

Geghuni
CHITCHYAN

CONCERTO
for Violin and Symphonic Orchestra

SCORE

ORCHESTRA

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)+Clarinetto III (B)

2 Fagotti

* * *

4 Corni (F)

3 Trombe (B)

2 Tromboni

* * *

Timpani

Triangolo

Tamburino

Tamburo

Tam-tam

Piatti

Silofono

* * *

Arpa

Celesta

* * *

Violino solo

* * *

Violini I

Violini II

Viole

Violoncelli

Contrabassi

To the memory of my father

CONCERTO

for Violin and Symphonic Orchestra

I

Andante sostenuto $\text{♩} = 44$ ($\text{♩} = 92$)

Geghuni CHITCHYAN

Violino solo *mf*

1

Vln. solo *p*

2

Vln. solo *f*

V-ni I *pp*

14

Vln. solo *mp*

V-ni I

3

Vln. solo

V-ni I *p*

cresc. *f*

4

Vln. solo *f*

V-ni I *mf*

Vle. *mf*

5

Vln. solo

V-ni I

Vle.

6

Vln. solo

V-ni I

Vle.

Vc.

cresc. poco a poco **f**

mf

7

Vln. solo

V-ni I

Vle.

Vc.

cresc.

Poco più mosso

Vln. solo

V-ni I

Vle.

Vc.

div. *unis.* *V*

8

48

Vln. solo

V-ni I

Vle.

Vc.

9

52

poco allarg. a tempo poco a poco accel.

Vln. solo

V-ni I

Vle.

Vc.

Cb.

ff

mf

mf

mf

mf

mf

div.

div.

div.

10

57

Vln. solo

V-ni I

Vle.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

62

Vln. solo

V-ni I

Vle.

Vc.

Cb.

ff

11

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp

f

mf

unis.

unis. V

12

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

f

mp

f

f

unis.

mf

13

Più mosso

77

Vln. solo *f*

V-ni I *V*

V-ni II

Vle.

Vc. *div.*

Cb.

14

81

Vln. solo *cresc.*

V-ni I *div.* *f*

V-ni II *f*

Vle. *f*

Vc. *f*

Cb. *f*

poco accel.

86

Vln. solo *cresc.*

V-ni I *unis.* *div.* *cresc.*

V-ni II *cresc.* *div.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

15

Tempo I

Musical score for woodwinds and strings, measures 15-20. The score includes parts for Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in F (C. ingl. (F)), 2 Clarinets in Bb (2 Cl. (B)), Clarinet in Bb (Cl. basso (B)), 2 Bassoons (2 Fg.), Trombones (T-no and T-ro), Arpa (Harp), and Violin solo (Vln. solo). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo I'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Violin solo part features a melodic line starting in measure 15 and ending in measure 16.

15

Tempo I

Musical score for strings, measures 15-20. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo I'. Dynamics include *p* (piano) and *pizz.* (pizzicato). The Contrabasso part starts with a *pizz.* marking in measure 15.

poco rit. **16** a tempo

96

Picc. -

2 Fl. -

2 Ob. -

C. ingl. (F) -

2 Cl. (B) -

Cl. basso (B) *mf* *muta in Clarinetto III (B)*

2 Fg. -

T-no -

T-ro - *bacc. di timpani* *ppp*

Arpa *p*

Vln. solo *mp*

poco rit. **16** a tempo

V-ni I *unis. sul pont.* *p*

V-ni II *unis. sul pont.* *p*

Vle. *sul pont.* *p*

Vc. *unis. sul pont.* *p*

Cb. -

102

Picc.

I

2 Fl.

II

2 Ob.

C. ingl. (F)

2 Cl. (B)

Cl. basso (B)

2 Fg.

T-no

T-ro

Arpa

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

107

Picc.

I

2 Fl.

II

2 Ob.

C. ingl. (F)

2 Cl. (B)

Cl. basso (B)

2 Fg.

T-no

T-ro

Arpa

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp

a2

mf

div.

pizz.

p

Detailed description: This page of a musical score, numbered 107, features a variety of instruments. The woodwinds include Piccolo, Flutes I and II, Oboes, Cor Anglais (F), Clarinets in Bb (2), Bass Clarinet (B), and Bassoon. The strings consist of Trumpets (no mutes), Trombones, Violins (solo and first/second), Viola, Violoncello, and Contrabass. The keyboard section includes the Harp. The score shows a melodic line for the solo violin starting in measure 107, marked *mf*. The woodwinds and strings provide accompaniment, with some instruments like the flutes and clarinets playing *mp* and the strings playing *p*. The harp plays chords. The first and second violins play a sustained chord, marked *div.* (divisi). The cello and contrabass play pizzicato (*pizz.*) chords, marked *p*.

18

Musical score for measures 114-117. The score includes parts for 2 Fl., 3 Cl. (B), 2 Fg., Vln. solo, V-ni I, V-ni II, Vle., Vc., and Cb. The key signature is one sharp (F#). Measure 114 features a first flute solo with a trill (a2) and a dynamic marking of *p*. The woodwinds and strings provide accompaniment. Measure 115 continues the flute solo with a dynamic marking of *p*. Measure 116 features a first violin solo with a dynamic marking of *p*. Measure 117 concludes the section with a dynamic marking of *p* and a *div.* (divisi) instruction for the strings.



