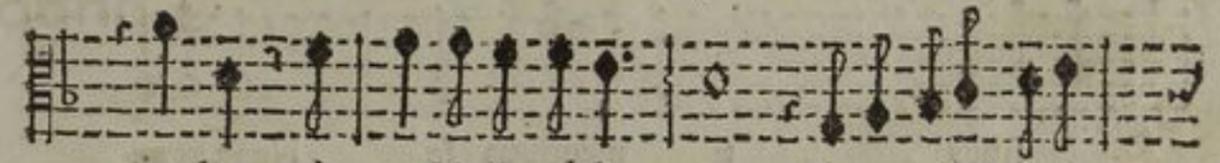
co ra & pro no bis Christum exora



& pro no bis Christum exora & pro



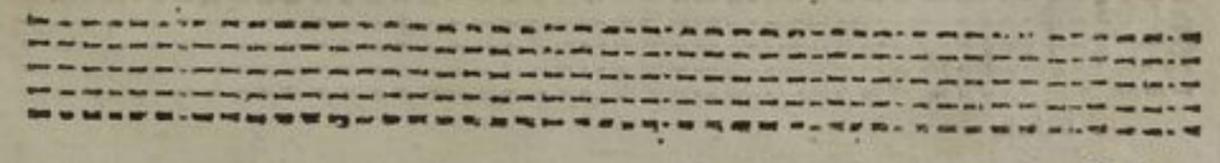
no bis Christum exora & pro no bis Christum



vale ò valde deco ra & pro no bis



Christum exo ra pro nobis Christū exo ra exora.



18

ternū in æter num & si quis manducauerit ex hoc pane
 viuet in æ ternū in æter num
 viuet in æ ternū in æternum in æ ternū in æter-
 num viuet in æternū in æternum in æ-
 ternū in æter num in æternum.

A 2. Canto e Tenore Tenore 19

E Xul temus exul temus omnes exul-
 temus & lætemur filia: Ierusalem e xul temus
 e xul temus exul temus & lætemur filia:
 Ierusa lem. Quia hodie virginum vna pura
 que pudorem celo sponlo adhuc infans sacrauit
 empyreum a scendit & spectatrix euasit celorum
 empyreum a scendit ij & spectatrix e-
 uasit celo rum empyreum ascendit ij B 10.

20

& spectatrix e uasit celorum o ciues
 celi ij non ter rena valde
 pulcra valde sancta pudici tia
 tota plena pro me misero peccatore sine a-
 spectu vel decore ora Dominum Deum nostru ora
 Dominum Deum nostrum vt post huius vitæ cursum
 vinculis & cattenis omnibus so lutus

21

merear ingredi celestia regna & tecum asociari
 in æ ternum merear ingredi celestia re gna
 & tecum asociari in æ ternum Allelu-
 ia alleluia allelu-
 ia alleluia leluia.

P *adagio*

Eccauī peccaui nimis in vita
 mea quid faciam miser vbi fugiam nisi ad
 te ad te Deus meus rogo Desine desine ab
 ira desine ij ab ira
 & dere linque derelinque fu ro
 rem & derelinque & dere
 linque fu ro rem tuum in me
adagio presto
 Domine ne in furore in furore tuo ar-

guas me neque in ira tua ij
adagio
 corripias me miserere mei
 Deus secundum magnam misericordiam tuam
 misere mei Deus ij
 Domine ij si sic uiuitur
 ecce amaritudo mea amaritudo mea
allegro
 amarissimi ma benedictus benedictus sis
 Do mi ne quoniam proiecisti post tergum

tuum omnia peccata mea bene-
 dictus benedictus sis Domine quoniam proie-
 cisti post tergum tuum omnia peccata me-
 a iam conuer-tisti placentium meum in
 gaudium mihi & circumdediti me circunde-
 disti me lætitia & circunde-
 disti

me lætitia iam conuer-tisti placentium
 meum in gaudium mihi & circunde-
 disti me circunde disti me lætitia & circunde-
 disti me lætitia iam conuer-tisti placentium
 meum in gaudium mihi & circunde disti me circunde-
 disti me lætitia.

R Orate. 10 Aflate Sancti Spiritus con-
cedite verba cōcedite verba ro-
rate cēli desuper in fundite vo-
cem aflate af-
fla- te Sancti Spiritus concedite verba
vo la-
te vola- te volare vo- late vola-
te Almi Seraphim vo late ij accendite
mentē accendite ac- cendite mentem vt dignis en-

27
comijs laudē celebrem Sanctū nomē Ie su vt
dignis encomijs laudem celebrem Sanctū nomē Iesu
ij
adaggio ò numen ineffabile
Sanctū nomen ij Iesu ò Ie- su ò Iesu
oleum effusum est no men tuum quia sicut oleum
super omnes liquores ele uatur ita nomen
tuum super omnia omnia nomina exalta tur super
omnia ij nomina exalta-

tur

tu falus via torum tu decus bea torum tu

venia pec ca torum sanctu no-

me Ie su Allelu-

ia al lelu ia alleluia ij

ia al leluia al leluia allelu-

ia al-

leluia allelu ia,

Alma Re demptoris Re dempto-

ris ma ter Re dem pto ris ma ter Redem-

ptoris Redemto ris ma ter que per via ce li por ta

manes & stella maris & stella maris & stella ma-

ris Al ma Re dempto ris ma-

ter que per via ce li por ta manes & stella ma ris &

stella maris & stella ma-

ris

suc curre succurre ij .cadenti succurre
 surgere qui curat popu lo surgere qui curat populo
 ij succurre ca denti succurre surgere qui
 curat populo succurre succurre ca denti surgere qui
 curat populo surgere qui curat populo qui
 curat qui cu rat popu lo tu que genu isti na-
 tura mirante natura mi rante tuum sanctū Ge-
 nito rem tuum sanctum Ge ni to rem virgo

prius virgo virgo prius ac posterius Gabrielis ab
 ore sumens il lud Aue pecca torum peccatorum
 mise re re pec ca to rum miserere virgo
 prius virgo virgo prius ac po sterius Gabrielis ab
 ore sumens il lud Aue pec catorum pecca-
 torum mise re re mise rere mise-
 rere pecca to rum mise rere pecca torum
 p.
 mise rere misere re.

G Audeat. Iubilet orbis dum orbis honor dum

amor Para disi dum amor Paradisi triumphat I-

gnatius triumphat ij dum orbis honor dum

amor Paradisi dum amor Paradisi triumphat Igna- ti-

us trium phat triumphat Igna- tius triumphat ij

triumphat Igna- tius. Iudite plaudite

psallite ij omnes Iudite plaudite psallite omnes

omnes vos quos illuminavit repurgavit illustravit I-

gnatius Iudite plaudite psallite omnes psallite omnes

omnes uos quos illuminavit ij repurgavit illu-

stravit Ignatius illustra uit Igna-

ti us exul tate prope rate iubi-

late iubilare iubi late festi na-

te iubila te festi nate iubila te

festi nate festi nate regi ones omnes ter-

ra rum & morum lu mini San-

N. 34

Altissimo Patriarchæ Ignatio date rosas date
 lilia date ferta date ferta & coro nas cuius
 rumulum exor nāt stellæ cuius vires horefcunt
 demones cuius glo riam deuenerantur
 deofculantur tellus & aer pontus & ether.

Gaudeat vt supra.

A₂. C. T. e B. Tenore 39

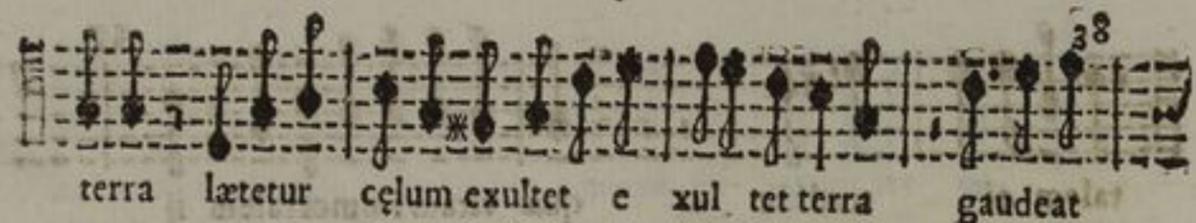
Etetur cælum e xultet exultet exultet terra
 gaudeat hodie vni uerfus vni uer fus or-
 bis lætetur cælum exul ter terra lætetur cælum exultet e-
 xul tet terra gaudeat hodie vniuerfus vni-
 uer sus or bis Quoniam Dominus fecit Franciscum
 crefcere in plebeny fu am in plebem fu-
 am hic cursum confu mauit hic
 bonum cer tamen cer tauit hic fidem ferua

36

uit hic cursum consu mauit hic fidem ser uauit ser ua-
 uit Ideo re posita est illi co-
 rona glo riæ quã reddit illi Dominus hodie
 vt fedeat cum principibus & folium gloriæ
 tene at be atus be atus be a tus
 ergo est iste Sanctus be a tus ergo est
 iste sanctus quem Dominus vigi lantem inuenit
 adagio N. allegro
 ò pretiosa mors Sancti Fran cisci quæ vitam immor-

37

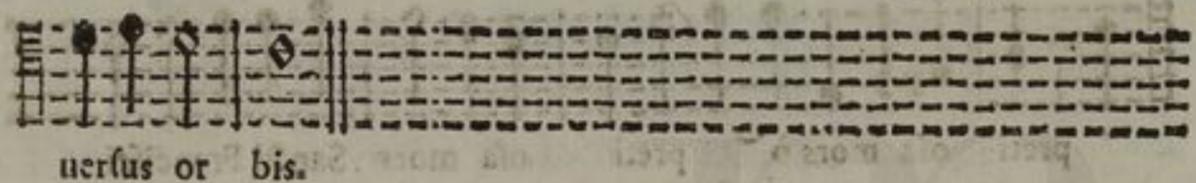
talem ei tradidit quæ vitam immortalem ij
 ei tradidit ò preti osa mors ò
 preti osa mors ò preti osa mors Sancti Francisci
 quæ vitam immortalem ei tradidit congratu-
 lemur congratulemur hi lariter illi v nanimes
 lætetur cælum e xultet exultet ij terra
 gaudeat hodie vni uersus vni uer sus or-
 bis lætetur cælum exul tet



terra letetur celum exultet exultet terra gaudeat



hodie vniuersus vniuersus orbis vniuersus orbis



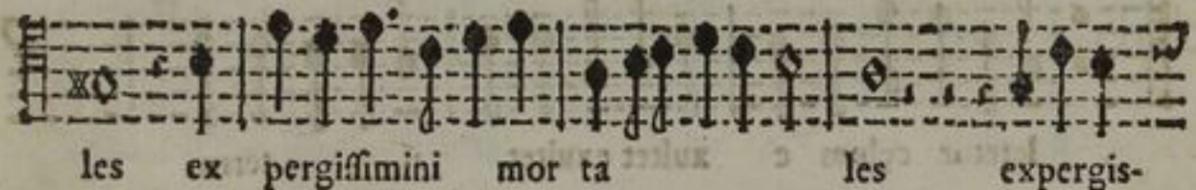
vniuersus orbis.

A 3. A. T. e B.

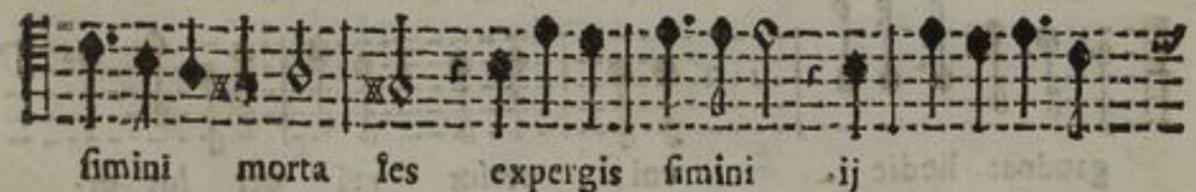
Tenore



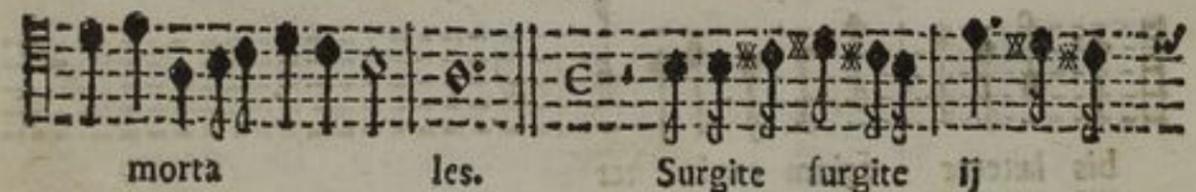
EXpergis simini expergis simini mortales



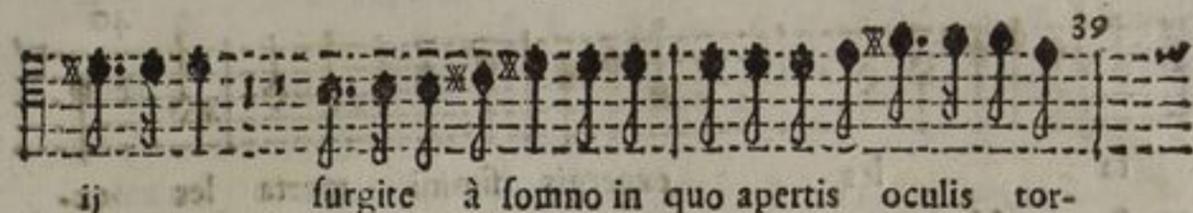
expergis simini mortales



expergis simini



mortales. Surgite fugite ij



ij fugite a somno in quo aperitis oculos torpescitis



servare est servare Deo regnare est servare mundo



sudare est sudare mundo



regnare est servare mundo



sudare est sudare mundo



regnare est servare Deo



regnare est servare Deo



mortales expergis simini

40

ta les expergis simini morta les ex-

pergis simini ij mor ta les.

