

Tromba II (B)

To the memory of my father

CONCERTO

for Violin and Symphonic Orchestra

I

Andante sostenuto $\text{♩} = 44$ ($\text{♪} = 92$)

Geghuni CHITCHYAN

1

2

3

4

26

5

6

38

7

Poco più mosso

8

50

9

10

11

71

12

13

Più mosso

14

84

poco accel.

15

Tempo I

16

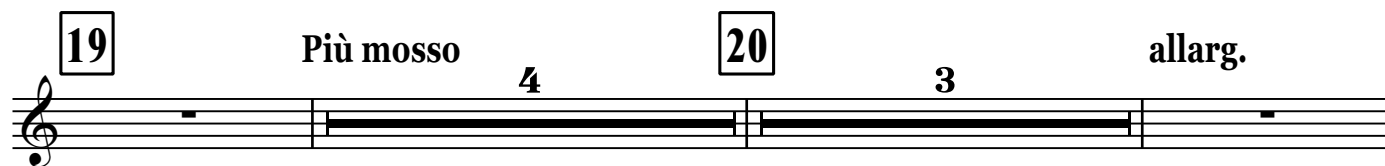
poco rit.

a tempo

17 6 18 7 rit.



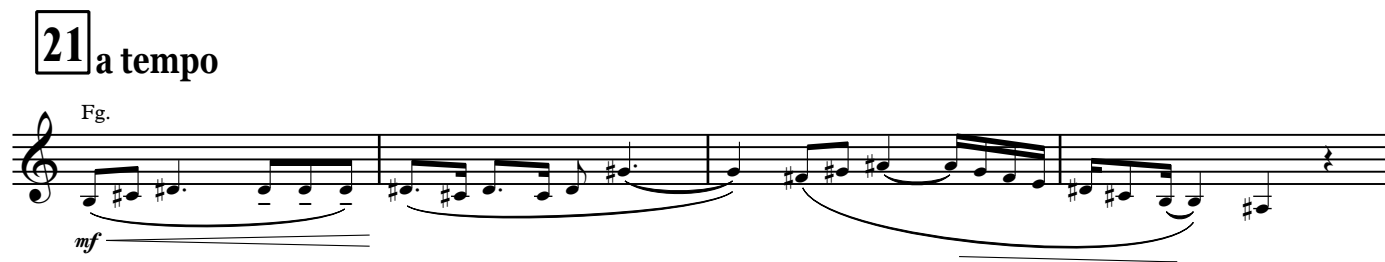
19 Più mosso 4 20 3 allarg.



21 a tempo

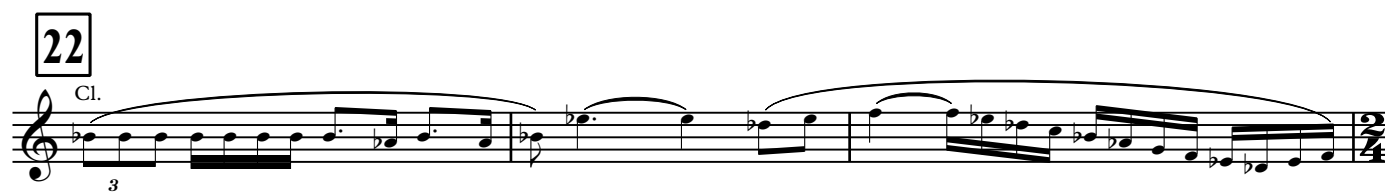
Fg.