19

Musical score for measures 118-121. The score includes parts for 2 Fl., 3 Cl. (B), 2 Fg., Vln. solo, V-ni I, V-ni II, Vle., Vc., and Cb. The key signature is one sharp (F#). Measure 118 starts at measure 116 and features a first flute solo with a dynamic marking of *p* and a *rit.* (ritardando) instruction. The woodwinds and strings provide accompaniment. Measure 119 continues the flute solo with a dynamic marking of *p*. Measure 120 features a first violin solo with a dynamic marking of *p* and a *rit.* instruction. Measure 121 concludes the section with a dynamic marking of *p* and *div. arco* (divisi arco) instructions for the strings.

Più mosso

Musical score for the first system, featuring the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- 2 Fl.**: Flutes, rests throughout.
- 2 Ob.**: Oboe, rests throughout.
- C. ingl. (F)**: English Horn, rests throughout.
- I**: Clarinet I, rests throughout.
- 3 Cl.(B)**: Clarinet II/III, playing sustained chords with slurs.
- 2 Fg.**: Bassoon, playing sustained chords with slurs.
- T-no**: Trombone, playing a rhythmic pattern with *mf* dynamics.
- Arpa**: Harp, playing sustained chords with *f* dynamics.
- Vln. solo**: Violin solo, playing a melodic line with various articulations.

Più mosso

Musical score for the second system, featuring the following instruments and parts:

- V-ni I**: Violin I, playing sustained chords with slurs.
- V-ni II**: Violin II, playing sustained chords with slurs.
- Vle.**: Viola, playing sustained chords with slurs.
- Vc.**: Violoncello, playing sustained chords with slurs.
- Cb.**: Contrabasso, playing sustained chords with slurs.

20

allarg.

Musical score for measures 20-23. The score includes staves for 3 Cl. (B), 2 Fg., Vln. solo, V-ni I, V-ni II, Vle., Vc., and Cb. The key signature is one sharp (F#). The tempo is marked 'allarg.'. The 3 Cl. (B) part has a dynamic of *mf*. The Vln. solo part features a triplet pattern. The V-ni I and V-ni II parts have a dynamic of *p*. The Vle., Vc., and Cb. parts have a dynamic of *p*. The 2 Fg. part has a dynamic of *mf*. The instruction 'III muta in Clarinetto basso' is written above the 3 Cl. (B) staff.



21

a tempo

Musical score for measures 24-27. The score includes staves for 2 Cl. (B), Cl. basso (B), 2 Fg., Arpa, Vln. solo, V-ni I, V-ni II, Vle., and Vc. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The 2 Cl. (B) part has a dynamic of *mf*. The Cl. basso (B) part has a dynamic of *p*. The 2 Fg. part has a dynamic of *mf*. The Arpa part has a dynamic of *mf*. The Vln. solo part has a dynamic of *mf*. The V-ni I and V-ni II parts have a dynamic of *mp*. The Vle. part has a dynamic of *mp*. The Vc. part has a dynamic of *p*. The instruction 'I solo' is written above the 2 Cl. (B) staff. The instruction 'div.' is written above the Vc. staff. The instruction 'unis.' is written above the V-ni I and V-ni II staves.

22

2 Cl. (B)

Arpa

Vln. solo
mf espress.

V-ni I

V-ni II

Vle.

Vc.

Cb.
mp



2 Cl. (B)

Vln. solo
p cresc.

V-ni I

V-ni II

Vle.

Vc.
unis.

Cb.

23

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. (B)), and 2 Bassoons (2 Fg.). The second system includes 4 Cornets in F (4 Cr. (F)), 3 Trumpets in B-flat (3 Tr-be (B)), and 2 Trombones (2 Tr-ni). The woodwinds and brass parts feature sustained notes with dynamic markings of *p* and *mp*, and some parts are marked *con sord.* (con sordina). The percussion parts (Timp., Arpa) are mostly silent.

23

Musical score for strings, including Violin I (V-ni I), Violin II (V-ni II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part features a solo line with dynamic markings of *p* and *mp*, and includes a *V* (Vibrato) marking. The other string parts are mostly silent.

Più mosso

24

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

Arpa

Vln. solo

Più mosso

24

V-ni I

V-ni II

Vle.

Vc.

Cb.

accel.

155

2 Fl.

2 Ob.

C. ingl. (F)

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

T.-t.

Arpa

Vln. solo

accel.

V-ni I

V-ni II

Vle.

Vc.

Cb.

a2 b

f

I

f

a2

f

I solo

p

musical score for orchestra and solo violin, measures 155-160. The score includes parts for 2 Flutes, 2 Oboes, Cor Anglais (F), 2 Clarinets (B), 2 Bassoons, 1st and 2nd Violins, 4 Cornets (F), 3rd and 4th Cornets, 3 Trumpets (B), 3 Trombones, 2 Trumpets in A, Timpani, Toms, Harp, Solo Violin, Violins I and II, Viola, Violoncello, and Contrabass. The music features a dynamic shift from piano (p) to forte (f) and includes performance markings such as 'I solo' and 'a2 b'. An 'accel.' marking is present above the strings.

160

2 Fl.

2 Ob.

C. ingl. (F)

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Arpa

Vln. solo

f

a2

p

f

a2

f

p

mf

8



165

2 Fl.

2 Ob.

C. ingl. (F)

2 Cl. (B)

2 Fg.

Arpa

Vln. solo

poco rit.

