

Violini II

To the memory of my father

CONCERTO

for Violin and Symphonic Orchestra

I

Andante sostenuto $\text{♩} = 44$ ($\text{♪} = 92$)

Geghuni CHITCHYAN

1

2

4

2

3

4

24

4

Vle.

mf

32

4

6

Vc.

mf

7

2

2

Poco più mosso

8

3

9

6

poco a poco accel.

[illegible]

77 **13** Più mosso



The musical score for exercise 13, 'Più mosso', is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo marking 'Più mosso' is indicated. The exercise consists of a series of eighth and sixteenth notes, some beamed together, and rests. A double bar line is present after the fourth measure. The exercise ends with a double bar line and a repeat sign.

[illegible]

88 div. **15** ♪ = ♪ Tempo I **6** poco rit.

16 a tempo

unis.
sul pont.



p

[illegible]

108

div.

18

113

p

p

rit.

19

Più mosso

20

unis.

2

allarg.

21

a tempo

3

22

mp

134

V

J = J.

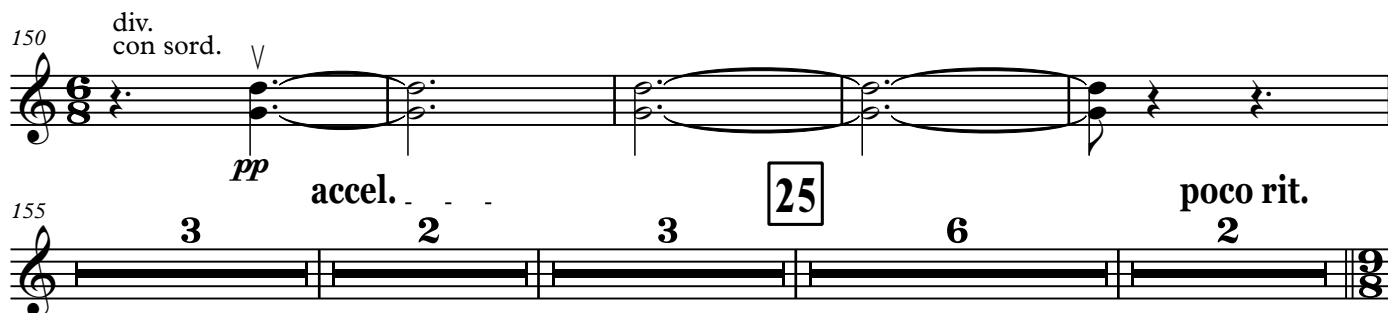
23

2

2

Più mosso

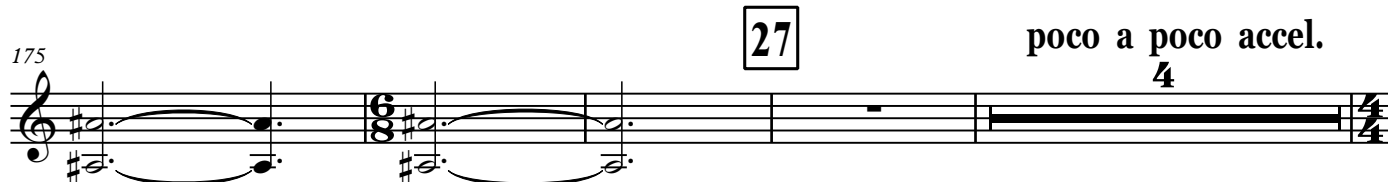
24



26



27



28



poco a poco allargando



29



199 **30** Tempo I

ff *f*

203

cresc.

31

cresc.

210

213 **32**

cresc.

216 **33** a tempo

rit. *ff*

220 **34**

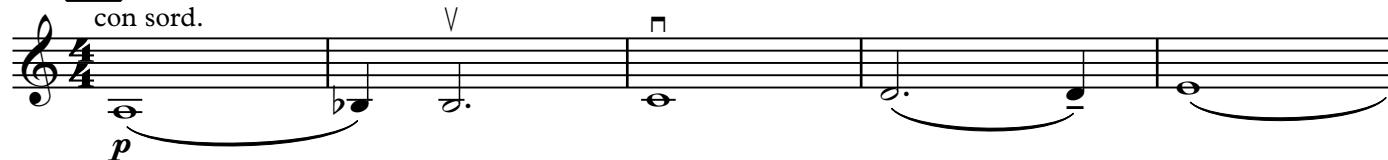
5 9

35 Cadenza

68

36

con sord.

