

Violino II

Edw. Sprig: Norske Fjeldmelodier

No 1 Springdans fra Nummedal.

Allegro.

[illegible]

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 2/4. The music consists of a single melodic line. The first four measures are marked with a piano (*p*) dynamic and feature a descending eighth-note pattern. The fifth measure is marked with a mezzo-forte (*mf*) dynamic and features a rising eighth-note pattern. The system ends with a double bar line.

Handwritten musical notation on a single staff. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a tempo marking of *pizz* (pizzicato). The music consists of a series of eighth and sixteenth notes, followed by a section marked *arco* (arco) and *mp* (mezzo-piano), featuring a half note and a whole note.

[illegible]

No 2 Baudn-Saut *Uggevise fra Valdars.*

con Sordino.

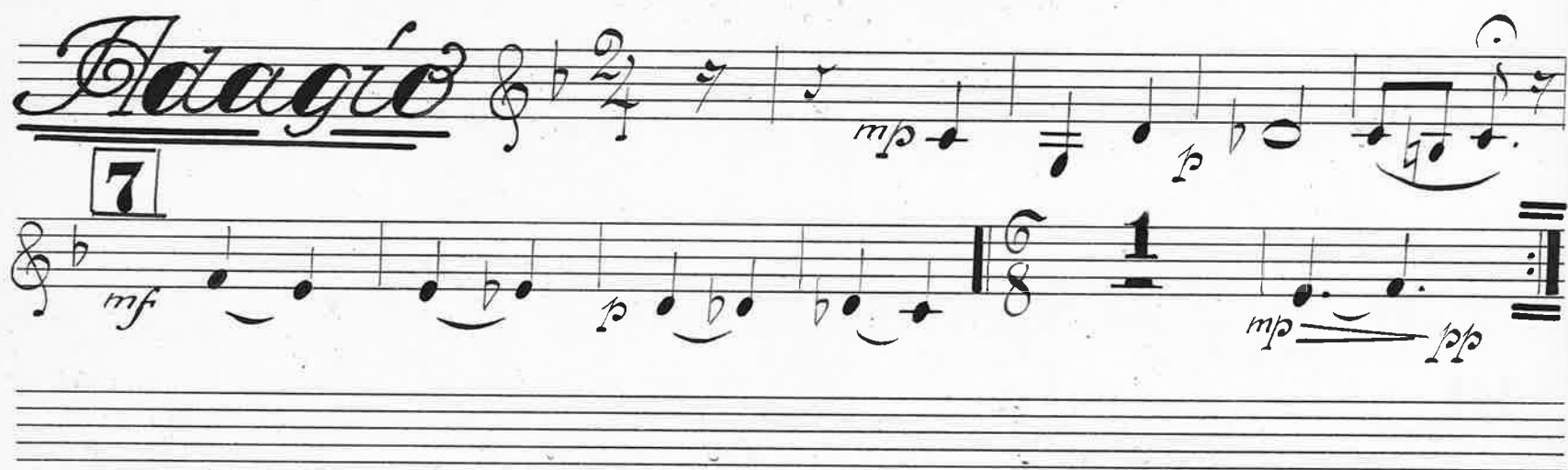
Andante 

No 3 Sprængvands *fra Vinje.*

Allegretto con brío.  *1 Solo.*

Tutti.

No 4 Sjúgur aa Trollbrúna *Folkevisse fra Haltingdal.*

Adagio 

No 5 Halling, fra Österdalen.

Allo moderato e vivace. 



V.S.