O quam mendax quā im mundus est mundus

quam mendax quā im mundus est mūdus seruire

mundo su dare est su dare su dare su-

da re est seruire Deo regnare est solus

Deus admirabilis in sæcu la a-

mabilis admi rabilis laudabilis in sæcula ditat pauperes

41

leuat humiles fouet frigidas sanat languidas

seruat perditos ditat pauperes leuat humiles

fouet frigidas sanat languidas sanat languidas

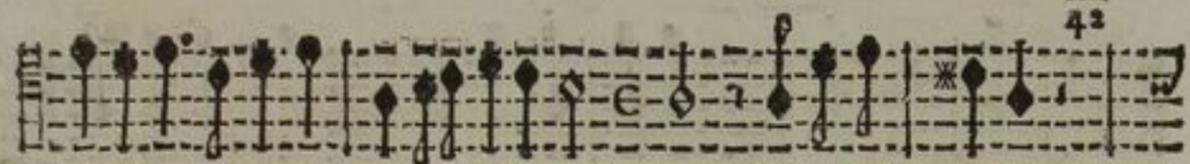
seruat perditos admirabilis in sæcula

amabilis admi rabilis laudabilis in sæcula

Expergis simini expergis simini morta les ex-

pergissimini mor ta les expergis-

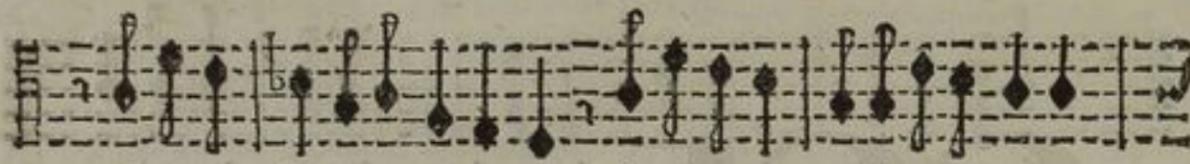
simini morta les expergis simini ij



mor ta les seruire mundo



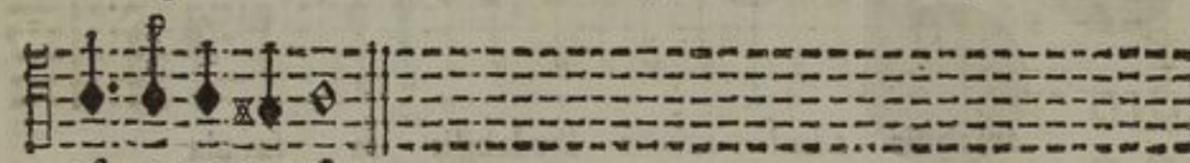
sudare est suda re sudare est su dare est



seruire Deo regnare est seruire De o ij



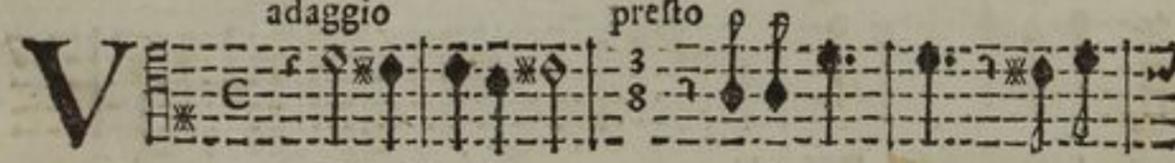
regnare est seruire De o ij regnare



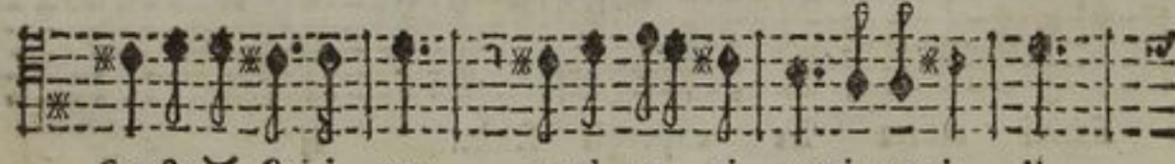
est regnare est.

A 3. A.T. . . .

Tenore



Eni ij veni ve ni veni



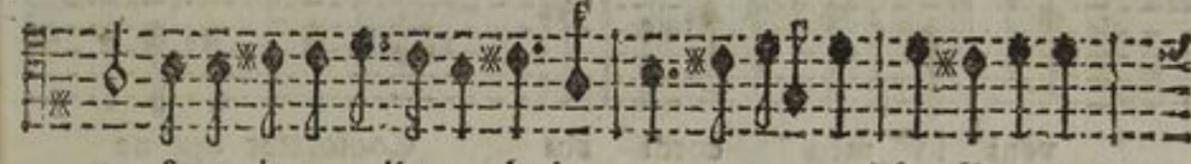
Sancte Spiri rus veni ve ni veni veni ij



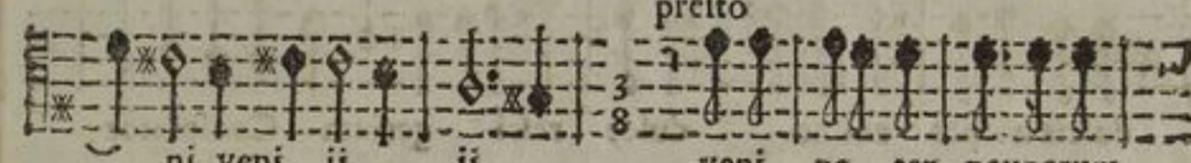
ve ni veni Sancte Spiritus & emitte celitus



veni ij & emitte celitus lucis tuæ radi-



um & emitte celitus lucis tuæ ra dium ve-



ni veni ij ij veni pa ter pauperum



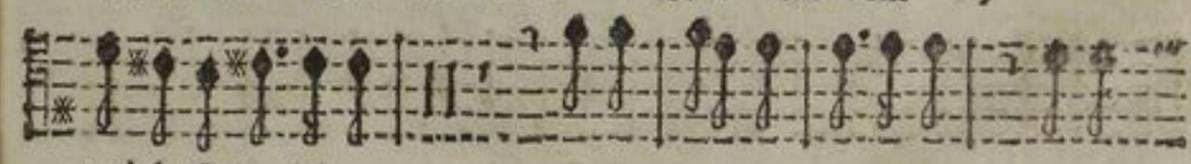
veni da tor munerum veni lu men cor di-



um 8 veni pa ter pauperum veni da tor



munerum veni lu men cordi um veni ij



san cte spiritus veni pa ter pauperum veni

44

da tor munerum veni lu men cordi um veni
 lumen veni lu men cordi um veni lumen
 adagio
 veni lu men cordi um Confolator optime
 dulcis hofpes anime dulce refri gerium Confolator
 optime dulcis hofpes anime dulce refri gerium
 adaggio
 dulce refri gerium in labo re requies
 in cftu ij tempe ri es in labore
 requies in cftu in cftu temperies

45

in labore requies in cftu in cftu tem-
 peri es in fle tu in fle
 tu fo latium in fle-
 tu folati um 14 laua quod est sordidum
 fana fana quod est sau cium fove quod est
 frigidum re ge re ge quod est deuium
 riga quod est aridum fana ij quod est sauci-
 um flecte quod est rigidum rege ij

46

rege quod est deuium da tuis fi delibus

in te confi dentibus sacru sep te na ri

um da tuis fi delibus in te confi dentibus

da ij sacrum sep tenari um Da virtutis

meritum da virtutis meritum da salutis exitum

da virtutis meritum da salutis exitum da perenne

ij gaudium A

men a men a

47

men

a men a me a men a

a men

Dialogo à 3. due Tenori e Basso.

Tenore 2.

Vi non renuntiat. Domine ecce nos reliquimus

omnia reliquimus omnia & secuti sumus te

usque in hac horam esurimus & sitimus usque in hanc

horam esurimus & sitimus & colaphis cedimur

48

persecuti onem patimur & sustine
 mus & susti nemus & susti nemus & su sti-
 ne mus Imo minorati sumus a
 par uulis nos enim sumus vermes & non homi-
 nes & nos super omnia omnia
 diligimus te & nos super omnia
 omnia di ligimus te Ecce pro amore
 tuo amore tuo parati sumus in carcerem

49

& in mortē i re 28 Gaudeamus
 igitur & exultemus quoniam merces nostra copi-
 osa est in cę lis quoniam merces nostra ij
 copiosa est in cę lis gaudeamus
 igitur & exulte mus quoniam merces nostra
 ij copiosa est in cę lis
 quoniam merces nostra ij copi-
 osa est in cę lis

30

Gaudeamus igitur & exultemus &
 exultemus quoniam merces nostra ij
 copia est in caelis copia est in caelis.

A 3. A. T. e B.
 allegro

Tenore

E

Xultate exultate iusti in Domino
 psalite canite canite gloriam psalite
 canite gloriam nomini suo exultate iusti in
 Domino psalite ij ij

31

canite ij gloriam canite gloriam no-
 mini
 fuo canite glo-
 riam canite
 canite gloriam nomini fuo
 psalite
 vos qui vincti com pedibus ferro dilani-
 ati Crucé exul-
 ta stis
 ecce quomodo mar-
 tirium
 dedit i stis glori-
 am ecce ec-
 ce
 quomodo mar-
 tirium dedit i stis glori-
 am & de
 ma-
 nu Domini meru-
 erunt immortalitatis co-

52

ro nas & de ma nu Domini meru erunt

Aria

immortali tatis co ro nas non tor-

menta nō furores terrent animas iustorum & fu-

aves tijran norum sūt cruciatus sūt angores non tor-

mēta nō furores terrent animas iustorum & fu aves tijran-

norum sūt cruciatus sūt cruciatus sūt an go res & fu

Aria largo

aves tijran norū sūt cruciatus sūt an gores ò ò

ò quā dulce quā iu cundū est pro Deo amore ar-

53

dere o quā dulce ò quā dulce quā iu cundum

ij est pro Deo amore ar dere

iusti gaudent dū spre uere dū spre uere sensus

omnes atque mū dum iusti gaudēt dū spre uere

sensus omnes atque mū dum iusti gaudent dum spreuere

adagio

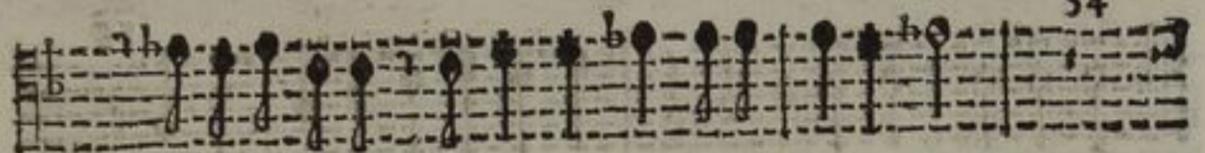
sensus omnes atque mū dum Inter martires trium-

allegro

phantas exultemus iubilemus iubilemus

adagio N.

in solemnitate Sancti Laurenti j Iste enim



pro lege Dei certavit usque ad mortem.



& coronavit eum Dominus honore & glori-



am in celis. Alleluia allelu-



ia alleluia & coronavit eum Dominus honore &



gloria honore & gloria alleluia



alleluia alleluia



alleluia alleluia alleluia alleluia



alleluia alleluia alleluia alleluia

TAVOLA

A 2.

O vos insipientes	2 Canti	3
Audite gentes	2 Canti	7
Alma Redemptoris	2 Canti	11
Ave Regina celorum	Canto e Alto	13
Memoriam fecit	Alto e Tenore	16
Exultemus omnes	Canto e Tenore	19
Peccavi	Dialogo. T. e Basso	22

A 3.