mf



22 Cl.

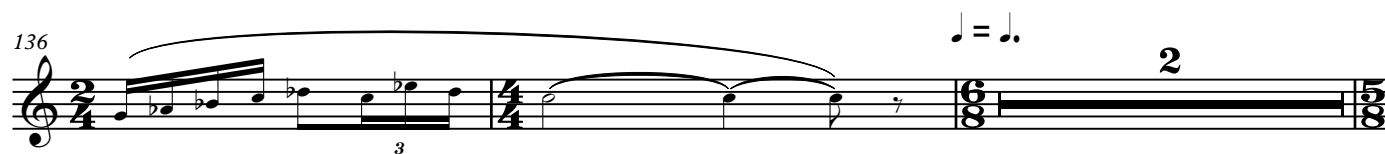
3



136

3

2

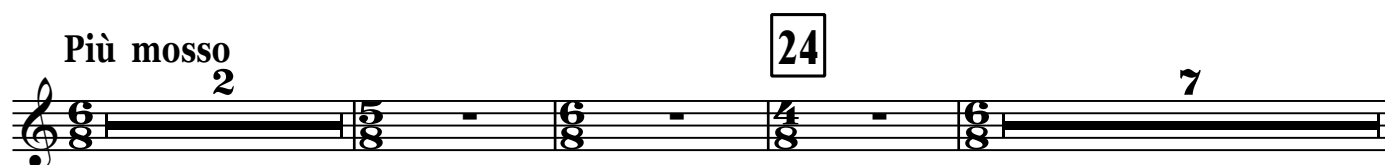


23 con sord.

p



Più mosso 2 24 7



157 I solo

p

accel.



25 6 poco rit. 26 5 27 5

28 4 29 2 3

30 Tempo I 5 31 2

209 I 32 2 2

216 a2 rit. 33 a tempo 3

220 34 5 9 35 Cadenza 3

244 2 7

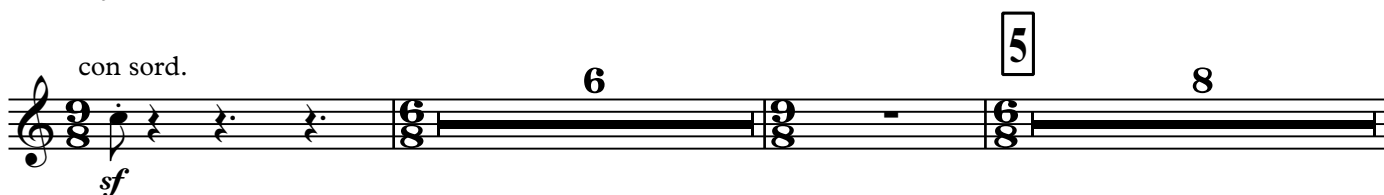
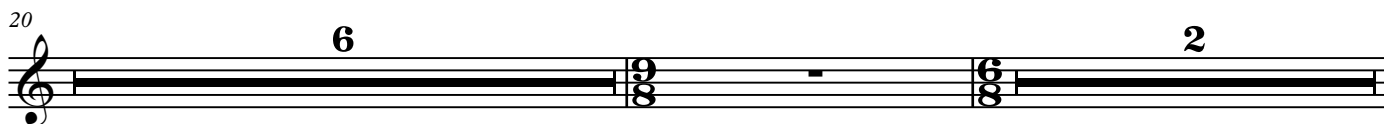
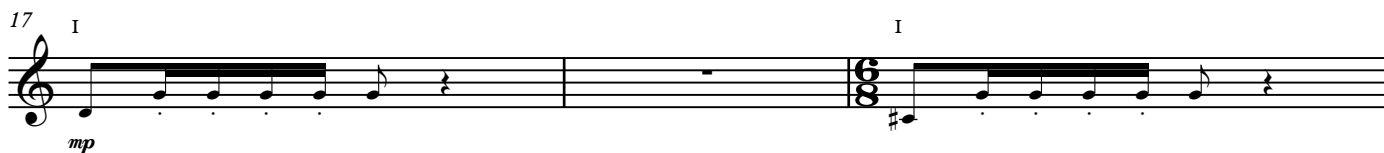
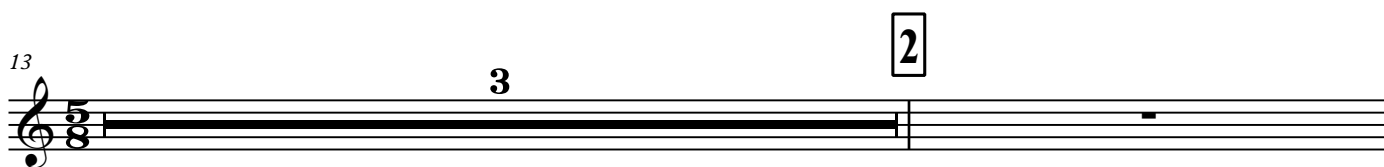
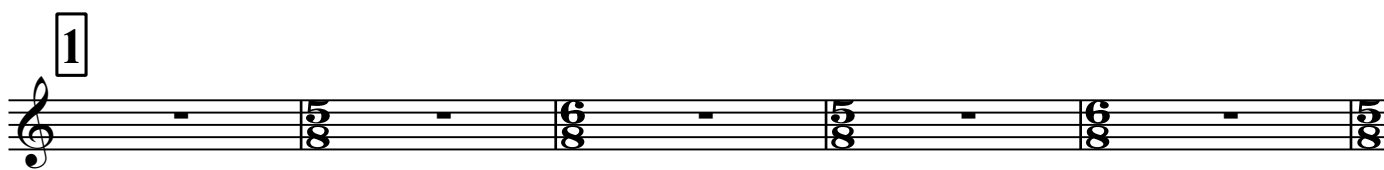
258 3 2