8

26

Timp. *pp*

Vln. solo *p*
div. con sord.

V-ni I *p*
div. con sord.

V-ni II *p*
div. con sord.

Vle. *p*
div. con sord.

Vc. *p*

Detailed description: This block contains the string section of the score for measures 26 and 27. The instruments are Timpani (Timp.), Violin solo (Vln. solo), Violin I (V-ni I), Violin II (V-ni II), Viola (Vle.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 9/8. The dynamics are marked *pp* for Timpani and *p* for the strings. The instruction 'div. con sord.' (divisi con sordina) is present for the Violin solo, Violin I, Violin II, and Viola parts. The Violin solo part features a melodic line with slurs and accents. The other string parts provide harmonic support with sustained notes and slurs.



27

175

2 Ob. *mp*

2 Cl. (B) *mp*

Cl. basso (B) *pp*

2 Fg. *pp*

I, II *p*

4 Cr. (F) *p*

III, IV *p*

Timp.

Arpa *f*

Vln. solo *mf*

V-ni I

V-ni II

Vle.

Vc.

Detailed description: This block contains the woodwind and string sections of the score for measures 27 and 28. The instruments are Oboe (2 Ob.), Clarinet in Bb (2 Cl. (B)), Clarinet in Bb (Cl. basso (B)), Bassoon (2 Fg.), Horns I and II (I, II), Horns 3, 4, and 5 (4 Cr. (F)), Timpani (Timp.), Harp (Arpa), Violin solo (Vln. solo), Violin I (V-ni I), Violin II (V-ni II), Viola (Vle.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 9/8. The dynamics are marked *mp* for Oboe and Clarinet in Bb, *pp* for Clarinet in Bb and Bassoon, *p* for Horns, *f* for Harp, and *mf* for Violin solo. The instruction 'I' is present for the Clarinet in Bb part. The woodwind parts have rests for most of the measures, with some activity in measure 27. The Harp part has a forte (*f*) chord in measure 27. The Violin solo part continues its melodic line. The string parts provide harmonic support with sustained notes and slurs.

poco a poco accel. *mp* I *mp* II

2 Fl. *mp* II

2 Ob.

C. ingl. (F)

2 Cl. (B)

Cl. basso (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

Timp.

T-no

Vln. solo *mf* *sf*

poco a poco accel.

V-ni I

V-ni II *p* unis. senza sord.

Vle. *p* unis. senza sord.

Vc. *p* (div.) senza sord.

Cb. *p* pizz.

p

28

184

2 Fl.

2 Ob.

C. ingl. (F)

2 Cl. (B)

Cl. basso (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

Timp.

T-no

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp

mf cresc.

cresc.

mf

mf

p cresc.

sf

cresc.

mf

mf

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

un. senza sord.

28

poco a poco allargando

189

2 Fl. I *mf cresc.* *f* a2

2 Ob. *f* a2

C. ingl. (F) *mf cresc.* *f*

2 Cl. (B) *f* I

Cl. basso (B)

2 Fg. *mf* *mf*

I, II *mf*

4 Cr. (F) *mf*

III, IV *mf*

Timp.

T-no *cresc.*

Vln. solo *cresc.*

V-ni I *cresc.* *v*

V-ni II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

poco a poco allargando

29

194

2 Fl.

2 Ob.

C. ingl. (F)

2 Cl. (B)

Cl. basso (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

Timp.

T-no

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

poco rit.

f

cresc.

a2

mf

ff

8

30 Tempo I

199

2 Fl. *ff*

2 Ob. *ff*

C. ingl. (F) *ff*

2 Cl. (B) *ff*

Cl. basso (B)

2 Fg. *ff* *mf*

I, II *ff*

4 Cr. (F) *ff*

III, IV *ff*

Timp.

T-no *f*

Arpa *ff* La 4

30 Tempo I

V-ni I *ff*

V-ni II *ff* *f*

Vle. *ff* *f*

Vc. *f* *ff*

Cb. *f* *ff* *f*

arco

31

203

2 Fl.

2 Ob.

C. ingl. (F)

2 Cl. (B)

Cl. basso (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

Timp.

T-no

Arpa

Vln. solo

Detailed description: This block contains the musical score for measures 203 through 207. The score is for a full orchestra plus solo violin. The woodwind section includes two flutes, two oboes, one English horn in F, two clarinets in B, one bass clarinet in B, and two bassoons. The brass section includes trumpets I and II, four trumpets in F, and trombones III and IV. The percussion section includes timpani and snare drum. The harp and solo violin parts are also present. The score shows a change in meter from 2/4 to 3/4 at measure 205. Dynamics include *mf* and *f*. There are also markings for *a2* (second octave) and *f* (forte).

31

V-ni I

V-ni II

Vle.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 203 through 207 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin II, Viola, and Violoncello parts include a *cresc.* (crescendo) marking. The Contrabasso part includes a *div.* (divisi) marking and a *f* (forte) dynamic at the end of the passage. The score shows a change in meter from 2/4 to 3/4 at measure 205.

32

213

Picc. *f* *cresc.* *rit.*

2 Fl. *cresc.*

2 Ob. *cresc.*

C. ingl. (F) *cresc.*

2 Cl. (B) *cresc.*

Cl. basso (B) *cresc.*

2 Fg. *cresc.*

I, II *cresc.*

4 Cr. (F) *cresc.*

III, IV *cresc.*

I, II *ff* *a2* *3*

3 Tr-be (B)

III

2 Tr-ni *cresc.* *ff* *3*

Timp.