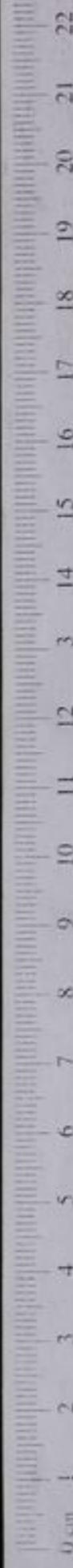
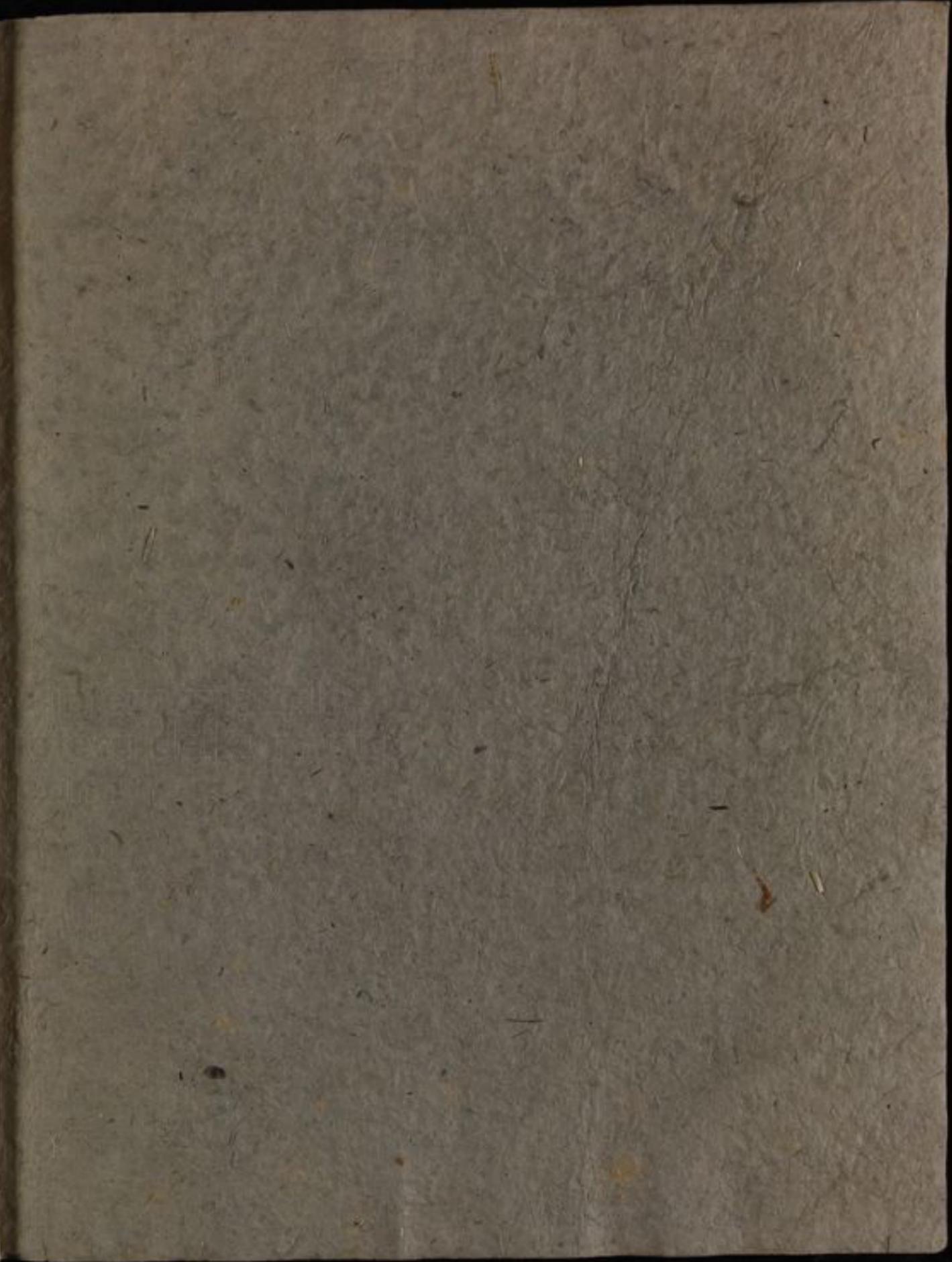
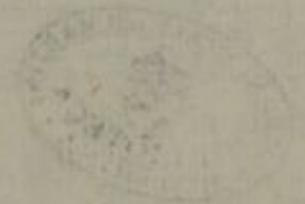
Rorate	C.A. e T. ò alla 5. A.T.eB.	26
Alma Redemptoris		29
Gaudeat terra	Due cc. e A. ò 2 T. e B.	32
Letetur celum	C.T. e B.	35
Expergissimini	A.T. e B.	38
Veni Sancte Spiritus	A.T. e B.	43
Qui non renuntiat	Dialogo. 2 Tenori e B.	47
Exultate iusti	A.T. e B.	50

I L F I N E.



JAVOLA

1
2
3
4
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AA.178

3 / 4



TERZA PARTE

SENTIMENTI DEVOTI

Espressi con la Musica di due, e tre voci

Da GIO: LEGREZZI Maestro di Capella nell' Illustrissima
Accademia del Spirito Santo di Ferrara.

Dedicati

ALL' ILLVSTRISSIMO SIGNOR CONTE
GEROLAMO SIMONETTA

Libro Secondo

Opera Scda.



IN VENETIA M DCLX. Apresso Francesco Magui detto Gardano C

ILLVSTRISSIMO SIG.^R
SIGNOR PATRON COL.^{mo}

V. S. Illustrissima sempre coronata da virtuosi, corona la virtù con l'alloro di mille favori; & io ricouero queste debolezze musicali all'ombra sua, per assicurarle da lampi delle persecutioni. Spero che gl'accoglierà con fronte serena, perche hanno sembianza di virtù, benchè manchino di ferfettione: Se il suo Leone gli farà la scorta varcheranno li mari procellosi tutto che fossero cerue; e giache V. S. Illustrissima porta nell'impresa la Croce, non gli parerà graue la Croce di proteggere chi vol vivere, & morire

Di V. S. Illustrissima



Humilissimo & obligatissimo seruitore
Gio. Legrenzi

A 2. A. e Basso

O

Quam bonū quam dulce quam gratum

quam dulce quam gratum optare ro-

gare Mari am quam bonum quā dulce quam gratum a-

prestō

mare laudare a mare lau dare op-

tare rogare ro gare Mariam. Hic

cælum aspexi & felix re gnantē tum dolēs lugendo in-

ueni so lantem Para disus ò Ma-

ria scala cæli sanctis velis Dux ad

vitam bonis fida peccatorum salus esse ò ò
 fortunatum me qui tot doloribus afflictus
 tot erroribus contritus tot angoribus oppressus
 gremium pietatis amavi laudavi Mari-
 am fontem caritatis inveni probavi Mariam
 iocundum me ridentem me plaudētem me festantem me
 festantem me

Aria largo

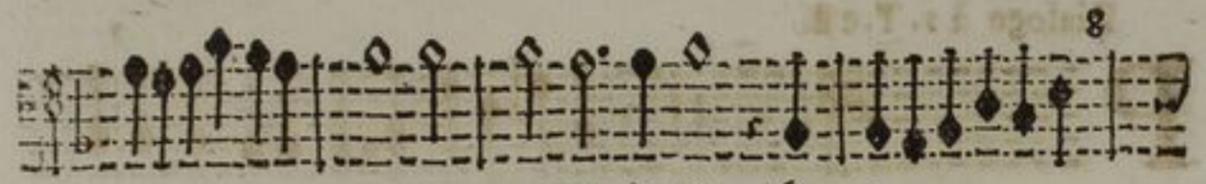
O virginum Decus tu

sola de sperfos & fetidos greges conducis & sanas &
 fetidos greges con ducis & sanas ò Virginum
 Decus tu sola de sperfos & fetidos greges con-
 ducis & sanas laudamus te laudamus te
 leti & colimus matrem laudamus te leti
 & colimus matrem rogamus te rogamus te
 mestri & cupimus piam rogamus te mestri
 & cupimus piam

vt à fletibus ad gaudia a fordidis ad
 candida ad gloriam ve nire ij
 possi mus ve nire venire pos si
 mus ve à fletibus ad gaudia à fordidis ad
 candida ad gloriam ve nire ve
 nire pos si mus ve nire venire pos si mus
 ve nire ve nire pos si mus.

Dialogo à 2. T. e B.

P Eccau. Discede à me pabulum mortis di-
 scede discede à me pabulum mortis quia
 omnes peccatores dif per-
 gam dispergā disper-
 gam exardescit sicut ignis ira me-
 a exardescit sicut ignis ira me a
 & im mittam immittam fu ro-
 rem meum in te & im mittam fu ro-



rem meum in te fu ro-



rem meum in te Iuxta est



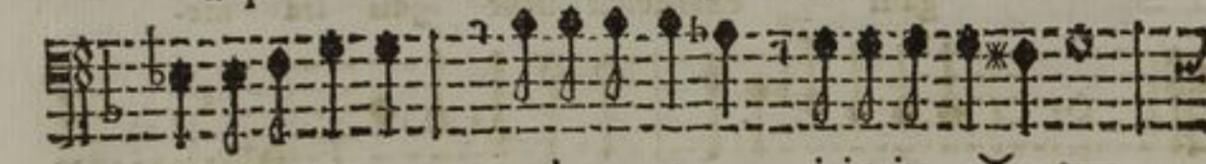
dies perditionis & a desse festinant tempo-



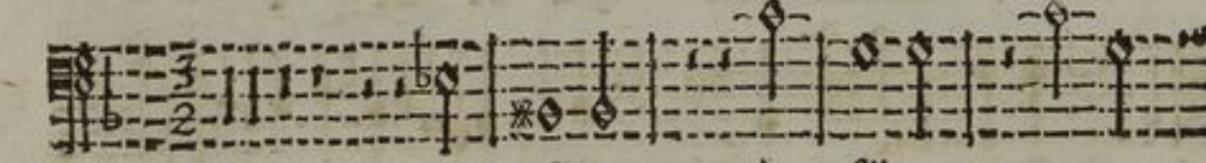
ra non misereor illis qui ope rantur



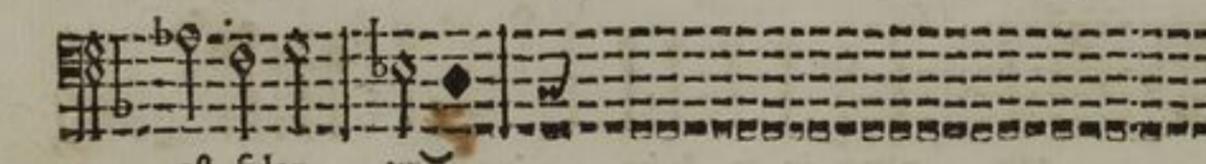
iniqui ta tem nō mi fereor illis ij



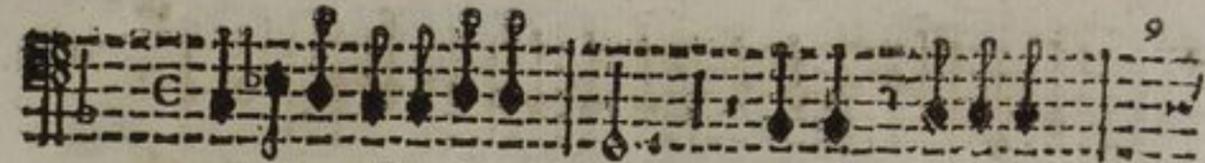
qui operantur iniquita tem



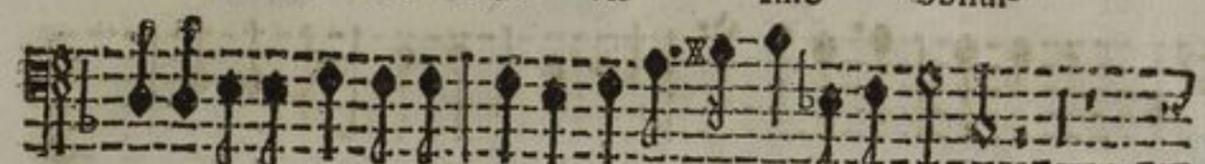
ii ò fili ò fili magna



est fides tu



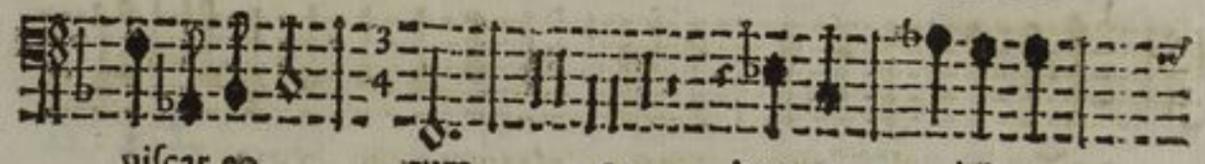
a fiat tibi sicut vis Imo obliui-



one obliuiscar e o rum obliuiscar eorum



imo obliui one obliuiscar e o rum obli-



uiscar eo rum 21 iam con uer ti



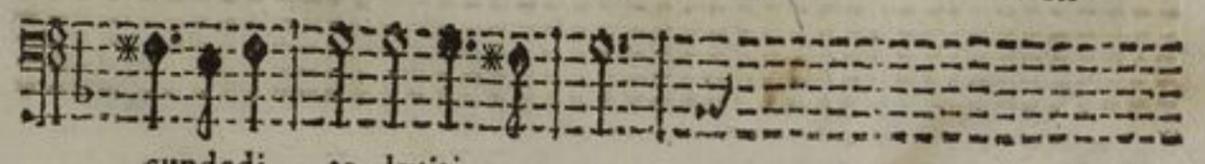
plā ctum tuum in gau-



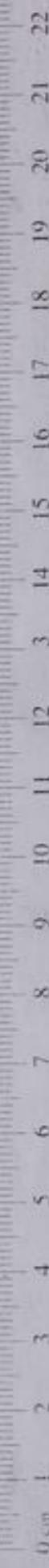
dium tibi & circūdedi te cir-



cūdedi te læ titia & cir-



cūdedi te lætiti a



iam con uerti planctum tuum in gaudium tibi

& cir cundedi te te læ riti a & cir-
cundedi te cir cundedi te læ riti a iam con-
uer ti plā ctum tuum plantum tuum in gau-
dium tibi

& cir cundedi te cir cundedi te læ ti ti-

a.

A 3. C. A. e T. ò alla 5. A. T. e B.

R Tenore

Orate vola te

Almi Seraphim accendite mentē ac cē di te mē-

tem ro rate cēli desuper infundite vocem a-

flate ij Sancti Spiritus concedite verba vo-

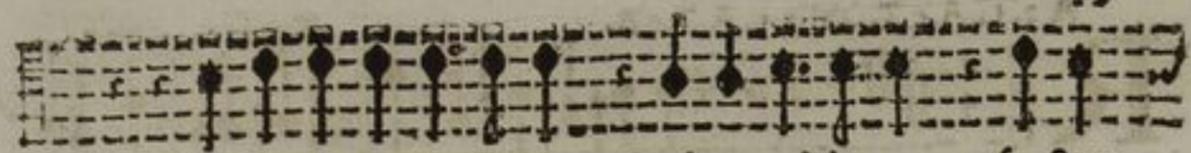
la-

te vola te volate

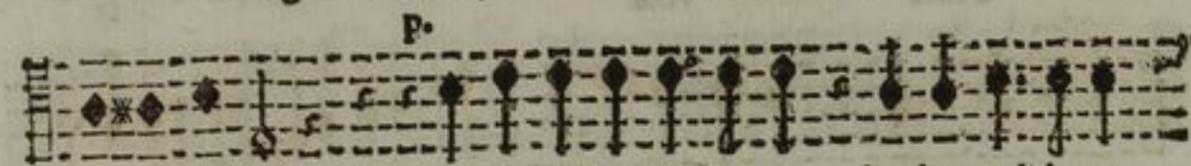
vola te almi Seraphim volate ij ac-

cendite mentem accendite accendite mentem

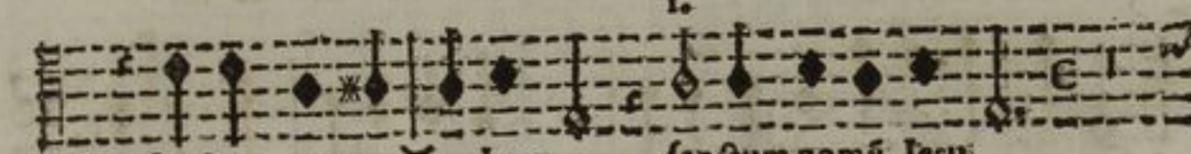
C.