269 12 2 13

36 10 37 6 38 11 39 6 40 5 41 8 42 4

II

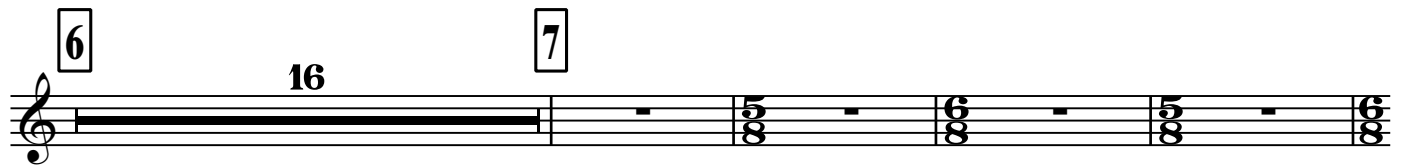
Presto (♩. = 134)



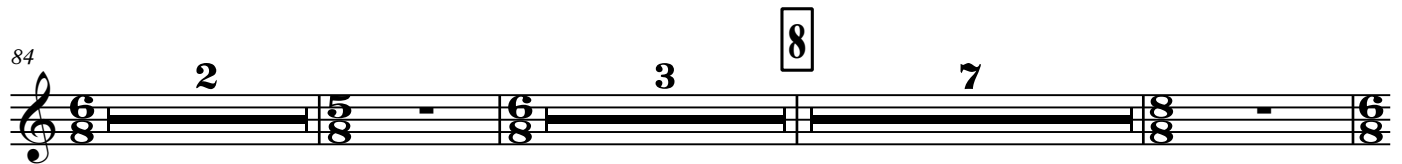
60 con sord.