Arpa *cresc.*

32

V-ni I *cresc.* *rit.*

V-ni II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

33 a tempo

Musical score for measures 217-220. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, Cor Anglais (F), 2 Clarinets (B), Clarinet Bass (B), 2 Bassoons, 1st and 2nd Horns, 4 Cor Anglais (F), 3rd and 4th Horns, 3 Trumpets (B), 3 Trombones (B), 2 Trumpets (ni), Timpani, Tuba, and Arpa. The key signature is B-flat major, and the time signature is 3/4. The score begins at measure 217. A section starting at measure 220 is marked **33** a tempo. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The woodwinds and strings play sustained chords, while the brass and percussion have more active parts.

33 a tempo

Musical score for measures 221-224, featuring string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major, and the time signature is 3/4. A section starting at measure 221 is marked **33** a tempo. Dynamics include *ff* (fortissimo). The strings play sustained chords with some movement in the lower registers.

34

223

Timp. *p*

Vln. solo *p*

228

Timp.

Vln. solo

35 Cadenza

233

Vln. solo *pp*

238

Vln. solo

242

Vln. solo

246

Vln. solo *f* *p*

250

Vln. solo *mf* *f* *cresc.*

254

Vln. solo *ff*

Vln. solo
257 *f*

Vln. solo
261

Vln. solo
266

Vln. solo
271 *mp*
pizz.

Vln. solo
277 *mf*

Vln. solo
283

Vln. solo
8-measure rest
3 3 3 3
rubato

Vln. solo
292 *ff*
3
largamente

Vln. solo
296 *f* *mf* *p*
V IV

36

Arpa *p*

Vln. solo *p*

V-ni I con sord. *p*

V-ni II con sord. *p*

Vle. con sord. *p*

Vc. con sord. *p*



2 Fl. *a2 p*

2 Ob. *a2 p*

2 Cl. (B) *a2 p*

2 Fg.

Arpa

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

37

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

Arpa

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp

p

mf

p

pp

mp

mp

mp

p

pp

I con sord. solo

II

div.

senza sord.

div. senza sord.

38

317

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

Arpa

Vln. solo

mf *espress.*

8

38

V-ni I

V-ni II

div.

Vle.

unis.

Vc.

Cb.

322

I solo

mf

2 Fl.

2 Cl. (B)

Arpa

Vln. solo

V-ni I

V-ni II

Vle. div.

Vc.

Cb.



39

327

mp

mp

sub. p

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

Arpa

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

40

332

Picc.

2 Fl. *mp* *cresc.*

2 Ob. *mp* *cresc.*

C. ingl. (F) *mp*

2 Cl. (B) *mp* *cresc.*

Cl. basso (B) *mp*

2 Fg. *mp* *cresc.*

I, II

4 Cr. (F)

III, IV *p*

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

40

Vln. solo *cresc.*

V-ni I

V-ni II *mp* *cresc.* *div.*

Vle. *mp* *cresc.* *div.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

341

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

2 Cl. (B)

Cl. basso (B) muta in Clarinetto III

2 Fg.

I, II

4 Cr. (F)

III, IV

Tr-lo

Arpa

Cel.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf

pp con sord.

pp con sord.

div. in 2 con sord.

pp

div. con sord.

pp

pizz.

mf

345

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

pp

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

pp

T.-t.

ppp

P.-tti

Arpa

Cel.

Vln. solo

con sord. ad libitum

p

V 3 3

V-ni I

V-ni II

Vle.

Vc.

Cb.

349

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

T.-t.

P.-tti

Arpa

Cel.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

colla bacchetti di Timpani

pp

p

p

3

3

3

3

8

unis. con sord.

senza sord.

unis. (con sord.)

senza sord.

unis. (con sord.)

senza sord.

unis. (con sord.)

senza sord.

II

Presto (♩ = 134)

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I, II

4 Corni (F)

III, IV

I, II

3 Trombe (B)

III

Timpani

Triangolo

Tamburino

Tamburo

Silofono

Violino solo

Presto (♩ = 134)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

6

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Timp.

Tr-lo

T-no

T-ro

Sil.

Vln solo

f

V

1

pizz.

mp

pizz.

mp

pizz.

mp

Vc.

Cb.

11

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Timp.

T-no

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

I

mf

2

15

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Timp.

T-no

T-ro

Vln. solo

2

V-ni I

V-ni II

Vle.

Vc.

Cb.

19

2 Fl.

2 Ob.

C. ingl. (F)

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Tr-lo

T-ro

Arpa

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

con sord.

p

III con sord.

p

mp

mp

gliss.

23

2 Fl.

2 Ob.

C. ingl. (F)

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Tr-lo

T-ro

Arpa

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

p

mp

mf

gliss.

8

27

Picc. *f*

2 Fl.

2 Ob.

I, II *f*

3 Cl.(B)

III

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II *con sord.*
mp

3 Tr-be (B) *con sord.*
mp

III

Tr-lo

T-no *mf*

T-ro *p*

Arpa

Vln. solo

V-ni I *(pizz.)*
mf

V-ni II *(pizz.)*
mf

Vle. *(pizz.)*
mf

Vc. *pizz.*
mf

Cb.

