

**Viola**

**Geghuni CHITCHYAN**

**CONCERTO**

**for Violin and Symphonic Orchestra**

# Viola

To the memory of my father

# CONCERTO

for Violin and Symphonic Orchestra

## I

Andante sostenuto  $\text{♩} = 44$  ( $\text{♩} = 92$ )

Geghuni CHITCHYAN

1

2

3

4

5

6

7

Vln. I

*pp*

*mf*

29

33

Poco più mosso

46

8

poco allarg. 9 a tempo

poco a poco accel.

51

9

10

57

63

11

unis.

12

73

13

Più mosso

14

84

poco accel.

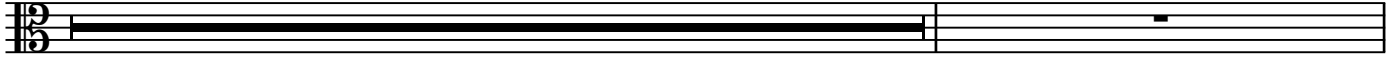
Tempo I

15

91

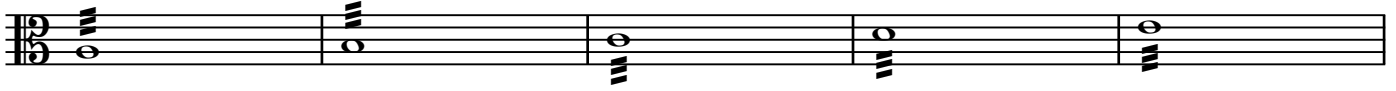
6

poco rit.



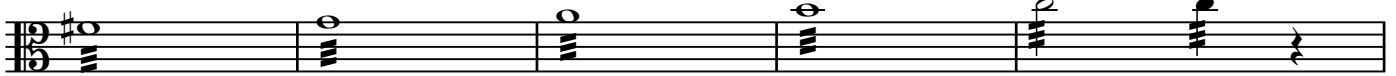
**16** a tempo

sul pont.



103

**17**

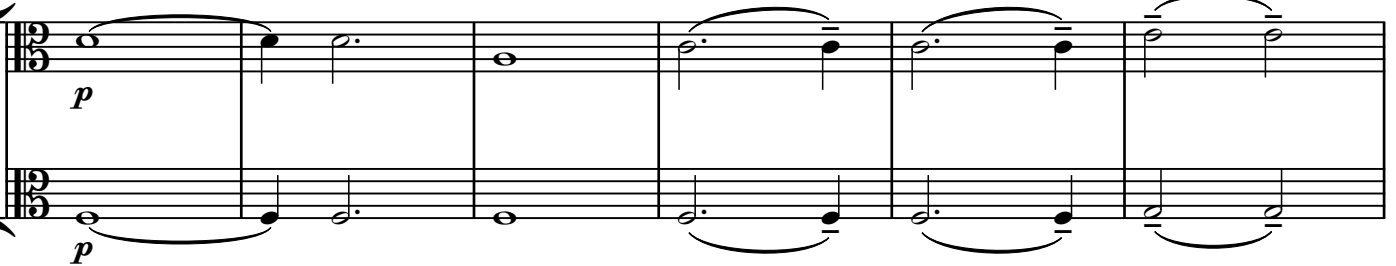


108

**18**



113



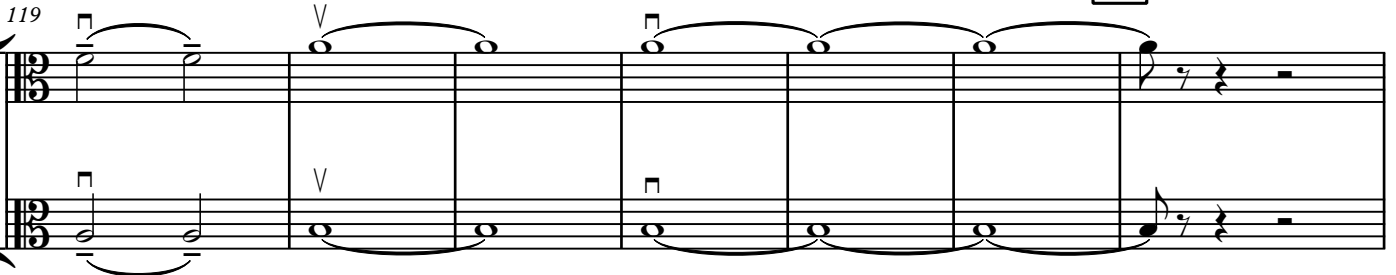
119

rit.

