

# Schmetterling

Violin

*pp*

Sognando

5

Allegro leggiadro ♩ = 100 ca.

*mf*

10

15

*mf* *mp*

20

*calando*

26

più moderato ♩ = 60 ca.

*molto espress.*

30

*poco rit.* *mf*

34

Tp° P°

*meno mosso*

41

*rit.* *mf* *leggiero*

47 *Tranquillo*  
*f* *3* *3* *rit.* *p* *mp cantabile*

52 *Quasi Lento*  
*rit.*

59 *Risoluto* ♩ = 90 ca.  
*f ben ritmico*

65 *mf* *mp*

71 *p* *mf* *f*

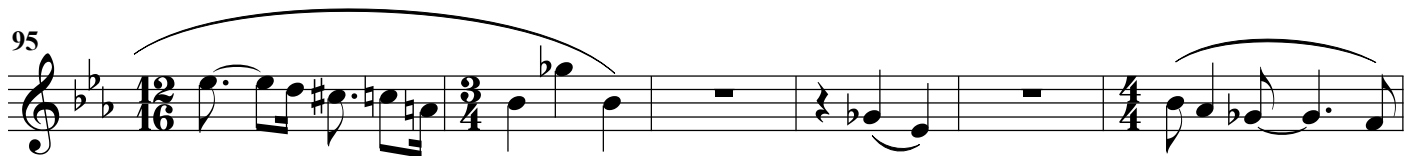
75 *mp* *p* *Quasi Lento*

80 *f rubato* *3* *3* *3* *3* *3* *rit.* *p* *Moderato*

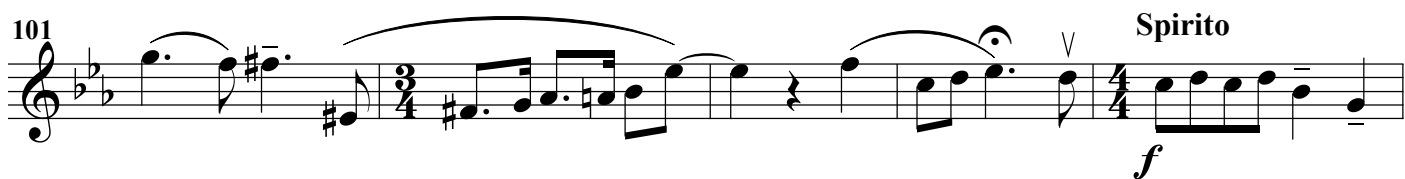
84 *teneramente* *mp* *mf*

91 *mf*

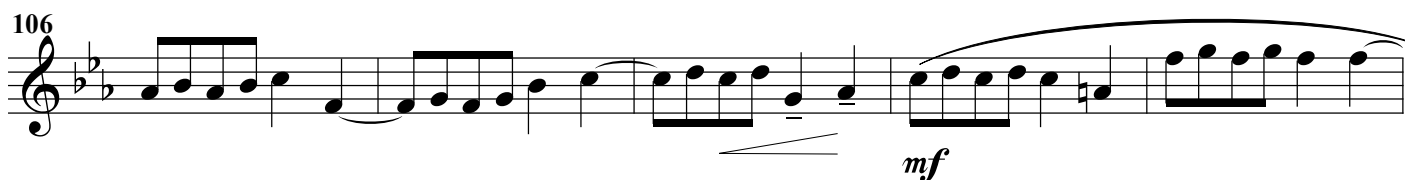
95



101



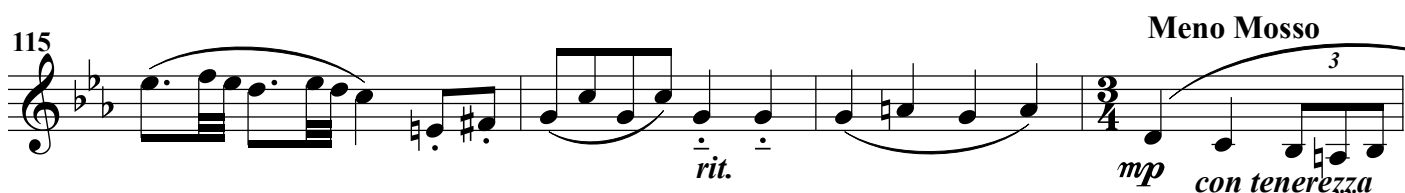
106



111



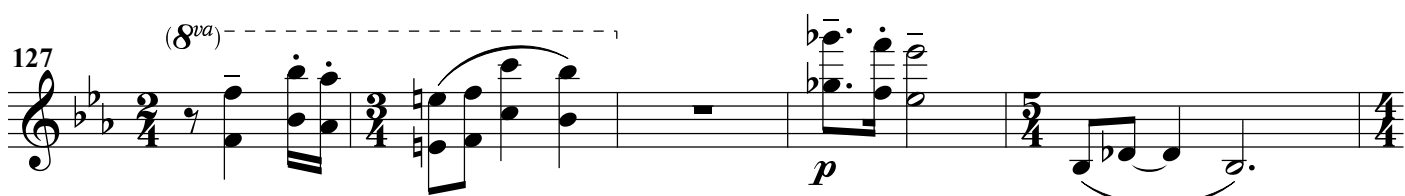
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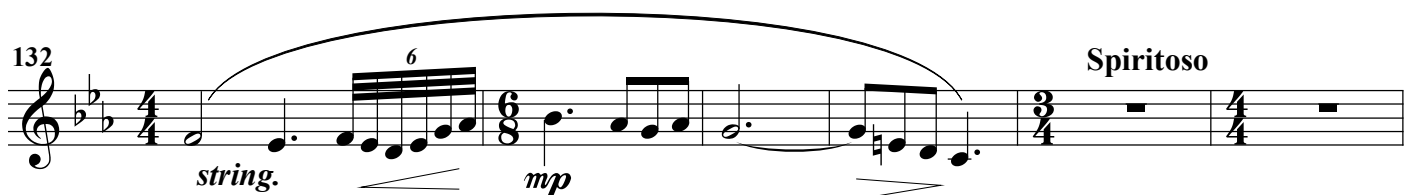
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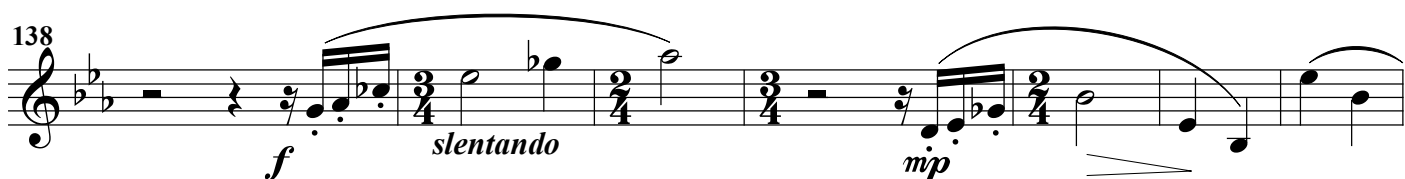
127



132



138



145 *pizz. arco* *Meno mosso*  
*f* *a piacere*

152 *stretto*

156

160 *Largo*

164 *pizz.* *arco*  
*p* *melancolico*

169 *mf*

173 *pizz. arco*  
*f* *mp* *mf*

178 *mp* *p*

183 *mf* *f* *mp*

The musical score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). It consists of nine systems of music, each starting with a measure number. The first system (measures 145-151) begins with a dynamic of *f* and includes performance directions *pizz. arco* and *Meno mosso*. The second system (measures 152-155) features a triplet of eighth notes and a dynamic of *stretto*. The third system (measures 156-160) contains sixteenth-note passages with a dynamic of *mf*. The fourth system (measures 160-163) is marked *Largo* and includes a dynamic of *p*. The fifth system (measures 164-168) starts with *pizz.* and *arco* directions, with a dynamic of *p* and the instruction *melancolico*. The sixth system (measures 169-172) features a dynamic of *mf*. The seventh system (measures 173-177) includes *pizz. arco* directions and dynamics of *f*, *mp*, and *mf*. The eighth system (measures 178-182) has dynamics of *mp* and *p*. The final system (measures 183-187) includes *pizz. arco* directions and dynamics of *mf*, *f*, and *mp*. The score uses various time signatures: 3/4, 2/4, 7/8, 6/8, and 3/2.