3

Picc.

2 Fl. *ppp*

2 Ob. *ppp*

I, II

3 Cl.(B)

III *ppp*

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

Tr-lo

T-no

T-ro *ppp*

Arpa *mf*

Vln. solo *mf* *grazioso*

V-ni I *mp* *div. arco*

V-ni II *mp* *div. arco*

Vle. *mp* *div. arco*

Vc. *mp* *(pizz.)*

Cb. *mp* *arco*

4

39

Picc.

2 Fl.

2 Ob.

I, II

3 Cl.(B)

III

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

T-no

T-ro

Arpa

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

+

sf

+

sf

V

ricochet

V

4

44

Picc. *mf*

2 Fl. *mf*

2 Ob.

I, II

3 Cl.(B)

III

2 Fg.

I, II

4 Cr. (F) *p*

III, IV *p*

I, II *f* con sord.

3 Tr-be (B) *f* con sord.

III *f*

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

48 a2
2 Ob. *mf*

I, II
4 Cr. (F) *p*
III, IV *p*

T-no *mf*

Vln. solo

V-ni I *f* pizz.
V-ni II *f* pizz.
Vle. *f* pizz.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 48 through 52. The score is for a full orchestra with a solo violin. The 2nd Oboe part starts at measure 48 with a dynamic of *mf*. The 4 Cor Anglais (F) and 3rd/4th Clarinets (F) parts have a dynamic of *p*. The Trombone part has a dynamic of *mf*. The Violin solo part features a melodic line with slurs and accents. The Violin I and II parts have a dynamic of *f* and are marked *pizz.* (pizzicato). The Viola part also has a dynamic of *f* and is marked *pizz.*. The Violoncello and Contrabass parts are present but have no notes in this section.



5

Vln. solo

V-ni I arco *mf*
V-ni II arco *mf*
Vle. arco *mf*
Vc. arco *p*
Cb. pizz. *p*

Detailed description: This block contains the musical score for measures 53 through 57. A section marker '5' is placed above the first measure. The Violin solo part continues with a melodic line. The Violin I and II parts are marked *arco* (arco) and *mf*. The Viola part is also marked *arco* and *mf*. The Violoncello part is marked *arco* and *p*. The Contrabass part is marked *pizz.* (pizzicato) and *p*.

66

2 Fg.
Timp.
Vln. solo
V-ni I
V-ni II
Vle.
Vc.
Cb.

This musical score block covers measures 66 to 68. It features seven staves: 2 Fg. (Bass), Timp. (Bass), Vln. solo (Treble), V-ni I (Treble), V-ni II (Treble), Vle. (Bass), Vc. (Bass), and Cb. (Bass). The Vln. solo part includes a complex passage with a five-measure slur and an eight-measure slur. The other instruments provide a rhythmic accompaniment.



69

2 Fg.
Timp.
Vln. solo
V-ni I
V-ni II
Vle.
Vc.
Cb.

This musical score block covers measures 69 to 71. It features seven staves: 2 Fg. (Bass), Timp. (Bass), Vln. solo (Treble), V-ni I (Treble), V-ni II (Treble), Vle. (Bass), Vc. (Bass), and Cb. (Bass). The Vln. solo part continues with a melodic line. The other instruments provide a rhythmic accompaniment.

72

2 Fg.

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



75

2 Fg.

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

78

7

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

2 Cl. (B)

Cl. basso (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

T-ro

Sil.

Vln. solo

(8^{va})

8^{va}

7

V-ni I

V-ni II

Vle.

Vc.

Cb.

arco

8

Vln. solo *ff*

94 I

2 Fl. *p*

Vln. solo

9

2 Fl.

2 Ob. *p*

C. ingl. (F) *p*

2 Cl. (B) *mp*

2 Fg.

3 Tr-be (B) *p*

Vln. solo *mp*

9

V-ni I *pizz.* *mp*

V-ni II *pizz.* *mp*

Vle. *pizz.* *mp*

Vc.

Cb.

102

Picc.

2 FL.

2 Ob.

C. ingl. (F)

I, II
3 Cl. (B)

III

2 Fg.

Timp.

Tr-lo

T-no

Sil.

Arpa

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp

mp

f

mp
pizz.
div.
pizz.

110

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

I, II

3 Cl.(B)

III

2 Fg.

I, II

4 Cr. (F)

con sord.

f

III, IV

con sord.

f

I, II

3 Tr-be (B)

con sord.

f

III

con sord.

f

2 Tr-ni

Timp.

Tr-lo

T-no

T-ro

mf

Sil.

Arpa

Vln. solo

V-ni I

V-ni II

Vlc.

Vc.

Cb.

118

2 Ob.

C. ingl. (F)

2 Cl. (B)

T-no

Vln. solo

V-ni I

V-ni II

Vle.

Detailed description: This system of musical notation covers measures 118 to 121. The 2nd Oboe part features a melodic line with slurs and ties. The Clarinet in F part consists of sustained chords. The 2nd Clarinet in B part has a rhythmic pattern of eighth notes with rests. The Trombone part plays a steady eighth-note accompaniment. The Violin solo part has a melodic line with slurs. The Violin I and II parts play sustained chords. The Viola part also plays sustained chords.