**19**

Più mosso

**20**



126

allarg.

21

a tempo

3

unis.

22

$\text{♩} = \text{♩}$

138

23

Più mosso

24

150

con sord.

155

accel.

25

poco rit.

26

con sord.

175

27

poco a poco accel.

4

4

183 unis. senza sord.  
*p*

**28**  
*cresc.*

191 poco a poco allargando  
*cresc.*

**29** poco rit.  
*f*

**30** Tempo I  
*ff*  
*f*

202  
*cresc.*

205 **31**

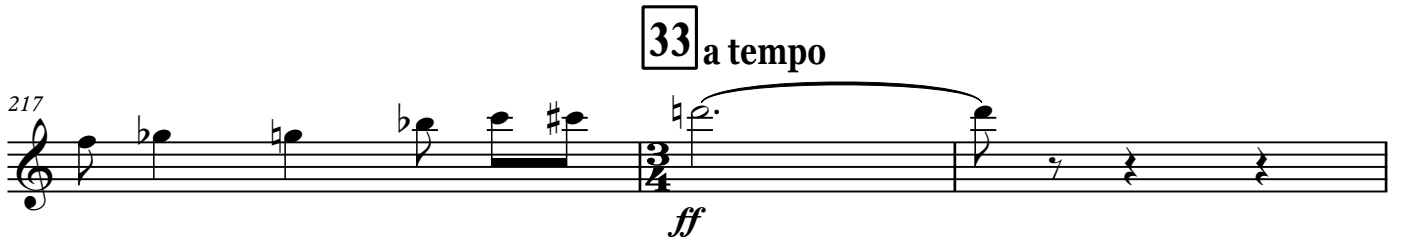
208  
*cresc.*

211

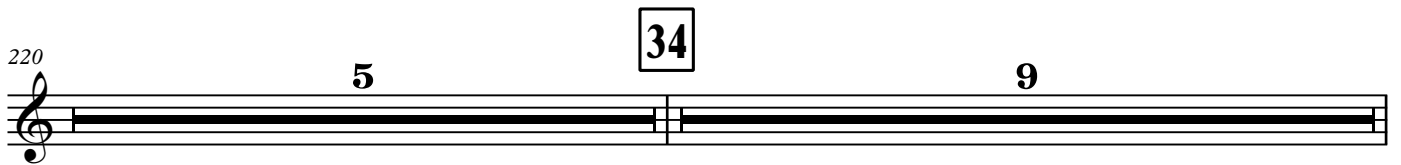
**32** *cresc.* *rit.*



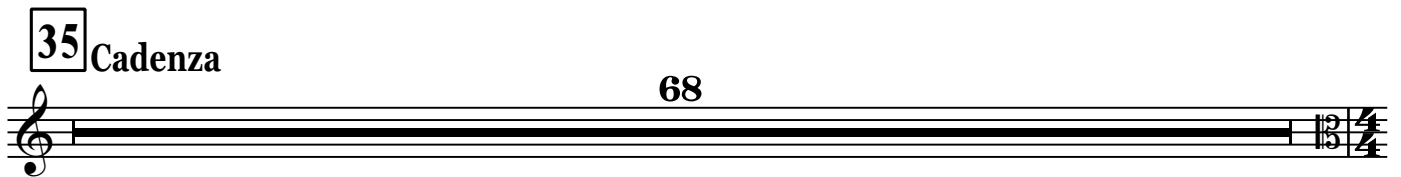
217 **33** *a tempo* *ff*



220 **34** 5 9



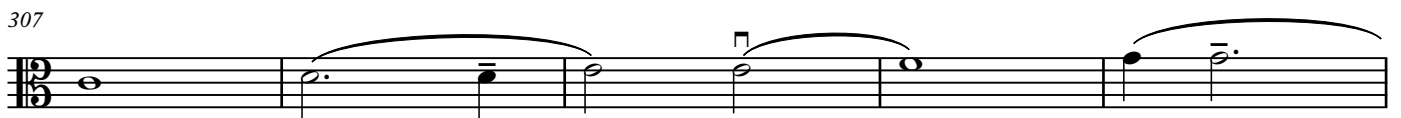
**35** Cadenza 68



**36** *con sord.* *p*



307



**37** 2



senza sord.

38

Musical notation for measures 37 and 38. Measure 37 contains a whole note chord (F4, A3, C4) with a *mp* dynamic marking and a *V* hairpin. Measure 38 contains a half note chord (F4, A3, C4) with a *mp* dynamic marking and a *V* hairpin.