6 16 7



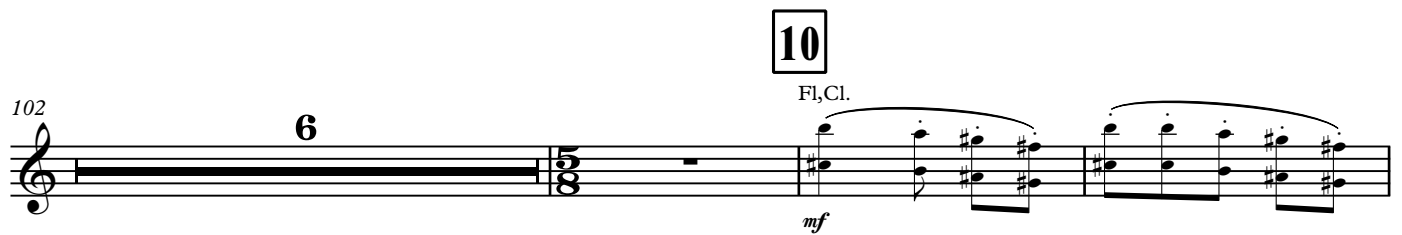
84 2 3 8 7



9 I p



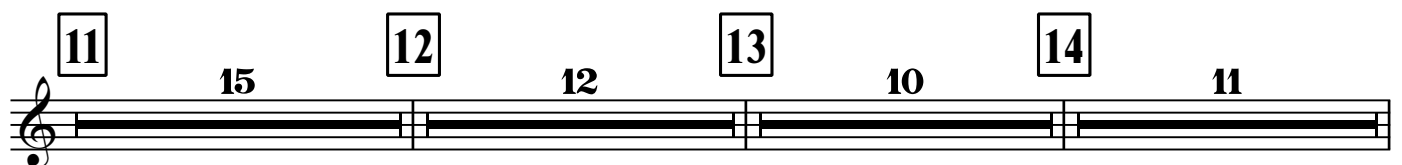
102 6 Fl, Cl. mf



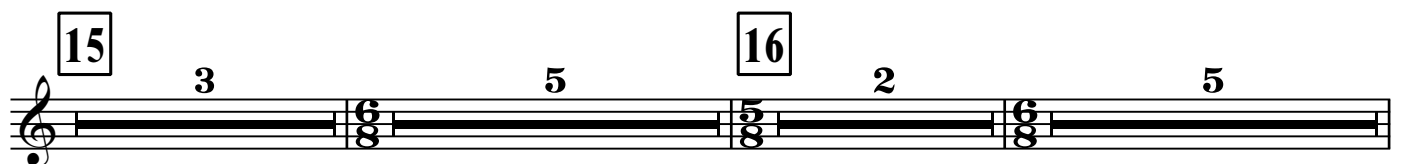
111 con sord. f



11 15 12 13 10 14 11



15 3 5 16 2 5



17 6 18 Cr. *f*

188 *sf* *mp* 3

195 *sf* 19 2

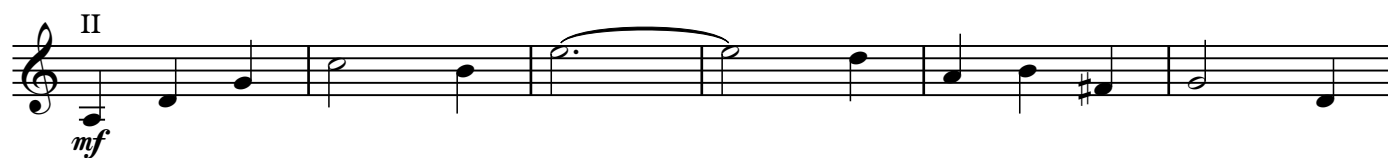
199 *mf* 20 5 4

21 Cr. *mf*

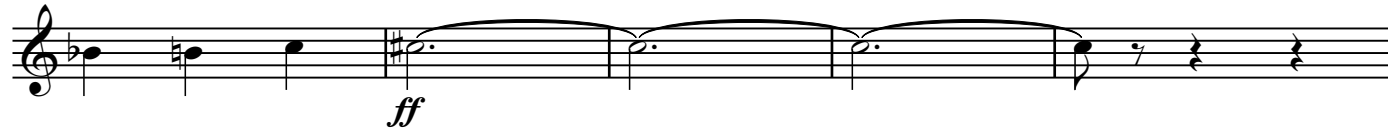
22 *mp*

216 23 a2 *f*

220 24 2 12 25 14

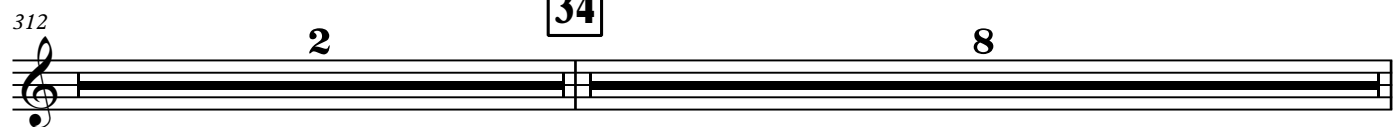
26 $\text{♩.} = \text{♩}$ **27****28****29**

273

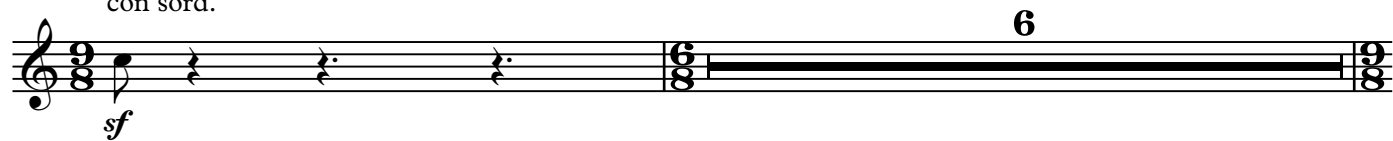
**30**

31 Presto**32** a2
con sord.**33**

senza sord.

**34****35**

con sord.

**36**

37 Più mosso

Vln.solo

ff

347

8

38

mp

sfp

39

355

sub. mp

sub. mp

40

359

6

14

Vln.solo

fff

383

ff

sf