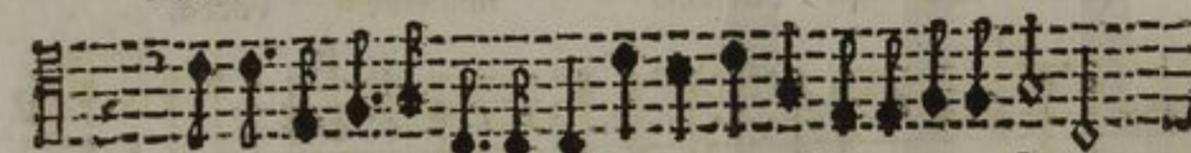
vt dignis encomijs laudem celebrem sanctum



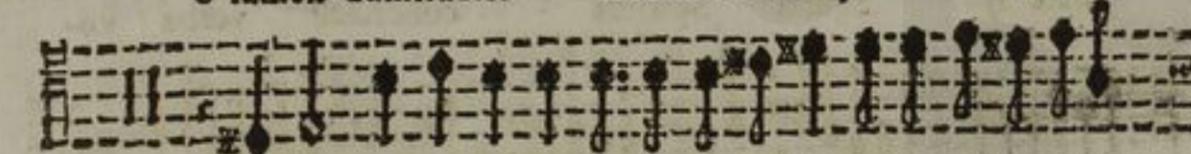
nomen Iesu vt dignis encomijs laudem celebrem



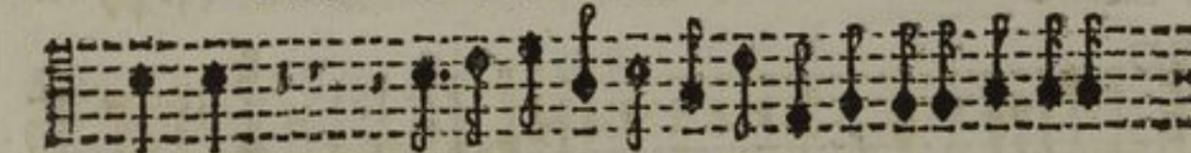
sanctum nomen Iesu sanctum nomen Iesu



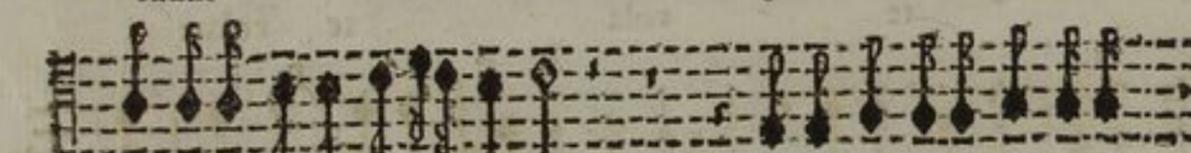
o lumen admirabile sanctum nomen Iesu



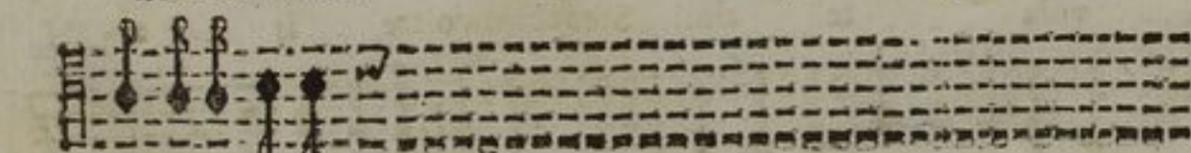
o Iesu o Iesu oleum effusum est nomen



ita nomen tuum super omnia omnia



nomina exalta tur super omnia omnia



nomina exal-

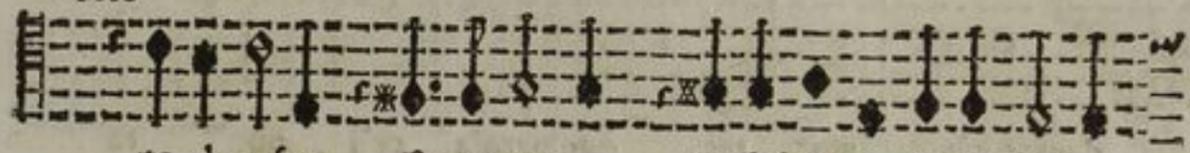


ta tur exalta-

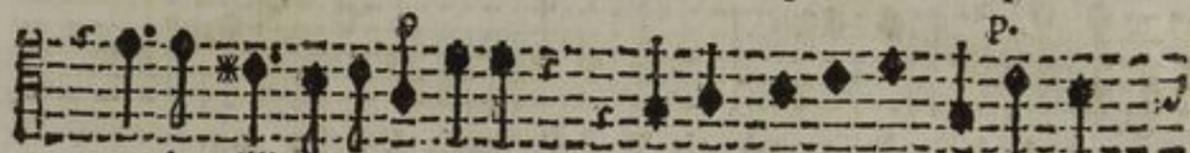


solo

tur 47



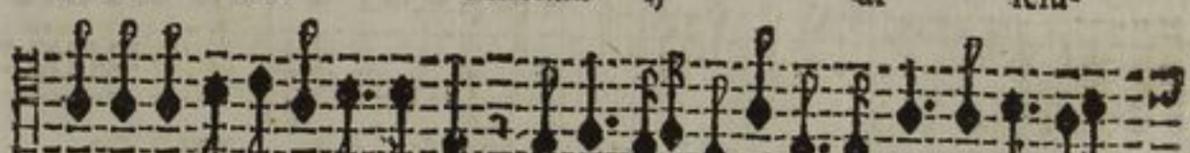
te deprecor & exoro te suspiro te imploro



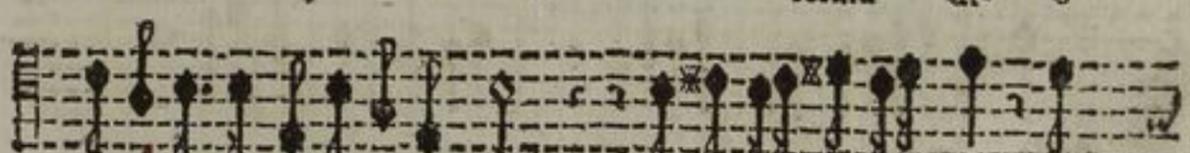
te humillime adoro sanctum nomen Iesu sanctum



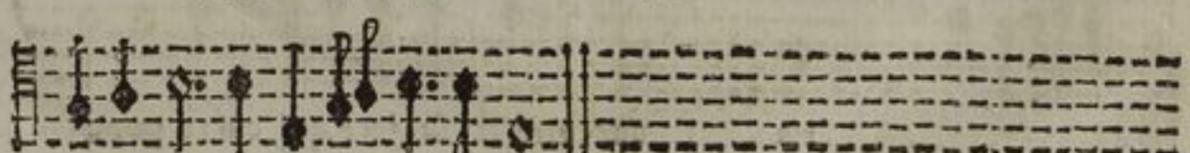
nomen Iesu Alleluia ij al lelu-



ia alleluia ij al leluia al-



leluia alleluia al-



leluia al leluia

C 7.

Lma Redē ptoris Redem-
ptoris ma ter Redem ptoris Redem ptoris mater Re-
demptoris ma ter que peruia celi por ta
manes & stella ma ris & stella maris & stella ma-
ris Alma Redē ptoris Redem ptoris ma ter
que peruia celi por ta manes & stella maris &
stella ma-
ris succurre surgere qui curat popu-

lo succurre ij ij ca denti suc-
curre surgere qui curat populo ij
succurre ca denti succurre ca-
denti succurre surgere qui curat popu lo succurre qui curat
populo ij qui curat ij
popu lo tu que genu isti natura mirante
natura mi rante tuum sanctum genitorem
tuum sanctū geni torem virgo prius virgo virgo

prius ac posterius gabrielis ab ore
 fumens il lud aue peccatorum miserere
 peccatorum misere re Virgo prius virgo prius
 prius ac posterius gabrielis ab ore fumens
 il lud aue peccatorum miserere mise-
 rere mi fere re peccatorum mise-
 rere miserere.

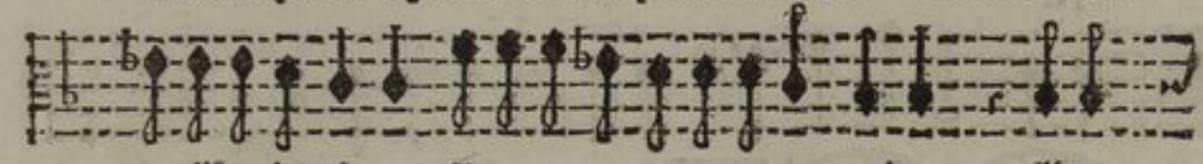
G Audeat terra dum terræ decus dum
 amor Paradisi dum amor Paradisi triumphat I-
 gnatus triumphat ij dum terræ decus
 dum amor Paradisi trium phat dum amor Para-
 di triumphat Ignatius dum amor Para-
 di triumphat Ignatius triumphat ij tri-
 umphat N. ludite plaudite psallite
 ij omnes ludite plaudite psallite omnes omnes vos
 C 9. finis



quos illuminavit repurgavit illustravit Ignatius



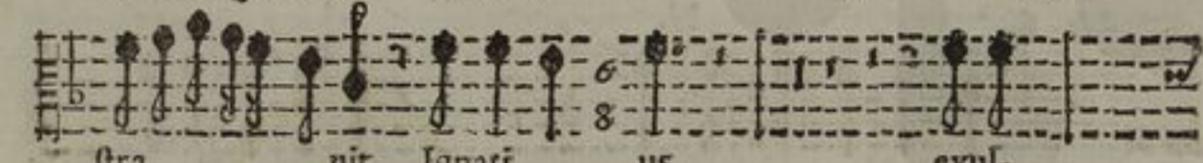
Iudite plaudite psallite omnes psallite omnes omnes vos



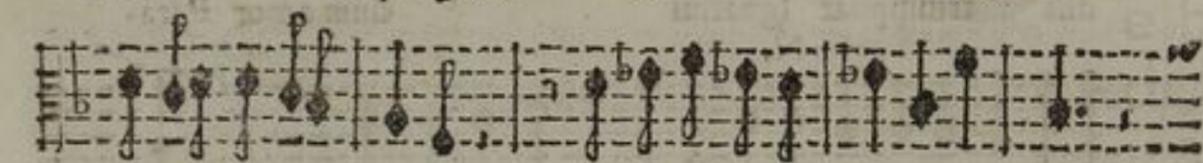
quos illuminavit ij repurgavit illu-



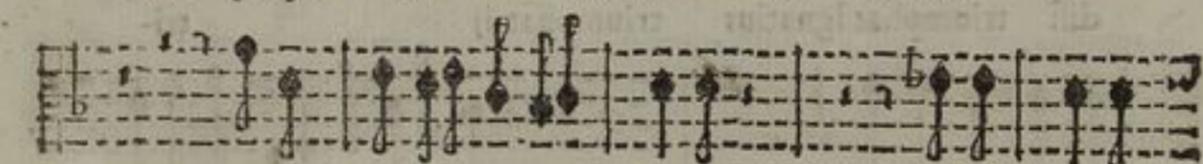
stravit Ignatius illustravit Ignati



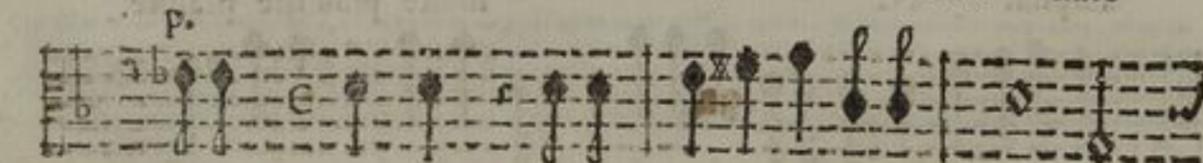
us exul-



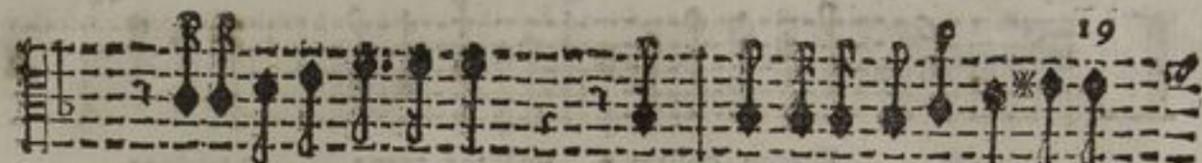
tate prope rate iubilante festinate



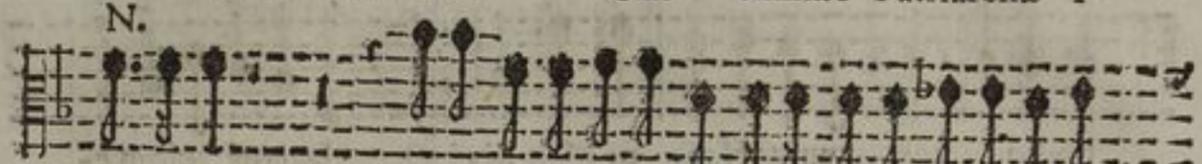
iubilante festinate



ij regiones omnes terrarum



vitiorum fulmini Sanctissimo Patriarchae I-



gnatio date rosas date lilia date festa & co-



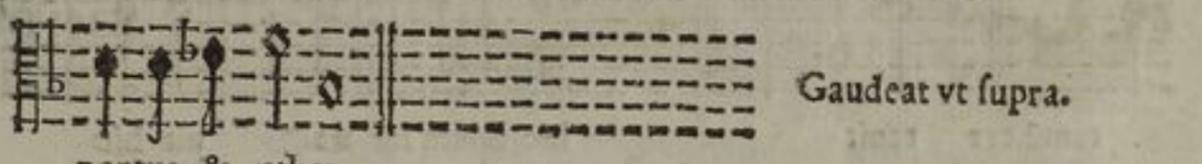
ronas & coronas cuius laudes predicant angeli