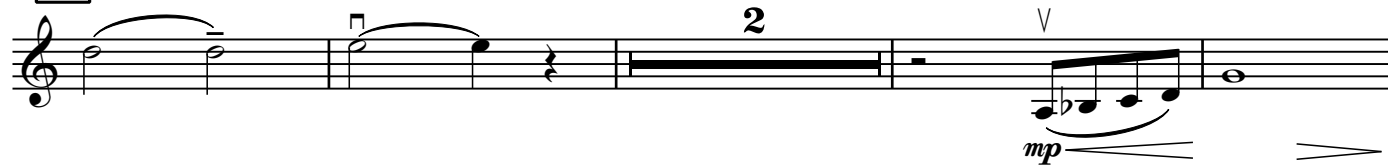


307



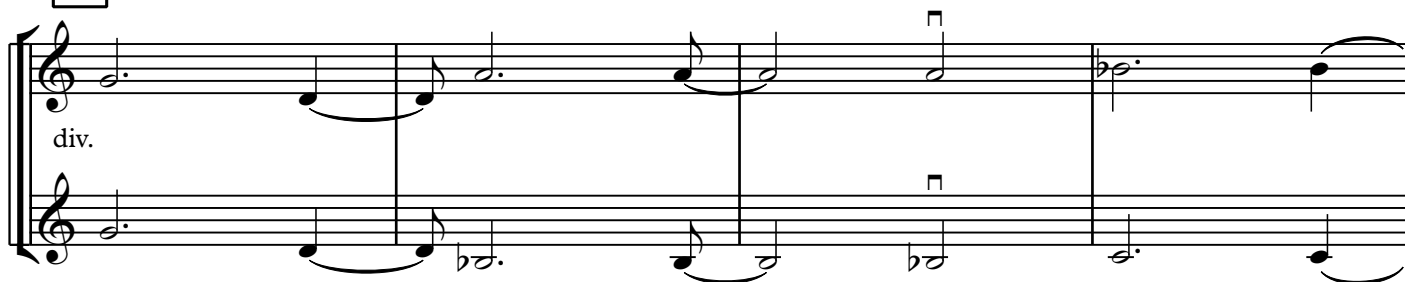
37

senza sord.

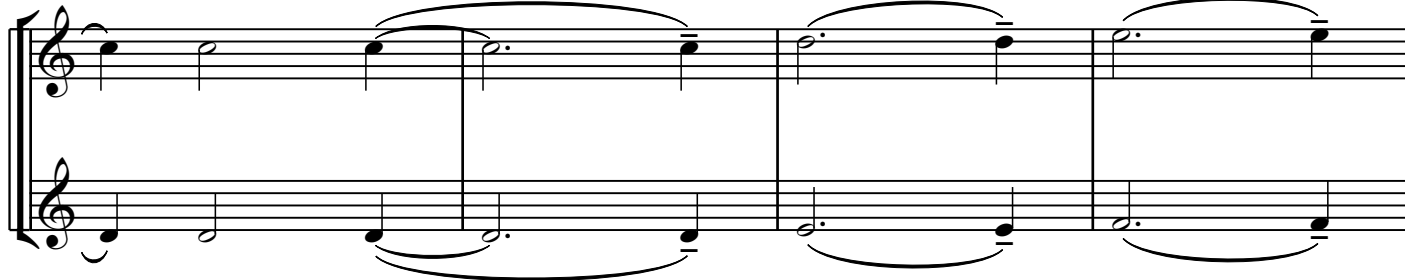


38

div.



