

Tromba I (B)

To the memory of my father

CONCERTO
for Violin and Symphonic Orchestra
I

Andante sostenuto ♩. = 44 (♩ = 92) 1

Geghuni CHITCHYAN

2 4

2 3 4

26 2 5 4 6

38 2 7 2 2 8

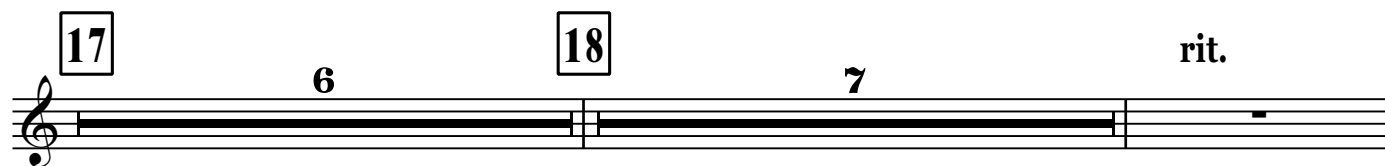
50 3 9 6 10 8 11

71 12 5 13 Più mosso 5 14

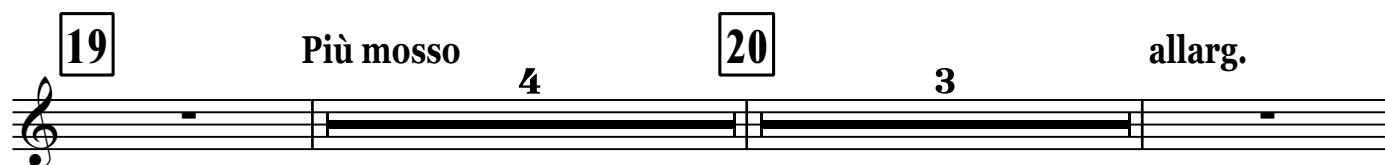
84 poco accel. 2

15 ♩ = ♩ Tempo I 7 poco rit. 16 a tempo 8

17 6 18 7 rit.



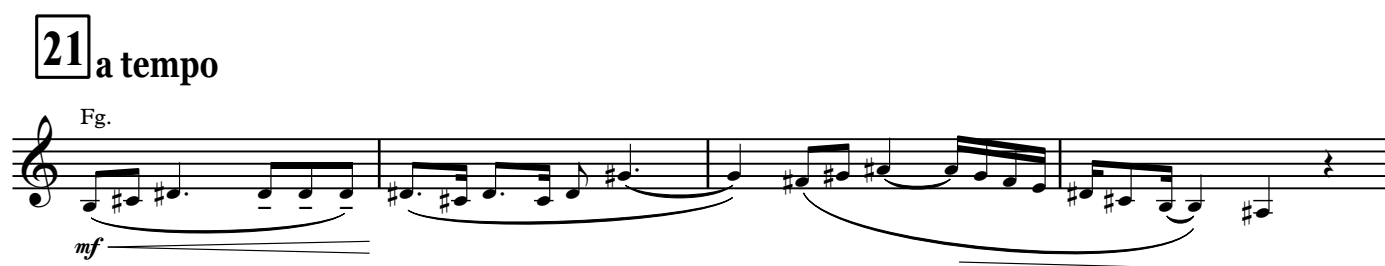
19 Più mosso 4 20 3 allarg.



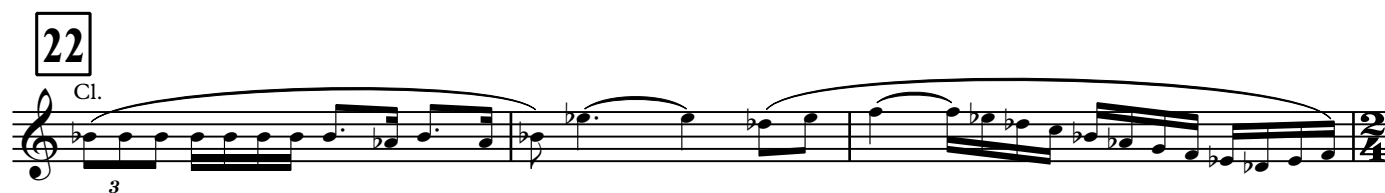
21 a tempo

Fg.

mf



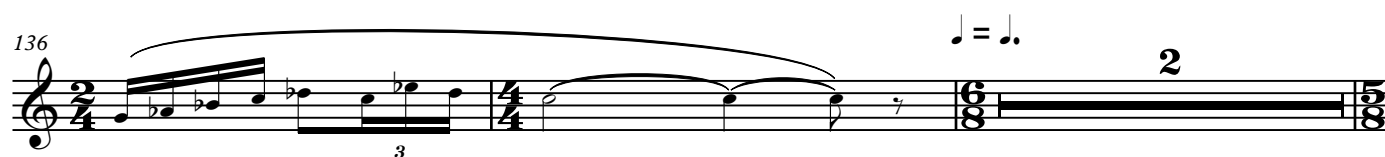
22 Cl.