cuius vires horescunt demones cuius gloriam

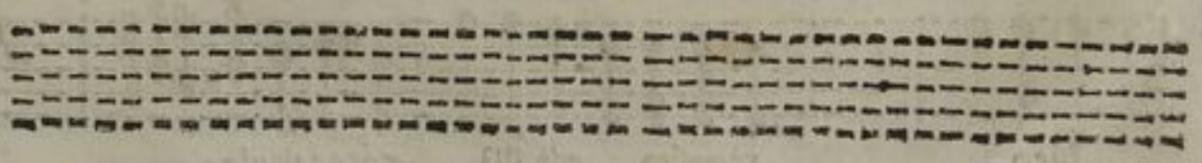
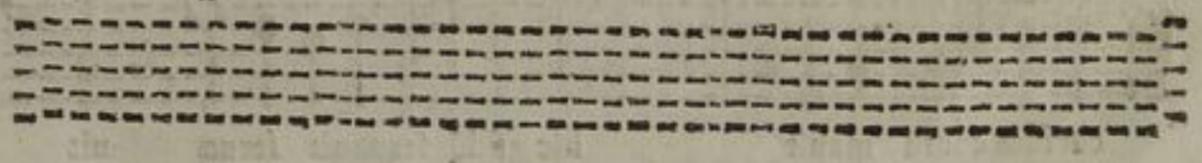


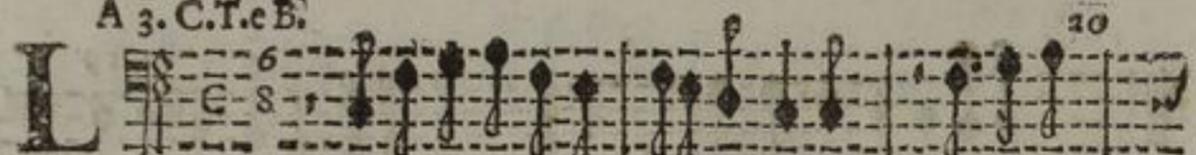
deuenerantur deosculantur tellus & aer



pontus & ether.

Gaudeat vt supra.





Et tetur celum e xul tet terra gaudeat



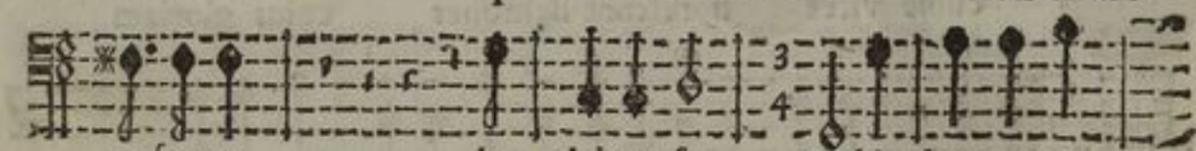
hodie vniuersus or bis latetur celum e-



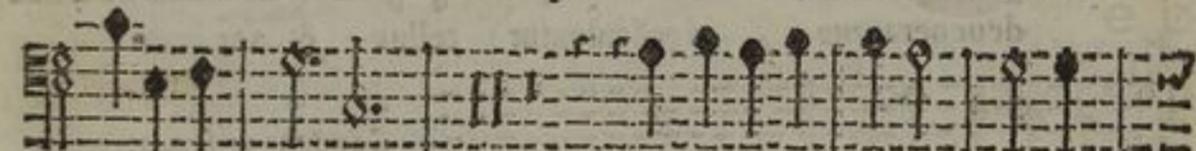
xul tet terra gaudeat hodie vni uersus vniuersus



orbis quoniam Dominus fecit Franciscum



crescere in plebem su am hic bonum cer-



tamē cer tauit hic fidem ser ua uit hic



cursum consu mauit hic fidē seruauit serua uit



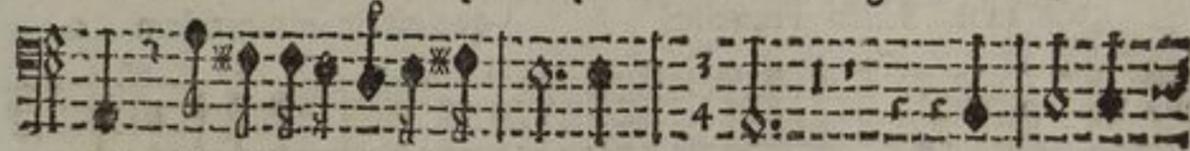
Ideo reposita est illi corona glo-



riae quam reddit illi Dominus hodie Dominus



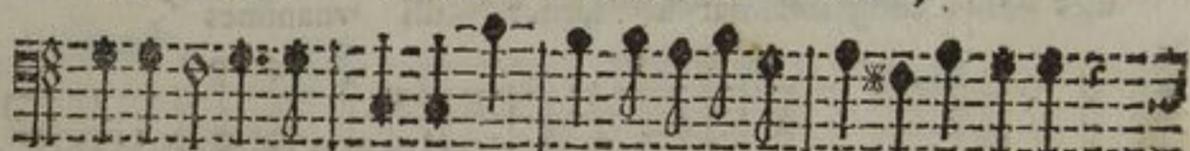
hodie vt sedeat cū prin cipibus & folium gloriae tene-



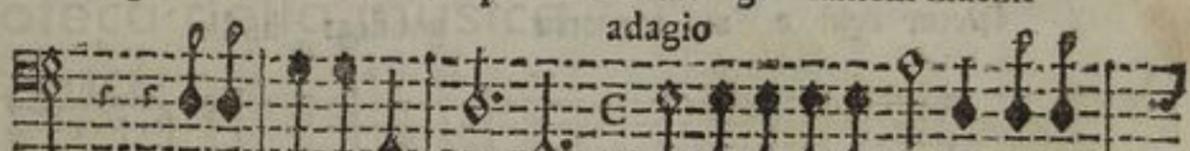
at & folium gloriae tene at Be atus



ergo est iste Sanctus be atus be atus ij



ergo est iste Sanctus quē Dominus vigi lantem inuenit



vigi lantē in uenit ò pretiosa mors Sācti Fran-



cisci ò preti osa mors quē vitam immortalē ei



tradidit ò preti osa mors quæ

32

vitam immortalē ei tradidit ò pretio sa mors ò preti-

N.

osa mors Sancti Francisci que vitam immortalem e-

i tradidit congratu lemur hilariter illi vnani-

mes congratulemur hi lariter illi vnanimēs

letetur cęlū e xul tet terra gaudeat hodie

vniuersus or bis letetur cęlum e xul tet terra

gaudeat hodie vni uersus vni uersus or bis vni-

uersus or bis.

A 3. A.T. & B.

23

E Xpergis simini expergis simini morta-

les expergis simini morta les expergis simi-

ni expergis simini mortales. Surgite ij ij

largo

furgite ij furgite à somno in quo apertis oculis tor-

pe tis in quo apertis oculis torpetis

seruire mundo su dare est su dare su-

dare est seruire De o regnare est seruire

mundo sudare est su dare su dare est ser-

24

uire De o regnare est seruire Deo ij re-

gnare est seruire Deo ij regnare est

expergis simini expergis simini morta les

expergis simini morta les expergis simini ij

morta les ò quā mendax quā im-

solo adaggio

mundus est mundus otium mundi laboriosum lumen

mundi tene brosu gaudiu mundi lacrimosum lacrimo-

sum gaudium mudi lacri mosum lacrimo

25

sum quam mendax quā immundus est mundus

seruire mundo su dare est su dare sudare est

seruire De o regnare est solus Deus lau-

dabilis in saecula amabilis admirabilis laudabi-

lis in saecula laudabilis in saecula

amabilis admi rabilis laudabilis in saecula

Expergissimini expergis simini mortales expergis-

simini mortales expergis simini ij morta-

les seruire mundo sudare est su dare su-
 dare est seruire De o regnare est seruire
 Deo ij regnare est seruire Deo ij
 regnare est regnare est.

A 3. A.T.eB.
 adagio

Veni ij veni veni ij
 Sancte Spi ritus veni veni veni veni
 ij ij veni Sancte Spiritus & mitte

celitus veni & mitte celitus lucis tuæ
 radium ve ni ve ni ij ve ni
 veni pater pauperum veni dator munerum veni
 lumen cordium veni ij Sancte Spiritus veni
 pa ter pauperum veni da tor munerum veni
 lu me cor dium veni pater pauperum veni dator
 munerum veni lumen cordium veni lumen
 adagio
 cordium veni lumen cordium Confolator

28

optime dulcis hospes animæ dulce refrigerium

Consolator optime dulcis hospes animæ dulce refri-

gerium dulce refri gerium in labore

requies 3 in æstu in æstu tempe ri es in

æstu ij tem peries in æstu

ij temperi es in fle

tu so latium in fle tu solatium

allegro

7 sine tuo numine nihil est in homine

29

nihil est in noxium nihil est ij ij in

homine nihil est in noxi um riga quod est aridum

fana ij ij quod est fauci um flecte quod est

rigidum rege ij quod est deui um

fana quod est sordidum fana ij ij quod est faucium

foue quod est frigidum re ge ij quod est

deuium 20 da pe renne ij

gaudi um da pe renne da virtutis

meritum da salutis exitum da perenne per-

renne gaudium da pe renne perenne gaudium

A men

a men a-

men a men.

Dialogo A 3. due Tenori e Basso.

Vi nō renuntiat omnibus quę possi det non

potest non potest meus esse di scipulus sed

qui nō baiulat crucem suam & venit post me non non

non potest meus esse discipu lus 31

Arcta est via quę ducit ad cęlum Ideo

nisi efficiamini sicut paruuli non in trabis in

regnū cęlorum bene bene fe cistis omnia

eo quod in caritate per fecta dilexi vos

bene bene fe cistis omnia eo quod in cari-
 tate perfecta dilexi vos maiorem cari-
 tatem nemo habet vt animam suam ponat quis pro a-
 micis suis Hęc est per fecta charitas quā aquæ
 multę non potu erunt ex tingue re non potu-
 erunt nō potu erunt ex tinguere hęc est perfecta
 charitas quā aque multę non potu erunt ex-
 tinguere quā aquæ multæ nō potu erunt ex tinguere-

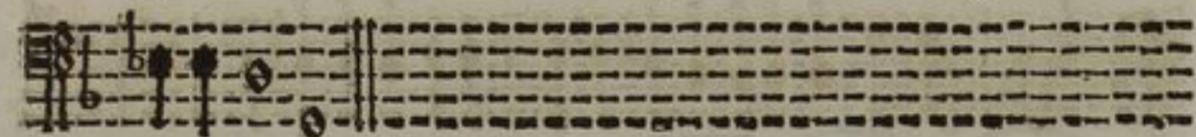
re gaudete igitur & exulta te
 quoniam merces vestra copiosa est in cę lis quoniam
 merces vestra ij copiosa est in cę-
 lis gaudete igitur & exulta te gaudete igi-
 tur & exultate & exultate quoniam merces
 vestra ij copiosa est in cęlis
 quoniam merces vestra ij copi-
 osa est in cęlis



gaudete igitur & exultate & exultate



quoniam merces vestra copiosa est in caelis



est in caelis.

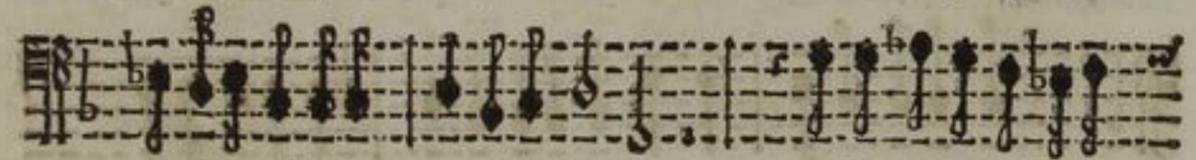
A 3. A.T. cB.