321

div.

Musical notation for measures 321-324. Measures 321-322 are marked *div.* and feature a descending eighth-note pattern in the right hand and a corresponding bass line in the left hand.

325

Musical notation for measures 325-328. Measures 325-326 feature a descending eighth-note pattern in the right hand and a corresponding bass line in the left hand. Measures 327-328 feature a descending eighth-note pattern in the right hand and a corresponding bass line in the left hand.

39

3

40

Musical notation for measures 39 and 40. Measure 39 contains a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. Measure 40 contains a half note chord (F4, A3, C4) with a *mp* dynamic marking and a *cresc.* hairpin.

336

poco rit.

Musical notation for measures 336-339. Measures 336-337 feature a descending eighth-note pattern in the right hand and a corresponding bass line in the left hand. Measures 338-339 feature a descending eighth-note pattern in the right hand and a corresponding bass line in the left hand.



41

Musical score for measures 41-42. The score is written for two staves (treble and bass clefs). Measure 41 features a forte (*f*) dynamic. Measure 42 features a pianissimo (*pp*) dynamic and is marked "con sord." (with mutes).

343

Musical score for measures 343-346. The score is written for two staves (treble and bass clefs). Measure 343 is marked with a forte (*f*) dynamic. Measures 344-346 continue the melodic line with various dynamics and articulations.

42

Musical score for measures 42-43. The score is written for two staves (treble and bass clefs). Measure 42 is marked "unis. (con sord.)" (unison, with mutes) and "senza sord." (without mutes). Measure 43 features a piano (*p*) dynamic.

# II

Presto (♩. = 134)

2 4

1

pizz.

*mp*

12

2

17

2

7

27 (pizz.)

*mf*

3

div. arco

*mp*

*mp*

43

6 pizz.  
*f*

5 arco  
*mf*

57

4

6 (1) (2) (3) (4) (5)  
*mp*

(6) (7) (8) (9) (10)

(11) (12) (13) (14) (15) (16)

7

83

83

87

8 7  
*f* *mf*

97 9 pizz. *mp*

102

105

10 div. arco (1) sul pont. (2) (3) (4) (5) (6)

(7) (8) 11 (9) (10) (11) (12)

121 (13) (14) (15) (16) (17)

(18) (19) (20) (21) (22) (23)

12 ord. (1) (2) (3) (4) (5) *mp*

(6) (7) (8) (9) (10)

(11) (12) 13 (13) (14) (15)

(16) (17) (18) (19) (20) (21) (22)

14

15

11

unis.  
pizz.

*mf*

167

171

16

175

17

188

arco

192

2

19

5



251

2

2

27

unis.  
arco

*f*

258

28

3

263

29

*cresc.*

272

*ff*

30

12

6  
8

**31** Presto

div. *f*

Musical notation for measures 285-294, featuring a 6/8 time signature and a forte (*f*) dynamic. The music consists of eighth-note patterns with accents and slurs.

295

Musical notation for measures 295-304, continuing the eighth-note patterns from the previous system.

**32**

Musical notation for measures 305-314, showing a change in the melodic line with some chromaticism.

unis.

Musical notation for measures 315-324, featuring glissando markings (*gliss.*) and a unison (*unis.*) instruction.

**33**

Musical notation for measures 325-334, featuring a treble clef and a series of sixteenth-note runs.

310

**34**

Musical notation for measures 335-344, featuring a 4-measure rest followed by a sequence of ten eighth notes labeled (1) through (10). The dynamic is *p*.



324 35

*mf*  
div.  
*mf*

328 6

unis.  
pizz.  
*mf*

36

arco

*p*

339

37 Più mosso

div.  
arco

pizz. *f*

348 38

352 2

39

4

unis.  
arco

*mf*

Musical staff for measure 39. It begins with a 4-measure rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

363

40

3

Musical staff for measure 40. It begins with notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). It ends with a 3-measure rest.

369

Piano accompaniment for measures 369-373. The right hand starts with a piano (*p*) dynamic and a *div.* (divisi) instruction. The left hand also starts with a piano (*p*) dynamic. Both hands feature a *cresc.* (crescendo) marking. The piece concludes with a forte (*f*) dynamic.

374

Piano accompaniment for measures 374-378. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of notes: G3, A3, B3, C4, B3, A3, G3.

379

6

6

*f*

*sf*

*f*

*sf*

Piano accompaniment for measures 379-383. Both hands begin with a 6-measure rest. The right hand then plays notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The left hand plays notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Dynamics include *f* and *sf* (sforzando).