136

p

2



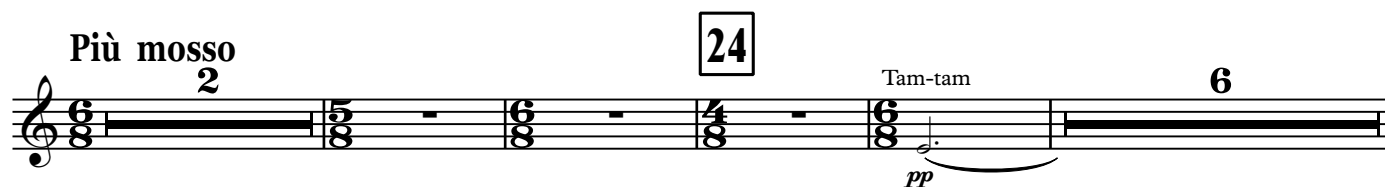
23 con sord.

p



Più mosso 2 24 Tam-tam 6

pp



I solo *accel.*

p

161

25 *poco rit.*

6 2

26 **27** *poco a poco accel.* ♩ = ♩

5 2 3

184

28 *poco a poco allargando*

4 2

29

2 3

30 *Tempo I*

Fg.

ff mf

204

Cl.

31

f

209

I

f

3 3 2

32 **33** *a tempo*

2 *a2* *rit.* 3

ff

220

5 **34** 9 **35** Cadenza 3

240

2

251

7

263

3 2 12

282

2 13

36 Arpa

307 Fl. *p* **37**

313 I con sord. solo *mp*

316 **38** 11 **39** 6

40 5 **41** 8 **42** 4

II

Presto (♩. = 134)

4

1

12

Cl.

mf

mp

I

mp

20

6

2

29

con sord.

mp

3

10

4

Cr. +

sf

2

44

con sord.

sf

6

5 8 con sord. *mf*

63 6 16 7

84 2 3 8 4

94 Fl. *p*

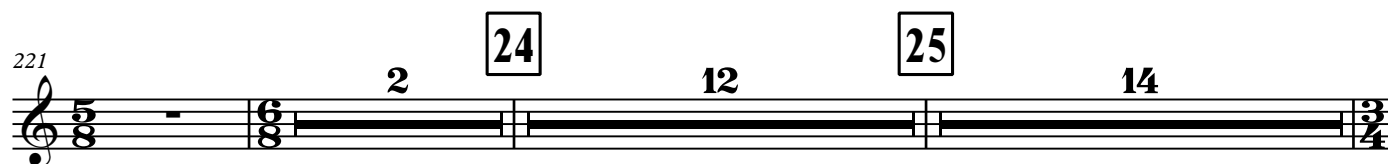
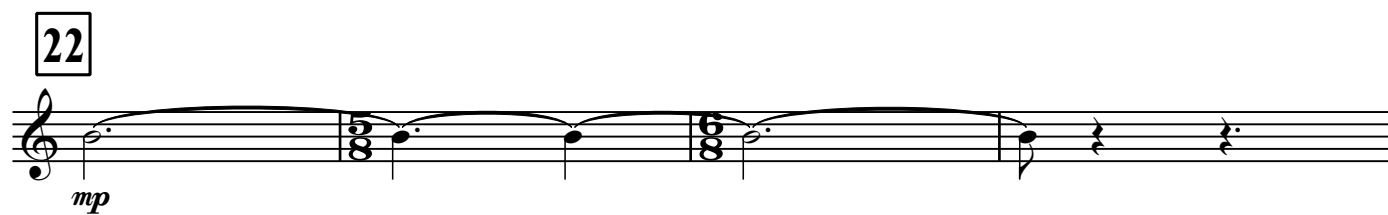
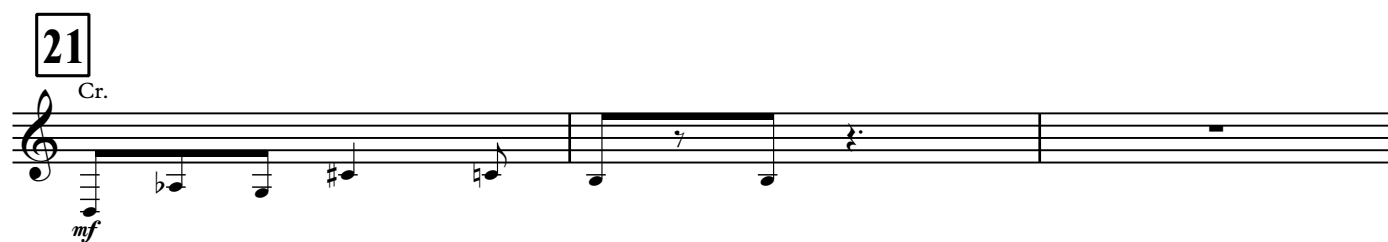
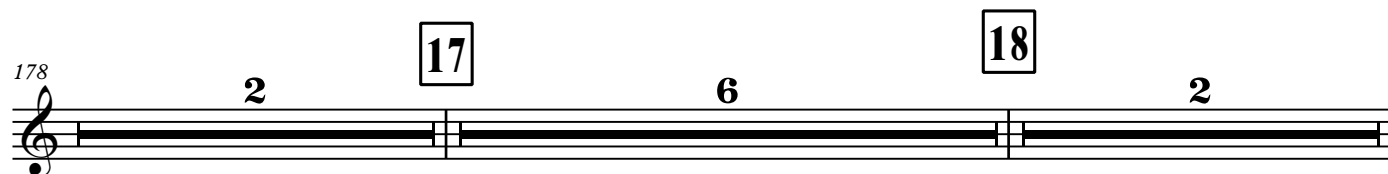
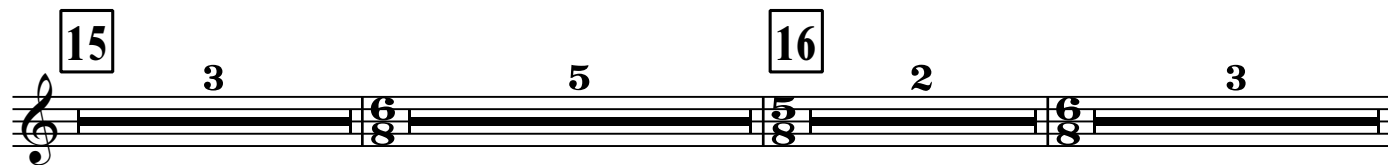
9 I *p*