Exultate exultate iusti in



Domino psalite canite canite gloriam



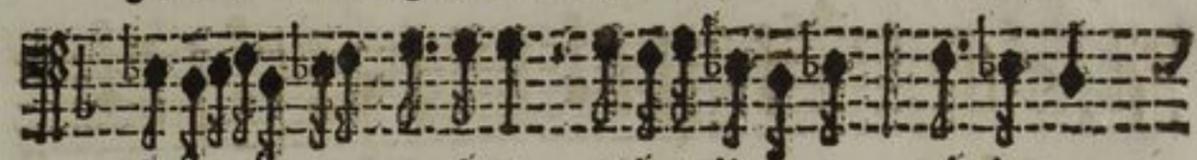
canite gloriam nomini suo exultate iusti in



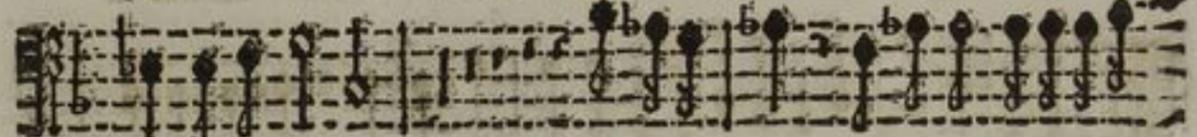
Domino psalite ij canite canite



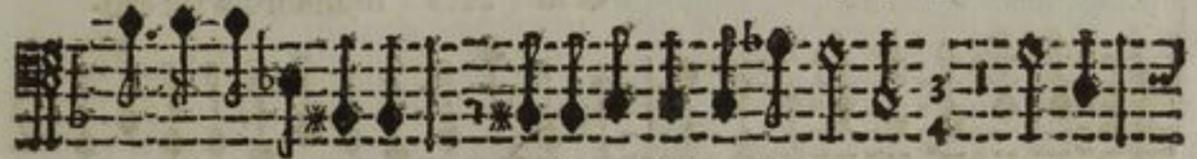
gloriam canite gloriam nomini suo canite



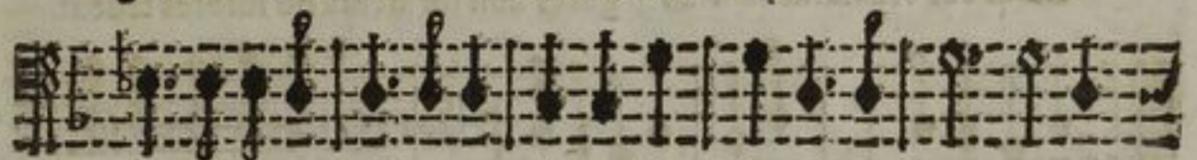
gloriam canite ij gloriam



nomini suo canite vos qui propter Paradisi



gaudis terrena non horruistis tormenta ecce



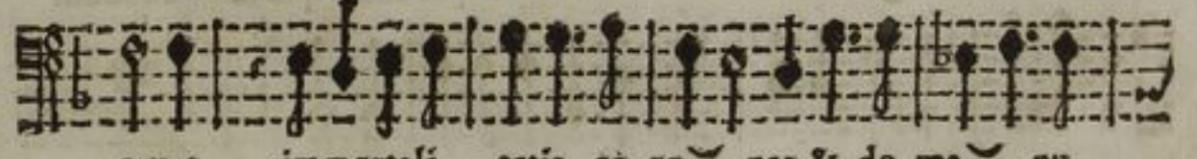
quomodo maritimum dedit iustis gloriam ecce



ij ij quomodo maritimum dedit i-



stis gloriam & de manu Domini meru-



erunt immortalitatis coronas & de manu

36
Domini meru erunt immortali tatis coronas

Aria. non tor menta non furores teuent animas iu-

storum ij & lu aues tirannorum sūt cru-

ciatus sūt cruciatus sunt an gores non tormenta nō furores teuent

animas iustorum ij & suaues tiran-

norum sūt cruciatus sūt an gores & su aues tirannorum sūt cru-

ciatus sūt ango res ò ò quā dulce quā iu cundum

quā iu cundū est pro Deo amore ar dere ò quam

37
dulce ò quā dulce quā iucun dū quā iu cundū est pro

Deo amore ardere iusti gaudent dū spre-

uere sensus omnes atque mundum iusti gaudent dū spre-

uere dū spre uere sensus omnes atque mundum iusti

gaudent dum spreuere sensus omnes atque mundum
adagio presto

inter Martires trium phantes exul-
adaggio N.

temus iubilemus in solemnitate Sancti Laurenti-

i iste enim pro lege Dei certauit vsque ad

38

allegro

mortē & coro nauit cum Domi nus & coro-

nauit cum Dominus honore & gloria al-

lelu ia alleluia allelu ia

& coronauit cum Dominus & coro nauit cum

Dominus ho nore & gloria al-

leluia al lelu-

ia alleluia alleluia al leluia allelu-

ia ij ij.

TAVOLA

	<i>A 2.</i>	
O quam bonum	Alto e Basso	3
Peccauit	Dialogo. T. e Basso	7
	<i>A 3.</i>	
Rorate	C.A. e T. ò alla 5. A.T.eB. 11	
Alma Redemptoris		14
Gaudeat terra	Due cc è A. ò 2 T. e B.	17
Letetur cælum	C.T. e B.	20
Expergissimini	A.T. e B.	23
Veni Sancte Spiritus	A T e B.	26
Qui non renuntiat	Dialogo. 2 Tenori e B.	31
Exultate iusti	A.T. e B.	34

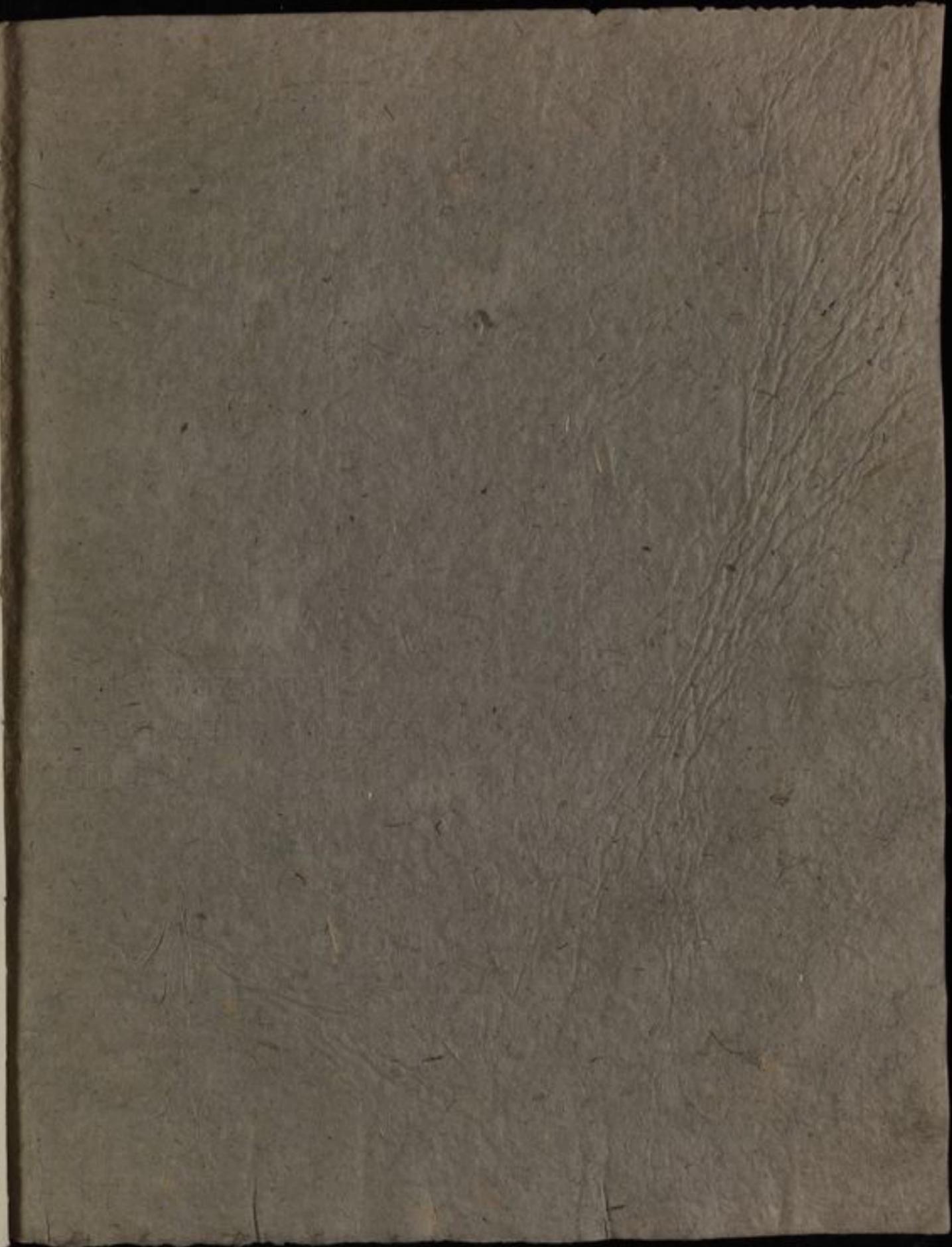
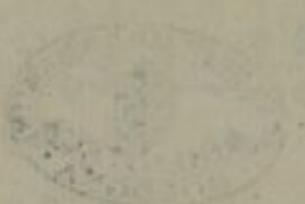
IL FINE.



TAVOLA

Procedura
della
Corte

Capitolo
I
Della
Corte
della
Corte



AA. 178

4 / 4



BASSO Continuo

SENTIMENTI DEVOTI

Espressi con la Musica di due, e tre voci

Da GIO: LEGRENZI Maestro di Capella nell' Illustrissima
accademia del Spirito Santo di Ferrara.

Dedicati

ALL' ILLVSTRISSIMO SIGNOR CONTE
GEROLAMO SIMONETTA

Libro Secondo

Opera Setta.



IN VENETIA M DCLX. Apresso Francesco Magni detto Gardano D

ILLVSTRISSIMO SIG.^R
SIGNOR PATRON COL.^{mo}

VS. Illustrissima sempre coronata da virtuosi, corona la virtù con l'alloro di mille fauori; & io ricouero queste debolezze musicali all'ombra sua, per assicurarle da lampi delle persecuzioni. Spero che gl'accoglierà con fronte serena, perche hanno sembianza di virtù, benché manchino di ferfettione. Se il suo Leone gli farà la scorta varcheranno li mari procellosi tutto che fossero cerue; e giache V.S. Illustrissima porta nell'impresa la Croce, non gli parerà graue la Croce di proteggere chi vol uere, & morire

Di V. S. Illustrissima

Humilissimo & obligatissimo seruitore

Gio. Legrenzi

A 2 Canti. adagio 6

O Vos

Aria

Splendet

in flore

D 2.