187 Musical staff 187-191. Treble clef, key signature of two flats. Time signatures: 3/4, 2/4, 3/8, 2/4, 3/4. Dynamics: *mf*, *mp*. Includes a triplet of eighth notes and a slur over the first two measures.

192 Musical staff 192-196. Treble clef, key signature of two flats. Time signature: 2/4. Includes a triplet of eighth notes.

202 Musical staff 202-206. Treble clef, key signature of two flats. Time signatures: 3/4, 5/4, 4/4. Includes a triplet of eighth notes.

207 Musical staff 207-211. Treble clef, key signature of two flats. Time signatures: 4/4, 2/4, 4/4, 3/4. Dynamics: *rit.*, *mp*, *eguale*. Includes a *tr* (trill) marking and the instruction **Tranquillo e molto legato**.

212 Musical staff 212-214. Treble clef, key signature of two flats. Time signature: 2/4. Consists of a continuous eighth-note pattern.

215 Musical staff 215-217. Treble clef, key signature of two flats. Time signature: 2/4. Includes the instruction *quasi ad lib.* and a sixteenth-note triplet.

218 Musical staff 218-220. Treble clef, key signature of two flats. Time signature: 2/4. Consists of a continuous eighth-note pattern.

221 Musical staff 221-225. Treble clef, key signature of two flats. Time signature: 2/4. Dynamics: *mf*. Includes a triplet of eighth notes and a 12/8 time signature at the end.

226 Musical staff 226-230. Treble clef, key signature of two flats. Time signatures: 12/8, 6/8, 12/8, 6/8. Dynamics: *mp*. Includes a slur over the first two measures.

230

234

237

241

249

Andantino un poco a capriccio ♩ = 60 ca.

255

259

264

269

274 *8va* **Meno mosso**  
*pp*

279 *mf*

283 **Lento espressivo**  
*mp*

289 *a bene placito*  
*p* *p* *mp* *f*

294 *p* *mf*

299 *p*