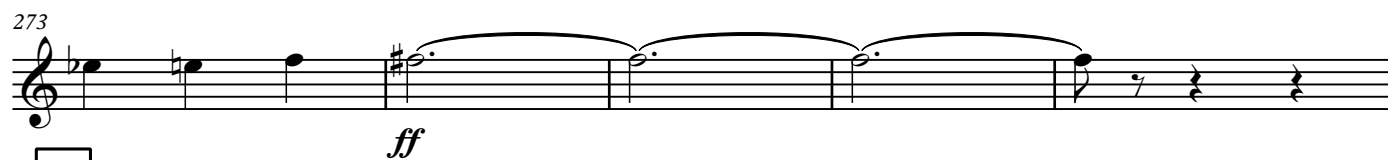
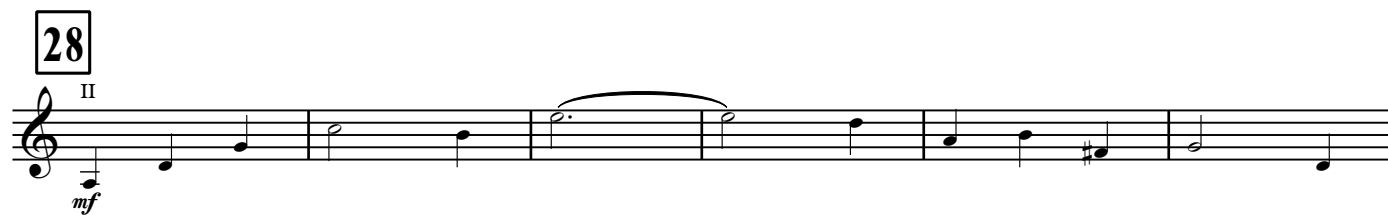
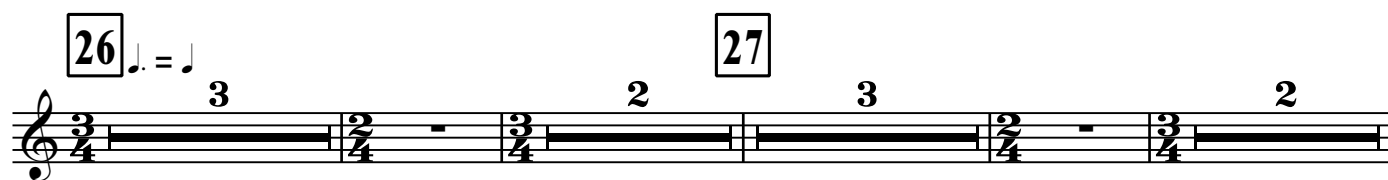
102 6 10 Fl, Cl. *mf*

con sord. *f*

115 11 15

12 13 14 11





33 **2** senza sord. *f*

312 **34** **2** **8**

Vln.solo **35**

con sord. **6** *sf*

334 **36** **8** **37** Più mosso Vln.solo *ff*

346 **8**

38 *mp* *sfp*

355 **39** *sub. mp* *sub. mp*

359 **40** **6** **14** Vln.solo *fff*

383 *ff* *sf*