122

2 Ob.

C. ingl. (F)

2 Cl. (B)

T-no

Vln. solo

V-ni I

V-ni II

Vle.

sub. f

V

Detailed description: This system of musical notation covers measures 122 to 125. The 2nd Oboe part continues its melodic line. The Clarinet in F part continues with sustained chords. The 2nd Clarinet in B part continues with its rhythmic pattern. The Trombone part continues with its eighth-note accompaniment. The Violin solo part has a melodic line with slurs and a dynamic marking of *sub. f* (subito forte) at the end of measure 125. The Violin I and II parts continue with sustained chords. The Viola part continues with sustained chords. A 'V' marking is present above the Violin solo part in measure 125.

126

2 Ob.

C. ingl. (F)

2 Cl. (B)

T-no

Vln. solo
sub. p *cresc. molto* *f*

V-ni I

V-ni II

Vle.

12

130

2 Ob.

C. ingl. (F)

2 Cl. (B)

2 Fg.

Tr-lo

T-no

T-ro

Vln. solo
mp *p* *sf*

12

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp *div. arco* *ord.* *mp* *ord.* *mp* *(pizz.)* *mp* *unis. (pizz.)* *mp*

134

2 Fg.

Tr-lo

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

ff

8



138

2 Fg.

Tr-lo

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

8

V

13

142

2 Fg.

Tr-lo

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp



146

2 Fg.

Tr-lo

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

cresc. molto

150

2 Fg.

Tr-lo

T-ro

Vln. solo
sf

V-ni I

V-ni II

Vle.

Vc.

Cb.



14

2 Fg.

T-no
p

T-ro
p

Arpa
mf

Vln. solo
ff

V-ni I

V-ni II

Vle.

Vc.
div.

Cb.
div.

158

T-no

T-ro

Arpa

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



15

162

2 Cl. (B)

Timp.

T-no

T-ro

Arpa

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

p

pp

unis. pizz.

mf

unis.

mf

unis.

mf

166

I, II
3 Cl.(B)

III

mp

Timp.

Vln. solo

Vle.

Vc.

Cb.

170

2 Fl.

I, II
3 Cl.(B)

III

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp

p

pp

mf

mf

unis. pizz.

mf

unis. pizz.

mf

16

174

Picc.

2 Fl. *mp*

2 Ob.

C. ingl. (F)

I, II

3 Cl. (B)

III

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

Vln. solo *cresc.*

V-ni I (pizz.) *mf*

V-ni II (pizz.) *mf*

Vle.

Vc. div.

Cb.

178

Picc. *mf*

2 Fl.

2 Ob.

C. ingl. (F)

I, II

3 Cl.(B) *p* a2

III *mp* muta in Clarinetto basso

2 Fg. *mp*

I, II

4 Cr. (F) *p* senza sord.

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

T-no *mf*

Vln. solo *ff*

17

V-ni I

V-ni II

Vle.

Vc.

Cb.

182

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

I, II

3 Cl. (B)

III

2 Fg.

I, II

4 Cr. (F)

III, IV

III

p

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

T-no

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 182, contains 18 staves. The top section includes Piccolo, two Flutes, two Oboes, English Horn (F), Clarinets I and II, three Clarinets in B-flat (I, II, III), and two Bassoons. The middle section includes Clarinet in F (I, II), Clarinets III and IV (with a piano *p* dynamic marking), three Trumpets in B-flat (I, II, III), and two Trombones. The bottom section includes Timpani, Snare Drum, Solo Violin, Violins I and II, Viola, Violoncello, and Contrabass. The score shows rhythmic patterns and melodic lines for various instruments, with some rests and dynamic markings.

18

Picc. -

2 Fl. -

2 Ob. -

2 Cl. (B) - a2 mp

Cl. basso (B) f

2 Fg. a2 f

I, II - mp

4 Cr. (F) a2 mp

III, IV f

I, II - II sf mp

3 Tr-be (B) III

2 Tr-ni -

Timp. -

Tr-lo - mf

T-ro mf

Vln. solo -

18

V-ni I arco f

V-ni II arco f

Vle. arco f

Vc. unis. arco ff

Cb. arco ff

190

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

Cl. basso (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

Tr-lo

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf

f

a2

mf

ff

194

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

2 Cl. (B)

Cl. basso (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

Tr-lo

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

214

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

I, II

3 Cl. (B)

III

2 Fg.

I, II

4 Cr. (F)

III, IV

mp

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

23

Picc.

I, II *f* ^{a2} *f* ^{a2}

Timp. *f* *f*

23

V-ni I *f* *f*

24

222

222

Timp.

Tr-lo

T-no

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



226

226

Timp.

Tr-lo

T-no

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

230

Timp.

Tr-lo

T-no

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf

sf

25

234

Timp.

Tr-lo

T-no

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

f

f

f

pizz.

238

Timp.

Tr-lo

T-no

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.



242

I

2 Fg. *mf*

Timp.

Tr-lo

T-no

T-ro

Vln. solo *cresc. poco a poco*

V-ni I

V-ni II

Vle.

Vc.

Cb.