7 37 65 7 43 6 *adagio*

agnoscite

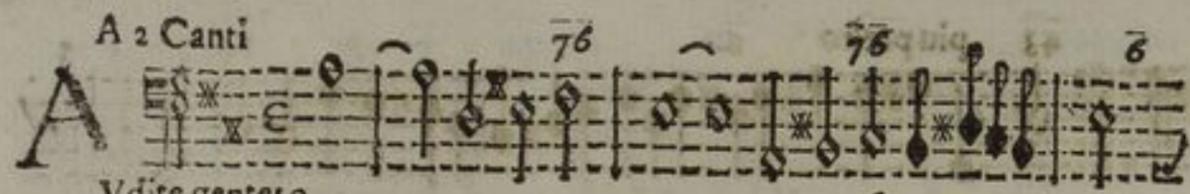
Aria

sola ceiorum

presto

43 *piu presto* 6 5

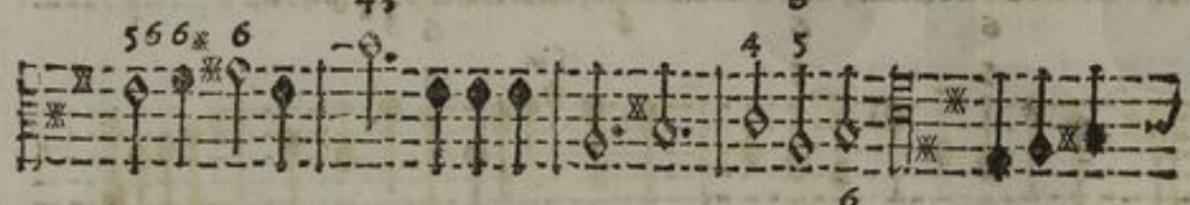
allegro

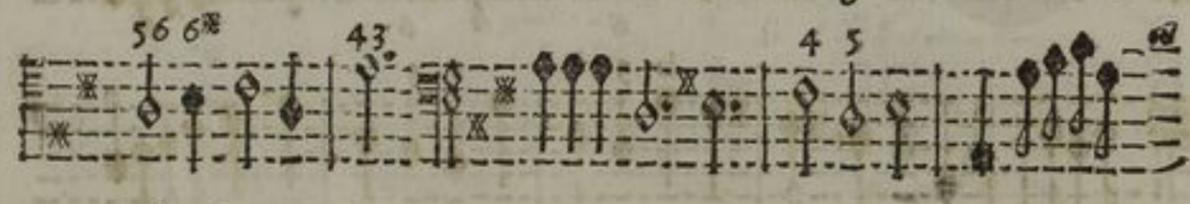
A 2 Canti
A 

Vdite gentes

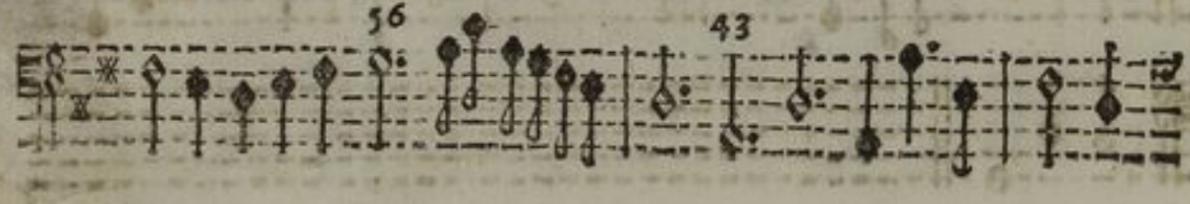

adagio 56


quid gloriamini

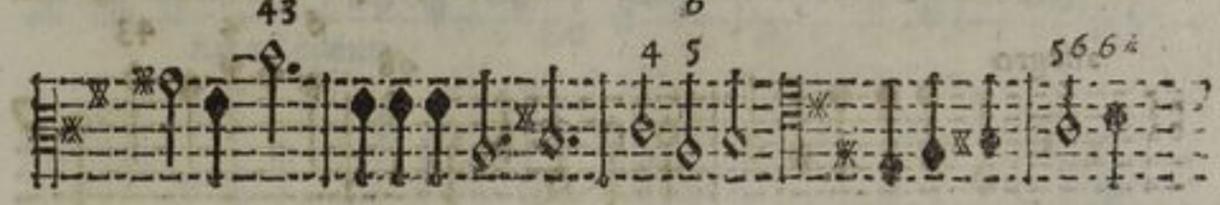



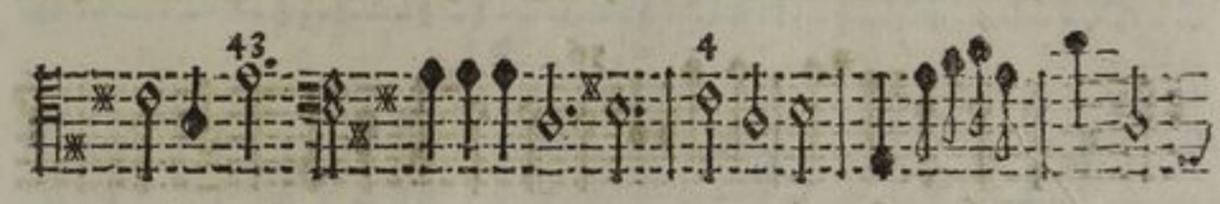




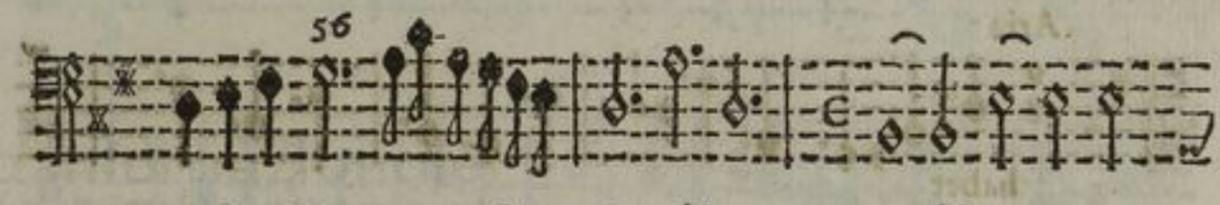




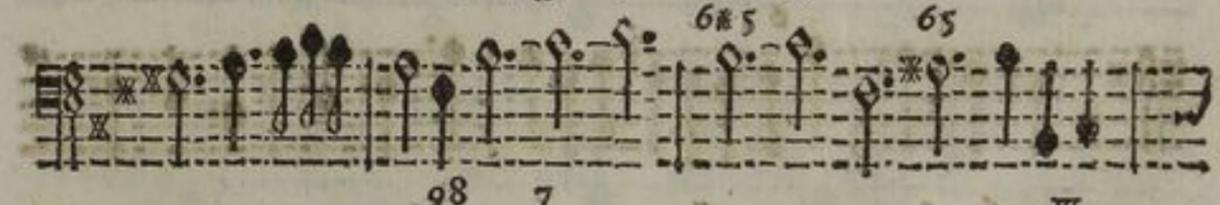






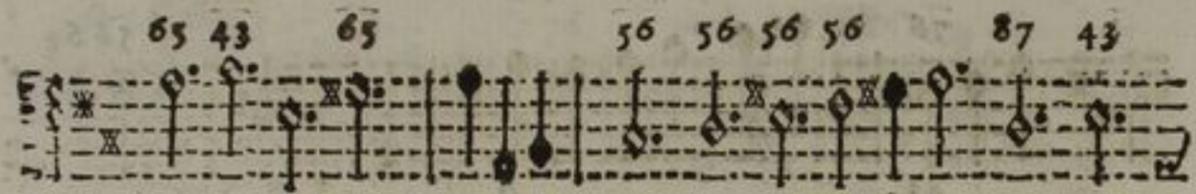




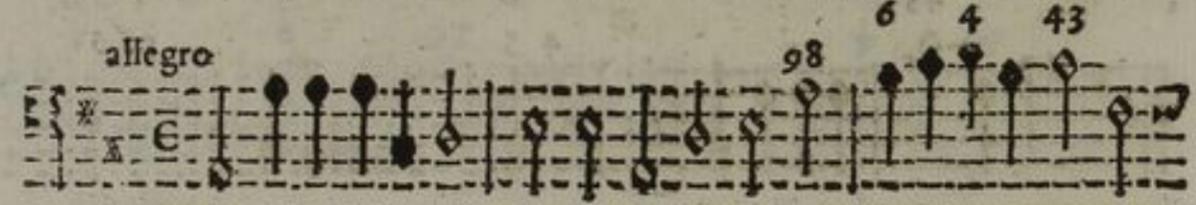




65 43 65 56 56 56 56 87 43



allegro



56



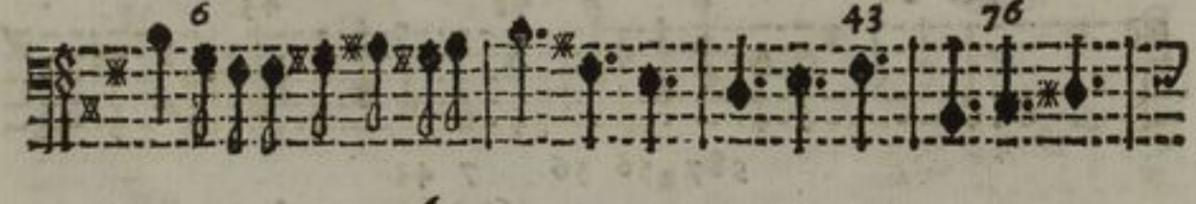
5 4 5 43 98 4 43



Aria



habet



6 43 76



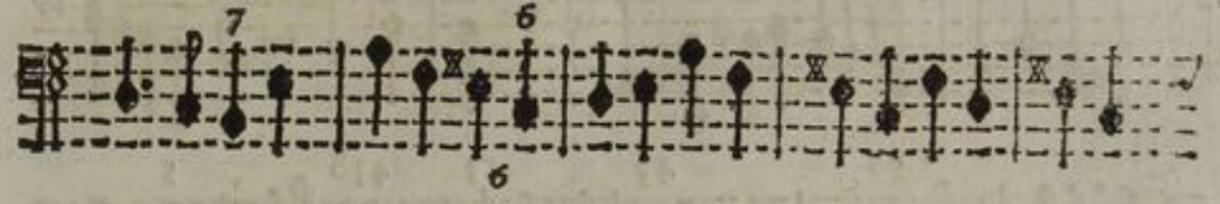
6 5 5 43



A 2 Canti



Lma Redemp.



7 6 43 5 56 56 56



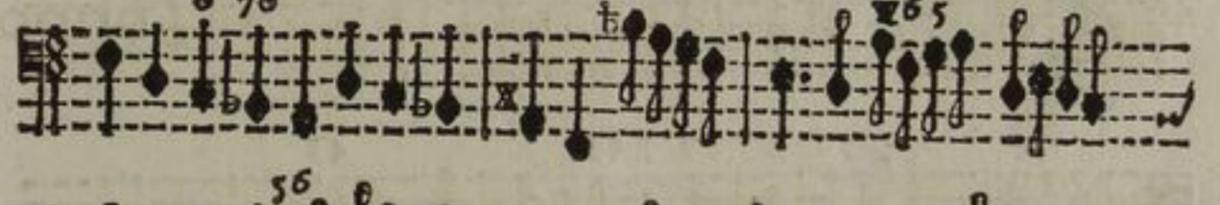
6 6 5 76 6



5 76 76 6 5



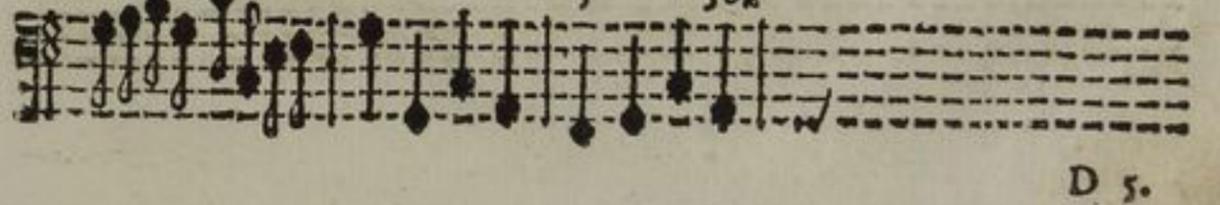
6 76 6 5



56 6



5 56



Handwritten musical score on the left page, featuring ten staves of music. The notation includes various fingerings and ornaments. The first staff has a '43' above it. The second staff has '5', '56', '4 3', '43b', '43', and '43b' above it. The third staff has '56', '43', '43', '43b', and '5' above it. The fourth staff has '56', '7 7 4 3', and 'b7 6' above it. The fifth staff has '5 7', '43b', '6 76b 98', and '5 7' above it. The sixth staff has '56', '7 7 5', '56b', and '76 76' above it. The seventh staff has '56', '7 7 43', and '43' above it. The eighth staff is empty. The ninth and tenth staves are also empty.

A. C. e. A. 11

A. 65 56 76 76 C. 65 56b 76 76

A 6 7

Aue Regina cel. 6 7

5 9 8 4 5 43 6

6 6 A. 76 76

6

5

6

5 6 6 5 6

4 5 6 5 4 5 6 7

6 6 6 5

43 43

D 6.

65 43 6 5 6 6b 5 4 2 6 7

2 76 65 43 6 5 6 6 5 6

5 6 6 5 2 6 7 7 2 6 5 7 3 6

76 65 43 5 7

2 76 65 56 6 5 7

343

A 2. C. e T. 15

E

Xultemus

6 65 4 6 6E

6 6 5 76 76 6

6 6 5 6 6 6 6

6 6 5 6 6

5 5 65 43

6 5 6 43 76

76 6 6 6 97

4 2 65 6 43 4 65 6 43

6 5 43 56

63 7 43 16

A. A. c B.

Quam bonum

76 #76 7b 43 43b 43 b98 7 b7

presto 6

43 7 6

43 A. allegro 6 65 7 56 43

Quefui

B. 76 43 adag. 4

76 56 6 alleg. 6b 43 6 43

Paradifus

6 7b 65 43 B. 76 56

6b 42 76 6 5b

6 6 6 65 56 5

A. Aria 65 adag. 76 6 43

ò celi Reg.

D 9.

6b 65 76 56b 6b 5 43 B.

6 56 5 6 5

alleg.

laudamus

adagio 56 56 presto 6b 43

venire

adagio 56 76

6 43

6 6 43

6 5 43

Dialogo à 2. T. e B.

T. 6b 65 6 87 76 B. 6x 19

P

Eccai discedi

6 6b 6 76b 76 43

6 43 6 5 43

b 6 Desine

43 5 43

6 5b

5 5 6 43

6 5 6 6 5

T.

Domine

76 4x 6

4b adag. 2 6 7

miserere 7

4 43 B. 76b 43

non miser.

3 76b 43

T. 6b 6 6 6 6b 5 6b 5

Domine

43 B. 6 56

o fili

allegro 5 6 6 6 6

Benedictus

6 2 6 5 56 43

5 6 6b 2

43 T. 6b 6 76 76b 6

76 65 4 6 2 5

6 5 B. 6b 6 76 76 6 56 76

7b 6 4 5 43 6 5

6b 5 76 76 6 6

6 6 5 6b 56 76 6b 5 6 76

76 6 6

6 5 6 2

D i i finis.

A 3. C.A.T. ouero alla 5. A.T.e B.

R C. 3 4 2 5 76 6

Orate celi desuper

A. 43 4 6 76 6 43 T.

afflate volate

76 43 à 3. 6 76

rorate

65 76 76 6 p. 76 56

6 presto 56* 6 56

p. 65 6

6* 7 6 6

6 5 5 p. 6 6 6 5

6 5 5 C. A. T. 43 C.sol.6 23

6 ò nom 6 6

76 6 6 5 56 5 7 5 4 43 à 3. 56

6 65 C.

A. 5 A.

6 6 43 C.solo 6 6 56

te cantant

65 42 6

7 56 5 43 56 7

43 56 43 A.

6 7 7 5

43 T. 65 5 56 76

6 5 6 43

presto 6 6 56 43 56 43

alleluia

56 p 56 43 6 343

6 43

A 3. C. A. e T. ouero alla 5. A. T. e B.

43 76 43 87 87 43 5 25

A

Lma 6 Red. 7 7 765

5 2 5 4 5 43 87 764 764 76 343

6 43 6 43 6

65 76 43 43

76 43 56 87 5 6 43 6

43 6 4 3 76 98

6 6 2 6 5

5 43 6 5 76

6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

A 3. due Canti e Alto, o due Tenori e Basso

27

G

Audeat terra

7 6 5 6b 6 6 6 5 6

6 6 7 6 6 5 7

7 6 5 4 3 6b 6 6 6 5 7

C. 6 6 6

ludite

adagio allegro 6 3 4 3 6 6

adag. 6

6 5 7 7 4 3 6 7 6 3 4 3

allegro

6 76 6 76 56 - b56 A. 43

76 56 - 6 6 76

76 6 p. 6 6

765 65 342 6 34 3

65 43 34 34 3 65 43

76 76 56 76 5 56

56 7 6 43

Gaudeat vt supra.

A 3. C. T. e B.

