

S. 16
M
457
R183.5

An Herrn Edmund van Hoboken.

QUARTET No V.

Allegro moderato.

Tuba.

Wilhelm Ramsøe, Op. 38.

1

p

A

mf

risoluto

fz

f

ten.

ten.

ten.

ten.

ff

p

p

mf

pp

pp

ff

p

D

cresc.

pp

E

f

mf

cresc.

ff

p

f

dim.

p

f

fz

f

mf

ff

dim.

p

pp

4

Tuba.

p **1** *p* **6**

p *pp* *poco a poco*

cre - scen - do il *f* *p* **1**

cre - scen - do il *f* *p*

mf

p *f* *di -*

mi - nu - en - do *p* *p*

pp *ff* *f*

Andante quasi Allegretto.

p **4** *p* *mf*

f *dim.* *p*

Tuba.

SCHERZO.
Allegro spirituoso.

175. rit

Tuba.

The musical score for Tuba consists of ten staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, *pp*, *ff*, *dim.*, *poco f*, and *cresc.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, and *10* above notes, possibly indicating fingerings or breath marks. The music is written in a bass clef with a key signature of one flat (B-flat).

Tuba.



FINALE.
Allegretto vivace.



Tuba.

p *f* *mf* 1

p

22

1 *rall.* *a tempo* *p*

1 *mf*

f

mf *f*

1 *mf* 1 1

Maestoso.

con forza

2 *f* 3 3 *mf*

fff *Fine.*