26 $\text{♩} = \text{♩}$

2 Fl. $\text{♩} = \text{♩}$

2 Ob. $\text{♩} = \text{♩}$

2 Cl. (B) $\text{♩} = \text{♩}$

2 Fg. $\text{♩} = \text{♩}$

I, II $\text{♩} = \text{♩}$

4 Cr. (F) III $\text{♩} = \text{♩}$

III, IV mf $\text{♩} = \text{♩}$

Timp. $\text{♩} = \text{♩}$

Tr-lo $\text{♩} = \text{♩}$

T-no $\text{♩} = \text{♩}$

T-ro $\text{♩} = \text{♩}$

Vln. solo ff $\text{♩} = \text{♩}$

26 $\text{♩} = \text{♩}$

V-ni I $\text{♩} = \text{♩}$

V-ni II $\text{♩} = \text{♩}$

Vle. $\text{♩} = \text{♩}$

Vc. f $\text{♩} = \text{♩}$

Cb. f arco $\text{♩} = \text{♩}$

27

254

I, II

4 Cr. (F)

III, IV

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

a2

mp

3

unis. arco

f

3

3



258

I, II

4 Cr. (F)

III, IV

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

a2

3

3

28

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

I, II

3 Cl. (B)

III

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

The musical score is arranged in systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, Cor Anglais (F), 2 Clarinets (I, II), 3 Clarinets (B), and 2 Bassoons. The second system includes 2 Clarinets (I, II), 4 Cor Anglais (F), 2 Clarinets (III, IV), 3 Trumpets (I, II), 3 Trumpets (B), and 2 Trombones. The third system includes Timpani, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin Solo part features a triplet of eighth notes in the first measure, followed by a series of eighth notes with some accidentals. The Viola part also features a triplet of eighth notes in the first measure. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

266

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

C. ingl. (F)

I, II *f*

3 Cl.(B) *ff*

III

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

II

2 Tr-ni *mf*

Timp.

Sil. *ff*

Vln. solo

V-ni I *f*

V-ni II *f*

Vle.

Vc.

Cb.

29 unis. arco

30

276

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

I, II

3 Cl.(B)

III

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

P-tti

Sil.

Vln solo

8

1

30

V-ni I

V-ni II

Vle.

Vc.

Cb.

283

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

I, II

3 Cl.(B)

III

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

Sil.

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

The musical score consists of 13 staves. The top 12 staves are for woodwinds and brass, and the bottom staff is for strings. The Violin Solo part (11th staff) contains a melodic line with the following notes and markings: G4, A4, Bb4, Bb4, C5, C5, D5, E5, F5, G5, A5, Bb5, Bb5, C6. Dynamics include *f* and *mf*. There is an *8va* marking above the final notes. The other staves contain rests.

294 (8)

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

I, II

3 Cl.(B)

III

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

Tr-lo

T-ro

Sil.

V-ni I

V-ni II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 98, covers measures 294 through 297. The score is for a full orchestra and is written in 3/8 time. The key signature changes from one flat (B-flat) in measure 294 to two flats (B-flat and E-flat) in measure 295, and then to one flat (B-flat) in measure 296. The woodwind section includes Piccolo, two Flutes, two Oboes, English Horn (F), Clarinets in B-flat (I, II, III), and Bassoons (I, II, III). The brass section consists of four Trumpets in F (I, II, III, IV) and three Trombones in B-flat (I, II, III). The percussion section includes two Trumpets in C, Timpani, and Tom-toms (Tenor and Snare). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

32

298 (8)

Picc. *f*

2 Fl. *f*

2 Ob. *f*

C. ingl. (F) *f*

I, II *f*

3 Cl.(B) *f*

III *f*

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II *f* *con sord.* *a2*

3 Tr-be (B) *f* *con sord.* *a2*

III *f*

2 Tr-ni

Timp.

Tr-lo *f*

T-ro *mf*

Sil.

32

V-ni I

V-ni II

Vle.

Vc.

Cb.

310

Picc. *f*

2 Fl. *a2* *f*

2 Ob. *a2* *mf* *f*

C. ingl. (F) *f*

I, II *a2* *mf* *ff*

3 Cl. (B) *f*

III *f*

2 Fg. *f*

I, II

4 Cr. (F)

III, IV

I, II *senza sord.* *f*

3 Tr-be (B) *senza sord.* *f*

III

2 Tr-ni

Timp.

Tr-lo

T-no

T-ro *mf*

Sil. *f*

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

34

T-no *ppp*

T-ro *pp*

Vln. solo *f*

Detailed description: This system contains the first three staves of measures 34-37. The T-no part (top staff) has a dynamic of *ppp* and consists of a rhythmic pattern of eighth notes with slurs. The T-ro part (middle staff) has a dynamic of *pp* and features a similar rhythmic pattern. The Vln. solo part (bottom staff) has a dynamic of *f* and contains a melodic line with slurs and accents, marked with a 'V' above the notes.

34

V-ni I *div.* *p*

V-ni II *div.* *p*

Vle. *p*

Vc. *unis.* *p*

Cb. *unis.* *p*

Detailed description: This system contains the last five staves of measures 34-37. The V-ni I and V-ni II parts (top two staves) are marked *div.* and *p*, playing a rhythmic pattern of eighth notes. The Vle. part (third staff) is marked *p* and plays a similar rhythmic pattern. The Vc. and Cb. parts (bottom two staves) are marked *unis.* and *p*, playing a rhythmic pattern of eighth notes. A double bar line is present at the end of the system.