L 6 29

Ætetur cælum

56 343 6 6 6

76 65 43 T. 5 65

quoniam

6 5 6 5 65

43 65 43

6 6 6 7 43

76 76 76 5 7 5 6 8

Ideo 76 5 987

343 76 5 6 5 6 5 76 5

987 6
65 765 5

adagio ♭ 6543 2 4 6 76 76 5 2

4 6 o pretiosa 98 65

2 4 76 76 5 2 7 76 43

98 4 6 6 4 6 4 2 6

76 76 6 65 43 5 2 6

43 65 43

56 343

lectur 6 6 6

76 6 43

A 3. A. T. e B. 31

largo 76 6666

E xpergissimini 6 6 6 66 6 6 66

6666 43 presto 6

adag. 6 6 6 6 6 43 56 6 5

furgite 7 43

87 87 76 76 6 6 6 4

A. solo 6 T.

43 56 56 76 7 6 76 76 6 43

feruire 6 43

87 56 76 7 6 7 6 76 76 6

♭ ♭

Musical staff with notes and fingerings 43, 43

Musical staff with notes and fingerings 76

Expergis.

Musical staff with notes and fingerings 6666, 6*6, 66

Musical staff with notes and fingerings 666 6 6, 66, 6666

Musical staff with notes and fingerings 6, 7, b76 5, B. 5 76, 76, 5b 56 43

ò quam mendax

Musical staff with notes and fingerings 6 56, 56, 43, b, b76 5

allegro

Musical staff with notes and fingerings 56 56, 76 76, #b #b, 7 6, 7 6, b #b

adagio

Musical staff with notes and fingerings 6, 43, 43, 76

Musical staff with notes and fingerings 7, 56 6 5, 56 76 6* 6

Musical staff with notes and fingerings 6, 6 6 ~ 4# 6, 76

Musical staff with notes and fingerings 43, 76

Musical staff with notes and fingerings 6 6 6 6, 43, 6# 6 b, 66

Musical staff with notes and fingerings 6 6 6 6 76, 6 6, 6 6 6 6

Musical staff with notes and fingerings 87, 56 56b, 7 6, 7 6, 76 7 6, #b #b

Musical staff with notes and fingerings 43, 43

Musical staff with notes and fingerings 6 43

A 3. A. T. e B. 65 6 7

V *adagio* 43 5 5 *presto* 3 8 6 7 34

Eni sancte spiritus

6 43

adagio 5 6 76 5 5 6

6 56 6 7 6

43 5 43 5 *presto* 76 5

76 5 *veni*

6 5

76 7 6 6 43 56

76 5 54 76 7

6 6

adag. 56 56 56 43 56

Confolator

6 6 65 43 6 5 43

adag. 34 34 6 5 5 56 5 34 34 6 5

in labore

43 56 56 5 56 43

56 6 43 56 b b 56 b 7 6 7 6

b 6 7 6 5 4 3 6 b 7 6 7 6 7 7 4

solo 6 6 5 43 56 5 *allegro*

62



56 7 43



flecte

98 43 56 56



98 76 56



43

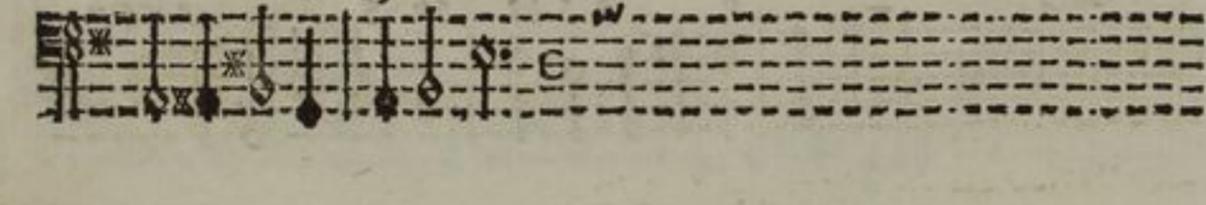


Da tuis fidelibus

5 6 6



6 5

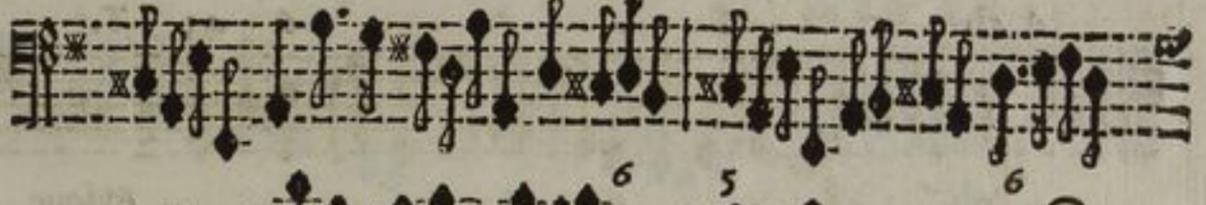


allegro

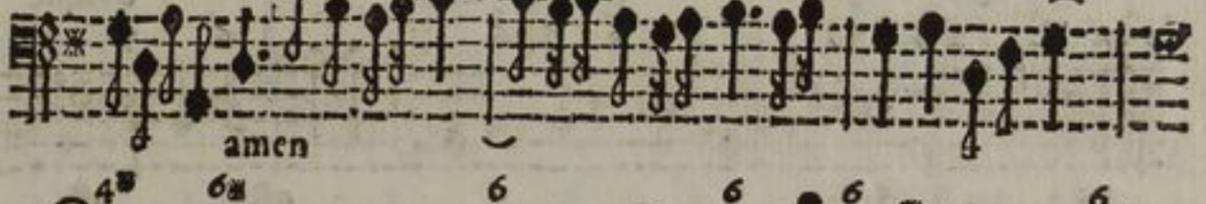


da virtutis

6



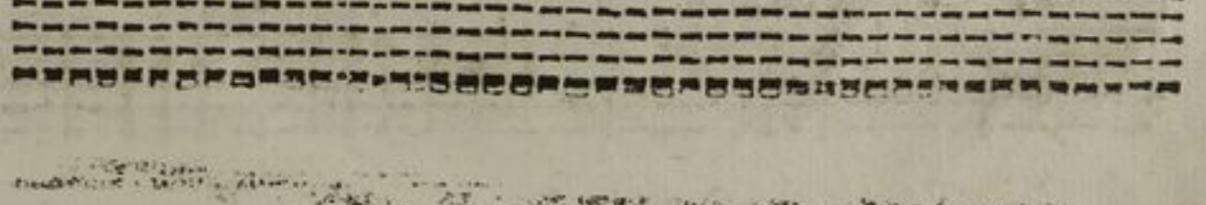
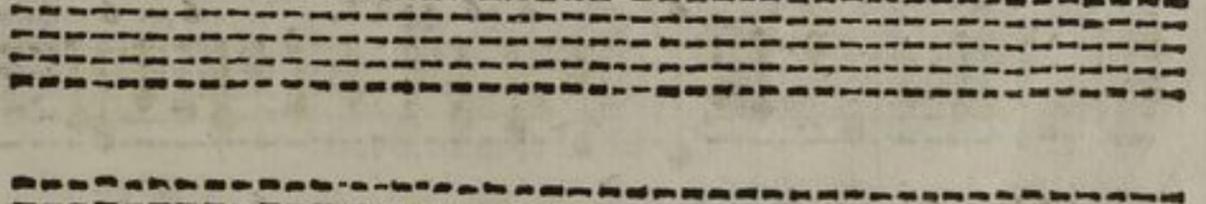
amen



4 6 6 6 6 6 6



6 6 6 6 6 6 6



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Dialogo à 3. due Tenori e Basso

38

Q B. 76 6 43 T.

Vinon renuntiat 6 6 6 6b 7 43 B.

6 5b 5 6 43 T.

6b T. 2 6 76 2 6 76 6 5 6vique

5 5 43 6 56 56 6 98 98 76 76

6 56 56 6 B. 43

6 6 6 43 TT. 6 6

43 6 65 43 B. 6

65 6 87 87b 43

6 5 765 6 5 6

5 6 B. 2 2 6 6 7 6

maio. TT. 65b 87 6 6

allegro 5 6 7 6 43 5 56

hec est 5 43 6 7 43 6

6 43 T. 56 76 5 76 65 43

Gaudeamus T. B.

65 43 6 43 56 76 76 76

6 5 76 56 56

65 43 6 43

56 76 76 43 56 76 76 6 76

6 65 43 6 76 5

A 3. A.T.c.B.
allegro

E xultate

6 6 7 6 43 6

6b 6 6 6 7 6 43

b 6 6 9 76 43 b 42

adag. 65b 56 7 43 65b

87 43 56 6 6 43

Ecce

6 6 6 43 6 6b

6 5 56 56 6 56 6

56 56 6 56 56

43 65 6 43 6

2 6 6b 6

65 43 76 76 76 76 76

Aria adag.

b 43 6b76 43

43 B. T. 6 5 6 665 6 76

non tormenta 7676 6 666 43 65 6 665

b 65 43 6 76 7665 3 43

Aria largo 6 43 21

ò quam dulce 56 6 4 6 6b

7 43 4 6 6 43

6b 6 6 6 adagio 4 3

inter

allegro b 65 6 43

adagio 6b 6 43 5

allegro 76 5b 76 56b 56 56

b 6 7 4 5 43 2 6

76 76 56 56 56

56b 56 43 6

6 6 56 43 6 5

43

TAVOLA

A 2.

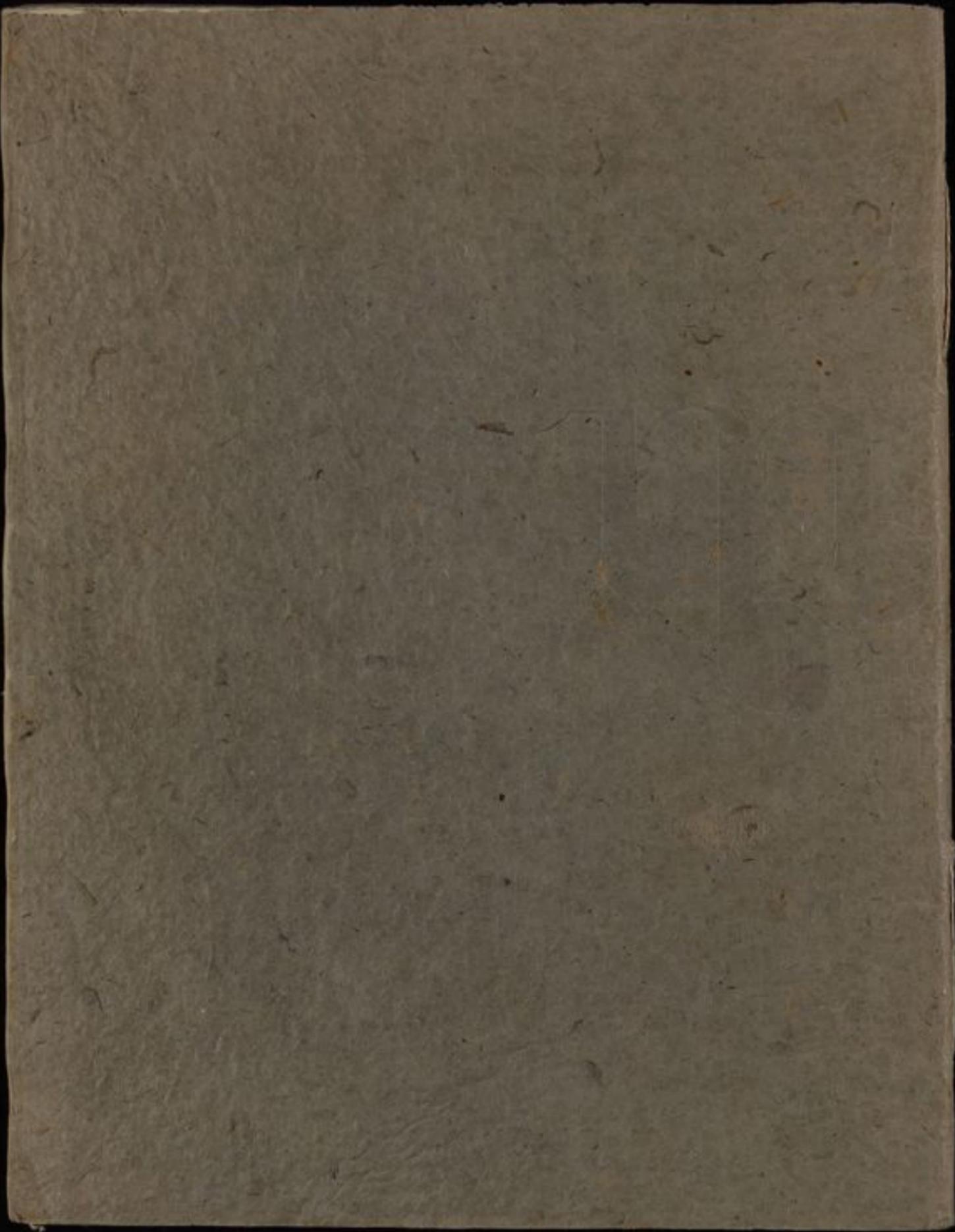
O vos insipientes	2 Canti	3
Audite gentes	2 Canti	6
Alma Redemptoris	2 Canti	9
Aue Regina celorum	Canto è Alto	11
Memoriam fecit	Alto è Tenore	13
Exultemus omnes	Canto e Tenore	15
O quam bonum	Alto e Basso	16
Peccaui	Dialogo. T. e Basso	19

A 3.

Rorate	C. A. e T. ò alla 5. A. T. e B. 2 2	
Alma Redemptoris		25
Gaudeat terra	Due cc. è A. ò 2 T. e B.	27
Letetur celum	C. T. e B.	29
Expergissimini	A. T. e B.	31
Veni Sancte Spiritus	A. T. e B.	34
Qui non renuntiat	Dialogo. 2 Tenori e B.	38
Exultate iusti	A. T. e B.	40

IL FINE.





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