

Trombone I

To the memory of my father

CONCERTO

for Violin and Symphonic Orchestra

I

Andante sostenuto $\text{♩} = 44$ ($\text{♩} = 92$) 1

Geghuni CHITCHYAN

2 4

2 3 4

26 5 6

38 7 8

50 9 10 11

12 13 14

15 $\text{♩} = \text{♩}$ Tempo I 16 17 18

19 20 21 22

23 Più mosso

24 *accel.* 8 2 3 25 6 2 *poco rit.*

26 5 2 27 5

28 4 2 29 2 3

30 *Tempo I*
Fg.
ff *mf*

204 31 2

Tromba I
f

32 *f* *cresc.*

rit. 33 *a tempo*
ff

220 5

34 9 **35** Cadenza 3



244



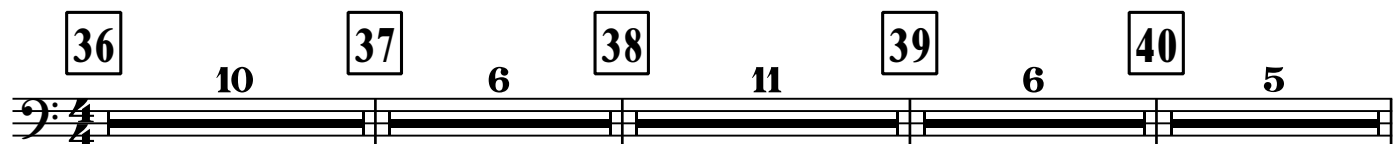
257



269



36 10 **37** 6 **38** 11 **39** 6 **40** 5



41 8 **42** 4



II

Presto (♩. = 134)

220

2 4 **1** 3 3 7 4

3 10 **4** 2 6 **5** 12

6 16 **7** 2 3

8 7 **9** 10 **10** 8 **11** 15 **12** 12 **13** 10

14 11 **15** 3 5 **16** 2 5 **17** 6 **18** 11 **19** 8 **20** 4

21 3 **22** 3 **23**

2 **24** 12 **25** 14

3/4

[illegible]

27

Exercise 27 is a bass clef piece in 2/4 time, marked *mp*. The melody consists of eighth and quarter notes, with a half-note rest in the third measure. The key signature has one flat (B-flat). The piece ends with a double bar line and a repeat sign.

28

Trombe

mf

The musical score for the Trombe part, measures 28-31, is written on a single staff. Measure 28 begins with a treble clef and a mezzo-forte (mf) dynamic marking. The melody consists of quarter notes: G4, A4, B4, and C5. Measure 29 continues with D5, E5, and F5. Measure 30 features a half note G5 tied to the next measure, followed by a quarter note F5. Measure 31 concludes with a quarter note E5 and a final bass clef. A slur covers the notes from the first half of measure 30 to the end of measure 31.

266 II

mf

29

270

mf *cresc.*

[illegible]

30 12

31 Presto

mf

295

32 8 33 2 34 4 10

35 2 36 6 8

37 Più mosso 8 38 4 39 8

40

mp cresc.

373

mf

379

f *f* *sf*