318

T-no

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

Detailed description: This system contains the last five staves of measures 318-321. The T-no and T-ro parts (top two staves) continue their rhythmic patterns. The Vln. solo part (third staff) has a melodic line with slurs and accents. The V-ni I and V-ni II parts (middle two staves) play a rhythmic pattern of eighth notes. The Vle., Vc., and Cb. parts (bottom three staves) play a rhythmic pattern of eighth notes.

326

Picc. *ff*

2 Fl. *f*

2 Ob.

C. ingl. (F)

I, II

3 Cl. (B)

III

2 Fg.

I, II

4 Cr. (F) *pp*

III, IV *pp*

I, II *con sord.*
sf

3 Tr-be (B) *con sord.*
sf

III *sf*

2 Tr-ni

Timp.

T-no *mf*

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 105, contains measures 326 through 329. The score is for a full orchestra and a solo violin. The instruments listed on the left are Piccolo, Flute 2, Oboe 2, Cor Anglais (F), Clarinets I and II, Clarinets 3 and 4 (B-flat), Bassoon 2, Trumpets I and II, Trumpets 3 and 4 (F), Trombones I, II, and III, Trombones 3 and 4 (B-flat), Trumpets 1 and 2 (B-flat), Trombones 1 and 2 (B-flat), Timpani, Snare Drum, Tom-tom, Violin Solo, Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 326 with a key signature of one flat and a 3/8 time signature. The Piccolo and Flute 2 parts have dynamic markings of *ff* and *f* respectively. The Clarinets I and II, Trombones I and II, and Trombones 3 and 4 (B-flat) parts have dynamic markings of *pp*. The Trumpets I and II, Trombones 3 and 4 (B-flat), and Trombones 1 and 2 (B-flat) parts have dynamic markings of *sf* and *con sord.*. The Snare Drum part has a dynamic marking of *mf*. The Violin Solo part has a dynamic marking of *mf*. The score ends at measure 329 with a key signature change to two flats and a 6/8 time signature.

330

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

I, II

3 Cl.(B)

III

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

T-no

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp

a2

III

8^o

36

334

T-no *mf*

Vln. solo

V-ni I unis. pizz. *mf* arco *p*

V-ni II unis. pizz. *mf* arco *p*

Vle. unis. pizz. *mf* arco *p*

Vc. unis. *p*

Cb. pizz. *p*



338

Picc.

2 Fl. *f*

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

37 Più mosso

342

Picc. *f* *5*

2 Fl. *f* *5*

Tr-lo *mf*

Vln. solo *ff*

V-ni I *div. arco*

V-ni II *pizz. f* *div. arco*

Vle. *pizz. f* *div. arco*

Vc.

Cb.



346

Tr-lo

Vln. solo *8*

V-ni I

V-ni II

Vle.

Vc.

Cb.

38

350

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

I, II

3 Cl.(B)

III

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

a2 soli

f

mp

sfp

Timp.

Tr-lo

Vln. solo

8^o

V

38

V-ni I

V-ni II

Vle.

Vc.

Cb.

div. in 3

mp

354

Picc. -

2 Fl. - *f*

2 Ob. -

C. ingl. (F) - *f*

I, II - *f*

3 Cl.(B) - *f*

III - *f*

2 Fg. -

I, II -

4 Cr. (F) -

III, IV -

I, II - *sub. mp*

III - *sub. mp*

3 Tr-be (B) - *sub. mp*

2 Tr-ni -

Timp. -

Tr-lo -

Vln. solo -

V-ni I -

V-ni II -

Vle. -

Vc. - *sub. mp*

Cb. -

359

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

I, II

3 CL(B)

III

2 Fg.

I, II

4 Cr. (F)

III

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

Tr-lo

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

p

p

f

f

mf

mf

mf

mf

unis. arco

unis. arco

unis. arco

mf

8

374

Picc.

2 Fl. *f*

2 Ob.

C. ingl. (F)

I, II

3 Cl.(B)

III

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

Tr-lo

T-no

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

378

Picc.

2 Fl.

2 Ob.

C. ingl. (F)

I, II

3 CL.(B)

III

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

3 Tr-be (B)

III

2 Tr-ni

Timp.

Tr-lo

T-no

T-ro

Vln. solo

V-ni I

V-ni II

Vle.

Vc.

Cb.

fff

Detailed description: This page of a musical score, numbered 115, covers measures 378 to 382. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, and Contrabassoon) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are shown with their respective parts. The percussion section includes Timpani, Tom-toms (Low, No., and Snare), and a Solo Violin. The Solo Violin part begins at measure 378 with a series of eighth notes, marked with a forte (f) dynamic, and continues through measure 382 with a long, sustained note. The other instruments provide harmonic support with various textures, including chords and moving lines. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

383

Picc. *ff sf*

2 Fl. *ff sf*

2 Ob. *ff sf*

C. ingl. (F) *ff sf*

I, II *ff sf*

3 Cl.(B) *ff sf*

III *ff sf*

2 Fg. *ff sf*

I, II *f sf*

4 Cr. (F) *f sf*

III, IV *f sf*

I, II *ff sf*

3 Tr-be (B) *ff sf*

III *ff sf*

2 Tr-ni *f sf*

Timp. *f sf*

Tr-lo *f sf*

T-no *f sf*

T-ro *f sf*

Sil. *f sf*

Arpa *f sf*

Vln. solo *sf sf*

V-ni I *f sf*

V-ni II *f sf*

Vle. *f sf*

Vc. *f sf*

Cb. *f sf*