322



326



39 3 40

mp *cresc.*

mp *cresc.*

336

f

f

poco rit. 41

339

div. in 3

f

f

f

con sord.

div. in 2

pp

con sord.

pp

4

4

42

unis. (con sord.)

senza sord.

p

II

Presto (♩. = 134)

5

2

1

pizz.

mp

10

13

2

17

2

7

27

(pizz.)

mf

3

div. arco

(1)

(2)

(3)

(4)

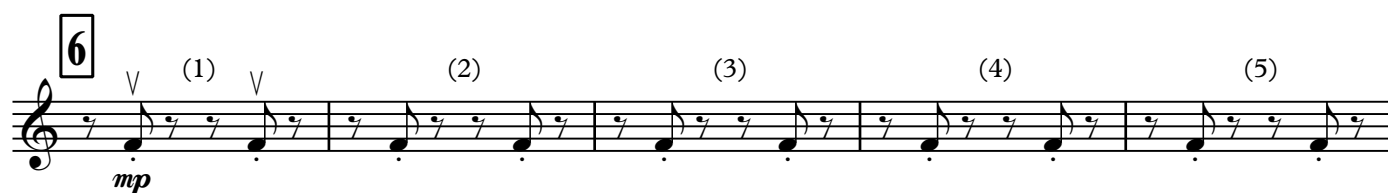
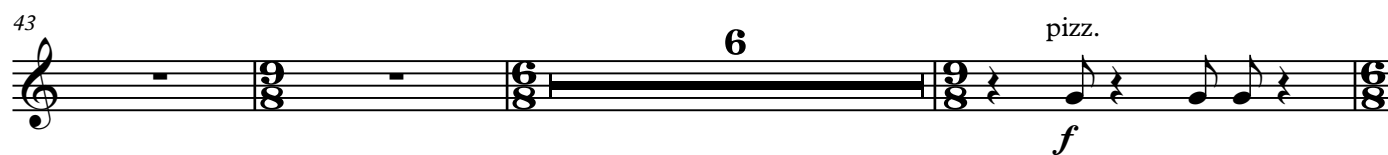
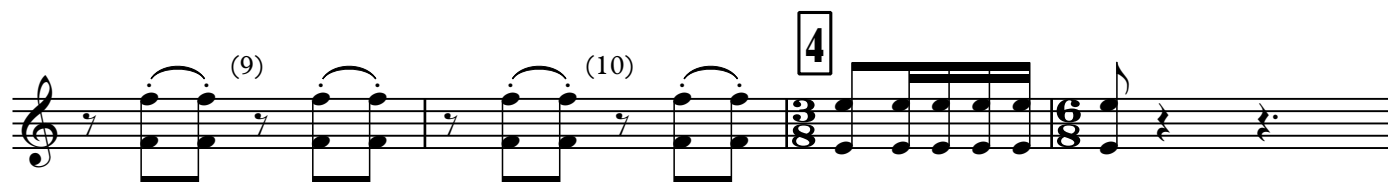
mp

(5)

(6)

(7)

(8)



97

pizz. **9**

mp

12 ord. (1) (2) (3) (4) (5)

mp

(6) (7) (8) (9)

(10) (11) 13 (13)

(14) (15) (16) (17)

(18) (19) (20) (21) (22)

14 (1) (2) (3) (4)

(5) (6) (7) (8)

(9) (10) (11) 15 3

Cr, Tr.

23

f

24

2 3

227 pizz.
mf

232

25
f

242

26 $\text{♩} = \text{♩}$

247 div.

251 **27**

259 **28** Tr.
mf

unis. arco
f **29**

271 *cresc.* *ff*

30

12

31 Presto

div. *f*

295

32

unis.

gliss.

33

306 *gliss.* *gliss.*

309

4

34 div. (1) (2) (3) (4)

p

(5) (6) (7) (8)

(9) (10) 35 *mf*

326 6

334 unis. pizz. arco 36 *mf* *p*

337

341 37 Più mosso 2

div. arco pizz. *f*

350 38

353 2

39 **4** unis. arco *mf*

363 **40** **3**

p *cresc.* *f*
div.

375

379 **6** *f* *sf*
6 *f* *sf*